

# Imua Polenisia



## "Make their Day"

A message from President Orgill

A recent guest wrote to us describing his family's experiences at the PCC in these words:

"I just wanted to thank all of you at the Center for one of the best times my family has ever had...thanks for the best place in the islands. I have been to and seen them all and your venue is by far the one 'must see' place in the islands. I tell everyone I meet that they simply must make the Polynesian Cultural Center the focal point of their trip and that it really takes two days to see and soak up all the culture. May God bless you ALL."

Another guest recently shared the following:

"I just got back from Oahu last week and one of the best days that I spent in Oahu was at the Polynesian Cultural Center. Not only was it beautiful, but I learned so much about all the different cultures...I enjoyed the diversity of the villages and I really enjoyed that so many native young people were involved in helping to educate us by sharing their stories, their history and backgrounds, their dances, foods and skills, and allowing us a hands-on look into life at each of the different villages. I also appreciated that all those young men and women were attending school and that they felt it was a privilege to work there.

You can use all or part of this email if you wish since my recommendation is this: If you ever visit Oahu and want to get the most out of your visit, make sure you plan to spend at least a day at the Polynesian Cultural Center. It is my #1 recommendation of something you must experience...Mahalo to all at the Cultural Center for sharing the Aloha spirit with us and we felt very honored that everyone was so willing to share their way of life with us."

**As each of us go about our daily routines, as we carry out our various duties and responsibilities, we can do so with an absolute commitment to "MAKE THEIR DAY."**

These expressions of appreciation from our guests came because those who interacted with, performed for, or helped them did so in ways that filled their visit with wonderful

memories. In a very real way, YOU made their day!

As each of us go about our daily routines, as we carry out our various duties and responsibilities, we can do so with an absolute commitment to "MAKE THEIR DAY." We can, in a hundred big and little ways, make the experience of visiting the PCC for each and every guest one that will be remembered and cherished forever.

Let us consciously and sincerely say and do those things, and look for ways, which will create these kinds of memories for all who come here. My heartfelt gratitude goes out to all of you who do this in a wonderfully natural and most special way. So remember, let's "MAKE THEIR DAY!"

Von D. Orgill  
President

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## “The Spirit of God and Standards of Performance”

A message from President Shumway  
(Excerpts from his talk on September 18, 2002)

“One of the most powerful manifestations of God’s love and his intentions to build His Kingdom is the way He has brought the BYU-Hawaii campus and the PCC together and joined them at the heart,” President Eric B. Shumway recently told a special gathering of Polynesian Cultural Center employees.

Introducing the main speaker, PCC President Von Orgill recalled how he had first heard of Elder Shumway as a young missionary in Tonga, where everybody seemed to know him.

“I had a high regard for him before I ever met him; and the more I get to know him, the greater is my respect, and admiration, and love. He’s a great man. He and Sister Shumway are marvelous people, and I don’t think we can find greater friends, greater supporters, or greater champions of the Polynesian Cultural Center than these two people who are visiting with us here today,” President Orgill said.

**“Indeed BYU-Hawaii and the Polynesian Cultural Center are a luminous and integral part of the restored Church of Jesus Christ of Latter-day Saints in the world,”**

President Orgill explained that as he has hosted dignitaries and special visitors at the Center over the past two years, he found many — including some Church leaders — “don’t necessarily know about the institutions in Laie and how they fit so

incredibly together. They aren’t necessarily informed about the mission of this place, and how it plays a role in the Lord’s Kingdom and missionary work.”

President Orgill said as he’s shared his own impressions that it’s been gratifying to see the visitors understand why “this place is unique, how special it is, and why it makes a difference that we’re all here, and learn a little bit more that this is a place of miracles and prophecy.”

He added that President Shumway recently delivered several such addresses on the prophetic legacy of Laie and its institutions, which he asked him to share with the Center employees.

“This is truly a symbiotic, mutually sustaining and reinforcing relationship in which one cannot function without the other in its fullest and most glorious capacity,” President Shumway said.

“For what purpose? For the purpose of training students to be leaders, building friendships with people across the world, providing a profound missionary opportunity for people to feel the aloha spirit and other influences of the Holy Ghost, and to portray the best of our Polynesian cultures.

