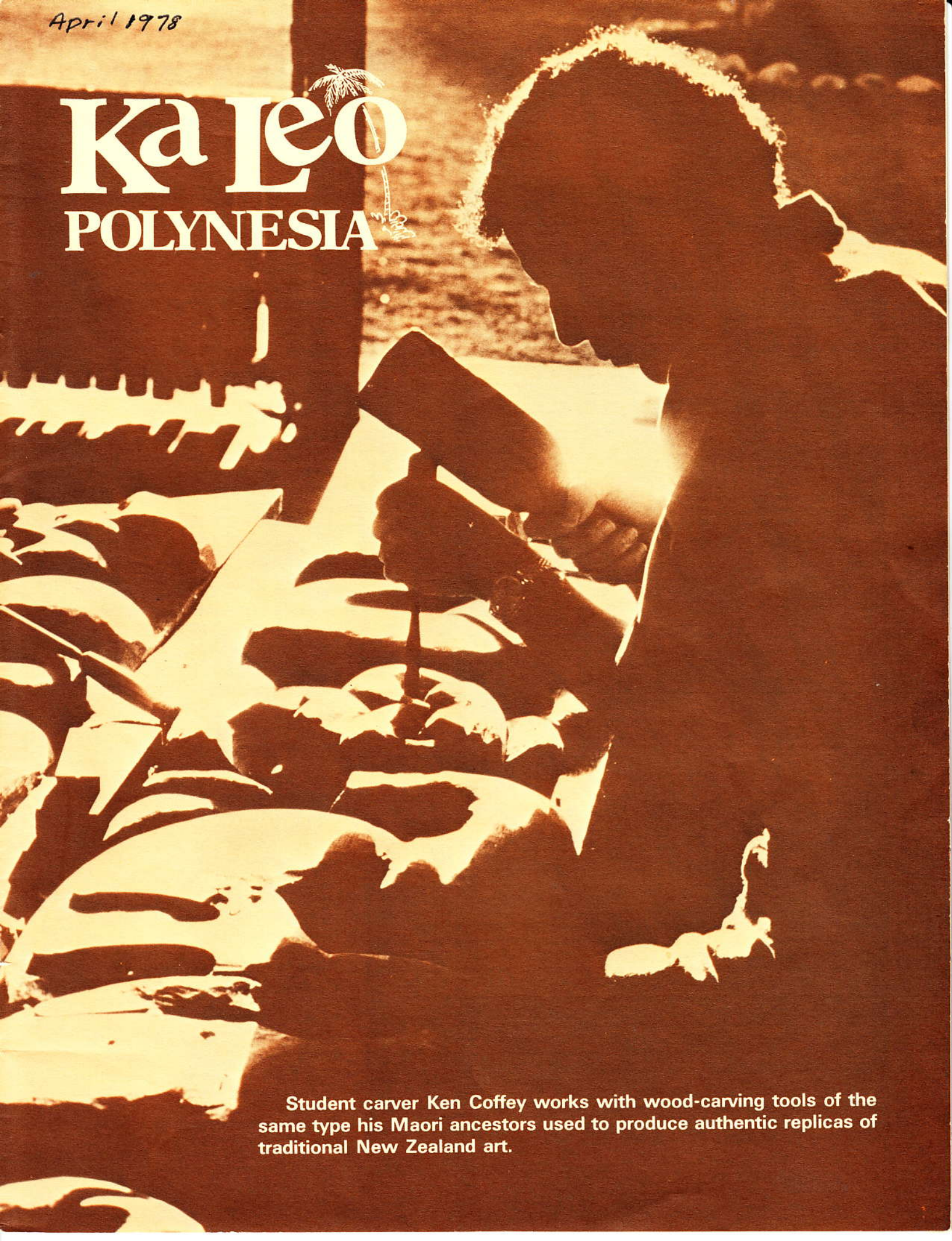


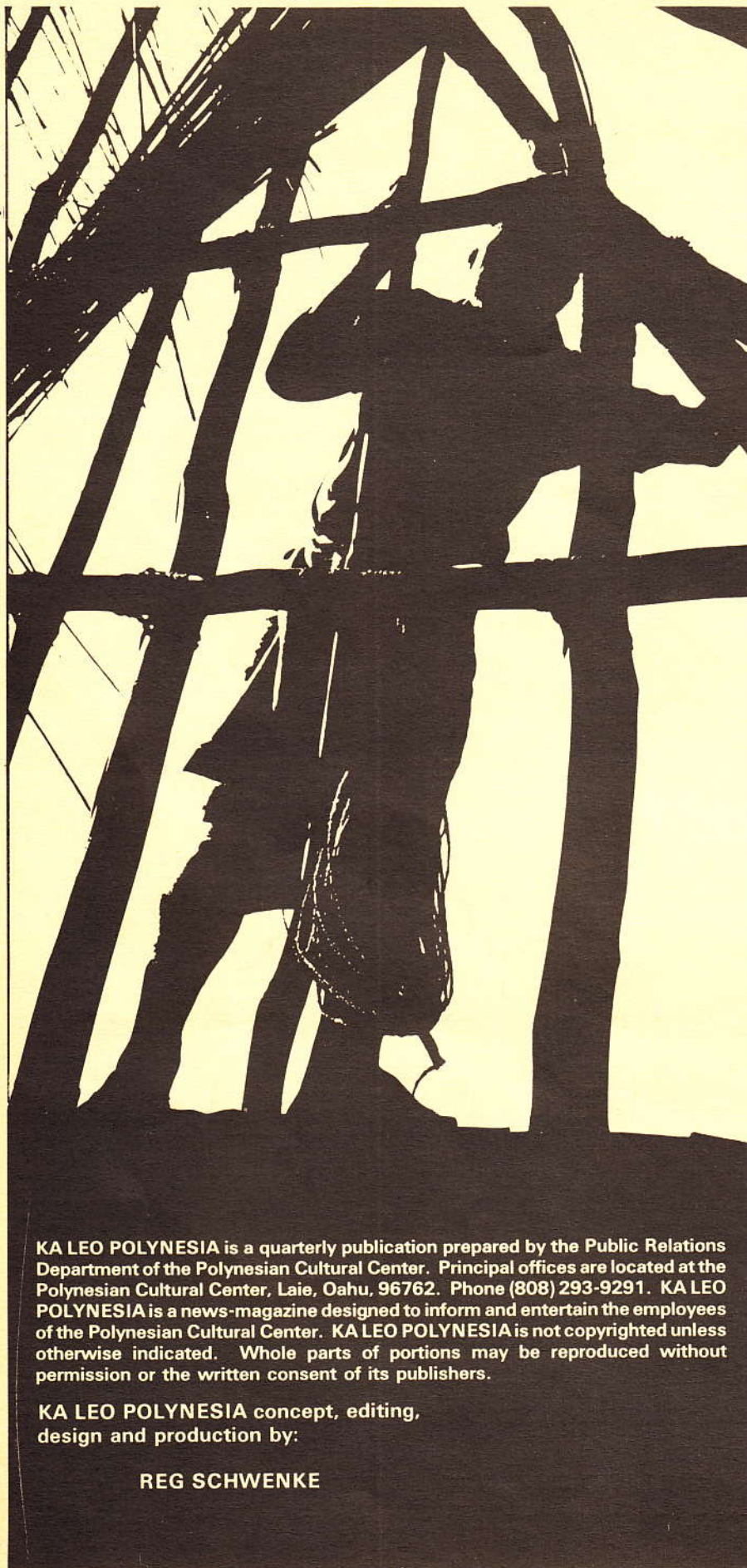
April 1978

Ka Leo

POLYNESIA



Student carver Ken Coffey works with wood-carving tools of the same type his Maori ancestors used to produce authentic replicas of traditional New Zealand art.



