



A First-Class Image

Mike Foley

"The Polynesian Cultural Center's internal theme for 1987 is **image**," President Rodgers recently announced to the PCC's management team.

"We are a first-class operation and we must do things in a first-class way," President Rodgers said, adding there's much we can do to have a **better image**.

"I am very concerned with the image we present," he said. "We need to do things in a first-class way."

President Rodgers indicated his concern for the image we present includes all the Center family of employees, and not just those who perform

for visitors.

"Secretaries must be careful with letters, making sure they have proper spelling and punctuation," he said, as an example. "Graphics is strong in producing all kinds of signs, so we should absolutely not have hand-written signs in any of the public areas. If you're going to do a presentation, do it first class... or don't do it."

President Rodgers noted some Center employees have recently been given colorful new uniforms, and that many would soon be getting "flo-jo" sandals to provide a first-class look and uniformity to our footwear. "Despite these efforts," he continued, "we still have to be careful, especially on cooler days when some employees feel the need to wear sweaters and sweat shirts under or over their costumes."

"Make an attempt to look your best. Dress first class. Look sharp. Get a haircut, if you need one," he encouraged. "We want to present a proper image."

In this respect, the president made

a special appeal to those who have been through the temple: "No employee at the Center who's been through the temple should ever have to go without garments--except those in the night show, for whom special permission has been given."

"Every employee who wears garments can have a costume that it's possible to wear garments with," He added that if any of the temple patron employees are currently having such problems with their costumes, the seamstresses can work miracles. "Please adhere to the standards," President Rodgers urged.

On another note, he called attention to work areas. "I'm a little surprised to see how messy some of your offices look. Areas should be kept clean and desks should be kept clear. Storage areas should be kept clean."

"We should be proud of anywhere we go in the Center," he said. "We should be proud enough to present a first-class image."

Another Satisfied Customer

I just wanted to say how much I enjoyed my second visit to the Polynesian Cultural Center. Considering all of the effort required to make the entire operation work, I think that we (your guests) should express our gratitude for a job well done.

Many people will leave the Center after an enjoyable evening and say, "I really enjoyed myself, didn't you Fred, Alice, Martha, Bill, etc.?" Why not tell the people who made it all possible: You!

Advertisement is one thing; however, "Word of Mouth" is what really attracts new visitors. When truth is abundant, flattery is unnecessary.

While Hawaii is still a beautiful place, time changes things. Statehood brought with it the Twentieth Century problems we all face. The Center preserves the essence of Polynesia, for generations to come. Once you get past the neon lights and the tourist hype of metropolitan Hawaii, the Center offers visitors a glimpse of how the traditions and the different cultures were born

among the polynesian people.

I can understand why you built an addition to the Gateway Restaurant. The lines get longer every time that I've been there. The beautiful surroundings in which the food is displayed, enhances the graciousness and the aloha spirit of your staff.

To deal with tourists on a day to day basis and still maintain such a high standard, must require motivated people from top to bottom. I've always been impressed by the friendliness, charm, wit, and hospitable attitude of the young people who work there. I'm sure that they have their off days too.

Furthermore, your night show: This Is Polynesia is worthy of a national television audience, at least once. How do you maintain a consistency in excellence, when you have so many performers, intricate routines, and nightly performances? This shows that your staff is committed to leaving an indelible impression on the people who visit the Center (like myself).

It's a learning experience to see how ancient people from Samoa, Aotearoa, Fiji, Hawaii, Tahiti, Tonga, and the Marquesas lived. Eventhough I'm fascinated by all the islands of Polynesia, Tahiti is one of my favorites. I've always wanted to go there. Thanks for giving me a slice of it.

The best way to experience Polynesia is to talk to the young people who work at the Center. Not necessarily about their ancestry, but about how they think, feel, hope, and dream about their's and our future. They are intelligent, articulate, and like other gifted young people, they have a keen insight into daily situations.

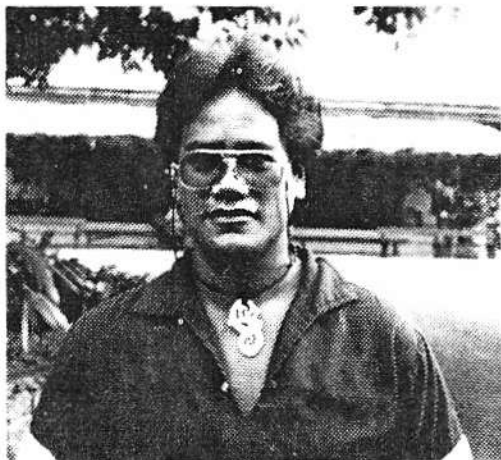
I know that this is a long letter and you are a very busy person; however, I had to express my feelings toward your Center. I hope that one day, I will get to visit the Center again. Meanwhile, I wish you and your staff good health, happiness, and much success. Mahalo!

Yours sincerely
Marvin Peppers



Ed Kamauoha
Honokaa, Hawaii

Stars and Stripes is going to win. N.Z. has a good chance and their crew is young. In fact, N.Z. has about a 10% better chance than the U.S. but the U.S. will come through.



