



KA LEO O POLENIKIA

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Executive Editor

Reg Schwenke

Editor

Rubina Forester

Design & Printing

BYU-H Press Services

PCC Officer Group

Lester W.B. Moore

T. David Hannemann

John Muaina

Reg Schwenke

Les Steward

Larry Yuen

SPECIAL EDITION

highlighting the investiture of Mafi
Fakapotu and various activities of
PCC's 30th Anniversary
Reunion celebrations.

PCC PRESIDENT INVESTED WITH TONGAN MATAPULE TITLE

In a unique historical moment, His Royal Majesty King Taufa'ahau Tupou IV of Tonga will preside today over a traditional kava ceremony in which he will invest upon Polynesian Cultural Center President Lester Moore the chiefly matapule title, *Mafi Fakapotu*.

This is the first such ceremonial investiture by a Tongan monarch in the history of Hawaii and the Polynesian Cultural Center.

The heir to all three of Tonga's ancient royal dynasties (Tu'i Tonga, Tu'i Ha'atakalaua, and Tu'i Kanokupolu), King Taufa'ahau still retains the actual titles of *Tu'i Kanokupolu* and of *Tungi*, the representative title of the Tu'i Ha'atakalaua dynasty. All three royal titles converge in his person.

Traditionally, the presence of the monarch in a kava ceremony signified an

event of singular importance to the Tongan people. It is a time of communion with their king, a reaffirmation of their

loyalty to him, and their commitment to the fundamental values that bind the Tongan society together — order, respect for authority, devotion to duty (*fatongia*), community and family solidarity.

Since the purpose of the ceremony today is the investiture of a chiefly title, the recipient and his people make a ceremonial gift presentation of food and koloa, tapa and fine mats, to His Majesty. Governed by strict protocol, this

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King Taufa'ahau Tupou IV



Jeanie Moore pays her respects to Queen Halaevalu Mata'aho.

presentation will also feature full kava plants and sugar cane, several roast pigs elaborately decorated and ranked in order of size and 500 individually prepared baskets of food. Tongan students at BYU-Hawaii employed at the Polynesian Cultural Center will make the actual presentations.

Sitting on either side of His Majesty will be *Motu'apuaka*, highest ranking talking chief or matapule of Tonga and *Takapu*, the principal matapule at the palace who will speak for the King.

They give directions to the presenters, exclaiming in loud, enthusiastic thank-you's (*fakafeta'i*) His Majesty's appreciation for each individual gift. These gifts are both counted and accounted for, according to protocol. Extending the circle are over 30 titled Tongan matapule.

After the presentation and the appropriate dispositions of all the traditional gifts, *Motu'apuaka* gives the order for the ceremonial

preparation and mixing of the kava. A portion of the green kava root is ceremonially broken off, pounded and deposited in a large kava bowl or *tano'a*. The mixer, with highly stylized motions reminiscent of the *tau'olunga* dance, then mixes the newly pounded kava as assistants (*angai kava*) pour in the desired amount of water.

All this is done to the explicit directions of *Motu'apuaka* to ensure the dignity, order and beauty of the occasion; – not to mention the right strength of the kava mixture itself.

When the mixer begins to strain out the bits of pounded kava root of the drink, the designated orator for the title recipient begins his speech.

At the recommendation of His Majesty, the orator for *Mafi Fakapotu* is Dr. Eric B. Shumway, a titled matapule (May 1961) and experienced speaker in Tongan ceremonial settings. Dr. Shumway is also Academic Vice President of

BYU-Hawaii and a member of the Board of Directors for the Polynesian Cultural Center.

At the conclusion of the oration, *Motu'apuaka* responds with a short speech and then gives orders for the distribution of the kava drink. The first cup is to His Majesty, served by his own granddaughter, Princess Fatafehi Lapaha. Other servers, directed by *Motu'apuaka*, take the kava to each of the assembled chiefs.

When PCC President Lester Moore, dressed in an elaborate traditional costume provided by Her Royal Highness, Princess Salote-Pilolevu Tuita, receives his cup of kava, he officially assumes his chiefly title *Mafi Fakapotu*, "Powerful one at the distant spot (of the lakalaka dance) or Champion of the rear guard."