KA LEO POLYNESIA is a quarterly publication prepared by the Public Relations Department of the Polynesian Cultural Center. Principal offices are located at the Polynesian Cultural Center, Laie, Oahu, 96762. Phone (808) 293-9291. KA LEO POLYNESIA is a news-magazine designed to inform and entertain the employees of the Polynesian Cultural Center. KA LEO POLYNESIA is not copyrighted unless otherwise indicated. Whole parts of portions may be reproduced without permission or the written consent of its publishers.

KA LEO POLYNESIA concept, editing,
design and production by:

REG SCHWENKE

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Bob Inamine witnesses the greatest baptism in history...

"I was converted at the PCC...."

by REG SCHWENKE

When Australian travel company executive John Hill visited the Polynesian Cultural Center on a PATA group tour last year, he knew nothing of the Mormons.

And when his visiting tour group left the Center, he still didn't know anything about the Mormons.

But he later admitted, "I felt the PCC employees were different. Their attitude, warmth, friendship and hospitality was something I had never seen in all my 23 years of experience in the travel business."

"I found them happier than most people I knew...."

When he returned to Australia, he remembered with pleasure his tour of the PCC, its authenticity and the efficient, attractive way the Center was organized. He inquired into the PCC's operation and found to his surprise that it was owned and operated by the Church of Jesus Christ of Latter-day Saints to provide educational opportunities to students at BYU-Hawaii Campus.

Owned by the "Mormons," John mused, and his happy memories of helpful, hospitable student employees prodded him on to further inquire - this time to learn more about what made those Mormon workers so happy.

It was a matter of only a short time before John, taught by missionaries and wanting to share their happiness and peace of mind, entered the waters of baptism.

His new-found happiness, however, was short-lived.

In an unprecedented economic recession, more than 10,000 Australian businesses folded, almost bringing Australia's economy to a grinding halt.

Unfortunately for John, his travel company was one of the victims.

Out of work, John clung valiantly to the Church despite depressing news that several of his former business associates had either suffered nervous breakdowns or committed suicide.

With his confidence, determination and new faith to strengthen him, he began to carve out a new life from scratch at the youthful age of 48.

Then he remembered the Polynesian Cultural Center and BYU-HC. After making further inquiries of Church

officials in Australia, he applied to BYU-HC for admission and was accepted.

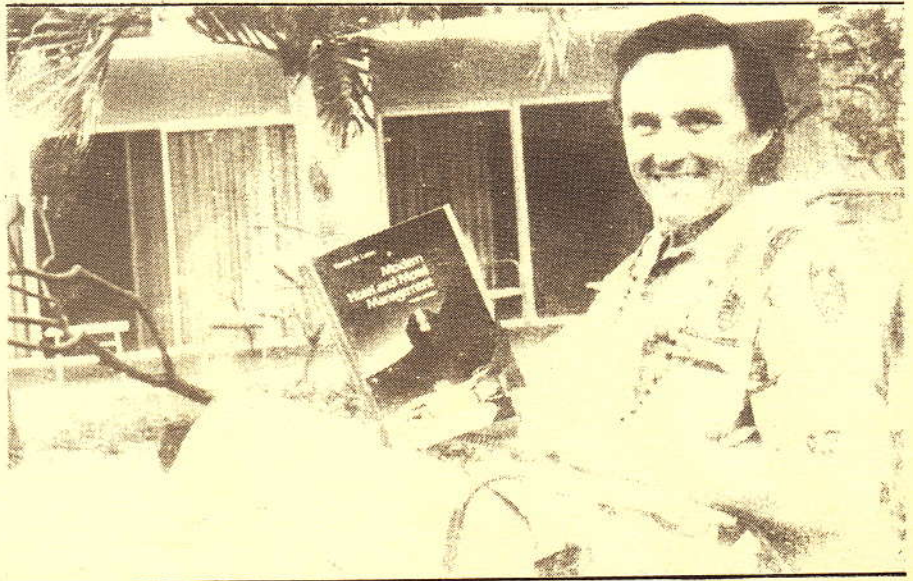
John is now majoring in Travel Industry Management and is employed at the Cultural Center researching tourist attractions in Hawaii and more specifically new ways to entertain visitors at the Center.

"I'm here to study, to humble myself

and be one of the team," he said. "I have everything to look forward to and nothing to look back at," he soberly added.

Now, when John Hill leaves the Center after work, he knows a lot more about the Mormons. Why they're happy, why they're helpful.

And, he says, he's proud to be one of us.



Center Spotlight Focuses on Donny-Marie Visit

While millions of teenage pop fans around the world dream and fantasize themselves meeting Donny and Marie Osmond, the employees at the Polynesian Cultural Center will actually do it.

And it's no dream.

Scheduled to arrive in Hawaii late March, Donny and Marie will film several segments of their major motion picture at the Polynesian Cultural Center.

Director Howard Morris said that although nothing definite had been decided, filming at the Center could last three nights, possibly using some members of the night show cast.

He also noted that several outdoor segments would probably be filmed

at different locations in the villages.

The film's producer John Cutts suggested -- but would not confirm -- that Donny and Marie would be singing several songs in the segments filmed at the Center.

He indicated the film, which will be released only in theaters, would be a "Hardy Boys-type mystery" with original Donny and Marie songs.

All the filming for the movie will be done in Hawaii and no date for theater release has been disclosed.

Reservations employee Nestor Querido, elated at the news of their pending arrival joyfully remarked: "It looks like they're going to have to reserve seats after the night show just to see the filming...."



The Cultural Center's night show is now two minutes shorter, but a whole lot brighter...

Choreographed by theater manager Bill Wallace, the new change comes as a completely new finale number. With torches burning and the array of colorful costumes from the various islands represented, the finale adds the perfect finishing touch to Hawaii's most spectacular Polynesian show.

It would take more than a minute to describe it all, so why don't y'all just see it...

Malaga - Samoan Hospitality

by NOEL McGREY

There was a time when the New Zealand government (which was in Western Samoa from 1921 to 1962) tried to stop the custom of going on a **malaga**. Now this was tantamount to trying to stop the **fa'a Samoa**, for going on a **malaga** was perhaps one of the Samoans' most popular peaceful pastimes.

Going on a **malaga** or a journey traditionally meant that a chief or some other notable with a group of his young men, or even a group of untitled people themselves would set off on a round-the-island walk, stopping at various villages along the way. Such a journey could take days or weeks. Each village at which the visiting party stopped would do its best to provide a pleasant experience for the visitors. If the party stayed overnight, the best food, the most comfortable accommodation (and even on occasion lovely maidens) were provided for the visitors' enjoyment. Should the principal guests be titled people, ceremonial greetings and 'ava drinking would be necessary as well as suitable entertainment. The occasion of hosting a **malaga** party was a festive and somewhat expensive thing. No village, however, would want to be branded as mean, so the best that could be done was always done.

