

Mar. 25, 1993



# IMUA POLENISIA



THE VOICE OF THE POLYNESIAN CULTURAL CENTER



## "Moonwalker" at the Center"

Story on Page 8



# PRESIDENT'S MESSAGE

Lester W.B. Moore

## "YEAR OF THE MANAGER"

This past year has been an important learning period for PCC's Management Team.

The synergy of their experiences has produced positive development of their leadership skills and personal growth. Specifically:

- a. They were intimately involved in the strategic planning process which resulted in written mission statements for their divisions and departments.
- b. Writing assumptions for their organizations of responsibility; identifying objectives with specific action steps to address and eliminate weaknesses; exploiting opportunities and addressing threats.
- c. They organized and structured divisions and departments along functional lines, according to stated objectives.
- d. They wrote up operating expense budgets to tie in with their plans and worked on capital expenditure budgets.
- e. They learned to read and adjust their financial variance reports each month; monitored the performance of their objectives and strategies; and made appropriate adjustments.

f. They met the majority of their objectives through understanding and gaining management competency skills.

g. They managed wage and compensation programs and met 90% of the Center's 1992-93 financial results.

The Management Team of 33 individuals consists of senior officers, division heads and department managers. It has been gratifying to observe their growth, courage in implementing changes, and discovery of their creative and learning abilities.

As our 30th Anniversary year unfolds, we must continue to emphasize the mission goals of the Center.

By following them, PCC will fulfill its role as the premier cultural center in the world — where the people of the world can visit to experience a unique spirit of peace and harmony.

As challenging and daunting as these tasks have been, never have I worked with a group of people who have responded to the challenge as our Management Team has. I am so proud of them.

## 1993 OUTLINE

As we progress through 1993, the plans we initiated and the assumptions we made over a year ago are beginning to unfold. We indicated that 1993 was going to be a very difficult year, but we are going to be proactive and focus much attention of attracting our kamaaina market.

1. Visitors to Oahu has dropped by 8.9% from a year ago. We assumed it would be even. This had an adverse effect on our attendance in February.
2. This month Hawaii Visitors Bureau announced the resignation of President Stanley Hong and

the organization of a search committee for a new hub president. The announcement of a new president will be a very critical decision because tourism is the most important industry in our state.

3. Our productivity levels must increase.

This will be a time of unprecedented teamwork. Our teams must incorporate the best talent inside the Polynesian Cultural Center and outside talent. At this time I want to thank all who have made the Center the success it is.



# PEOPLE AND EVENTS

*Imua*  
Mar. 25, 1993

## CENTER PAYS TRIBUTE TO DON HO

**D**on Ho, Hawaii's most familiar and legendary entertainer, spent a memorable day at the Center with his family last month.



*Don Ho has a great time with the people of the Islands of Tahiti.*

He was accompanied by Fran Kirk, Director of Activities and Tour Desk Sales for Outrigger Hotels which stages the Don Ho Show at the Polynesian Palace.

Ho's day included a visit with Center President Les Moore, the Pageant of the Long Canoes, special canoe tour of the PCC islands, a dinner in his honor in the Samoa Chief's House and a performance of

"Mana!," PCC's evening show.

At dinner, Moore presented Ho with a Maori taiaha or spear acknowledging his contributions to Hawaii's tourist industry and the United States. He was also recognized for his contributions to the worldwide renown of Polynesian entertainment.

Responding to the honor extended him, Ho expressed his appreciation for the friendly and heartfelt reception from Center employees. He further complimented the Center on its close relationship with BYU-Hawaii.

"While it is important that the Center teaches the world about Polynesia, it is more significant the university students are being educated about the world," Ho said.

Praising the Center for its efforts in promoting the leadership of young people to serve in their future communities, Ho capped his remarks by singing one of his signature standards, "I'll Remember You".

PCC Board member Kalo Soukop paid a personal tribute to Ho, recalling the early days when she was a dancer in his troupe. She thanked him for his fatherly support and direction.

"Through those years with you I was able to earn and save enough money to bring all of my family from Tonga," Soukop said.

In her remarks, Fran Kirk encouraged Center employees to

work wholeheartedly in winning the hearts of Hawaii's visitors.

"We should be like Don. We should wear out from our efforts and not rust out," she said.

## RAPU SHARES EASTER ISLAND HISTORY AT BYU-H EVENT

**S**ergio Rapu, PCC Cultural Development Manager and Director of the Institute for Polynesian Studies, shared aspects of the archaeological anthropological and environmental history of his native Easter Island with members of BYU-Hawaii's Women's Organization last month.

Rapu, a former governor of Easter Island and noted archaeologist, described through a slide presentation and lecture the salient cultural achievements of Polynesia's isolated eastern outpost.

Describing the past decline of Easter Island due to over-population and environmental degradation, Rapu reviewed the present status of the Rapanui people and their future steps toward the new challenges of the 21st century.





# EDITORIAL

## THE WORTH OF A COMPLIMENT

by Rubina Forester

Mark Twain, the great American writer, once confessed he could live three weeks on a compliment.

No matter who we are, we respond to the boost of compliments. They serve as catalysts for improving employee relations, customer satisfaction and service. They make life sweeter, more pleasant and decidedly more liveable.

It is not that we are unfamiliar with the power of compliments.

It's just that we fail to

remember how motivating they can be. We can always improve learning how to compliment others more effectively.

As a rule most people seem to compliment a person's strongest and most obvious point. But for compliments to be really appreciated, they should be directed to a person's weakest point or what they think are their weakest point.

