



# KA LEO O POLENIKIA

## Ka Leo O Polenikia

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### Executive Editor

Reg Schwenke

### Editor

Rubina Forester

### Design & Printing

BYU-H Press Services

### PCC Officer Group

Lester W.B. Moore

T. David Hannemann

John Muaina

Reg Schwenke

Les Steward

Larry Yuen

## KA LEO Goes to Weekly Distribution through PCC Reunion Festivities

To keep our PCC ohana up to date with the many goings-on during this historic period, Ka Leo will be published on a weekly schedule through July 24, 1993. Contact us if you have information you think should be included in your employee newsletter.

# ROYAL INVESTITURE OF MAFI FAKAPOTU

## WHAT'S IT ALL ABOUT?

There seem to be more questions than answers regarding the upcoming investiture of the Tongan chiefly title, *Mafi Fakapotu*, upon the Polynesian Cultural Center and its president Les Moore on July 17, 1993.

King Taufa'ahau Tupou IV of Tonga will preside over the rare, traditional ceremonial rites.

For the benefit of all PCC employees, surrounding communities and other Polynesian groups represented here, Ka Leo has sought out answers to the most frequently asked questions:

**Q. Are PCC employees invited as official guests?**

A. Only full-time PCC employees were sent official invitations for them and one guest to attend the July 17 activities — as long as their work schedules permit. The invitation does NOT mean employees can miss or skip work and they must coordinate work schedules with their managers or supervisors.

**Q. Who's idea was it?**

A. Princess Salote Pilolevu. During a Tongan Historical Society conference last October at BYU-Hawaii, the King's daughter was so impressed with the Center's longtime contributions to her Tongan people and with PCC President Les Moore that she wanted to reciprocate with something really special and unique. She consulted with the King's highest-ranking "talking chief" who accompanied her and they

agreed to bestow the title of Mafi Fakapotu upon PCC president Les Moore.

**Q. What does the title name of Mafi Fakapotu mean or represent?**

A. It is an old chiefly title from the Tu'i Tonga dynasty, meaning "powerful one at the far end of the row of dancers" or "champion of the rear guard." It signifies appropriately the mission of the Polynesian Cultural Center to preserve and portray the heritage of Polynesian culture, and the unique identity of the Polynesian people.

**Q. Does the title Mafi Fakapotu belong to PCC or Les Moore?**

A. Symbolically, the title is invested upon the whole Center and perpetuated in the person of the PCC President — and future PCC presidents. It stays with the Center. It is an official acknowledgment by the Tongan royal house of the Polynesian Cultural Center's world-renowned efforts to preserve and portray the cultures, arts and crafts of Polynesia.

**Q. Was it expected or anticipated?**

A. No. In fact, it was a total shock to President Moore and he didn't understand the full cultural significance of it until later. Both Eric Shumway and Kalo Soukop were told by Princess Pilolevu just before it was announced and they felt it was a tremendous honor for PCC.

**Q. Is all the fanfare necessary?**

A. Culturally speaking, this is perhaps the single most important cultural event in PCC's history. Never before has a Tongan monarch made such a visit or bestowed such a title on a foreigner outside of Tonga. For that matter, no cultural event of this magnitude has taken place outside a Polynesian host country in centuries.

**Q. Looks like it's going to cost a lot of money. Who's paying the bills?**

A. Most of the expenses related to the July 17 activities are being paid by the Islands Foundation. Thousands of Tongans throughout Hawaii will provide the food. The Center is picking up the smallest portion of the expenses only because it directly benefits from this activity with the added PCC sales and media attention this event will generate.

**Q. What's the significance of King Taufa'ahau Tupou IV's presence and participation at the events of July 17?**

A. The royal reception and investiture will entail all the ceremonies, traditional royal protocol, the royal kava circle, feasting and dancing befitting a Polynesian monarch.

**Q. Does it mean the Tongans will receive special or favored status from PCC or its administration now and in the future?**

A. Absolutely not!

**Q. Can other Polynesian countries do something similar with PCC?**

A. Yes. If something as culturally significant is proposed by any other Polynesian nation, the Center will review it carefully with its Board of

## 30TH ANNIVERSARY REUNION EVENTS

Co-sponsored by the non-profit Islands Foundation.

