

MAY 22, 1992



IMUA POLENISIA

THE VOICE OF THE POLYNESIAN CULTURAL CENTER

Polynesian Cultural Center MISSION STATEMENT

The Polynesian Cultural Center is a unique treasure created to share with the world the cultures, diversity and spirit of the nations of Polynesia.

In accomplishing this, we will:

- Preserve and portray the cultures, arts and crafts of Polynesia.
- Contribute to the educational development and growth of all people at Brigham Young University-Hawaii and the Polynesian Cultural Center.
- Demonstrate and radiate a spirit of love and service which will contribute to the betterment, uplifting and blessing of all who visit this special place.

In This Issue:

- Tribute to Mothers
- Question and Answers
- Sergio Rapu

PCC WORKERS PAY TRIBUTE TO THEIR CENTER MOTHERS.

Approximately 587 women are employed at the Polynesian Cultural Center. Of those 159 or so are married and about 20 have children who also work at the Center.

Silina Tanuvasa is a cultural demonstrator in the Hawai'i Islands area. Known for her graceful hula dancing she learned there, Tanuvasa is also admired for her natural weaving talents which she inherited from her mother Sophia Turaga, an artisan in the Island of Tahiti.

"I think my mother," Silina unabashedly declares, "is one of Hawaii's best weavers. She's been at the Center now 26 years. She can weave all different Polynesian styles.

"I've never told my Mom this, but I've always wanted to be like her. When she was crafting her woven items or creating her leis, I would be watching in the background. I'm proud when people say the items I make are just like my mother's because I try my best to follow her example by preparing the best materials I can find then copying her precise, neat style."

"But," adds mother Sophia, "guests often comment

on the similarity of our woven artifacts. I'm proud of Silina because of the fact very few young people weave so beautifully. I think she's better than me. She's the best of my six children."



There are many other Daughter-Mother-Son combinations employed at the Center. They are no less important and each have their own unique stories to tell. We acknowledge them and their many contributions.

Iraani Bridges (Bus. Off.)
Maria (Keiki-Luau)

Ellen Gay Delarosa (Theater)
Heather (Keiki-Luau)

Vai Fa'amaligi (Theater)
Tina (Night Show)

Tala Fa'amoe (Laundry)
Alope (Guides)

Sela Feinga (Miss. Village)
Sosina (Reservations)
Fatai (Wardrobe)

Charlene Horomona (NZ)
Kalani (Hawai'i)

Valetta Jeremiah (NZ)
June (NZ)

Toiva Lake (Custodial Services)
Davina (Corporate receptionist)

Mele Lavaka (Luau custodian)
Nau (Guest Services)

Vaimalama Lefau (Gateway)
Malelega (Samoa)

Luse Magalei (Theater)
Raymond (Reservations)
Erena (Concessions)

Sinei Mauia (Reservations)
Fa'i (Guides)

Carol (Canoe Pageant)

Olive Mili (Gateway)
Ruta (Keiki-Luau)

Pepe Nautu (Samoa)
Tua (Canoe Pageant)

Mahana Pulotu (Tahiti)
Sisika (Night Show)

Notia Soliai (Grounds)
Miller (Training Manager)
Maurice (IMAX)

Kathy Soliai (Tech Services)
Marcus (Keiki-Luau)

Pepe Tanuvasa (Employee Lunch)
Richard (Guides)

Elisa Teriupaia (Wardrobe)
Cathy (Night Show)

Lasela Tevaga (Concessions)
Maitua (Concessions)

Mele Tovo (Tonga)
Amelia (Night Show)
Richard (Keiki-Luau)

Lucy Unga (Mission House)
Pita (Cart Shop)

Tofa (Maintenance)

Nikki Wallace (Theater)
Jerusha (Theater)

Tatiana (Theater)

CENTER COUPLE HONORED

Marge (Migrations Museum) and Barney Christy (Master Carver) were honored at the New Zealand Missionary Association Meeting during April Conference in Salt Lake City. Because they were unable to be present for the occasion in Utah, Church Pacific Area President, Douglas Martin, delivered their awards to them at their Laie home. The Christy's were cited for their outstanding leadership, love and dedicated service to church members and missionaries associated with



the New Zealand Missionary Program. As Center employees, the Christy's have always extended the same feelings of aroha towards our guests.

PCC MOTHERS' MAY DEVOTIONAL: Mothers Enumerate Values

Two PCC mothers, Noatia Soliai and Mahana Pulotu, were the featured speakers at the PCC May devotional, and enumerated the values they taught their children which could be applied to Center employees.

Soliai, who works as a groundskeeper in the Maintenance Department and mother of 18 children, focused particularly on using initiative, that special ability of readiness to act without being told to.

"There is no need," Soliai advised, "to wait to do things until someone tells you. Use initiative to become a leader or otherwise you stay where you are."

Recounting special experiences from her past, Soliai further encouraged PCC employees to be good examples morally. Repeating her personal philosophy teaching her children through example, she counselled employees to avoid

swearing on the job. "When I hear other workers saying those words around me, I tell them not to talk that way."