Albert Einstein shrugged off compliments to do with his genius that revolutionized our ideas of the universe. But he beamed if someone approved his violin playing which was mediocre.

A successful compliment promotes self-confidence and

lightens one's spirit and performance during the day.

It must not be insincere or hollow. It requires an honest assessment of a skill, personality trait, creative ability or attitude which charms and delights the hearer.

The worth of a compliment lies in the goodwill it generates. The Center needs the goodwill of all employees, daily guests, kamaaina neighbors and overseas visitors.

Goodwill will increase the mana of the Polynesian Cultural Center, and will result in the Center becoming a unique "experience of a lifetime, every time a guest visits."

## MEAL BREAKS POLICY

It is the policy of the Polynesian Cultural Center to improve employee morale and productivity by providing meal breaks during the course of each work day.

1. Each full-time employee shall be allowed a meal period near the middle of the work day. In departments operating on single shifts, the meal period shall be 60 minutes. In departments operating on two or three shifts, the meal period shall be 30 minutes, depending on operating requirements.
2. Each part-time employee scheduled to work more than five consecutive hours during a workday shall receive a meal break of the same duration as full-time employees in the department.
3. Employees required to work more than 10 hours in any work day shall be allowed a second meal period six hours after returning from the first meal break.

4. Employees shall not be compensated for their meal breaks unless they are required to remain at their work stations while eating or their meal breaks are interrupted by work.

5. Employees must punch "out" before leaving the work area for lunch and punch back "in" at the end of the lunch breaks. Employees may not extend lunch breaks beyond their assigned period and will be subject to discipline if tardy.

6. A dining area is provided for employees to use during meal periods. Employees working in the public areas may not eat their meals in front of guests.

7. Supervisors and department heads are responsible for balancing work loads and scheduling meal breaks. Whenever necessary, the duration and time of meal periods may be changed or rotated for the benefit of the employees.

*PCC Policies & Procedures Manual*  
Page 87



*spectacular*  
**"LEGENDS  
IN  
CONCERT"**

Voted Las Vegas "Show of the Year"  
10 years in a row.

**Monday, April 12, 1993**

10 p.m.

PCC Pacific Pavilion

**Cost: \$5 adults**

**\$3 children (5-12)**

Tickets at PCC Reservations 293-3333

Come and see incredible performances by  
**Michael Jackson, Elvis Presley,  
Marilyn Monroe, Roy Orbison, Madonna  
and The Blues Brothers**

A benefit concert for PCC's 30th Anniversary Reunion Committee



# PEOPLE AND EVENTS

*INWA*  
Mar 25, 1993

## HAWAII'S FIRST LADY VISITS CENTER

Lynne Waihee, wife of Hawaii Governor John Waihee, visited the Center last week with friends.

She enjoyed lunch with PCC President Les Moore along with special guests.

Waihee toured the PCC Islands of Polynesia by canoe with a special wero presentation in New

Zealand. Tokens of aloha were presented to her and her guests at each canoe landing. She was greeted with chants, songs and dances.

After her visit, Waihee expressed her appreciation for the wonderful welcome and the cordial, warm reception.

She said she is looking forward to returning to the Center to co-host the Sterling Scholar Awards next month on KHNL-TV.



*Senior Vice President David Hannemann and Hawaii's First Lady Lynne Waihee.*

## MISS AMERICAN SAMOA: "CHARTING NEW ROADS"

Faleosina Faiai, Miss American Samoa 1993, charmed both Center guests and employees during a special visit last week.

"I am pleased I was crowned Miss American Samoa while employed by the Public Works Department of the Civil Highway Division," Faiai said.

"Roads are important to our division. They represent access and convenience to all the wonderful scenic places of my islands.

"The roads lead to my home village of Utumaea; Plants Point in Faga'alu; Freddy's Beach in Fogagogo; beautiful Mt. Alava; the cliffs of Vaitogi, home of the shark and turtle legend; and



*Miss American Samoa, Faleosina Faiai, is welcomed by Fijians.*

the village of Vatia where the men catch the fuao, a rare white bird," Faiai added.

"My Samoan heritage has gifted me and my people with many positive qualities – friendliness, hospitality, strong family traditions and living life joyfully.

"Changes will alter the face and spirit of Samoa. My hope will be that certain things such as respectful, supportive relations between our old and young generations will always remain as they are," she said.

"My visit to the Center was like spending time with people I love back home.

"The guides were friendly and helpful and the performers well-trained and professional," Faiai said.



# PEOPLE AND EVENTS

## ELDER RICHARD G. SCOTT VISIT DIGNIFIED WITH CULTURAL CEREMONIES

The recent visit by Elder Richard G. Scott of the Council of the Twelve Apostles through the Center was dignified with cultural ceremonies in Fiji and Tonga; a wero in New Zealand; canoe landing welcomes in Hawaii, Marquesas, Tahiti and Mission Complex; and a special dinner in his honor in the Samoan chief's house.

Taking many opportunities to have his picture taken with grateful Center employees and LDS guests, Elder Scott shared principles of peace, harmony, service and unity.

Gifted with traditional tokens of hospitality and serenades of welcome, Elder Scott repeatedly expressed his heartfelt appreciation. He thanked each group for sharing their culture and heritage and urged employees

to continue living their lives focused on righteous endeavors.