Worse than being branded as mean

was probably being branded mean and unappreciative, for any village visited by a **malaga** party had the right to claim reciprocal treatment of their **malaga** party when it was on tour. To be less than equal to a former host's liberality was to be avoided at all costs.

It was probably the excessive attempts of villages to outdo each other that caused the New Zealand government's intervention as much as the almost addictive pleasure Samoans found in this form of activity to the neglect of other more productive activities. Legislation was introduced to moderate the custom. However, it was changing economic conditions and a growing population that really affected the common of this custom which today is by no means of regular occurrence. People in the villages just cannot economically support such practices on a frequent scale now.

That is not to say Samoan hospitality is a thing of the past. On the contrary, if one is travelling through Samoan villages today, one will be struck with the warmth of the welcome and the generosity of one's hosts. Let's face it, Samoans love to have guests and to go visiting as much as before. The quality of these activities may have been reduced, but the quality has not been sacrificed in the process. As the Samoans say: "**Manuia le malaga**," "May the journey be blessed." And they'll do their best to see it is.

Tipa Can Win At Nationals - With Backing

Owen Faitau Tipa is a proud Samoan who never likes to beg, plea or borrow.

Even if it means missing out on an opportunity to win the United States middleweight tae kwon do title for the second time.

His problem is one he has faced ever since winning the national title last year in Berkley, California -- **MONEY**. Fortunately for the Marquesan village employee, President Dan Andersen of BYU-Hawaii Campus came to his rescue offering the University's support to pay for airline and accomodation expenses when he competed in the world championships in Chicago earlier this year.

Now Owen finds himself in a similar predicament.

The 22-year-old kicking Samoan overpowered a much higher ranked opponent at the recent Hawaii AAU regional tae kwon do championships to win selection in the Hawaii contingent at the national tournament scheduled for Washington DC April 7-8.

"At this moment I don't know where I'm going to get the money to pay for airfares and expenses," he said ruefully.

Owen's problem is compounded by the fact that he is still paying off a school loan.

His tae kwon do tutor and mentor, Young Bo Chang, expressed confidence that Owen had a great chance of winning the national title again.

"In fact, Owen is fighting better now than he did a year ago when he won his first national title," he said.

For the first time since it was started, KA LEO POLYNESIA wants to get involved and wants other Polynesian Cultural Center employees to get involved as well.

Owen has been an employee here for more than a year and this writer feels his representation as a BYU student, a PCC employee and a proud Samoan merits whatever assistance we can offer.

To this end, KA LEO POLYNESIA staff and other Public Relations department members have pledged \$40. Anyone who can help are asked to contact either Owen Tipa directly or the Public Relations department at extension 163.



Mere hands seem to be no match for the powerful feet of national champion Owen Faitau Tipa. These photographs by **HIPOLITO VELEZ** were taken during the recent state Tae Kwon Do championship at BYU-HC gymnasium.

In this bout, black belt Owen overpowered 3rd Dan Richard Tanaka for the state title and the right to represent Hawaii at the National tournament.

Hand raised in triumph by the referee, Owen Tipa acknowledges cheers of tae kwon do fans. A thoroughly shaken but worthy losing opponent Richard Tanaka is at right.



HARD-HITTING ALII TEAM MEMBER DAN SMITH PREPARES TO SPIKE THE VOLLEYBALL DURING THE POLYNESIAN CULTURAL CENTER-SPONSORED INVITATIONAL TOURNAMENT. SEE STORY

THE SWEET TASTE OF HONESTY

Samoan village worker Alofaga Siteine loves turkeys... but the feeling isn't mutual.

A 15 lb. turkey was his reward for an honest deed that could have cost the Cultural Center more than \$9000 if the incident had remain undetected.

In an unprecedented computer-blooper recently, the young Samoan casually walked into a local bank to cash his fortnightly pay check.

To his surprise, the teller began counting out his check amount in \$100 bills rather than the accustomed \$20 notes.

Alofaga couldn't believe his eyes. The bank teller kept counting out the bills...\$1000...\$2000...\$3000...

"Excuse me Miss," the stunned Alofaga stammered, "I think you've made a mistake." He couldn't even mangle a nervous cough.

"What," said the puzzled teller, "that's exactly what the check says."

The mundane task of looking at his pay check suddenly wasn't so as it finally dawned on him that his check mistakenly read an amount that was more than what he would earn in two years.

Uttering his apologies to the teller, he handed back the money and returned to the Center to report the mistake.

Comptroller Elliot Ozu and Business Manager Les Stewart disclosed later that the error was a result of a mechanical problem which was promptly repaired.

Commending Alofaga for his honesty, Elliot told him that the mistake would have been discovered later, but that his honesty was an example of his good character.

A satisfied Alofaga left the business office with a corrected pay check and a 15 lb turkey in hand - a filling end to an honest day's work.

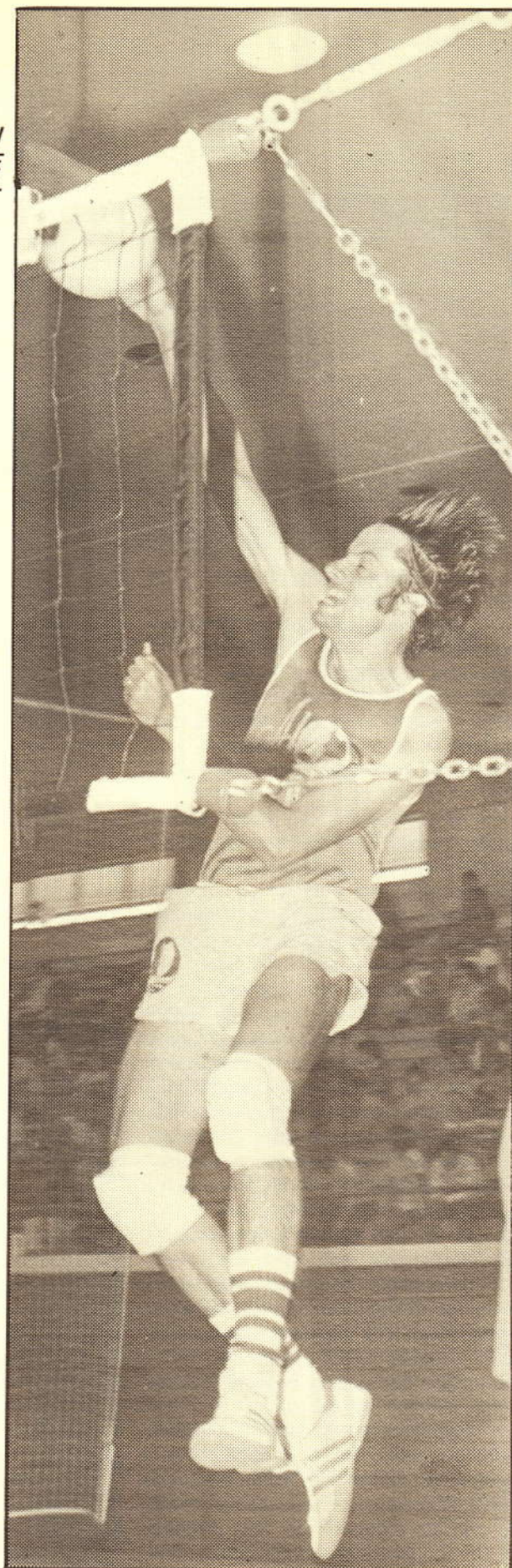


Photo by JEFF RUFFOLO

Center Profits...