“Indeed BYU-Hawaii and the Polynesian Cultural Center are a luminous and integral part of the restored Church of Jesus Christ of Latter-day Saints in the world,” President Shumway continued. “Together they are respected nationally and internationally with thousands of vibrant alumni living and serving in nearly every country on this planet. Together with the temple and the residential community, the PCC and BYUH form a center of Zion.”

President Shumway cited President Hinckley’s remarks about Laie: “I have never come to Laie that I don’t have a feeling that this place occupies some peculiar position in the plan of the Lord [and] the tremendous blessing that came of the erection of the University here, again the fulfillment of prophecy by David O. McKay. The marvelous thing is that this place is unique in all the world.”

He then recounted how David O. McKay conceived the University in a vision in 1921, and brought it to reality in 1955; “but let me tell you that the Polynesian Cultural Center was also another vision brought about by those who truly believed in the prophecies and visions of living prophets.”

President Shumway shared a story related by Dick Clissold, the son of Edward Von Clissold who was president of the Oahu Stake and Zions Securities in 1951, having previously served twice as the temple president as well as mission president in Hawaii and Japan.

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*“My father and I frequently rode our horses in the mountains above Laie as we were reviewing areas of concern to Zion Securities. ... On this particular occasion, some time in 1951, we rode up on a promontory just to the Kaneohe side of the temple, directly mauka of where the taro lo’i patches were and the Brigham Young University Hawaii campus is now. For a moment we gazed at the beautiful scene of the green fields with the ocean beyond.*

*“The moments passed and I observed that my father was drinking more deeply into the vista than he usually did and I waited for him to speak. Actually several moments passed before he said, ‘Dick, when you look out there, what do you see?’ The tone of his voice was wistful, almost prophetic. I responded, ‘I see the taro lo’i patches and the cane field, Dad, but what do you see?’*

*“Again silence, and then he said, ‘I see a Polynesian Cultural Center.’ I said, ‘What in the world is that?’ He said, ‘I have an idea that I’ve been discussing with Matthew Cowley whereby we could bring the youth from the Polynesian islands to Laie, have them display their crafts and culture that would be a wonderful tourist attraction, and thereby enabling them to earn money and attend school. We need to keep the culture of these islanders alive and we need to stimulate the youth to be interested in doing it.’*

*“It wasn’t until several years later when the Polynesian Cultural Center became a reality that I realized the singularity of that moment with my father.”*

"The reason I share this with you is that I hope we, all of us, see the vision and the prophecies about the campus and the vision and the prophecies about the Polynesian Cultural Center to be intimate parts of each other," President Shumway said. "Everything I say today or quote from living prophets about the school is equally true about the Center.

"All of you and all of us have become part of a grand prophecy concerning this place which is now both prophecy and legacy."

"I pray that all the expectations and all of the opportunities inherent in President McKay's prophetic declaration will go down in your hearts like fire," President Shumway said before reciting Church leader's famous utterances about the University.

*"Now that tells us what this school is being built for, the purpose for which it is being built; first, the things pertaining to God and his kingdom, the testimony of the existence of deity, know that he lives and that he is our Father, the father of all mankind and ruler of brothers; what that means toward establishing peace in the world.*

*"Secondly, that those who are obeying those principles will develop...character, and make noble men and women. The world needs them.*

*"One man said the world needs men who cannot be bought or sold, men who will scorn to violate truth, genuine gold. That is what this school is going to produce. More than that, they will be leaders. Not leaders only on this island, but everywhere. All the world is hungering for them, and best of all, the world is recognizing them..."*

*"You mark that word, and from this school, I'll tell you, will go men and women whose influence will be felt for good towards the establishment of peace internationally."*

"And just moments after this dramatic, prophetic statement, President McKay blessed the university and the community of Laie, which would include a Polynesian Cultural Center, to be a powerful 'missionary factor' in the world, and that not just 'hundreds, not thousands, but millions of people will come to see what this community is and to learn its significance.

"Think of this last statement," President Shumway said. "People will come not just for the beauty of the place, or just entertainment.