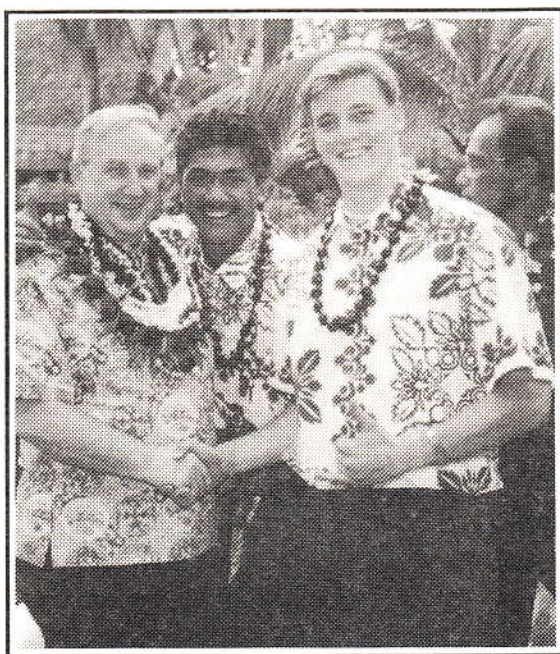
At the dinner in his honor before being presented with a

Maori taiaha and plaque, Elder Scott was introduced by PCC President Les Moore as a renowned physicist called as an apostle in 1988. Moore said Elder Scott "Put his best

everywhere, their significance in the home, the inspiration they engender and their companion roles to their husbands.

Elder Scott praised all women for their powerful influence for good. He urged the men present to show appreciation for the women in their lives remembering the "little things" — the small, but meaningful considerations which please and give them joy.

After expressing his profound gratitude for the wonderful day and to everyone who serves the Center, Elder Scott paid tribute to the exceptional partnership between BYU-Hawaii and PCC. He also acknowledged the remarkable youth who receive their university education as a result of the close relationship of the two institutions.



*Calliope Saoga and Ryan Hunt welcome Elder Scott*

energies to work".

In his remarks to assembled guests, Elder Scott spoke about womanhood. He expressed the importance of who they were, what they mean to families



*Brian Te'o greets Elder Scott*



# PEOPLE AND EVENTS

## "LEGENDS" THRILL CENTER GUESTS & EMPLOYEES

The cast of "Legends in Concert", a Las Vegas-based musical extravaganza featuring the talents of legendary superstars of yesterday and today, spent a day at the Center earlier this month and created a "celebrity sensation".

With the arrival of Michael Jackson's double, E'Casanova, at the front entrance, the word spread quickly of the presence of not only "The Gloved One," but also other great lookalike personalities including Elvis Presley, Marilyn

Monroe, Ray Orbison and the Blues Brothers.

The producer and owner of "Legends", John Stuart, an LDS Church member, accompanied his spectacular entertainers along with dancers, music crew and sound technicians.

"All of our Legends performers use their own natural voices. There is no lip-synching," Stuart said.

Throughout their visit the "Legends" responded to acknowledgments from guests and employees, requests for photo opportunities and invitations to participate to dance in the cultural welcome activities on the canoe

landings.

Fiji's Emosi Damuni was taken back at first when "Elvis" shook his hand and said, "It's good to see you again, Damuni, after 28 years."

Damuni danced and sang with the real Elvis at PCC in 1964 during the filming for "Paradise, Hawaiian Style".

He invited Elvis and his legendary companions to dance the Fijian "two-step" with the people of Fiji. A crowd gathered to enjoy the merriment.

In New Zealand, "Michael Jackson" represented everyone and picked up the token leaf during the traditional wero ceremony. In the

Maori meeting house, he expressed his appreciation on behalf of the "Legends" cast for the hospitality of the Maori people and the Center by leading his fellow entertainers in singing, "Heal the World".

"Legends in Concert" are currently appearing at the Aloha Showroom located on the fourth floor of the Royal Hawaiian in Waikiki.



*Lookalikes of Marilyn Monroe (Sydney Revere) and Elvis Presley (Tony Roi) ham it up with Sielu Avea and Palemia Tafiti of the Samoan Islands.*



# PEOPLE & EVENTS

## STERLING SCHOLAR PROCEEDS TO FINAL STAGES

The 51 semi-final judges for the Sterling Scholar Award Program selected the 60 state finalists in 12 different subject categories on Saturday, March 13, at BYU-Hawaii.

The judges were evenly selected by the Department of Education and the Hawaii Association of Independent Schools — with participation by community and business leaders.

The Sterling Scholar program was developed in 1987 by the Cultural Center. Other title sponsors include First Hawaiian Bank, Duty Free Shoppers and KHNL-TV.

Supporting sponsors include Aloha Airlines, Pizza Hut, Clarence Lee Design, Ogilvy and Mather, McNeil Wilson Communications and BYU-Hawaii.

Lillian Yonamine, a Waipahu High School Counselor, expressed deep satisfaction for her role as a semi-final judge in the General Scholarship category.

"As I read the 24 portfolios submitted by the candidates, I experienced great pride reading about the accomplishments of these young people who are also involved as volunteers in many community activities and have outstanding leadership qualities.

"I am truly amazed at their sustained performance and participation through four years of high school.

"I became involved with the Sterling Scholar program several years ago. It was evident to me today the level of portfolio preparation has increased markedly. As the program

gains more stature in Hawaii, the young leaders out there are meeting its requirements and challenges."

Moe, who has coordinated the Sterling Program for the past four years, said: "The success of this program is not only dependent on the scholars themselves, but also the individual schools who have accumulated hours of effort and dedication in recognizing these deserving students.

"It is clearly evident both public and private schools are providing excellent educational training and leadership for those students who want to excel. This year 42 Hawaii high schools submitted 271 Sterling Scholar nominations representing all islands.