Admitting to being a strict woman, Soliai related the values she was "tough on" at home admonishing Center employees to apply those same values in the workplace: honesty, pride in clean surroundings, avoiding confrontations (don't fight), generosity (being free with your means) and working not just for money but for service.

Final speaker Mahana Pulotu, Islands Manager of Tahiti, described the nature of values, their uses as standards of motivation, perfection and righteousness.

"Every day," Pulotu informed the devotional audience, "you are faced with choices and decisions. Your happiness in life will be ensured when you apply correct values when making them."

"Work hard, use time well, serve willingly, stand up for the right and hold within yourself the values you observed from your parents."

Pulotu related the story of

the turkeys who envied the eagle for its power of freedom in flight. After a period of instruction the turkeys learned how to soar through the skies from the eagle, grasping the ability to wing over land and forest, they chose to walk home when they parted. They had forgotten everything they had learned. "The values we've been taught, must not be put aside or forgotten. We must cling to them, holding fast to their wisdom," she said.

Both Soliai and Pulotu concluded their remarks with reminders to all employees that the Center "belongs" to each of them. As such every employee has the responsibility to take pride in the cleanliness of the grounds, service to the guests and respectful and loving treatment of each other.

PCC President Les Moore complimented all mothers during his final remarks reminding them of their significant influence upon the whole world, addressing them as "daughters of our Heavenly Father".

STERLING SCHOLARS AWARDS —PCC'S STATEWIDE LEGACY TO EDUCATION

The prestigious Sterling Scholar finals took place last month with two eventful days hosted by the Center for the 60 high school finalists.

The 6th annual awards culminated with a 90-minute KITV broadcast co-hosted by Lt. Governor Ben Cayetano and Tina Shelton, KITV anchorwoman, aired at 6:00 p.m. Saturday, April 11, 1992, revealed the Sterling Scholar winners, 10 young women and 2 young men. With their trophy in hand plus

their monetary award from the Center and other co-sponsors the winners were congratulated and showered with leis from family, friends and school advisors.

Special kudos are deserved by Delsa Moe, State Coordinator for the Sterling Scholar Awards, Miller Soliai and others who helped in many ways.

PCC President Les Moore, one of three final judges for the Business Education category, noted how impressed he was with the students he judged. "Those

young people are dynamic leaders NOW. They were focused on their life goals and the paths to attaining them. I dare say it was the same for all the judges in every category. What was very enlightening to us was that these young people had accomplished so much with praises and honors laid at their feet, yet they were humble in their achievements."

Along with the Center, the other program title sponsors are Duty Free Shoppers, First Hawaiian Bank and KITV.

V I S I T O R S O F N O T E

ZIONS SECURITIES PRESIDENT VISITS PCC

The visit by the President of Zions Securities, Kent Money, stimulated an unexpected surprise. Accompanied by several of his corporate officers with their wives and children, Money enjoyed a canoe tour, dinner and Night Show entertainment hosted by PCC president, Les Moore and his family. Also on board were Mr. and Mrs. Ken Brown. He is a Professor of Ancient Scriptures at BYU-Provo.

The surprise occurred during the Maori Village welcome when Money, acting as the visitors' chiefly representative, was asked to honor the gathering with a song. Money chose to sing "Pokarekare ana" supported by four New Zealanders from the audience. Money had learned the song while a missionary in "The Land of the Long White Cloud".

In response to a special presentation of a Maori tiahā by President Moore, Money voiced his appreciation of the relationship between Zions Securities and the Center. "Our purpose is to serve the community of Laie and PCC. We enjoy a warm friendship with the Center and our desire is to see it succeed and accomplish its goals. We must do for one another."

Zions Securities is a Church-owned corporation which oversees local properties and including the water and sewer systems. It functions hand in hand as one of the four Church entities (BYU-H, Hawaii LDS Temple, Polynesian Cultural Center) which assists the community with its educational, employment, spiritual and physical needs.

CHINESE DELEGATION VISITS

A Chinese delegation from the city of Shenzhen, Mainland China, and headed by Li Yuo Wei, Chairman of the People's Congress, visited the Center this week.

After meeting with President Moore in his office for formal introductions, the group walked through the Islands of Polynesia where they were recognized with special presentations and entertainment.

In an interview, Li complimented the Center on its significant efforts in continuing to treasure the Polynesian cultures. "We admire the diplomacy and friendship with which every village represents their culture. We also appreciate the important relationship we have with the Polynesian Cultural center and thank everyone for their gracious hospitality."

Elder M. Russell Ballard:

“PCC’s Task is to Serve the World”.

Elder M. Russell Ballard of the Council of the Twelve Apostles declared in an interview during his recent visit to the Center, “the Polynesian Cultural Center’s task is to serve the world.”

Refocusing on his previous evening’s remarks to the night show cast during their preshow prayer meeting, Elder Ballard reminded employees of the unique and special service each can give every day to Center guests who visit from all nations of the world.

“Don’t do anything to prevent you from radiating the spirit of Christ. Let His spirit radiate through your actions, face and voice.”

The theater cast were the recipients of a special Apostolic blessing from Elder Ballard. He blessed them to know Christ and His importance and to ensure his presence in their lives through the radiation of purity from within.