Saturday, July 10	Laie Day Parade	9 am	Laie Community
	Opening Ceremony	11 am	BYU-H Small Circle
	Laie Day Celebrations	12-3 pm	BYU-H Small Circle
	Welcome Home Dinner	6 pm	BYU-H Cannon Center
Sunday, July 11	Fireside	7 pm	BYU-H Cannon Center
Monday, July 12	A Day in Polynesia	1-6 pm	PCC Islands
	Talent Show	7 pm	BYU-H Cannon Center
Tuesday, July 13	Educational Presentations (Politics in the Pacific)	9 am	BYU-H Cannon Center
	Hawaii Alumni Show	10 pm	PCC Pacific Pavilion
Wednesday, July 14	Educational Presentations (Education/Social Welfare in the Pacific)	9 am	BYU-H Cannon Center
	Hukilau & Luau (\$7)	1 pm	Hukilau Beach
Thursday, July 15	Educational Presentations (Cultural Preservation in the Pacific)	9 am	BYU-H Cannon Center
	Island Ball	8 pm	BYU-H Cannon Center
Friday, July 16	Business Meeting	9 am	BYU-H Cannon Center
	"Mana" Evening Show	5:30 pm	PCC Pacific Pavilion
	Farewell Dinner	7:30 pm	Gateway Restaurant
	South Pacific/Mainland Alumni Show	10 pm	PCC Pacific Pavilion
Saturday, July 17	King of Tonga visit and ceremony	9 am - 4 pm	BYU-H Circle and BYU-H Front Field

Directors as this request was. This event happened to tie into the Center's 30th anniversary

**Q. How will this event enhance PCC's cultural credibility?**

A. It will validate PCC as a major repository of Polynesian culture, not just an entertainment center. Furthermore, the top cultural experts from Tonga will be present to affirm the authenticity and accuracy of the events.

**Q. Will these historical events be recorded for posterity and future reference?**

A. Yes. The Institute of Polynesian

Studies (IPS) at BYU-Hawaii has contracted with a professional documentary producer to document the preparation and execution of traditional ceremonies honoring a Polynesian monarch. IPS will produce two professional videos and a booklet about the event which will be widely distributed.

### CORRECTION

We mistakenly reported in our last issue of *Ka Leo* that PCC Reunion registration fees were \$25 per couple. They are, in fact, \$25 per adult. We apologize for this error.

# DRUMS OF POLYNESIA

## Bits and Pieces...

### Aloha Oe

... To *Gary Sorensen*, PCC Brass Band director who is returning to the Mainland to pursue a doctorate in Educational Administration ... to *Feng Xinmin, Pan Hui-Xia, Sunn Jing, Zhang Xin-Sheng, Zhong Yang* and *Zhou Ya*, Chinese professionals interning at PCC returning home to Mainland China after a 10-month training stint at PCC and BYU-Hawaii...and finally to BYU-Hawaii graduate and former Marquesas Island manager, *Eric Marchand*, who returned home recently with wife *Patricia* (IMAX usher) and their children to Tahiti. *Eriki* was a major factor in raising the Center's Marquesan demonstrations to new heights.

### Congrats

... To MIS programmer/analyst *Lei Cummings*, chosen PCC's Hawaii Islands Cultural Month queen in June... you'd be hard-pressed to find someone more cooperative and willing to help anyone with a problem... and to PCC board member *Jack Hoag*, who was recently named Executive of the Year by BYU-Hawaii's School of Business:

### Bolshoi Goes Polynesian

About 45 members of the Moscow's world-famous *Bolshoi Ballet Company* shed their tights and tutus for grass skirts and coconut leaf headbands for a day in Polynesia...they were honored during the Center's "Mana!" evening show and had a "wonderful" day.

Here's some astounding Bolshoi trivia facts: Only 10,000 dancers are invited to audition every year for the Bolshoi – only 200 are accepted to their school and only five (5) graduates are accepted into the Bolshoi Ballet Company.

### Treasure Hunt Winner

A belated Father's Day outing with



her husband was a winner for *Thelma Ogata* of Waipahu who won the second "Great Hawaiian Treasure Hunt" last month at PCC. She received a rare three-piece set of hand-carved koa wood milk caps with bone inlaid scrimshaw worth almost \$1,000.