"Much recognition must also go to parents for their support. It is refreshing that programs such as the Sterling Scholar Awards pays tribute to the future leaders of our country — and perhaps the world," Moe said.

Moe added, "The Center's Sterling Scholar team is continuing their work preparing for the finals to be held at PCC and BYU-Hawaii on Friday and Saturday, April 9 & 10."

The 60 finalists will be further pared down to three — one winner and two runners-up

The KHNL (Fox 13) taping of the broadcast of the Sterling Scholar Awards will be held in the Pacific

Pavilion on Saturday, April 10, at 9 a.m.

Employees and their families are invited to attend. The 90-minute broadcast will be aired that same evening at 5:30 p.m. The full program in its entirety will be rebroadcast the following weekend on Sunday, April 18 at 3:30 p.m.

The television co-hosts will be First Lady Lynn Waihee, wife of Hawaii Governor John Waihee, and KHNL-TV anchor Jim Leahey. Waihee and Leahey are both former school teachers.

Entertainment for the Sterling Scholar broadcast will include a special performance by Michael Jackson's double E'Casanova, who also stars in the spectacular new show



*State Sterling Scholar Coordinator, Delsa Moe, thanks Carolyn Flood and Linda Unten of the Department of Education State Office. Both were preliminary judges in the business education category.*

"Legends in Concert" in Waikiki. Entertainer Don Ho's 12-year-old daughter, Hoku, will also perform. She sings regularly in her father's show in Waikiki.

The Sterling Scholar program is under the overall supervision of PCC Senior Vice President Reg Schwenke who developed the program in Hawaii in 1987.



Honolulu Advertiser  
Show Biz — Wayne Harada  
March 3, 1993

"**S**how bits: Don Ho got the VIP treatment when he visited the Polynesian Cultural Center last Saturday night. Traveling to each village via canoe, Ho was given mats and other precious gifts. He sang "Tiny Bubbles" at one point, with daughter Hoku doing Whitney Houston's "I Will Always Love You" (as she sometimes does in Daddy's show at the Polynesian Palace). Ho showed regular Patti Swallie performed "Na Alii"..."

The Sunday Star-Bulletin & Advertiser  
Wood Craft  
February 14, 1993

"**H**ollywood producer, director and choreographer Jack Regas was in Laie last month with his wife Kit giving the Polynesian Cultural Center's theater instructors a hand with production. Regas is the producer of "Disney on Ice" and the '91 Rose Bowl half-time show. He was the Center's original night show choreographer."

The Knoxville News-Sentinel  
Knoxville, Tennessee  
January 1993

**E**arlier this year, one of our families had the opportunity of a lifetime — the chance to spend a month on Oahu, the third largest of the Hawaiian islands.

One of the things we like best about Hawaii is its mix of ethnic groups, each with its own cultural values, beliefs and languages. Among the people who call themselves Hawaiians are descendants of the original Polynesian settlers, Filipinos, Japanese, Chinese, Samoans, Tongans, Koreans,

Portuguese, and more recent immigrants from the mainland.

We spent our month exploring all that Oahu has to offer. Here are some of the attractions we found:

The Polynesian Cultural Center is popular with mainland tourists. There you will find seven architecturally accurate South Seas villages — from the traditional societies of Fiji, Tonga, Samoa, Tahiti, the Marquesas, New Zealand and Hawaii — peopled by native artisans and musicians who entertain and educate.

Visiting Hawaii is a multicultural experience unlike any other in the world.

Travel Agent  
New York, New York  
January 1993

"**A**ttactions such as the Polynesian Cultural Center epitomize Hawaii's strengths: a well-developed infrastructure and a positive attitude toward visitors."



# THE NEWS

Travelage West  
San Francisco, California  
January 1993

**L**aie, Oahu — Throughout 1993 the Polynesian Cultural Center will celebrate its 30th year of operation with a series of special events.

Located on the north shore of Oahu, the center is Hawaii's most popular paid visitor attraction, hosting more than 23 million guests since it opened in 1963.

Among the anniversary activities will be a world championship fire knife dancing competition and monthly festivals featuring drums, slack-key guitars, steel guitars and a variety of Pacific arts.

A reunion of Polynesian Cultural Center alumni will bring some 2000 former employees, some from as far away as New Zealand and Asia, to the tiny town of Laie.

Other events next year will include a major parade, island ball and panel discussions on political, social, cultural, educational and economic issues of the Pacific.

Center officials are developing a 30th anniversary calendar that will be distributed to travel agents.

Honolulu Star-Bulletin  
February 1, 1993  
Hawaii by Dave Donnelly

**"T**he prime minister of the Cook Islands, Sir Geoffrey Henry, visited the Polynesian Cultural Center and on his tour strolled through the various island displays for Tonga, Fiji, Samoa, Tahiti, etc. Henry dropped the word to PCC president Lester Moore that one rather important country — namely the Cook Islands — was not represented. Maybe they'll cook up another island exhibit there..."

Star-Bulletin  
Dave Donnelly's Hawaii  
February 4, 1993

**"T**he aforementioned Steve Young (NFL player of the year of the San Francisco 49ers) also took the opportunity while here to tour the Hawaii campus of his alma mater, BYU, and visit the Polynesian Cultural Center. He also added some much needed warmth for the public by conducting a fireside chat at the BYUH Cannon Center, giving everyone a break from the recent spate of cold weather."