They will come seeking to know the significance of this place — its value, its importance; in a word, its eternal significance.

President Shumway recounted how, at his inauguration in 1994, Elder Neal A. Maxwell alluded to President McKay's promise of worldwide influence when he said, "Because of the shared vision of the administration, faculty, staff, students, and alumni, higher levels of accomplishment will occur on this campus.

"The best lies ahead! There will be even wider radiating effects which pulsate outward from



this place as the Lord makes his facilitating moves on the checkerboard of the nations... [indeed] tens of thousands in the world who will never set foot on this campus who will be blessed and served by the thousands who have been blessed to be here."

President Shumway added that President Howard W. Hunter also charged him and the campus community during the inauguration to "help every student, faculty member, and employee become a part of a loving, productive and honest community [learning the lessons] of respect and tolerance, of hard work, and of integrity, which will make them leaders in a world that will come to value those qualities more as they become more rare."

"Certainly, brothers and sisters, that 'loving, productive and honest community' which manifests a respect and tolerance for each other, as well as hard work and integrity and in which we train leaders for the whole world, includes everything that happens in the organizations and on the grounds of the Polynesian Cultural Center," President Shumway said.

He then reviewed some of the world's most notable as well as infamous leaders. "Leadership on a macro political scale receives a lot of attention from scholars of history and culture," President Shumway said. "But it is the leadership in smaller circles in the world that are just as critical in the long run: families, communities, and within the teaching classroom."

"It is clear to us in the Church, and specifically to us at BYU-Hawaii, that the kind of leadership we must emulate ourselves and inculcate into the young men and women of the future is represented in the figure of Christ, the perfect leader," President Shumway said, contrasting the differences between Christ-like leadership and the world's lust for power.

President Shumway also accentuated "key leadership qualities I hope everyone can cultivate. The first is the notion of competence, really knowing your stuff, and making whatever effort and sacrifice are necessary to become skilled and knowledgeable in your area of leadership.

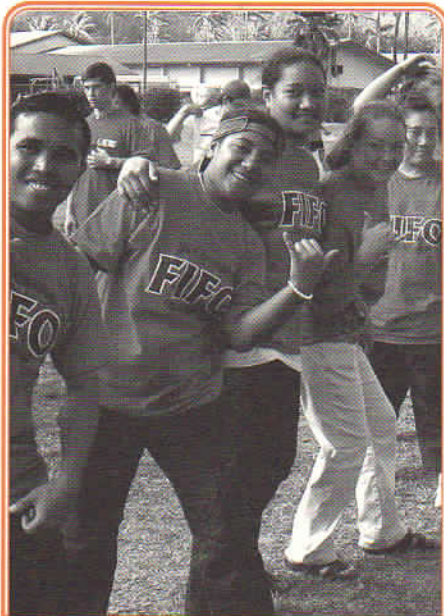
"Leadership is not mere stage presence, it is not just charisma, elocution, or fancy rhetoric," President Shumway continued, emphasizing that the training the BYU-Hawaii students working at the Cultural Center receive is "integral to their overall education.

"In my mind, I do not make any distinction between a student's performance in the classroom and a student's performance as a guide, or a dancer, or a hostess, or a cook, or a custodian...or whatever that student does on these grounds.

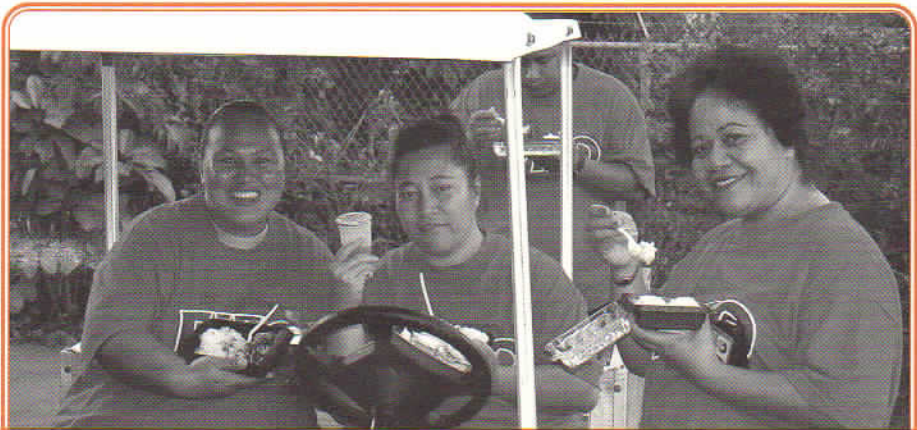
"The attitudes and the skills and the dependability and the integrity they gain on these grounds are precisely as valuable and important as the book learning they get in the classroom or the library.