He admonished them to excel in their academic pursuits. He also counselled them to live clean lives, to have peace and love in their hearts and to go forward and do the work of service to the world in fellowship and friendship.

He also urged them to take “pride of ownership” in the Center. By being alert and attentive to all the needs of “our” cultural park whether they be physical needs such as picking up scattered snack wrappers or attending to the comfort of individual guests. He

added service must be taken care of quietly and professionally.

Noting there had been many positive changes to the Center since his last visit, Elder Ballard praised the Center employees for their renewed esprit de corps, enthusiasm, upbeat performances and such physical improvements such as the decorated canoe landings, new flower beds, and improved railings.

'Olelo Nō'eau

Hawaiian: Wise thought, proverb, saying.

Raici e dibi na malo

Fijian: See the loin cloth on his hips. Refers to one who proves himself worthy of his deeds and speech.

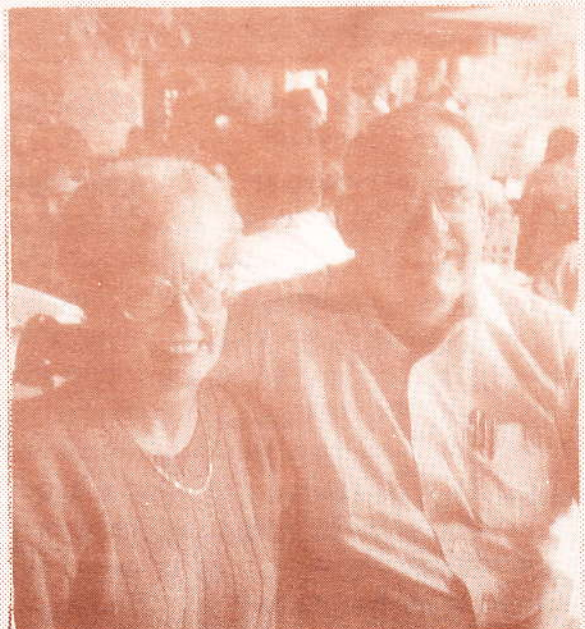
MISSIONARIES HAVE BEGUN SERVICE

Elder Tyrrell and Sister Lorraine Furse from Bountiful, Utah, have completed their first month as PCC service missionaries in the Chapel and Maintenance areas.

Furse, who retired as the Building Manager of Utah Power and Light 18 months ago, hopes his experiences will prove beneficial to the Center and support the Center's new preventive maintenance program. “Giving constructive assistance is my goal,” he stated, “to help ensure the comfort, safety and beauty of our living museums.” Sister Furse added, “I

want to be an effective representative of the Church serving those who visit the Chapel, to project a love of the Gospel so our guests can leave with a feeling of peace and happiness.

“We feel very privileged to be part of the Center team.”



EMPLOYEE LUNCH: G R E A T F O O D G R E A T P R I C E

Perhaps the best food bargain in Laie is the PCC employee lunch for \$2.25.



According to Emily Kaopua, Employee Lunch Supervisor, approximately 250 lunches are prepared every day with service from 11:30 a.m. until 3:00 p.m.

When Nona Enesa became Food Services Manager, a new direction was initiated in the lunchroom with the most noticeable change evident in the menu.

With daily menu changes, local gourmets have been appreciative of the bananas in

coconut milk, salt beef, New Zealand sausages, lamb curry, desserts of guava cake, the fresh-made (not canned) potato salad,

the 40-cents soda, and the return of the Hawai'ian plate on paydays.

Kaopua says a lot of credit goes to Pepe Tanuvasa, the Employee Lunch cook who is assisted by Fa'atu Atuaia.

"We're really happy with those employees who utilize the lunch room. We enjoy the give and take, the good-natured joking, the getting together of friends from the different

PCC departments.

We're very proud of the fact President Moore will also bring his guests, even important ones, to eat among the employees and enjoy what they're eating. It reaffirms to us that what we're serving is good enough for everyone," Kaopua said.

"The most popular meals, the ones that sell well, are the Salisbury steak, fried chicken with mashed

potatoes, Hawai'ian plate, Polynesian plate with chop suey, Tongan lupulu and boiled green bananas, and fresh corned beef.

"For many of our students, the Employee Lunch is their biggest and best of the day since they usually do not eat breakfast or they skip their night meals.

"We're here to make employees happy and we want them to eat here for the convenience and the value. For the type of food and amount we serve, the price is the best in the islands, Kaopua added. (Just like President Moore said in his Q & A column last issue.)

Earth Day was April 22

Earth Day was celebrated across the United States on April 22 to encourage environmental awareness and preservation.

As Center employees we must make every day Earth Day doing our part in maintaining the beauty and quality of our grounds.

CULTURALLY SPEAKING >>>

THE MERITS OF MOAI



The Center's Easter Island moai head replicas are unique representations of statuary figures decorating and enhancing the grounds and buildings. These are often admired, questioned, and even walked by without visitors or employees knowing their significance or cultural importance.

There are four of them in the Gateway Restaurant each 40 feet tall. Six of them across the lagoon on a grassy slope opposite the Ali'i Luau, and one in front

of the IMAX.