...Lifeblood of Center Employment

by BOB INAMINE

Research and development has been a strange and a new experience for the Center and it is here to stay. The concept that it is a highly sophisticated part of a business is pure nonsense. Our first and basic philosophy is to create an environment of service "excellence" to our guests.

Creating a new form of revenue will provide employment for the students, revenues for the Center and service to the guests. Profit will always be an ugly word whenever applied to a non-profit institution. This is pure baloney, profit will always be the most vital nourishment for any operation. Without profit the Center could not maintain services for the guests, employment for the students and revenues to expand and maintain the facilities. This is simple reasoning.

After months of studying and implementing basic business principles, I have come to the conclusion that the Center and its Polynesian labor pool is rich with a natural resource found nowhere else in the world. That being people from various cultural backgrounds and skills could be coordinated into a viable and sophisticated ingredient to run almost any major operation in the world. Having strong leadership and goals, this ingredient could be the moving force the rest of the world will envy.

It is a common philosophy that the Polynesian is not smart and tends to

be lazy. False, the Polynesian had no reason or motivation to hustle or to make major financial decisions in his culture, therefore not prepared to face these decisions in our western civilization. Their advantage over our culture is the unity in the family and combined with the teachings of the L.D.S. Church, they are a winning combination. It is appropriate to say the the Polynesian is a sleeping giant.

I have researched the area of creating new ways to service the guests and "Eureka" - it was here all the time and we never knew it.

People all over the world can look at us and say, "how in the world could the Mormon discipline and the lazy Polynesians make it." The answer is simple, faith in our religion, confidence in our skills, pride in selves. It was done 2,000 years ago and it is not a new ball game.

The young people of BYU Hawaii are full of talent and undeveloped potential and many may not be in the position they either seek or for which they may be qualified.

The management team at the Center will do its best to find the right job for each employee.

True, some of us have overlooked your skills and placed you in the dark shadows. This will improve. The Center has committed the facilities and finances and the students must commit their skills and expertise. Wow!! What a combination. Indeed the sleeping giant has awakened.

REBUTTAL...

Dear Sir,

Thank you for the copy of the magazine 'Polynesia'(sic) from the Polynesian Cultural Center. We are always pleased to receive such literature.

May I point to a comment by Mr. Schwenke on page 3 (July, 1976). He reports that De. Robert Craig is preparing what he believes "will be the first extensive and complete history of the Tahitian Islands". His book may, of course, be a magnificent tome meriting such a description but I would like to point out that Mr. Robert Langdon, a former assistant editor of Pacific University, had his book called "Tahiti - Island of Love" published by Cassells of London in 1969. It has now run into four editions. Contrary to what the title might suggest it is a serious history of Tahiti. The third and fourth editions have been published by Pacific Publications, the owners of Pacific Islands Monthly.

John Carter
Editor

Pacific Islands Monthly

...And Re-Rebuttal

Dear Sir,

Unless Langdon is thoroughly revising the new edition of his **Island of Love**, it is still regarded by most scholars of the Pacific as only a popular European introduction to the islands.

Like most outsiders, his main interest is European contact; little space is devoted to ancient Tahitian customs, society, etc.; hardly nothing is written concerning internal Tahiti until almost mid-century (French Take-over).

Contrary to what Carter says, **Tahiti-Island of Love** is still regarded as only a superficial "popular" approach to Tahitian and its history! Popularity does not make it a scholarly work.

Most scholars recognize that the last, detailed, scholarly, single work on Tahiti was A.C. Eugene Caillot, **Histoire de la Polynesie Orientale**, Paris: E. Leroux, 1910, in 606 pages!!

One fact that makes Langdon's book so important is that it is practically the only one in print in English!

Dr. Robert D. Craig
Professor of History
BYU-HC

PCC Film Documents Fact and Feeling....

by REG SCHWENKE

Making a documentary film of interest for more than 7 million television viewers is about as simple as making scrambled eggs from boiled eggs.

But the ambitious combined efforts of the PCC and a Church-owned movie company, hopefully will meet with success when the final work is completed on a 30-minute documentary designed for the Public Broadcasting System(PBS). According to talented film director Keith Atkinson, of Bonneville Corporation, a Church-owned media organization, the program is expected to be aired nationwide sometime in April this year before a television audience of 7 million viewers.

Conceived and funded by the Center, the documentary was produced in conjunction with Bonneville, the media complex that also produced "Music and the Spoken Word."

The program is titled "The Aloha Experiment," and explains through spontaneous words of our own employees the real significance and purpose of the Polynesian Cultural Center.

Director Atkinson and producer Stan Ferguson interviewed more than 40 employees from various departments in an effort to "let them tell their own story."

Keith added that he felt it was important for each employee to describe personal thoughts and feelings on what he or she considered to be significant at the Center.

While many expressed their gratitude for the opportunity they had been given to work their way through school, others were disenchanted with what they termed as a "double standard" in many areas of the Center's operations.

Notably, more than passing mention was given to inadequate communication between employees, supervisors and managers. One interviewee firmly remarked that "there are a lot of things that go on at our level that the general manager doesn't know about...."

However, the majority of those interviewed emphasized the great part the Center played in stimulating within them pride in their own culture--something many said they had not felt before in their lives. Equally important to many employees interviewed for the documentary was the fact that Center employment is often a means of educating themselves to previously-unknown facets of their own cultures and heritage.

Their words were plain and simple, and their message sweet and sincere.

Even with its minor flaws and problems, the Polynesian Cultural Center, as seen through the eyes of its employees interviewed at random for the film, is a great institution which has preserved a heritage they felt was precious to them.

Through two weeks of continuous filming, the seven-man crew (with one woman included), rambled through in their usual disorderly manner cleverly and almost instinctively portraying the real "feel" of the Center and its employees.

Keith and his crew went to great pains to make filming as easy as possible for individuals they selected to appear in key program segments.

The four employees selected to play key roles were Steve Laulu, Carolyn Kawelo, Mani Elu and Fusi Passi. General manager William Cravens is also featured in a major role of the documentary explaining the purposes and significance of the Center in a very articulate manner.

Keith later admitted "the people you have here are some of the greatest people I have worked with."

Producer Stan Ferguson elaborated that, because of the nature of the film business, it can be very difficult working with people especially if you aren't working with professional actors.

"I really give credit to all your people for putting up with us and - honestly - your employees are just as good as some of the best people I have ever worked with," he said.

Stan was referring to the positive and accomodating nature and helpful attitudes he felt here, especially during the long hours of night filming.