"It is so important that we help all of our students working on these grounds to become expert. Expertise gives a student more confidence and more self-esteem than nearly

*Continued on page 6*



The Food and Beverage special of the day... "The FIFO Shaka Slide"



Ono local kine grinds.  
Pat Aumua, Salia Haunga, John Nauahi, Jr and Fifita Unga from Food and Beverage.

## Happy 39th Birthday PCC.

PCC employees celebrated the Center's 39th birthday under the theme, "Continue to Reach" (CTR), with early-morning fun, breakfast, Polynesian skills, zany relays and lunch on October 12th; and then took a more serious look at the Center's earliest beginnings during an October 13th fireside.

### FUN AND GAMES

The exuberant employees marked the Center's actual birthday on Oct. 12th with foot power at 6 a.m. as runners and walkers took off on a 5K course. Ben Newbury came in first for the running men, and Miriama McDonald led the

running women home, while David Tiave showed the guys how to walk through the course first, with Tali Galea'i doing the walking honors for the wahine.

Other run/walk honors included: running/men, Xavier Beckham, 2nd and Sam Moe, 3rd running/women, Larie Langi, 2nd and Dinna Sumarwanto, 3rd. Walking/men, President Orgill, 2nd and Ray Magalei, 3rd. Walking/women, Carol Feinga, 2nd and Janice Morgan, 3rd.

Then, before anyone could catch a breath, Riana Mahe led off a half-hour of Polynesian aerobics, with some routines they don't teach at 24-Hour Fitness. Even the service missionaries and President Orgill were out there, moving with a certain island syncopation.

Departmental cheers also helped the employees show a lot of team spirit. Our cheeriest honors went to Theater, followed by Admin/HR in 2nd place, and Maintenance in 3rd. The cheers also

helped everyone get ready for one of the main events of the morning - Breakfast!

After that, the real fun began: Games that exemplified the depth of Polynesian skill, strategy and strength. For example, can you say mele'i? (Sharp stick) Guest Services could, as they took 1st place in coconut husking, followed by Theater and Admin/HR.

A combined Theater and Food & Beverage team took first place for coconut leaf basket weaving, which not only had to be completed in record time, but also had to actually hold a load of coconuts. Admin/HR followed in 2nd place, trailed by Maintenance.

To demonstrate Hawaiian lokahi [unity], the Maintenance, Islands and Marketing & Sales teams tied for 1st in the spear-throwing contest.

Guest Services men demonstrated their superiority in a cruel and unusual form of apple bobbing in a bucket, followed by Admin/HR and



Pull, Pull...is it HR/Admin or is it Guest Services from the back?



"Smile" your on PCC Candid Camera...The theater Department.



See, I told you like this, ovah then undah, ovah then undah!

Theater on the men's side; while Finance, Theater and Food & Beverage women took the plunge, so to speak, in that order in a play pool.

A type of water brigade — passing cups of water over and under the team members in a line — brought out the strategic wiles of the Theater group, who figured out it wasn't a speed race, but who could deliver the most water to the end of the line. Guest Services came in 2nd, followed by Finance/Maintenance.

The tug-of-war, however, proved the most competitive event as balanced teams dug in, struggled and heaved, but in the end Theater pulled the hardest, followed by Guest Services and Admin/HR.

After the second most important part of the morning's program — Lunch! Kathy Tolleson and her committee tallied the scores and handed out prizes, declaring Theater the overall winner, followed by Guest Services in 2nd place, and Admin/HR in 3rd.



Sales and Marketing Team... "Where... ovah hea or ovah dea...hello?"