The IMAX movie "Polynesian Odyssey" has a short but stunning segment on Easter Island. As the camera sweeps across Rano Raraku quarry, the viewer experiences the majesty and mystery of the authentic stone statues.

It is not surprising the Easter Islanders call the statues "Aringa Ora O Te Tupuna" or the "Living faces of the Ancestors".

In another frame of the Easter Island segment, there is a

film sequence showing the altar of Ahu Nau Nau researched and restored by Sergio Rapu, PCC's Cultural Development Manager, showing the inlaid eyes previously absent from the ancestral figures.

Rapu, an authority on Easter Island archaeology, accomplished his research during an 18 month period while he was Director of the Easter Island Museum.

The moai of Easter Island were all quarried from the same location and are composed of volcanic tuff similar to that found on Diamond Head Crater. During the 13th century, thousands of them were produced. Their sizes vary from 5 to 60-foot statues. They weigh from a few tons to 300 tons.

The largest one ever to be transported to village ceremonial platforms (ahu) weighed 84 tons.

At the time of the first European visit to Easter Island (1722), hundreds of these statues were standing on their platforms in close proximity to the coastline. The absence of trees then and today make these statues stand above any other cultural feature.

They are mute witnesses to the human history of this remote Polynesian island.



BUS DRIVERS/TOUR GUIDES/FRIENDS

Ivery day there are dozens of buses and mini-vans which make their way from Honolulu to the Polynesian Cultural Center. Some stop for several hours as part of their Circle Island tours.

Most remain for the whole day. At the wheel of some of these buses are longtime bus drivers who

have become fixtures to PCC life. You may have seen them wandering through the Center checking on their people and leading their groups on escorted tours.

Frank Pavao of Polynesian Adventure tours is one such driver/escort. He comes to the Center 2-3 times a week. His mini-bus carries about 25 passengers and he has been a Center regular for 12 years.

"I enjoy seeing the before-and-after change of my people when I bring them to the Center," he says. "Before their visit, they don't have much to say because they don't know what to really expect. Afterwards, they tell me how much they liked their visit. They usually comment on the costumes, the friendliness of the students, the effective lighting of the night show, the comedy of the coconut husker in Samoa and the Canoe Show for taking pictures.

"I've learned a lot at the Center," he continues. "Although I already knew how to weave a few things from my auntie, I did learn to weave headbands in the Tongan

(Island). Sione Latu has been very kind to let me have the coconut fronds. Pepe Nautu of Samoa taught me to weave birds."

Shannon O'Brien of E Noa Tours is easily recognizable because of his signature Hawai'ian leis. He drives a mini-bus and he usually brings about 20 guests 1-2 times a week.

"The Center experience is almost always a positive experience because people don't know what to expect. After they have had the real, tangible, person-to-person contact during the day they feel the "touch back" and are glad they came.

"I've been coming to the Center now for 10 years," he adds, "and each time I come I'm glad for the visit. If there were something I would like to see be reinstated it would be the Pageant of the Long Canoes in the lagoon area. Most of



Working Together

By Miller Soliai

Behind every business is a network of people who work together to keep their company running successfully. Employees who work this way embrace a win/win philosophy, much like the symbiotic relationship of the shark and the pilot fish.

Sharks are reputed to eat almost any ocean dweller except the pilot fish. The smaller fish acts as nature's toothpick eating the leftover food lodged between the shark's teeth. The shark gets clean teeth and the pilot fish gets a full stomach. Each fish gets its needs met.

The relationship between the shark and pilot fish is possible for two reasons. Firstly, the pilot fish trusts the shark, secondly, each fish knows that if it cooperates it will ultimately benefit. In any ecosystem whether it be the depths of

the ocean or the widths of an organizational structure, trust and cooperation are essential for success.

One of the surest ways to build trust among Center employees is to be authentic--meaning to be spontaneous, not contrived, to be open and honest, not judgemental. It means avoiding patronizing or condescending remarks but instead displaying attitudes they say "I only succeed when you succeed," and "Let's worry about what the problem is, not who the problem is."

The ability to be authentic or display other positive personality traits will help employees work together. This will result in qualities such as patience, understanding and enthusiasm. And if and when conflicts occur, employees will work together in a more constructive and encouraging

manner to eliminate them.

Misdirecting blame on people rather than problems results in name-calling and negative labels such as "slow" or "incompetent". It breaks down the enlistment of support and cooperation. It hampers the process of finding solutions and attacking problems.

Just as people need nutritious food to perform optimally, they also need "emotional groceries" in order to function successfully. Authentic communication, constructive feedback and continual resourcing are the "emotional groceries" that nourish healthy relationships. Center employees would do well to treat themselves to generous portions of positive networking with fellow workers and guests.



MACINTOSH USERS

Sprucing Up Headers & Footers with "&" Commands

Microsoft Works and many other programs on the Macintosh provide a set of formatting commands to use in headers and footers. You can tell these programs to print parts of the header and footer at the left, right, or center of a page to include

page number, date, time, and document name; and to print in bold or italic. Here's how:

In Page Set-up, the following "&" commands can be used.