After a single round of kava and appropriate concluding remarks, *Motu'apuaka* dismisses the assembly of kava mixers. The ceremony is concluded and His Majesty takes his leave.

Tonga's Legend of the Origin of the Kava

An ancient Tongan king rested himself on the island of Eueiki during an extended fishing expedition.

Hearing of the royal presence, an old couple on the island yearned to provide something for their king. Famine had long devastated the little island and there was nothing appropriate to feed the king except a huge leafy taro (*kape*).

Unfortunately, it was under the broad leaves of this plant that the king was resting.

Unwilling to disturb the king and feeling great consternation about

the inability to provide something to sustain him, this poor couple decided to offer up their beloved only child, a little girl afflicted with leprosy, as a meal for the king. They quickly took her life and put her in an underground oven for the king's table.

When the king heard of this extreme devotion to him, he was both horrified and deeply moved at the same time. As he departed, he ordered the couple not to disturb the underground oven. It was to remain the final resting place for their little leper girl and a symbol of their extraordinary, though misguided, devotion to the king.

As the old couple tended the grave of their only child, they noticed

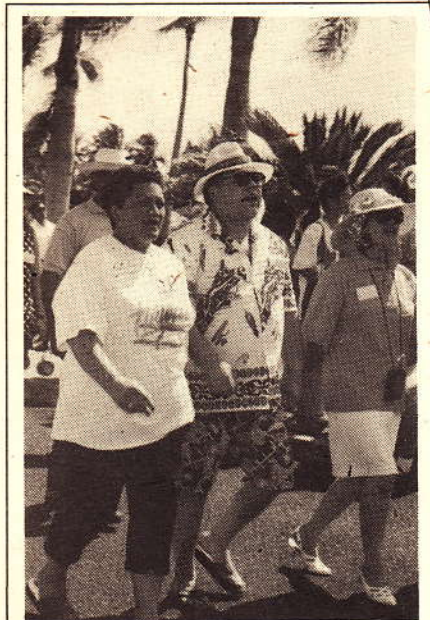
two strange new plants growing – one at the head and one at the foot of the grave. One day they watched in astonishment as a rat nibbled at the plant growing at the grave's head. Immediately, the little animal recoiled as if the plant were bitter and began to wobble and stumble around. It then nibbled on the plant growing at the foot of the grave and immediately showed signs that the plant was sweet and palatable.

Thus came into the world the companion plants, the kava and the sugar cane, which represent both the bitter and the sweet, the sorrow and the joy, in performing one's duty (*fatongia*) as a Tongan within the society.

30TH ANNIVERSARY REUNION PHOTO ALBUM



L to R: A gathering of Hawaii Village alumni – Bill Wallace, Keith Awai, Kalani Kanabele, Silina Tanuvasa, Auntie Sally Naluai, Theresa Rivers.



Part of Maori contingent during the Laie Day Parade.



Adeline Keama



Mama and Papa Pu

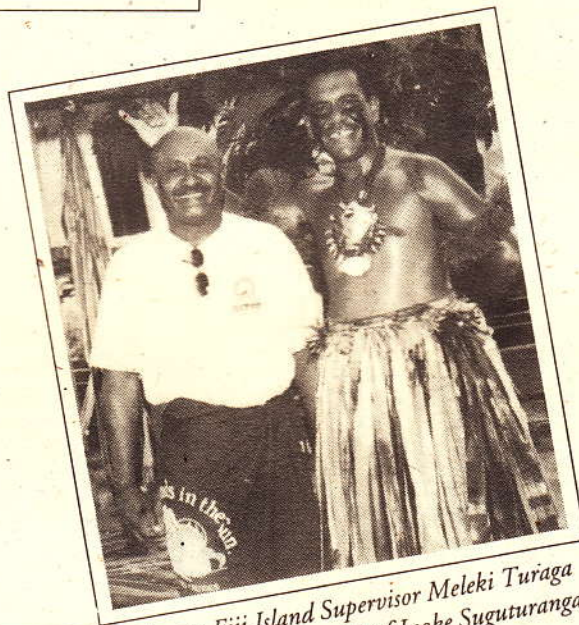
AMONG OLD FRIENDS



Maori alumni spend a day with PC guests.