The Finance Team's motto for stress...be of good cheer and "trim, trim, trim".



The Theater Tug of War Warriors...see mine more big than yours.



Ho! The bucket kinda small, eh...the apple bobbing winners...Guest Services.



See, I told you like this, ovah then undah, ovah then undah!

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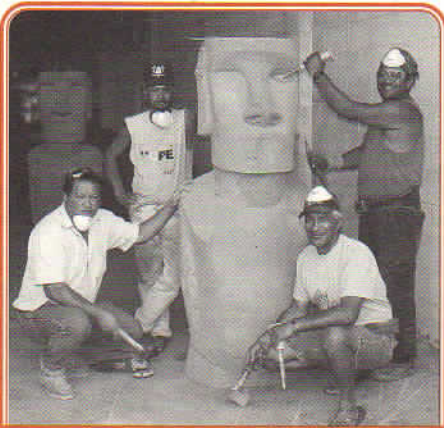
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Carvers work on Moai for Easter Island Village.

## Rapa Nui carvers begin to shape PCC moai

Four Rapa Nui carvers working backstage for several weeks at the Polynesian Cultural Center have already started to create several moai or distinctive stone statues that will form the basis for the PCC's new Easter Island village. Eventually, they will carve four moai that are about 12-feet high and two others that are 20-feet tall.

"We're excited that work on the new Easter Island village as well as the front entrance renovation has started," said Alfred Grace, PCC Vice President of Sales & Marketing. "Even though we haven't set the exact opening date for the new village, now that the carvers are here and working on the project, the momentum will build.

"This is going to be a tremendous addition to the Center. Easter Island moai are recognized throughout the world as icons for all of Polynesia, though of course we understand their special significance to the people of Rapa Nui. We know our visitors will be fascinated with these authentically carved statues, and we know all of you will find them and the new village most intriguing," Grace said.

The carvers — including cousins Max, Cesar and Juan Manumatoma, and Arturo Tuki — are all from Easter Island's main community of Hangarua and have been involved in carving practically most of their lives. They recently shared their thoughts about the project through Arturo's daughter, Alejandra "Ale" Adolpho, a 2000 BYU-Hawaii graduate and former Marquesas village worker from Hangarua who is married to project designer and coordinator Tommy Adolpho of Hauula. Since Easter Island is a territory of Chile, all speak Spanish and their

native Rapa Nui dialect, which is similar to Tuamotu, but little or no English.

Max, perhaps the most experienced carver, said the team has used chisels, grinders and even a traditional Easter Island toki or adze to rough-shape three of the four smaller moai from blocks of special cement. He explained PCC is working closely with a local cement company to create a composite mix that approximates the texture, color and durability of the volcanic rock from which moai are carved on Rapa Nui. The cement blanks, however, are reinforced and pre-designed so they can be securely mounted when they are completed.

Cesar, who said he would be carving back home if he weren't here, felt working on the cement "is just like rock to me, even though it's not natural." He added he previously worked on a similar-sized moai that went to France.

Arturo agreed working on the cement "is very similar to the ma'ea or rocks in Rapa Nui. I'm excited about the whole project and hope that it will benefit everyone," he said.

Max noted that work on the two larger moai will start about mid-November, with one to be completed and mounted, while the other will be a work in progress for visitor demonstration purposes.

"Right now the moai are blind," Max said, explaining that the "eyes, which are made from white coral and scoria [a volcanic slag] will be brought from back home. Once the eyes are in place, they'll no longer be blind." He also explained that the rocks for the pukao, or top-knots that rest hat-like on the moai, will come from Molokai.

"In one way or another, most boys and some girls in Rapa Nui grow up learning how to do some kind of carving," Max said. "I'm happy this is being done. It's a great way to demonstrate this tradition and let so many people know about our culture," Max said.

Juan, who couldn't estimate how many moai he's carved in his life, said he hopes to "learn more English while here. I can communicate with some of the islanders, and I've met some of the other carvers from Aotearoa and Tonga. They're awesome."