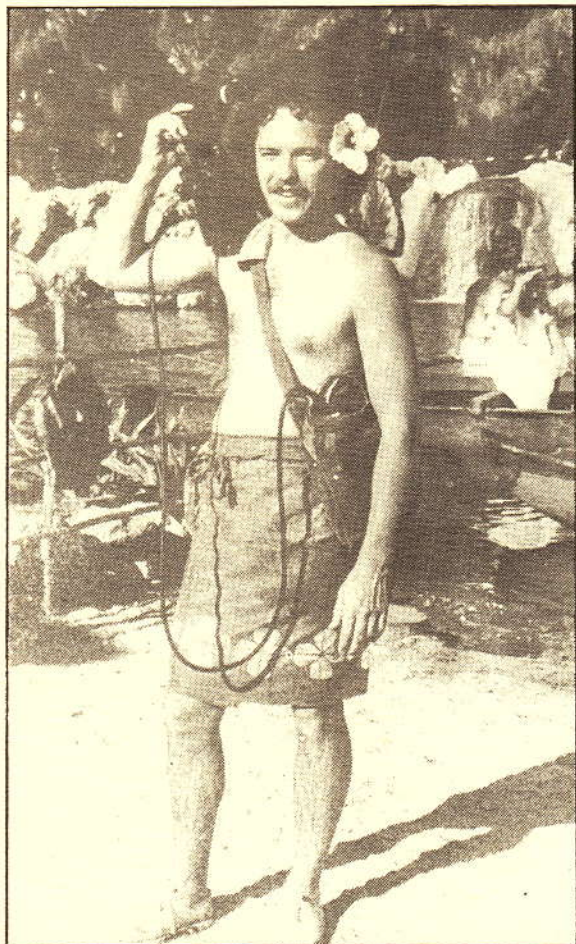
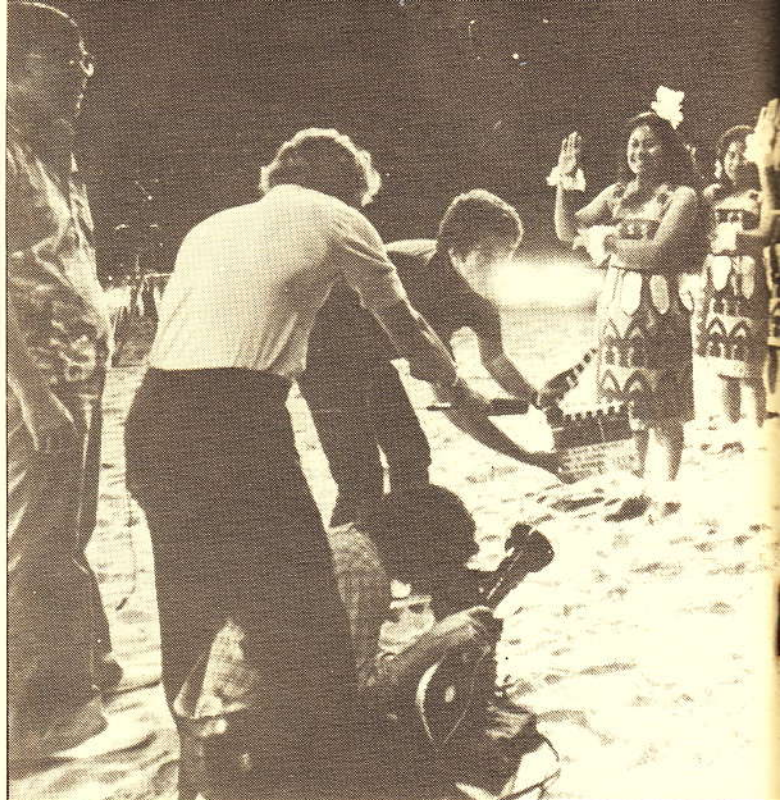
Lani Kanahele, a female reservations employee, even sacrificed a youth activity she had planned several months in advance, making herself available for filming following a last minute request.

The gesture was deeply appreciated by those involved.

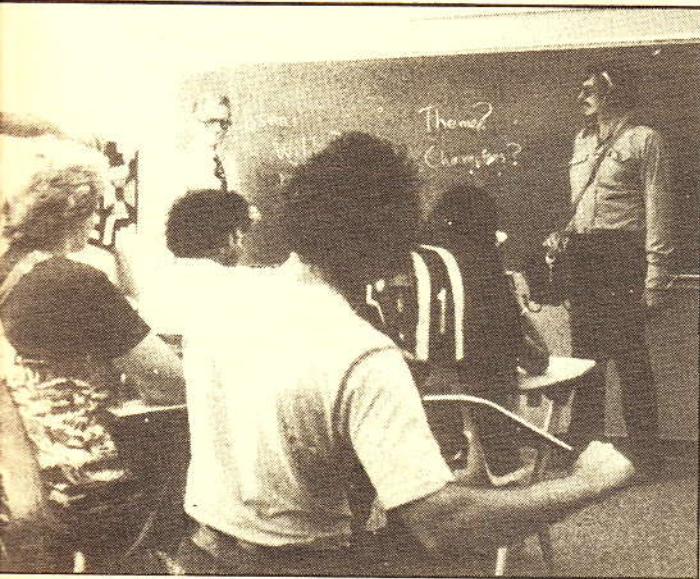
That and many other little but important things provided by various departments all helped make the tight filming schedule smooth a ride as anyone could hope for.

"Frankly, your people made it much easier for us production coordinator Sandy Gimpel said after filming was completed.

The film crew's sound man, Robbie Robinson, mirrored his companions' sentiments when he said: "I've never been in any one place where I have met so many good people at one time. It's really paradise for me...."



PHOTOS BY AUSSIE WHITING & REG SCHWENKE



QUESTION: WHAT IMPROVEMENTS WOULD YOU LIKE TO SEE AT THE POLYNESIAN CULTURAL CENTER?



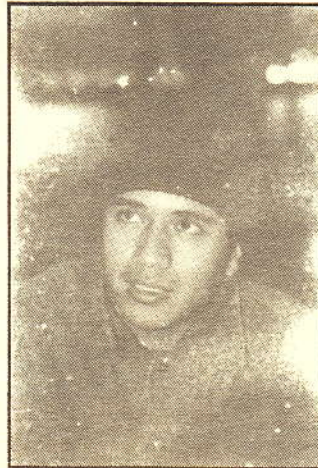
WILLIAM BUCASAS

"As a whole we should be more aware of the tourists. Many times tourists in groups don't really understand what's going on and sometimes our employees don't take the time to tell them.

"I think we should put more effort into our jobs. I know it's easy to get lazy and bored with our jobs and too often we reach a point where we get dissatisfied with our salaries and it reflects on our work. I've come to realize that the Polynesian Cultural Center is not a place to earn a fortune but it provides me the money to put myself through school.

"Too many employees seem to have lost(sic) the purpose of the Center -- they come here excited and quickly lose interest. I know the attitude of many employees can be improved.

"One thing we should also remember is that we are in the public's eye."



CLAYTON AU

"We have so many workers that I feel we should have more employee

"We have so many workers that I feel we should have more employee benefits like dental plans, life insurance and credit unions.

I also feel there is a tremendous amount of creative potential among our employees and it appears management don't know what to do with it or possibly they don't even recognize it.

"Many times there is not enough confidence on the part of management. They give us responsibilities and when you try and do it, they are not confident we can handle it.

"Another thing I'd like to see are more in-depth explanations of cultures in our villages -- something like tiny museums within each village.



PASSIE DANIELSON

"I think the presentation of things inside the villages can be made more interesting and that the attitude of employees in some areas can be improved.

"I feel when guests complain that we should be more tactful instead of arguing with them. There is so much that is good here although in some areas there needs to be more coordination in planning things.

"I believe the PCC grooming program is good because it can be distracting to guests.