Type To

&L Align the characters that follow at the left margin.

&C Center the characters that follow.

&R Align the characters that follow at the right margin.

&P Print the page number.

&D Print the current date.

&T Print the current time.

&F Print the name of the document.

&B Print the characters that follow in bold.

&I Print the characters that follow in italics.

&& Print a single ampersand.

Q:

What is done with the leftover food from the Luau and Gateway? Is it just thrown out? Can students buy a plateful for a token (say 50¢ or 75¢)? Is it given to the needy?



WITH THE PRESIDENT

A: All menu items for Food Services are prepared according to production charts. The charts are designed based on eating patterns over a recorded period of time.

Daily attendance counts are calculated by Reservations at 11:00 a.m., 2:00 p.m. and 4:00 p.m. and relayed to Food Services providing the guidelines for food preparation. Dinner counts range from 800 to 2,000. Leftovers are kept to a minimum because production charts are followed. The procedures for handling leftovers are as follows:

A. They are used the following day for the Adventure lunch and/or dinner menu.

B. They are used during that particular evening to feed BYU-H students who are unable to eat meals in their cafeteria due to schedule conflicts. In the past we fed only the Food Services employees but

presently the policy includes the Guide Department.

C. They are used in other types of menu dishes for employee lunch and/or dinner menu. For example: baked chicken is skinned and deboned to use in chicken a la king or chicken salad. Red

potatoes are washed and chunked for potato salad. Vegetables are cooked and used in hot vegetables or pickled for the salad bar.

D. Leftovers that are not salvageable are disposed of.

Employees must not confuse leftover food from the menu items versus the leftovers on plates which are considered swill. Each night swill amounts to a minimum of five, 55-gallon containers. Rather than dumping the swill into the dumpsters to be thrown away as waste, we dispose of it daily. We have arranged the swill to be loaded away as pig feed.

The Food Services management appreciates this question and continually looks for areas to improve. To all concerned please contact Nona Enesa as she welcomes suggestions.

he says. "Year in and year out they are here with their friendly smiles and youthful energy. Then there are the "good old timers" such as Barney and Marge Christy.

"There are others who've been helpful — to name just a few, master carver David Eskaran; Kaipō Manoa and Aaron Kaonohi of the

Hawaiian (Island); canoe pushers Tui Fa'aaisili and Mika Lolo; and the reservations crew of Ella Manumaleuna, Kamaka Tuia and Mary Peters," he said.

Seuss, who is admired for the

personal attention he gives the guests, speaks warmly of his favorite PCC employee: "I think Sielu Avea is the best. Through him I have grown to love the Samoan culture and it amazes me how he can be so good every day. The Center must be very proud of him."

Erika Medeiros brings between 12-14 German-speaking guests for Island Spirit tours

when she comes to the Center.

"I love it here at the Center," she says. "My people have no complaints about the food and tell me the night show is their favorite. I make sure my people never miss Marquesas because they love the

picture-taking there especially with the chief. They also enjoy the tattooing demonstration. Please thank the workers of the Marquesan tohua for their friendliness and attention. My guests really appreciate them."

Another known simply as "Kinni" drives and guides tours for Roberts. "I have been coming to the Center since it opened in 1963. During those early days the complete tour package only cost \$11. I'm a senior bus driver now so I make it to the Center only about once a week.

"What has always impressed me with the Center is how

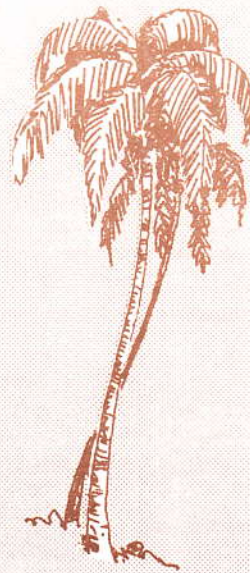
accommodating the workers are. I am very familiar with reservations having dealt with them over the years. I appreciate the old-timers like Fia Mau and Ella Manumaleuna for their helpfulness.

"My passengers," Kinni continues, "very seldom have negative remarks about their Center experience. They rave about the authenticity and the openness of the Islanders. I'm pleased to bring people to the Center when I am assigned to come to Laie because the Center really provides good service" in support of Hawaii's tourist industry."

GIVE ME FIVE

PCC Fun Thoughts to think about...

Coconuts.



1. A well-tended tree produces about a hundred coconuts a year.
2. Copra refers to the solid, dried coconut meat.
3. The Phillipines is the world's largest coconut-growing country.
4. Food value: 31.4% carbohydrates, 6.3% protein, 3.5% water, 1.3% ash, 57.4% fat.
5. Bears coconuts after 7-8 years.

BO AMARASEKARA

Born: Sri Lanka
(in the Indian Ocean)
Reservations Dept.

Sri Lanka is a beautiful island which means Resplendent Land. It was formerly called Ceylon.

Because most of the people of my island have their roots in the over 2,000 year old Buddhist traditions, they participate in religious festivals and pilgrimages to holy places which play a major part in their lives.