All agreed they enjoy living temporarily in Hawaii. "I want to greet everyone, and let you know we feel welcome. The ocean especially makes me feel very comfortable and at home," Max said, "but the mountains are amazing to me."

## PCC Experience changes life

A California woman recently e-mailed the following reaction of her visit at the PCC.

I visited the Polynesian Cultural Center in September 2002. I am not an LDS; I am a Catholic. I was so impressed by the entire presentation, from the entertaining and informative tour through the seven Polynesian cultures, to the fine dining, to the excellent show in the evening.

But what I want to mention is the students. The humility of these young men and women carried a very powerful message. I did not know that the LDS Church sponsored the Cultural Center and the education of the students until half way through the day.

These children were warm, friendly, sincere and most humble. They were courteous and polite. They were clean, neat and sparkly in their appearance. Our guide told us they have to work 19.5 hours each week in return for their education and the commitment to return home to share their education and new cultural experiences with their country. My friend knew about the LDS backing and asked the tour guide about it.

If only the Catholic Church could take a few lessons. I saw team-building, I saw cooperation, I saw profit and I saw reciprocal benefits to everyone participating in the program. On a more subtle level, I sensed sincerity, devotion and loyalty — not only to their Church, but to valuable standards the Church has set, such as integrity, honesty, hard work and commitment.

Imagine taking inner city kids and placing them in an education environment for four years, offering them alternative standards and values to where they are now.

I can't tell you how this experience changed my life: What hope you extend to all of us. Thank you so much for having the Cultural Center available to me. It was far more than "just a night out."

## Sparkling Integrity: Lenville Naval

Fifita Unga recently shared this example of honesty by one of the theater snack shop employees who was working in the Samoan village shop this past summer.

A woman who sampled some hand lotion apparently didn't realize her expensive diamond ring slipped off her finger. Lenville Naval later found it and immediately turned it over to lost-and-found, who

eventually restored the ring to the grateful guest.

But this is not the first time Naval, an IWES student from the Philippines and an elementary education major at BYU-Hawaii, has demonstrated concern for others and high integrity. As the first member of her family to join the Church, she worked for several years as a nanny in Hong Kong to support her siblings' education.

"I am so grateful for the opportunity to finish my studies at BYU-Hawaii and also to

work at the Polynesian Cultural Center, which is a great help financially and provides many wonderful experiences," Naval said.

"I feel the Aloha Spirit and I'm learning how to deal with students and people from different cultures. I believe that being honest and serving my best to all the people who visit and work at PCC makes their day more meaningful and full of joy. As for me, I am satisfied just to see them smile."

"This girl has a lot of integrity, and she's a good worker," Unga said.



WHERE THE SEA MEETS THE SKY  
**HORIZONS**  
ONLY  
**\$5**  
SEE DETAILS BELOW

**WE ARE CELEBRATING OUR 39TH ANNIVERSARY!**

As part of our celebration we would like to extend a special offer to you! From now until December 21, take advantage of a special low rate for you and your friends to relive the spectacular "Horizons" night show. For employees at the Polynesian Cultural Center, BYU-Hawaii, local High Schools, and Elementary Schools tickets are only \$5. For residents of Hawaii the night show is only \$7. Tickets can be purchased at the box office after 6:00pm on the night of the show.

Valid ID (Student ID card for all students, and proof of Hawaii residency for locals) must be presented when picking up tickets. One (1) discounted ticket per customer. Offer expires December 21, 2002. Cannot be combined with any other offer.



**MAINTENANCE**  
EXTRA MILE AWARD

**AUGUST**

- Elder Mitton - Electrician
- McKay Ernestburg - Warehouse

**SEPTEMBER**

- Elder Parry - Auto Shop
- Leandro Perdido - Auto Shop
- Paul Wineera - Auto Shop

**OCTOBER**

- Warner Pukahi - Maintenance
- Andrew Chase - Locksmith
- McKay Ernestberg - Warehouse
- Lucy Crowell - Office Supervisor
- Tammy Fonoimoana - Assistant Secretary
- Roland Damuni - Maintenance
- Fafia Mikaele - Grounds
- Elder Calkins - Production Manager
- Elder Mitton - Electrician
- Elder Blackburn - Painter



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