*John Elkington and Justin McKay
at Maori welcome.*



*Former Fiji Island Supervisor Meleki Turaga
clowns with Assistant Chief Inoke Suguturanga.*

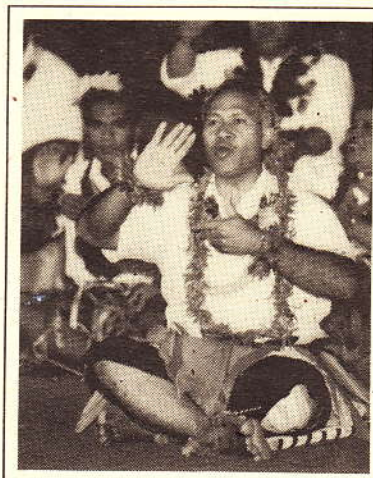


*The former Tapusoa sisters during opening ceremonies.
Olive Mili, Oliana Tautu and Luse Magalei.*

Hawaii Alumni Show



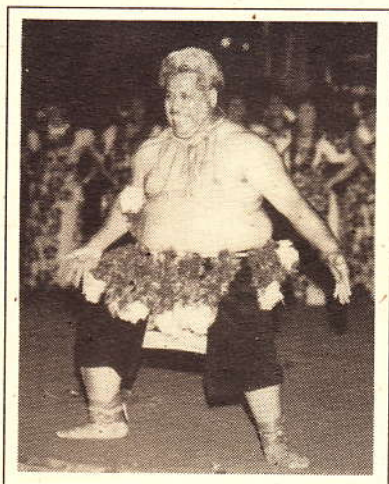
*A Samoan sister charmed
her audience.*



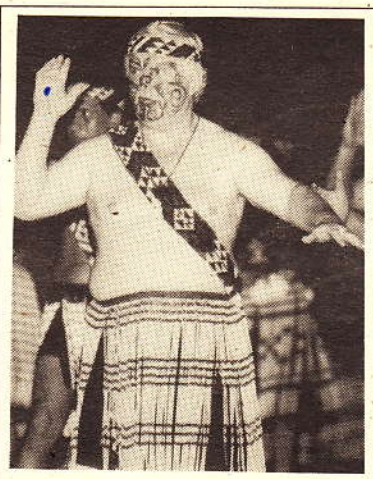
Inoke Funaki



*Bill Wallace proves he still
has the moves.*



*Penilosa Taosoga shows he still has the
"charisma" of PCC performers.*



*Dr. Max Stanton hasn't forgotten his
Kia Ora Club (BYU Provo) roots.*



*Fijian beauty shows pride in
her culture.*

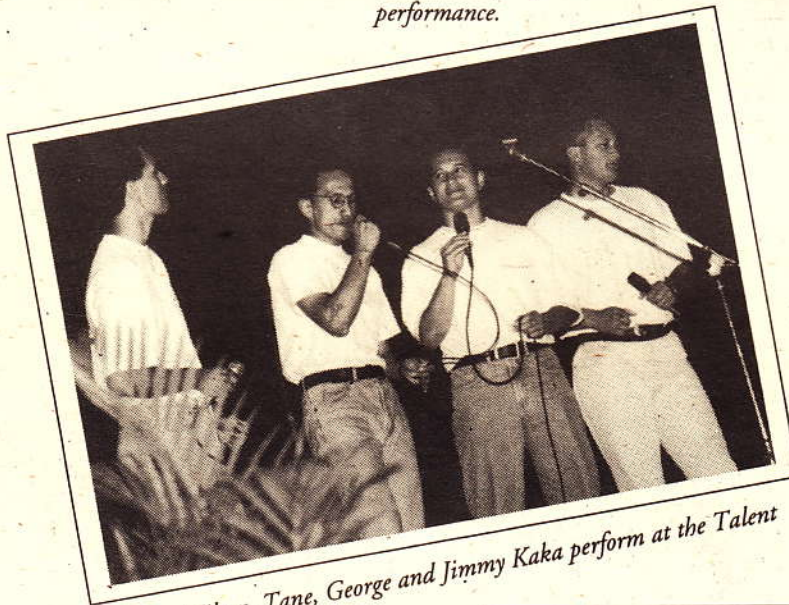
Welcome Home Dinner Show



Luana Phillipoom, Salt Lake City Reunion Coordinator.