My family had a home in the mountains where we

would go on holidays and special occasions. We would visit Adam's Peak, one of the island's highest mountains. It is regarded holy by three different faiths because of a rock there with a footprint imbedded in it. The Buddhists say it was made by Buddha, the Muslims insist it's Mohomet's, and the Christians claim it was Adam's

A special celebration occurs in August when there is a Buddhist procession celebrating the end of the monsoon season. The highlight comes in the middle of the procession of 65-80 elephants when everyone views the biggest called Rajah or king. His purpose is to carry a tooth relic belonging to Buddha which is presumed to bring rain after droughts.

This parade used to give me a sense of belonging to something very culturally old and intriguing. It is held at night with parade participants wearing glittering costumes, torch bearers, fire dancers and of course, the wonderful elephants.

Working here at the Center has allowed me to cherish my past while focusing on my future. I am working towards making things happen in my personal life—setting my goals, continuing my education, and reinforcing good work habits.

“Back on my island...”



TAURUA MARITERAGI

Born: Niau Atoll
Tuamotu Archipelago, French Polynesia
Island of Tahiti: Cultural Leader

I was born on an atoll. Niau is a small round island, all land except for the sea-water lagoon right in the middle where I used to pick shells to sell.

The Tuamotus have about 75 islands. They stretch out over about 1,000 miles of ocean but the land only amounts to about 308 sq. miles.

Ours was a happy, simple life living on what we earned from selling copra (dried coconut for getting coconut oil) and shells.

I picked two kinds of shells. Pikukus from the ocean I would shovel out of the water and put in a wire strainer to wash off the sand. I would then put the shells in a cloth bag or burlap sack which would next be left somewhere away from the house, maybe two weeks until they became really smelly. That's when the meat would come away easily. After that I would take them and wash and scrub them really good in the ocean until they came out clean. Then they were ready to be dried in the bright sun. Afterwards they were sold or made into beautiful Tahitian jewelry or decorations.

The other kind of shells were land shells. I picked them sticking to the north side of coconut trees or on the shady side of rocks. I stored them in a bottle. Again I left them until they smelled. After washing them I would leave them to dry in the sun.

I learned to play the guitar and ukulele by watching other people. I would just look and look and listen. I don't know any notes. I am happy the talents I learned on my birth island are still with me. I have used those talents every day at PCC for the past 19 years.



MEMORIAL DAY COMING UP

Memorial Day Holiday will be observed Monday, May 25th. While we memorialize our own dead, let us not forget our war veterans. Many lost their tomorrows so we can live in peace today.

VIDEO SALES BARGAIN TO EMPLOYEES

The new 60-minute PCC video tape "Welcome to Polynesia", is currently available for purchase (one per person) to employees at the special price of \$5. If interested, please contact the Video Sales office.



INSPECTION TIME

PCC Safety Inspector, Harvey Toelupe, hosts representatives from both the Kahuku and Hauula Fire Stations to inspect equipment and locations throughout the Center. According to Toelupe, "these periodic inspections are necessary to meet Federal, State and City safety regulations. Center guests and employees should feel secure and happy knowing we are ready for emergencies."

IT WAS "HANDS DOWN" FOR ANA NGATUVAI

When employees participate in photo sessions on behalf of the Center, the focus is usually on costumes, faces or dance poses. But for Ana Ngatuvai, cultural demonstrator for Islands of Tonga, her hands were the center of attention. On April 13, a professional photographer captured Ngatuvai's beautiful, brown hands outlining

designs on distinctive pieces of Samoan tapa and holding an exquisitely-woven fine mat. The photographs chosen are to be included in a book project for the State of Hawaii, called Discovery. Scheduled for distribution in the fall of 1992, the book was commissioned to honor the Columbus Quincentennial

Observances. The book will portray the past, present and future of Hawaii as one of mankind's great venues for adventure, from the daring ocean voyages of the Polynesians over a thousand years ago to the thrilling galactic discoveries made by astronomers atop Mauna Kea on the Big Island.

POLICIES AND PROCEDURES

April's Management Meeting provided direction from President Moore concerning certain Center policies and procedures which were brought to his attention by company officers and managers. Theft of any property will be dealt with accordingly with the police authorities. It is Moore's sincere hope that such actions which may harm the Center, the guests, and employees will cease and that honesty prevail within and without the Center boundaries.

The Security Officers will once more focus on the enforcement of the presentation of ID's for entry into the Center and of dress codes according to the Personal Appearance Policy (no tank tops, short shorts, long hair, etc). Remember that the policy extends to times the employee visits the Center on his or her day off.

Employees are reminded that all personal cars approved to be driven inside the Center are to be removed from the grounds by 12:00 noon. Cart access within the villages will also end at 12:00 noon. The service roads and

approved thruways will be utilized.

The Employee Restrooms and Locker Rooms which have been refurbished are to be used for changing from street clothes to uniforms. Please do not use guest restrooms for that purpose but utilize the proper employee facilities.

All employees are expected to conduct themselves and behave in a manner conducive to the efficient and effective operation of the Center.

Such conduct includes treating all visitors as guests of the Center; therefore the presentation of all demonstrations and lectures should be conducted without innuendos or sexual references or gestures which may offend.