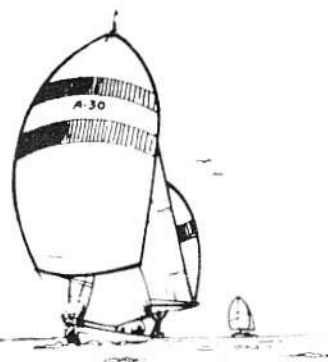
Varen Berryman
Hamilton, N.Z.

New Zealand will win and that's what I want. Stars and Stripes is on their way down.



Les Steward
Wollongong, Australia

New Zealand will win of course but I want Australia to win of course.



Who Will Win And Who Do You



Ken Coffey
Bay Of Islands, N.Z.

The Kiwi's will win it because they have their "fantastic plastic". Most of the competition is between the U.S. and N.Z.



Rubina Forester
Samoa/N.Z.

I'm a citizen of the U.S. therefore I want America to challenge Australia. However, after spending two weeks in N.Z. and digesting their ten minute ads in the movie theaters and with N.Z. doing so well in the trials I suspect N.Z. might be the challengers and win.

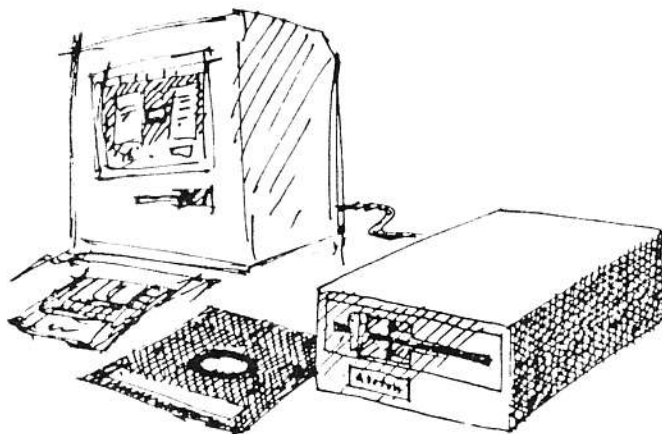


Keith Haleiwa

As an American I want to win but the way it's going because of their comes to sports I performs better show what country they're

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Tip For The Week
"Password Protection in Symphony"
by Lei Cummings

When using symphony, you can save those confidential files with a password by doing the following:

1. Save file as usual by typing in the name of the file. press "return" and you're done! Your file is now password protected.
2. Then, after typing in the name, press your spacebar and type a "p" and press "return".
3. You will then be prompted with the word "password".
4. Type in a password for your file and

Hint: When typing in a password a good idea to practice so you won't forget the password is to use the same password everytime because once you forget your password...that's it! We'll see you next issue!

Happy Computing!

PCC Property For Sale

Four IBM Floppy Disk Drives are for sale. There is a minimum bid of \$50.00 each. Sealed bids must be in no later than 12 noon, January 23, 1987 to Purchasing. Interested parties may submit bid in format as follows:
Item for bid: IBM Floppy disk drive
The undersigned bids: \$
Name (printed/typed):
Signature:

In case of tie bids, the one with the earlier time stamp will be declared the winner. Items are sold "as is" and it is the responsibility of the winner to arrange to pick up the items. PCC, reserves the right to reject/accept any or all bids. Items may be inspected at the MIS department up to bidding deadline.

Lost And Found

Found on December 17, 1986, in the men's restroom behind the BYU Auditorium: one case with one pair of soft contact lenses. For more information please contact the Personnel Office (PCC) at extension 3185.

Mahalo

Employee Menu

Jan. 9-23

Friday, January 9th

Salisbury Steak, Chili Frank, potato salad, dinner roll, mixed vegetables, drink

Saturday 10th

Pork Chop Suey, Breaded Pork w/brown gravy, rice, tossed salad, drink

Monday 12th

Baked Lasagna, Sweet & Sour Spareribs, rice, garlic bread, mixed vegetables, drink

Tuesday 13th

Kalua Pig, BBQ Chicken, rice, peas and carrots, drink

Wednesday 14th

Baked Meat Loaf, Chicken Stew, rice, corn, drink

Thursday 15th

Roast Beef w/gravy, Deep Fried Mahi w/tartar sauce, scalloped potatoes, seasoned corn, drink

Friday 16th

Beef Curry stew, Teri-Chicken w/sauce, rice, tossed salad, drink

Saturday 17th

Deep Fried Chicken w/giblet gravy, Beef Stew, rice, tossed salad, drink

Monday 19th

Italian Spaghetti, Roast Pork w/gravy, rice, garlic bread, mixed vegetables, drink

Tuesday, 20th

Braised Beef Tips, Pizza, oven brown potatoes, coleslaw salad, drink

Wednesday 21st

Hamburger Steak w/brown gravy, Beef Broccoli, three bean salad, rice, drink

Thursday 22nd

Roast Chicken w/gravy, Teriyaki Pork, Coleslaw salad, rice, drink

Friday 23rd

Salisbury Steak, Chili Frank, potato salad, dinner roll, mixed vegetables, drink