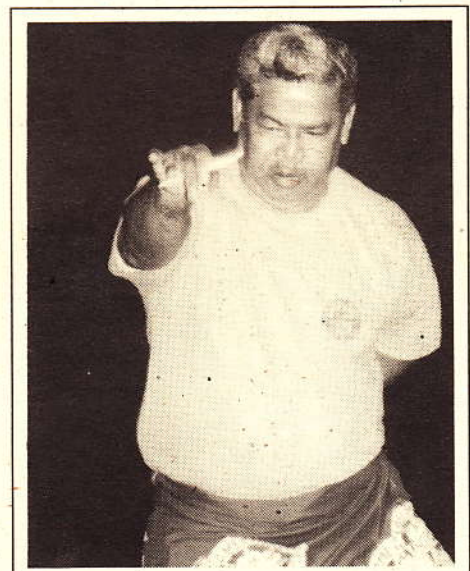
Cathy Teriipaia and David Tiave acknowledge kudos during Welcome Home Dinner performance.



L to R: Milton, Tane, George and Jimmy Kaka perform at the Talent Show.



Ken Peters croons during Talent Show.



Sonny Taosaga parodying a traditional knife dance with a small plastic utensil.

Hukilau and Luau



Oh, we're going to the hukilau . . .



Pulling in the net requires everyone's cooperation.



Larry Nielsen, Tiva, Jim Bassett, Wilson Ho, and Don Saaga



Kiwis "Jāwaiian" on the beach.



L to R: Rowena Reid, Tauati Taulogo, Hitler and Sinei Mauia, and James Taulogo

VOICES FROM THE PAST



Bobby Kauo

Hawaiian Village,
Night Show

"I love being home where a special spirit exists you can't find in any other place. It's great just being among people you have so much aloha for. Thank God for PCC. My 22 years of teaching are possible only because PCC helped to provide my education."

Tom Edmunds

Maori Section – Night Show,
Village Operations Manager

"It is nice to be alive to usher in the 30th Anniversary Reunion considering many alumni and friends have died. As I contemplate the successes of alumni, current employees, and friends of the Center, I realize PCC can only get better in the future."

Luseane Suliafu

Tongan Village,
Night Show

"The reunion brings back very good memories of one of the happiest times of my life – working in the Tongan Village."

Lagalaga Alo

Samoa Village Weaver

"At my age, I am happy I reached the 30th anniversary which gives me the opportunity to remember the wonderful people I worked with like Oliana Tautu, Ana Fanene, my stepfather Pauvae Aumua, my mother Muli Aumua, and all the others who served the Samoa Village and the Center."

Melila Purcell

Supervisor Canoe Guides,
Orientation Demonstrator/Guide,
Samoa Village,
Night show

"Things at the Center have certainly changed. The Samoa Village has taken on a new look and I can see that it is in the interest of the guests. There is a lot more participation with people focused towards the well-performed demonstrations going on."

Sharaleen Reis Mcshane

Guides/orientator,
Tram Driver

"Simply wonderful to be back among friends and the PCC family. I am so impressed with the growth and expansion of the Center."

Henriette Munanui

Tahitian Village,
Night Show Usher,
Pupus

"Nice to meet old timers and to sing and dance with them once more. The Hawaii Alumni Show was terrific. And this hula is a great idea."

John Sokia

Canoe guide,
Fijian Village,
Night show

"The reunion is fantastic! I love the greenness of Hawaii. My thanks to the reunion committees. Everything's organized. My family is enjoying the openness and love of the Polynesian people."