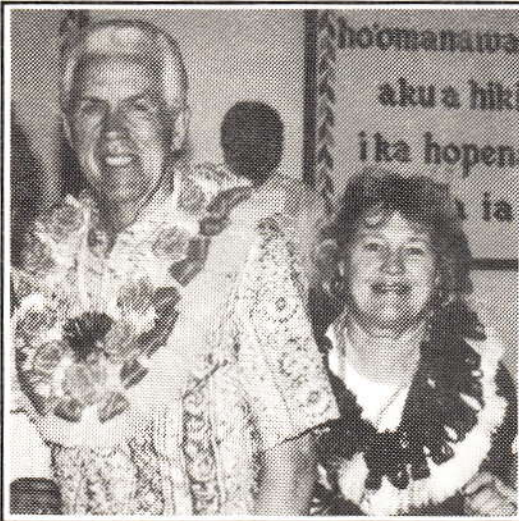
Dave Donnelly's Hawaii  
March 3, 1993

**"J**ust about everyone at the Polynesian Cultural Center was certain Michael Jackson was in their midst the other day, but it turned out to be a remarkable look-alike going by the name of E'Casanova.

He stars in the new "Legends in Concert" show at the Aloha Showroom in the Royal Hawaiian Shopping Center. By the way, the "Legends" show was voted Las Vegas' "Show of the Year" for 10 straight years at the Imperial Palace."



# PEOPLE & EVENTS



## NEW SERVICE MISSIONARIES ASSIGNED TO PCC

Elder B.A. (Dene) Hinton and wife Lillian are the new full-time service missionaries assigned to PCC. They arrived from Bountiful, Utah.

The Hintons have been married 40 years and are the parents of five children. An engineer by profession, Elder Hinton is currently assigned to special projects in the Operations Division. Sister Hinton is assigned to the Administrative Offices.

## JUNIOR GUIDE PARTICIPANTS EXPRESS SATISFACTION

PCC's Junior Guide educational program for Hawaii schools hosted over 18,000 students in 1992. A record breaking 20,000 are expected in 1993.

The students spend a day experiencing specially directed tours through the villages and viewing IMAX Polynesia.

Already three days have been set aside for both March and April. Approximately 1000 students will be hosted per day.

Lulu Sigavata, Junior

Guide Program Coordinator, said she receives many letters from students and teachers expressing their observations. Here is a sampling:

Eric from Hawaii Baptist Academy wrote: "In Hawaii I learned you can use the noni plant for ukus to kill them rather than buying expensive shampoo".

A classmate, Jill, gushed: "I had a good time at the Center. The

canoe ride was one of my favorites because I never rode a canoe with somebody in the back pushing. In fact, I never rode a canoe before."

A teacher from St. Anthony's Junior High penned: "The students appreciated the tour guide's sense of humor, student involvement at the villages and the variety of activities the Center offers as part of the tour."

Teachers from Waimanalo School declared: "A very classy,

professional, educational, and enjoyable experience for students and accompanying adults as well."

In most letters of appreciation, compliments are given to PCC guides who conduct the school groups on their tours by providing "an experience that was well-organized and a very pleasant day was had by all."



*Teri Lehman conducts a group of Mililani kindergarden students during a Junior Guide tour.*



# PEOPLE AND EVENTS

## IN MEMORIUM VERDETTA KEKUAOKALANI AND ANAMANI TUIA

The Center extends its heartfelt sympathies to the families of Verdetta Kekuaokalani and Magi Tuia, two former PCC managers.

Kekuaokalani died from cancer February 20. She had been an integral part of the Center nearly 20 years.

Tuia died January 8 of complications from pneumonia in Salt Lake City, but was buried in Laie.

Kekuaokalani began her Center experience in 1967 in Reservations. Over the years she was a secretary in Maintenance; secretary, Village Operations; Administrative Assistant to David Hannemann; and Guest

Services manager.

Former Maintenance manager Tony Haiku remembers Kekuaokalani as "possessing diplomatic skills which minimized the incredible number of problems we faced daily. She had a pleasant outlook which moderated situations resulting in people feeling good about the outcomes and solutions."

According to Lei Cummings (MIS): "Verdetta was the Center's first chairman of the Computer Users Committee. She was an example of competency and efficiency in the use of computers."

Kekuaokalani worked eight years

with David Hannemann.

"I will always appreciate her professionalism. She was budget-oriented and organized. Her supportive spirit and efforts helped the Center meet its commitments and goals," he said.

Anamani Tuia began his PCC service as a security guard in 1969. In five years he became the head of security. After six years he was transferred to the Safety Department from which he retired in 1984 after 15 years as a Center employee.

Tuia's daughter, Montez Ottley, said her father loved his work at PCC. "He enjoyed meeting the workers who passed through the employee gate. He also enjoyed the variety of visitors from all over the world.

"When he retired, my father continued to enjoy the PCC. He returned several times a week to wander through the villages, watch the night show, eat at the snack bar or enjoy the Gateway buffet."

Former PCC controller/business manager Elliot Ozu was a friend of Tuia.

"We became close because of our mutual interest in golf. Many times Mani expressed his "aloha" for the Center. It was one of the most important places in his life in Laie along with the Temple, BYU-Hawaii and the Kahuku Golf Course.

"In a conversation with former PCC Head of Security John Phillips, he said that as long as he had Mani on his security staff, he knew he had a friendly deterrent against people wanting to make trouble at PCC," Ozu said.

## Remember when . . .



*Emosi and Sereima Damuni with children and Mere Racule in the 1960s.*



# Culturally Speaking

## Death Customs in Polynesia

When death occurred, the grieving process was begun and intensified until the expected mourning period was completed with its taboos, rites, ceremonies and burial activities.