EUGENIA LOGAN

"I've been at the Center since 1963 and to me there's no place like it anywhere. The only thing I can suggest is that sometimes village workers don't seem to be aware of their responsibilities.

"As for improvements at the Center, I think we should grow more flowers like plumeria and camellias on our grounds. Whenever we have VIP's, the Center sometimes buys leis, but we should plant our own...



"I'd like to see improvements in our kitchen area. It's too small and not enough room to maneuver around and do our work.

"I've been working at the Center for six years now and I haven't been through the villages yet. I think I've gone as far as the Samoan village.

"As for other areas of improvement I think we could improve the attitudes of a few of our tour guides. Sometimes our guides aren't pleasant to our guests and talk too rough. Other times they walk ahead and talk and no one can hear them.

GLORIA KAMAE



"The Cultural Center should have more evaluations of employees by their supervisors and, supervisors in turn, should be evaluated by employees probably every three months.

"I'd like to see more students in supervisory positions working where they would be rotated perhaps every six months and replaced by other students with potential managerial experience.

"A problem I detect at the Center is the tendency by supervisors and managers to favor friends when hiring new personnel. There should be one rule and one rule for everyone, and there should not be any favoritism."

MILLER SOLIAI

Run For Fun In Early Dawn

Five-thirty every morning isn't the best time to "run for fun."

But for about 20 Polynesian Cultural Center employees the fun part overshadows their chest pains and sore feet when they jog across the mile finish line and the time keeper call out "five minutes and thirty-five seconds," a speedy mark set by the leader of their running group.

While few of the 20 joggers have broken the six-minute mile--they can still see encouraging improvements in their individual times. In a recent one-month period, all have improved their running skills and at least ten have dropped two minutes from their initial clocked times in the one mile distance.

The Center's recreation department, headed by Tiloi Lolotai (one of the 5:35 mile runners), sponsors the early morning group run, and health-conscious employees from every department at the PCC take part.

While the loneliness of the long-distance runner may be part of our modern sports psychology, PCC runners seem to thrive on helping one another stay with the program and keep up with the group.

One runner, who is a fine example of determination and effort for the rest of the group, is Loni Mauga, a worker in the Maori Village.

Loni starts with the jogging group regularly, but usually falls behind as the morning run progresses, although she occasionally runs up to four miles a day.

Loni's efforts may not sound too inspirational, until you see that she is actually a one and one-half jogger--she's six months pregnant. "I hate doing it," she admits, "but I really do feel better afterwards. I'll keep running until I'm forced by circumstances to stop."

The persevering Loni and her fellow runners begin each morning jog by

gathering at dawn under the David O. McKay mosaic mural in the main foyer on the BYU-Hawaii Campus.

They exercise their still-sleepy muscles and then trot off at varying speeds and gaits for turnaround points as far as Hauula or Kahuku. Occasionally they stretch their endurance on the four mile Hukilau Beach.

Recreation director, Tiloi has extended an open invitation to everyone at the Center interested in building their body tone to join the program. He added that newcomers were not expected or encouraged to run the longer distances immediately. "There are shorter running programs for beginners, to work out the kinks and develop basic running skills before graduating to longer stretches," he said.

And for the weight watchers, this jogging program serves as one of the best ways yet discovered in Laie to trim thickening waistlines so far. Several participants reported the loss of several inches so far. However, they didn't say whether the loss was from their waistlines or from the soles of their running shoes.

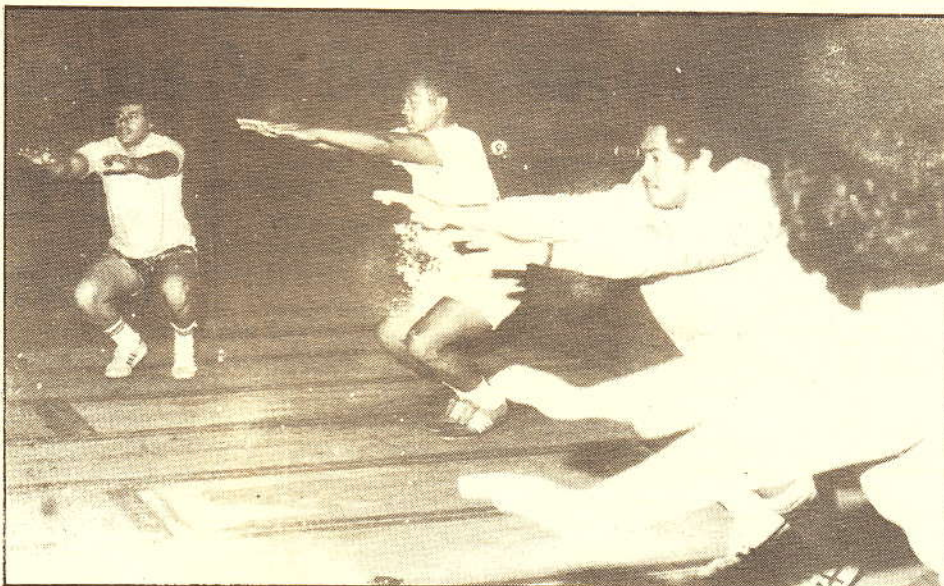


Photo by HIPOLITO VELEZ



Photo by REG SCHWENKE

THEATER MANAGER BILL WALLACE (RIGHT) AND HIS ASSISTANT JACK UALE HOLD A WORKING MODEL OF THE NEW THEATER STAGE WHICH WILL SOON BE UNDER CONSTRUCTION. THE NEW STAGE IS BEING PREPARED IN READINESS FOR THE ENTIRELY NEW NIGHT SHOW WHICH WILL PREMIERE JULY 14 THIS YEAR.

New Roles

In an effort to attract more visitors to the Cultural Center, public relations director Glen Willardson, (33), was appointed recently as general sales and marketing manager.

In his new role, he will oversee the sales, reservations, advertising and public relations of the Center. Assisting him as reservations manager will be Fia Mau, (29), who served as reservations supervisor under Any Macatiag, who recently transferred to the business division as Systems Analyst.

Assisting Glen in his public relations functions will be Reg Schwenke, (22), who will serve as his public relations associate. Despite an increase in responsibilities, Reg insisted that KA LEO POLYNESIA would still be continued although on a less frequent basis.

Before coming to Hawaii in 1976, Glen served on the public relations staff of the Ford Motor Company for seven years. He also graduated from BYU with a master's degree.

Fia Mau came to the Center 10 years ago and has been a reservations mainstay over the past six years.

Reg Schwenke, on the other hand, began his journalism career at age 16 in New Zealand, and moved on to Tahiti, Western Samoa and American Samoa before coming to Hawaii.

At press time, two additions were made in Glen's sales team. Tufi Magalei is now sales manager responsible for convention and FIT sales, and Haili Pokipala as group sales manager.

Tufi served as hospitality manager before transferring to marketing and sales. Unfortunately, no photograph was available at press time.

Haili was a long-time employee at the Kahuku Sugar Mill before coming to the Center.

Pictured from top to bottom left are Glen Willardson, Sales and Marketing Manager; Fia Mau, Reservations Manager; Reg Schwenke, Public Relations Associate and Haili Pokipala, Group Sales Manager.

5 Divisions Will Make Center One

There's an old adage that goes "two heads are better than one."