PCC ADOPTS A HIGHWAY

On March 1st, 1992, PCC officially adopted the section of Highway 83 from MP 18.4 to 20.4 which locally means the south side of the Laie Shopping Center to the north side of the Hauula Shopping Center.

It is a 2-mile stretch of state highway where PCC agrees to reduce litter. The adoption is for 2 years and litter pick-up is to occur a minimum of 4 times a year.

The required supplies and materials will be provided by the Department of Transportation. The PCC provides the workers, an approximate number of 40 to participate in each clean-up. President Les Moore praised the efforts of the Adopt-a-Highway program: "We recognize the need and desirability of reducing litter along state highways. I am confident PCC employees will support this volunteer program wholeheartedly."

The Department of Transportation has completed the signs imprinted with the words: Adopt-a-Highway, Polynesian Cultural Center. One sign is located in front of Kakela Beach and the other in front of Laie School.



PROMO TEAM IN OREGON

A team of 10 employees from the Center participated in an 11-day promotion in April to Portland, Oregon. Sponsored by the Hawaii Visitors Bureau, the promotion, with the theme "Envision Hawaii", included not only PCC but the King's Guard, artisans from Hawaii, Miss Hawaii and her court, HVB officials and Hawaii State officials.

The following employees represented the Center. Dallin Muti, Dofi Faasou, Ellen Gay Delarosa, Shonna TeNgaio, Keith Awai, Tina Faamaligi, Emma Peters, Adele Wirihana, Bobbie Crowell and Kehau Oleole.

Shonna TeNgaio (Theater) was impressed with the expressions of aloha extended to the group from both Mainlanders and former Hawaii residents. "Many drove hours to come and see our shows. They asked us for autographs. They brought us Sprite, cokes and virgin pina colodas because they knew we were Mormons. Going on promotions always reminds me how everyone is watching us and expecting excellence. It's good to know when representing the Center or Hawaii that we can exemplify love, cooperation, health—the best of Polynesia—through our talents of music and dance."

Keith Awai (Islands of Hawaii) was pleased with the

opportunity to visit Ken Peters (Canoes) at the hospital in Portland. He is awaiting a heart transplant there from a donor. "We entertained him and others. A Hawaii resident, a lady recuperating from her heart transplant, got so homesick listening to us she began crying. We were so afraid something would happen to her

new heart with all the emotions she was expressing.

The Center provided the musicians and 6 female dancers. The male dancers were the King's Guards. Through rehearsals were were able to unite and perform with professionalism and aloha."

ISLANDERS TO BE COMMENDED

1651 Halekoa Drive
Honolulu, Hawaii
96821 U.S.A.
March 29, 1992

Mr. Reg Schwenke
Senior Vice President, Corporate Communications
Polynesian Cultural Center
55370 Kamehameha Highway
Laie, Hawaii 96762

Dear Mr. Schwenke:

I visited the Polynesian Cultural Center twice last week. On the first occasion, I only intended to introduce a German colleague to the culture of Polynesia but the trip turned out to be much more eventful than originally planned.

Mr. Eriki Marchand, the Cultural Island Manager of the Marquesas village, asked if we had any questions and we proceeded to discuss culture, archaeology, migration, and many topics close to my heart. Not since I left Tahiti have I found anyone as charming, kind, truly hospitable, and talented as Mr. Marchand and the group of students you have gathered at the Center. In particular the people in the Marquesas village were particularly kind, even to the extent of not being offended by my terrible jokes!

Two days later I returned with three of my archaeological crew members from the mainland. I wish that everyone working in archaeology in Hawaii for the first time could experience the people of Polynesia in the same way that I have. The Center offers me the opportunity to provide that experience and to enjoy what I can only describe as the loving spirit of the Polynesian people. Please extend my regards to Mr. Marchand and his fellow students and tell them that they are truly appreciated.

Sincerely,



Charlotte Watrin
Bishop Museum
Archaeological
Research Group

EDITORIAL *By RUBINA FORESTER*

WORKING ON HOLIDAYS

The Polynesian Cultural Center has 12 official holidays during the year. Of that number, the Center is open 10 days and closed two — Thanksgiving Day and Christmas Day.

On the holidays the Center is open, some fulltime workers have the option to work or take their holiday on another day to ensure we are always fully staffed to handle our guests.

The Center's most recent holiday — Kuhio Day, Thursday, March 26 — was no different with 735 employees at their designated posts.

David Signs, a wholesale representative for PCC Video Sales, was driving a cart of supplies from the Maintenance Warehouse to the

Host gift shop. He was smiling when approached near the employee parking lot: "It's a beautiful day to be driving through the Center."

Sauimalae La'ulu, student worker in Tahiti, simply stated "I enjoy doing my job serving our guests."

Nani Unga, an Ali'i Luau custodian was hard at work wiping off the tables with soapy water. Peter Chung, a student guide from Hong Kong was directing three guests from California. Tina Hernandez, sales associate for Shop Polynesia and the assistant manager, Paea Tulimafua, were busy unpacking supplies and re-stocking shelves. Kris Hoffhens, a commercial art major was busy on the Graphics computer reviewing

proof pages.