Mourning lasted only a few days for most of the deceased's relatives, but to some Polynesian cultures, the period of mourning could last a year or more.

In most Polynesian societies, once a person died his spirit was considered a ghost. A general practice involved the close relatives distancing themselves with some things associated with the deceased.

In many cases it involved burning his dwelling, garments, or tools; using salt as a spirit-cleansing agent; participating in special bathings and not using his name.

Polynesians demonstrated their grief in a variety of ways including eulogy chants, cutting their hair short or wearing their oldest mats. The immediate relatives were usually required to fast.

Every island group removed the corpse or what remained of the corpse from the everyday scene. Most burials occurred on land, but sea burials and cremation were also known to occur.

Funerals in Polynesia continue to fulfill a strong political and social function with feasting, gifting and visiting. In fact, more Polynesians attend funerals than any other function in their societies.



## Ti Plant Factoid

*Cordyline terminalis*

A large-leaved, rosetted shrub and member of the lily family, the ti plant is a favorite foliage plant of the Hawaiian people. They utilize it for food wrappings, plates, sandals, raincoats, medicines, fishing accessories, thatching, toboggans, flywhisks, lei-making and sweetish confections.

It is a convenient headache remedy — wet a single ti leaf and place on the forehead.

A widespread use is making

## OLELO NO'EAU Polynesian Proverbs:

### Tongan

"Hange ha feiumu uha"  
— Like cooking in the rain.

The preparation of food out in the open or with inadequate shelters is rendered difficult by rain. The food will not be as well cooked in wet as in fine weather.

This is a rebuke to those who have performed work badly although the conditions under which they labored were favorable.

laulau. Chunks of meat and fish are wrapped in ti leaf and steamed in their own juices.

A wide array of varieties is found in the Polynesian Cultural Center including the dwarf, red-margined, round leaf and kahili.

## Give Me Five!

### Facts About Surfing

1. Board surfing originated as a sport in ancient Hawaii.
2. Surfing was imbued with spiritual significance with special notice given to the selection of the proper tree, its cutting, shaping and wood preparation.
3. The surfboard was launched

into the sea for the first time with a special blessing ritual.

4. Hawaiians used a short board (alaia) for riding waves closer to shore and a longer one (olo) to surf further out.
5. Because they had better boards, had access to the best surfing beaches and were larger and stronger than the general population, Hawaiian ali'i became the best surfers.



# Compliments from Near and Far

*On behalf of my wife, I would like to thank you for your generosity and hospitality during our visit to the PCC.*

*We were quite impressed at your warmth and generosity in addition to the Center itself. It was our first trip to Oahu and one we will never forget. My parents had recommended the PCC to me and it was well worth the visit.*

*We have told scores of people in Massachusetts about our trip to the PCC advising they not miss this attraction should they ever travel to Oahu.*

*Thank you again for making our honeymoon most memorable.*

*Our most sincere thanks and aloha from Massachusetts.*

*Paul and Teresa Durkee  
Worcester, Massachusetts*

*I have just returned from a week's vacation in Hawaii. The weather was great. The sightseeing was great, too.*

*I think the highlight of the week was the Polynesian Cultural Center, especially the luau.*

*To finish my scrapbook, I would appreciate it if I could have a list of the food at the luau.*

*Janet Wood,  
Torrance, California*

*Just wanted you to know how much we enjoyed our tour of the Polynesian Cultural Center. We loved every bit of it and especially wanted to let you know how impressed we were with our guide, Karmen Chalus.*

*She was a lovely young lady and made our day very special. She surely attended to our every need and represented the school and Center very well.*

*Gerald and Helvia Johnson  
Pocatello, Idaho*

*Dear Mr. Moore:*

*Thank you for your help in directing us to the canoe ride on Wednesday evening.*

*Our visit to the Center was the first after many years and we can't recommend it more to everyone for the quality and variety of the island shows. The Samoans were hilarious.*

*Our poleman (Mili Pula) on the canoe was delightful. His quips and jokes made the ride extra special.*

*The evening show was gorgeous. We have recommended your center to all we have had contact with. Thank you again.*

*Helene Stewart  
(written from the Ilikai Hotel)*



*"Minor" celebrity Chelsi Larson was photographed with her parents in the Fijian Village. In her fashionable Polynesian wear, she attracted major attention for cuteness during her visit to the Center earlier this month.*



# Back On My Island...



## CHAEHWA CHOI

*Born: Pusan, Korea*  
*Position: Foreign Guide*

"I am a sophomore at BYU-Hawaii and I transferred from Korea University. My major is travel management.

I started working at the Center last December and even though it has been a short time, I have learned a lot about Polynesia and serving guests.

Guiding Korean visitors through the Center is more than just a job with me. It is helping them enjoy what the Center has to offer.

My tour groups find Fiji exciting and they like the information given in the Chief's House about how Fijians live. They also enjoy Hawaii because of the opportunity to learn and perform real hula dancing.

I want to compliment the



demonstrators who try to speak a little Korean to make guests happy. Koreans relate to their efforts and enjoy their experiences at the Center so much more.

Making people happy with smiles on their faces every day is what the Center is all about. It is gratifying to see different personalities, people of different backgrounds and customs all working together towards excellence. I'm proud to be part of PCC."

## MALIA LEIATAUA

*Born: Saleaumua, Western Samoa*  
*Position: Custodian*

"This year will be my 25th year as a Center employee. I have come a long way from my small village in Samoa to Hawaii.

I am very grateful to work at PCC because I enjoy working with my fellow Polynesians. My job is close to my home and I have a good work schedule.