But the Polynesian Cultural Center has gone a step further by establishing five divisions that will coordinate the entire operation of the Center.

A recently-released memo to all departments cited that the reason was to "better facilitate the management and operation of the Center."

The five divisions established fall under the headings of Operations, Food Service, Cultural Presentations, Business and Marketing and Sales. The Operations section includes Maintenance, Construction, First Aid, Safety, Security, Curio Shop, Costume Uniform and Research and Development. This division will be under the direction of Bob Inamine.

The food service area includes the restaurant, snack bar and all concessions. Carl Fonoimoana heads this division.

The cultural presentations section includes the villages, theater, hospitality, matinee show and the canoe pageant. This division will be under the direction of Sam Langi.

The business division, which will include payroll, personnel, computer and the controller's office, will be under the direction of Elliot Ozu.

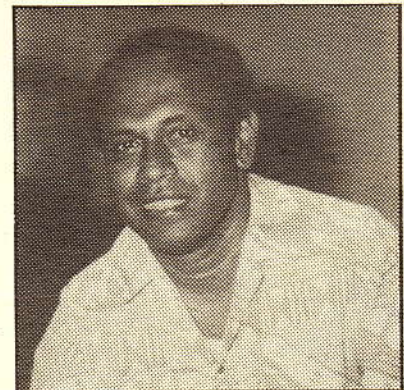
In the marketing and sales division headed by Glen Willardson, the sections included are the sales office, advertising, the box office and public relations.

In another recently-released memo, Cultural Presentations manager San Langi announced organizational restructuring of his department. Theater manager Bill Wallace was appointed his first assistant and Emosi Damuni as his second assistant.

Bill will now be responsible for the theater, matinee show, the musicians, external performances, technical crew, band concerts and the music-dance area.

Second assistant Emosi's primary responsibilities will be village operations, hospitality and the canoe pageant.

New village Presentations manager Emosi Damuni.



April 1978

Outrigger Takes V-Ball Tourney

Honolulu's Outrigger AA volleyball club was the team to beat, and although eleven teams tried, no one could do it.

At the PCC-sponsored invitational volleyball classic held February 10-11, the Cultural Center's ALI'S failed to advance into the final round after losing a hotly contested match against Buzz's Steak House team.

BYU-Hawaii, however, won both its division games to move into the final

round but could do no better than place fourth overall.

In the final placings, Central YMCA was second with Buzz's Steak House placing third.

Sanctioned by the United States Volleyball Association(USVBA), this year's tournament was the third PCC-sponsored annual invitational, with the Outrigger Club taking honors three years in succession.

At tourney's end, a USVBA coordi-

nator remarked that the tournament was well run and organized.

Mitch Kalauli, the tournament coordinator, said that the selection of the All-Star team was difficult because of the high caliber of play.

He added that this was one of only two invitational tournaments in Hawaii. No tournament fee was required for registration and all trophies were sponsored by the Cultural Center.

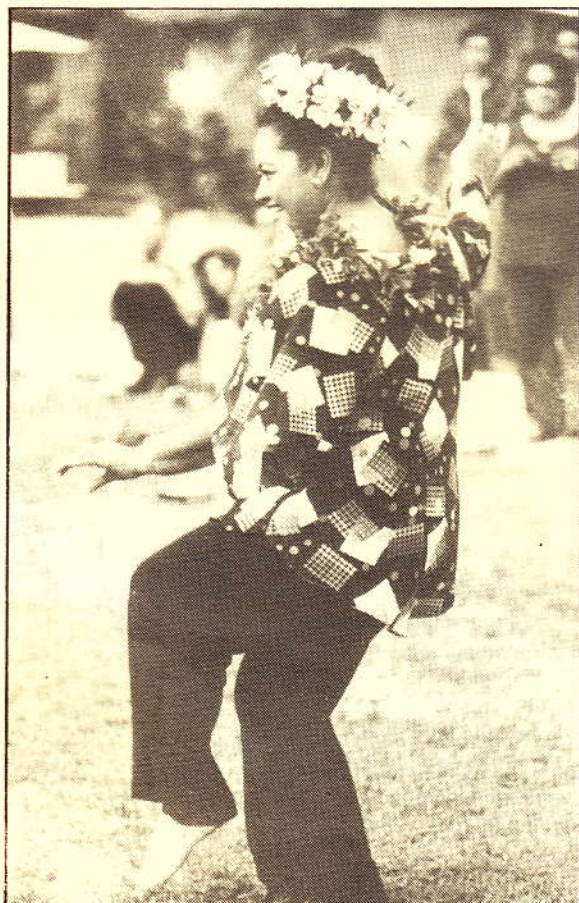
JOYOUS OCCASION

There's nothing former PCC board member Faaesea Mailo loves more than a celebration.

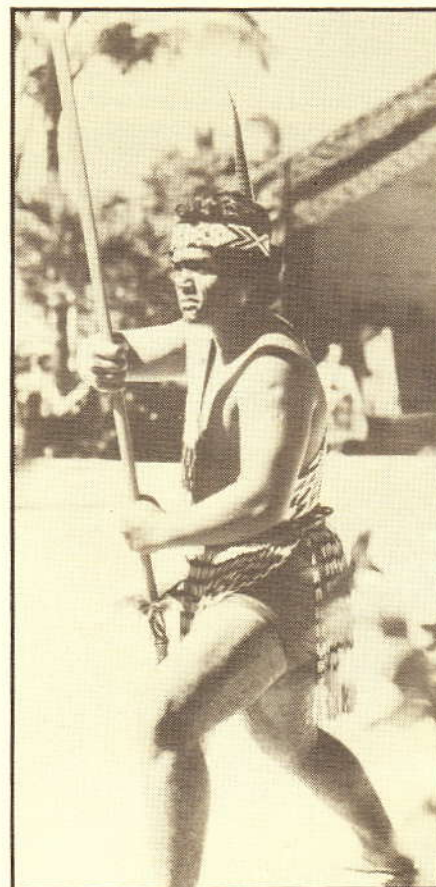
And there's no occasion that merits a celebration more than a marriage. The former Laie stake president was honored at the Center recently following his marriage to Lapataumei Tafua on January 24 in the Oakland Temple.

Village chiefs from the Center presented the newly-weds with customary gifts and provided entertainment for the visiting couple and other family members.

His first wife, Sarah Mailo, passed away last year after a severe illness. President Mailo is now serving as regional representative for Samoa and resides in American Samoa.



PHOTOS BY HIPOLITO VELEZ



WAITANGI DAY PICTORIAL

Photos by FRANK KARA



The Center As a Family

guest editorial.

by PATRICK PETERS

Patrick L. Peters was a former president of the Samoa Mission and is now a resident of Laie.

It is not enough to work at the Polynesian Cultural Center as an individual, earning the daily bread that pays for education or family expenses.

It is not even enough to be considered a valued part of a particular "work team."

I firmly believe that each individual should do his utmost to serve the Center as he would serve his family, so the Center can progress as a closely-knit family - with loving relationships, spiritual bonds and related interests.

Sure, working conditions could be improved. Sure, sometimes our managers and supervisors get a little too busy and look over - instead of looking **at** - our complaints, our suggestions and our personal feelings.

That's human nature - individual nature - and each of us, however important our task, may slip a little sometimes under pressure or without thinking.