And PCC President Les Moore was reviewing reports and analyzing budget figures.

The wonderful thing about holidays is they can be enjoyed on the day they are officially designated or postponed for another equally pleasurable day.

Paid holidays are available only to fulltime workers and may be taken 30 days before or 30 days after with advance approval from supervisors.

The flexibility allowed by the Center when it comes to taking holidays serves not only the employee, but also the guests who come through our gates every day we are open... ready for the experience of their lives.

PCC: A QUALITY HOST

Every day the Center has the privilege of hosting several thousand visitors. While the majority follow the advertised, standard program, some are personally hosted by the PCC president Les Moore and the officer group. Last week was such an occasion when the Center hosted Elder Russel M. Nelson of the Council of the Twelve and Elder James N. Paramore, member of the Presidency of the Quorum of the Seventies.

Over the years the Center has developed a world-class

reputation for providing the finest Polynesian hospitality.

Included in the group was a prominent delegation from Mainland China. Another special guest was Clifford Wallace, a Chief Justice from San Diego, California who is also a personal friend of Elder Nelson. The group also included PCC Board members Eric Shumway and Kalo Soukop, BYU-H and local community Church leaders, and PCC service missionaries.

Just as the official canoes left the Imax canoe landing, a couple from Corona, California-- Carlos and Suzie Guzman--were spontaneously invited to join the second canoe. It was discovered the non-member Guzman's are

dubbed "honorary Mormons" by their mostly LDS friends back home. In fact, Guzman practices basketball in the local LDS ward house.

Upon leaving the group to experience the Alii Luau, Guzman, Regional Vice President of Sales for Harte-Hanks Shoppers (they publish the "Pennysaver" newspapers) wrote a heart-felt thank you note on the back of his business card.

In the course of doing what we do best, representing Polynesian hospitality, the Center often establishes the service extended to most average guests in their Center experience has no equal in Hawaii.

RAPU NAMED TO NEW POST

Institute of Polynesian Studies' new Director



PCC's Cultural Development Manager, Sergio Rapu, was named this week to the position of director of BYU-H's Institute for Polynesian Studies. He will maintain both posts sharing the responsibility of research and authentication at the Center and leadership and education at IPS.

Rapu received a B.A. in Anthropology from the University of Wyoming and an M.A. in Anthropology from the University of Hawaii. He also received degrees in teaching and museology. Currently he is pursuing a Ph.D. in Archaeology from the University of Hawaii.

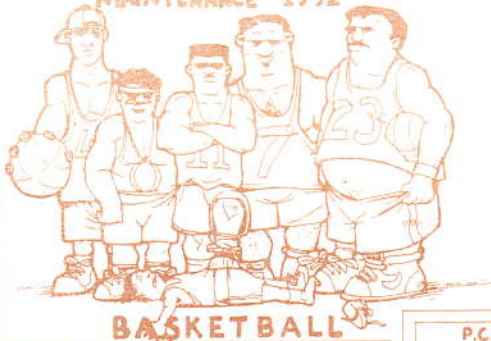
As a native Polynesian from Easter Island (Rapa Nui), Rapu speaks the Rapa Nui language, English, Spanish and French. He spent 6 years as Governor of Easter Island, 20 years as director of the Easter Island Museum and nearly 10 years serving on the UNESCO (United Nations) Advisory Committee for Pacific Cultures. This committee provided input on projects related to the development and conservation of Pacific cultures.

In his role as both manager and director of two institutions dedicated to the promotion of Polynesia and other Pacific cultures, Rapu will continue to focus on their shared goals such as fostering authenticity of all cultural aspects, sponsoring research, providing documentation and information, and stimulating publications and historical histories.



The lighter side of PCC...

P.C.C. INTRAMURAL TEAM PICTURE
MAINTENANCE 1992



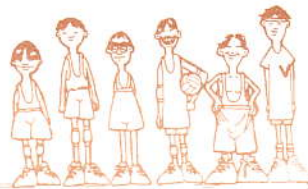
BASKETBALL

P.C.C. INTRAMURAL TEAM PICTURE
SEAMSTRESSES 1992



RUGBY

P.C.C. INTRAMURAL TEAM PICTURE
THEATER USHERS 1992



VOLLEY BALL

P.C.C. INTRAMURAL TEAM PICTURE
OFFICERS GROUP 1992



BUDGET CUTS

Friday, May 22, 1992

IMUA POLENISIA
is published monthly by the
Corporate Communications
Division of the
Polynesian Cultural Center.

Executive Editor

Reginald L. Schwenke

Editor

Rubina Forester

Design & Production

Lloyd Berardy
Kim Pa'alua
Kris Hofhiens
Marc Myer
Charles Rivers
Bobbie Le'i

PCC Officers Group

Lester W. Moore
T. David Hannemann
Peter Ka'anapu
John Muaina
Regi Schwenke
Les Steward

From ME to MOORE

*The President would appreciate any suggestions you may have
on improving performance and guest satisfaction. .*

*Please deposit this form in the
designated suggestion boxes at the
Laundry or Business Office mail room.*

(Signature required for proper response)