My job keeps me happy. It has helped me take care of my nine children. I have had three children work for PCC including my son Pele who still works in the Receiving warehouse and Siu with Gateway custodians.

I always try to be a good worker. I would like to remind everyone to work hard, be honest, come to work on time and show "alofa" and respect to each other."

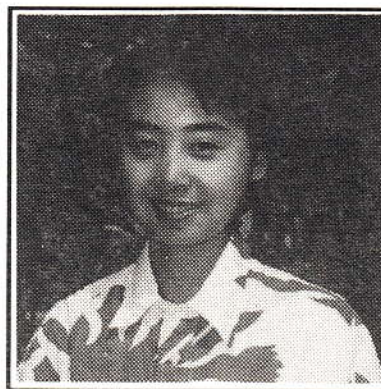
## SING LIU

*Born: Shanghai, China*  
*Position: Video Sales*

"I am a senior attending BYU-Hawaii and my major is accounting and computer science.

Two years ago, I was hired by Video Sales working first at the booth in front of the Tongan lafo building. Now I'm stationed at the IMAX Polynesia theater.

I first became interested in BYU-Hawaii in China after I saw the BYU Ballroom Dancers. After my parents made contact with BYU-Hawaii and application forms and travel papers were approved and completed, I transferred here from Nanking



University.

Video Sales has given me the opportunity to apply the business knowledge I have learned in my BYU-Hawaii classes such as customer psychology, the skills needed for basic selling formats and accepting responsibility for handling

cash, meeting schedules and taking inventory.

As I look forward to graduation, I know I will miss relating to Center customers, the friendship with fellow workers, the PCC grounds and Hawaii's beautiful weather.



# LIVING TREASURE

*Imua*  
Mar. 25, 1993

## AT 92 SHE STILL REMEMBERS HER PCC YEARS

### *Eugenia Logan*

*Born: Honolulu, Hawaii*

*Present home: Laie, Hawaii*

Eugenia Logan's ties to the Center began with the monthly luau held in Laie and operated by the local wards. The luau centered around several activities — the hukilau (pulling of the net), the luau meal and entertainment on the beach.

Through her participation at the hukilau, she grew to love sharing her Hawaiian culture and talents with visitors. When the Center was being constructed, Eugenia and husband (Jubilee) volunteered selflessly to creating thatching, decorative ideas, woven materials and other valuable ideas and cultural input in the development of the Hawaiian village.

Like many of her fellow Polynesians in the community, Eugenia caught the vision of those who made the Center a reality. She knew it would bring joy and work to her neighbors, her children and her grandchildren.

Logan was 62-years-old when she began working at the Center alongside her husband Jubilee who was the Center's first Hawaiian village chief. She worked as a demonstrator, weaver, musician, quilter and guide.

"I will always think of the Center as a place where I served a mission. It gave me many

opportunities to visit and shake hands with Church leaders," Logan said.

"It was a home away from home where I was known as 'Mom Logan' to many people at the Center. That title made me very proud even when guests would come up and ask, 'Are you Mom Logan, the lady who weaves?'"

Even after her husband died, Logan continued to work at the Center. By then she had become "Grandma Logan." It was a place of refuge where she felt safe, comfortable and appreciated.



*Photo by Earl Millham*

Most importantly, it was the special place where she could keep in touch with her Hawaiian roots and maintain her Hawaiian skills.

She has made so many lauhala fans Eugenia Logan says with eyes twinkling: "I think I can weave a fan with my eyes closed."

Logan remembers many things about her years at the Center like her husband digging out the first taro patch in the area that is now the Mission Complex and where the first Hawaiian village was laid out.

After harvesting the roots, cooking and sharing them with

Center visitors, he would feed any scraps to the fish in the lagoon. He first called them by standing near the Kapakahi tree and whistling for them to come.

Another significant memory was the time Logan and her husband were sponsored by the Center to represent the State of Hawaii at the World's Fair in New York City. They demonstrated poi pounding which was a popular feature of the Hawaiian native activities at the fair.

Kaui Betham (Mission Complex), who worked with Logan during her last years at PCC, recalls her special abilities.

"Grandma Logan played several instruments skillfully. I especially enjoyed her ability to interpret Hawaiian stories for the guest's enjoyment."

A former co-worker Harry Brown (Video Services) shares: "What sticks prominently in my mind is how hard Grandma Logan worked around the village yard — she swept, weeded, dug around the gardens, planted flowers, cut down bushes and watered the grass. She was a stalwart employee."

"Grandma Logan" presently resides with her son Roland who says with pride: "When my mother worked at the Center it was not everything to her, it was the only thing. It was an extension of our family life. My mother left the Center after 23 years when she turned 85 -years-old."

Eugenia Logan is only one of many Living Treasures who have served the Polynesian Cultural Center. This 30th Anniversary year Imua Polenisia will feature a different honoree every month.



# In the Work Place

## How to Increase the Viewing Pleasure of IMAX Polynesia guests

The Center's IMAX presentation, "Polynesian Odyssey", will be more enjoyable for guests with the following information shared with school groups in the PCC Junior Guide Program.