But we are each on Earth to improve our human natures, to become more understanding, helpful, kind and successful. Each PCC member, from the newest employees to the highest job-holders, should recognize the Center as a working home where each - as a respected family member - can earn needed money, learn valuable work and social habits, and teach our gospel to each other and

visitors - all within a strong and protective PCC family unit.

The Church is at our side in all we do in righteousness, to help us with our needs.

If we need education, and our thoughts and actions are pure and unselfish, we will be given that education.

Likewise, if we need inner strength, to solve our emotional, spiritual, social problems, all will be given to us.

If we seek the wisdom of the best of our ancestral cultures, we will receive that wisdom.

But all these blessings come in sometimes unexpected ways. Sometimes they come only as we seek to serve others, to make our own families, friends, neighbors, and our PCC family co-workers happy and fulfilled.

Our heritage stresses giving, joyfully, unselfishly, to others.

We can do this most productively by becoming, not the best individual worker in our village, or making our village the most beautiful, but by uniting all our efforts each day to show one another and - especially - the visiting guests to the Center that we are unique in the world. We are from Fiji, from Tonga, Samoa, Japan, Philippines, Mainland United States, a dozen - two dozen other countries and cultures. We are men. Women. Young. Older. Skilled. Learning.

But we are loving. Helpful. Generous. Obedient and clean.

We at the Center are a Family.

'Most Important Baptism' His Own

by REG SCHWENKE

Operations Manager Bob Inamine will never forget the day he witnessed the most important baptism in history.

It was his own.

In a simple ceremony at Laie Stake Center, February 17, Elder Marvin J. Ashton, a member of the Church's Quorum of the Twelve, baptized and confirmed Bob afterwards calling him "the newest member in the Church."

"And if anyone asks you which is the most important baptism ever performed in the world, I want you to say *mine*," Elder Ashton told him.

He pointed out that the baptism of each person should remain one of the most important personal experiences in his or her life.

He added that we should "never underestimate the significance of being baptized."

Elder Ashton also urged Bob and others attending the service to "*help other people and when you are helping other people, you are helping yourself*," he continued.

"Bob is going to be a tremendous asset to the Church. His coming into the Church is not by chance. The Lord expects great things from you Bob."

Elder Ashton went on to relate a conversation he had with Bob months earlier.

Bob was a new employee to the Center at the time, and Elder Ashton casually asked him when he would be baptized.

"Where would you baptize me?" Bob jokingly responded.

With a wide grin on his face, Elder Ashton said: "I'd baptize you in the second hole at the Kuilima Golf Course if you want me to...."

The occasion, however, marked a startling turn of events when it was disclosed that Elder Ashton was released from the hospital three days before the scheduled baptism. He had just completed surgery removing several gallstones from one of his kidneys.

Despite pleas by his secretary for someone to perform Bob's baptism in his place, Elder Ashton was adamant from his hospital bed that "this is one weekend where no one is going to take my place."

Through his hectic schedule of Church assignments, he stood by his words to

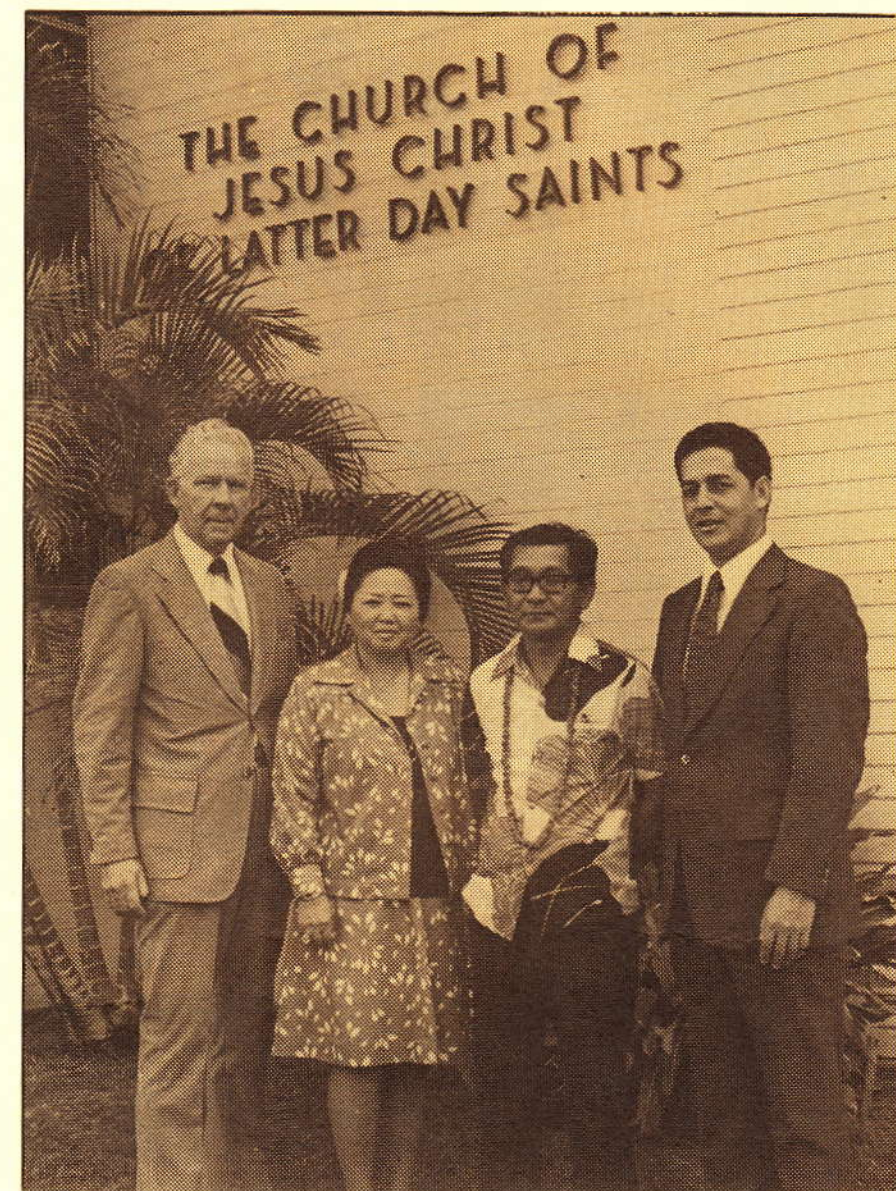


Photo by AUSSIE WHITING

Bob several months earlier. "you set the day and I'll be here," he told him.

Elder Ashton travelled most of Thursday night before the baptism and left that same afternoon to fulfill other Church responsibilities in Los Angeles.

In response to Elder Ashton's comments, Bob expressed his gratitude to the general authority and other Shop Polynesia employees who had helped fellowship him into the Church.

"I want to thank Elder Ashton for travelling so far. You know when I was joshing (kidding) you about the Church," he told Elder Ashton, "it was out of fear

because I knew the Church was true."

And with a boyish smile he added, "I woke up this morning feeling like a brand new baby. That's how I feel now...."

General Manager and Laie Stake President William Cravens also noted that "whenever Elder Ashton comes, the Lord comes too."

With words of comfort and endearment, he added: "Bob, we *celebrate* with you this great and glorious day."

And that's exactly what they did afterwards munching through a variety of delightful oriental dishes.