### Tahiti Bound

Nine-year-old *Karynne Tsuruda* of Kailua beat out 33-year old *Darryl Pang* of Kalihi to win PCC's second Milk Cap Tournament last month and a trip for two to Tahiti with hotel accommodations courtesy of *Polynesian Airlines*. Though grandma accompanied her to PCC, *Karynne* says mom will take her to Tahiti.

### New PCC Canoe

Speaking of Tahiti, a Tahitian fish-erring canoe launching ceremony was held

in PCC's Tahiti Islands last week. Carved from a single tree by *Tuione Pulotu*, the new canoe was blessed to serve the Center and represent Tahiti as a cultural artifact of beauty and usefulness. The canoe is named after Pulotu's 6-year old daughter *Kanoho*. Pulotu donated the canoe on behalf of his wife *Mahana*, Tahiti Islands Manager... now there's someone with influence.

### Play Ball!

PCC's intramural slow-pitch softball league ended last week and the champions were, drum roll please, *BYU-Hawaii's All Stars*... PCC's *Maintenance* team finished second, Guides Department came in a respectable third and the *Administration* team finished fourth – but had the most fun in the process... Gloves off to Frank Kamai and Pele Leiataua for organizing the games. In fact, stay tuned for news about a PCC bowling league to begin in a few weeks.

### Condolences

... To the family of one of our Fijian workers, *Setareki Kaumaitotoya*, who died late last month in a car accident in Idaho. He is survived by wife *Maurie* and daughter *Litia*.

## Upcoming Events

### July

#### Tongan Cultural Month

9

Up with the Stars Concert  
Pacific Pavilion – 10 p.m.  
Admission: \$1

10

Tongan Arts Festival  
Mission Complex Area –  
1 to 4 p.m.

PCC Reunion Activities Begin  
(See Schedule page 2)

17

King of Tonga Visit & Ceremonies  
BYU-H Front Field –  
9 a.m. to 4:30 p.m.

31

Islands of Tonga Devotional  
10:00 a.m.

# JOB LISTINGS

AS OF JULY 7, 1993

Contact Human Resources for a complete summary of required qualifications for all positions. For more information call 293-3185.

Date Posted	Position	Weekly Hours	Requirements
6-29-93	Eastbound Guides Manager	40	4 yr degree, emph. business management, 5 yrs work exp.
7-06-93	Japanese Tour Guide	20	F/T BYU Student, must speak Japanese fluently
7-06-93	Japanese Tour Guide	20	F/T BYU Student, must speak Japanese fluently
7-06-93	Japanese Tour Guide	On call	F/T BYU Student, must speak Japanese fluently
4-16-93	CAD Illustrator	40	2-yr degree in drafting or architecture, 5 yrs exp., 2 yrs work exp. using CAD, knowledge of OSHA
4-21-93	Male Tahiti Dancer	10	F/T BYU Student
7-06-93	Male Fiji Dancer	20	F/T BYU Student
6-23-93	Male Fiji Dancer	20	F/T BYU Student
7-02-93	Male Samoa Dancer (Temp)	20	F/T BYU Student
7-01-93	Tahiti Demo Guide	20	F/T BYU Student
7-01-93	Tahiti Demo Guide	20	F/T BYU Student
6-21-93	Tonga Demo Guide	20	F/T BYU Student
6-29-93	Tonga Demo Guide	20	F/T BYU Student
6-29-93	Tonga Demo Guide	20	F/T BYU Student

## POLYNESIAN CULTURAL CENTER MISSION STATEMENT

*The Polynesian Cultural Center is a unique treasure created to share with the world the cultures, diversity and spirit of the nations of Polynesia.*

*In accomplishing this, we will:*

- *Preserve and portray the cultures, arts and crafts of Polynesia.*
- *Contribute to the educational development and growth of all people who attend Brigham Young University-Hawaii and the Polynesian Cultural Center.*
- *Demonstrate and radiate a spirit of love and service which will contribute to the betterment, uplifting and blessing of all who visit this special place.*

## Hawaii Cultural Day Devotional: 'ONIPA'A

PCC's Islands of Hawaii pledged 'onipa'a or "steadfastness in the face of adversity" during their devotional recently.

In his concluding remarks, PCC President Les Moore spoke on the mission of the Center to stand fast as a chosen place where miracles of service, brotherhood, sisterhood, leadership, cultural integrity and goodwill are performed daily.