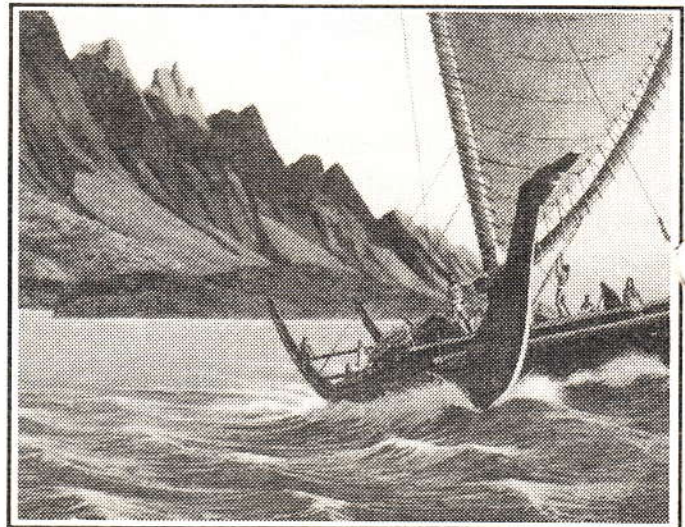
- There are two basic themes employed in "Polynesian Odyssey".

The first suggests an odyssey through life.

- Birth represents leaving the ancient homeland, starting a new life or a rebirth to new beginnings.
- Coming of age symbolizes accepting the responsibility of adulthood.
- Marriage personifies the universal values of family life.
- Death represents the loss of loved ones and the continuance of life.
- Change symbolizes the acceptance of the passage of time and adjustments which must be made for success and progress.
- The second theme visualizes the Polynesian odyssey of discovery which

comes with every journey, whether by sailing canoe or through life's challenges.

Not only did the ancient Polynesians discover new islands — they also created new tools and instruments. They celebrated the importance of friends and families; learned the joy and sorrow of welcomes and farewells; and discovered the inner strength needed to endure and survive.



## Computer Corner

by Lei Cummings

### SAVE? – or SAVE AS?

Choosing "Save" stores the changes you've made to the active document (the document in the active window) since you opened it, or since the last time you chose Save.

Choosing "Save As," on the other hand, creates a new document that includes the changes you've made. Save As sets aside the original document without storing the changes (in other words, the original document remains unchanged from when you opened it or last chose Save.)

After you give the new document a name, it replaces the original document in the active window. The title bar of the active window shows the name of the new document.

## Q&A

### Question:

Why was a second PCC W-2 form mailed to me?

### Answer:

The first copies of all employee W-2 forms had the wrong Hawaii State ID number. Please send with your tax forms the real copy which should have the ID number: 10004482.

For employees who have already filed their taxes, don't worry. The state has accepted the first copy and many employees have received or spent their tax returns already.

But be informed the employer copy to the state has been filed with the correct ID.



# Training Table In the Work Place

## Time Management Choosing versus Doing

by Miller Soliai  
Training Manager

With our hectic schedules, we often feel we must manage our time to "do more" — particularly when we feel responsible for more than we have time to do.

Consultants Tony and Robbie Fanning suggest a different approach to time management. Instead of working more tasks into

your already busy schedule, the Fannings advocate examining whether you should be doing some tasks in the first place.

When you feel happy, you don't feel driven to get everything done.

When you feel bad about yourself, that feeling doesn't change even if you do get everything done.

So, instead of only asking yourself if you're being efficient, ask: "Do I find this satisfying?" or "Is the life I'm leading satisfying me?"

Pumping your time full of activities cannot improve your life, unless those activities improve

your satisfaction. Don't ask, "How can I get it all done?" ask, "Why am I doing this?"

Remember, you're in charge. You have set your life up the way it is now and you can gradually change it to be the way you want.

Perhaps you're thinking, "I wish I could, but so many people depend on me." This is a rationalization. We all are needed, but those people can and will get along without us someday.

*SOURCE NOTE: Tony and Robbie Fanning, "Yes You Can...Get It All Done and Still Be Human".*

## DMBA Hotline

by Grace Lee

Death and taxes, we are told, are the two sure things in life. Many of you, like me, do not want to think about them at all.

However, should death occur to us or to our family members, are we prepared for it? Although I know it is impossible to prepare ourselves emotionally or mentally for such an event, it is possible for us to prepare ourselves financially for it by knowing our insurance benefits.

If you are an eligible employee covered under our DMBA medical and dental plans, the medical and dental coverage in force on the date of your death may remain in effect for your eligible dependents.

The payment of premium by surviving dependents will be waived

(free) for a maximum period of one year following your death, or until the remarriage of your surviving spouse, should that event occur first.

If your dependents elect to continue the coverage, they must notify DMBA within two months of the date of your death and complete the necessary forms.

Your named beneficiary/beneficiaries may also receive benefits from the following plans if you are enrolled in them:

- \* Basic Group Term Life
  - \* Supplemental Group Term Life
  - \* 24 Hours AD & D (if death occurs as a result of an accident)
  - \* Retirement income (for vested employees)
  - \* Retirement savings (TSA & RA)
- (Contact DMBA if you are not sure whether you are enrolled in any of the above plans or how you are covered.

Payment of your benefits will go out to your beneficiary/beneficiaries upon receipt of your death certificate or proof of death statements from your employer.)

It is important you name a primary beneficiary or beneficiaries to all your insurance plans. If you are married and would like to name a beneficiary other than your spouse, you will need your spousal consent to waive his/her right to be the primary beneficiary.

It is crucial that you notify DMBA and update your beneficiary record in the event of changes to the following:

- \* marriage
- \* birth
- \* divorce
- \* adoption
- \* death of a dependent
- \* any other changes which may affect your plans.



# The Lighter Side of PCC



## There goes the imu!

Thursday, March 25, 1993

### IMUA POLENISIA

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#### Front Cover

Chinese Guide Shellen Ma poses with  
Michael Jackson's double, E'Casanova,  
star of "Legends in Concert," during a  
recent visit to PCC.

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