



Elder LeGrand Richards

1886 - 1983

This past Monday, January 10, 1983, Elder LeGrand Richards, a member of the Council of the Twelve Apostles of the Church of Jesus Christ of Latter-day Saints, passed away.

Elder Richards has devoted over 60 years of service to the Church in positions of major responsibility. He has filled four missions and presided over two of them. He has served as bishop of three wards, a high councilor and a stake president. For 14 years he was the Presiding Bishop of the Church and has been a member of the Council of the Twelve since April, 1952.

Elder Richards is the author of three widely read Church books, of which "A Marvelous Work and a Wonder" is perhaps the best known. Elder Richards was known for his keen gospel knowledge and enthusiasm.

Elder Richards was also the third apostle in direct family descent. His father was President George F. Richards of the Council of the Twelve and his grandfather Franklin D. Richards was also President of the Council; and he is a nephew of Willard Richards, pioneer leader, apostle and counselor to President Brigham Young. His mother was Alice A. Robinson.

Professionally, he has carried on a successful real estate business most of his life. He was born February 6, 1886, at Farmington, Utah. Later, he married Ina Jane Ashton on May 19, 1909 in the Salt Lake Temple, who passed away on December 31, 1977. They have four daughters and two sons.

Elder LeGrand Richards was a man of high standards and deep convictions who served the Lord and mankind throughout a long and eventful life. His influence will be felt among the Saints for generations to come.

NEWS

PCC BRASS BAND



CAN YOU TELL WHAT'S MISSING FROM THIS PHOTO?

At the end of a long day guest and employees alike can be found tapping their feet with a refreshing burst of energy inspired by none other than the PCC Brass Band. Sione Tuitupou, the director and Suiai Laufou his assistant conduct and arrange music like the marches, swing polynesian and popular show tunes for the instruments.

In a twinkling of the eye 25 musicians, 5 from Kahuku High School, give life to the music as they march through the villages at 5:00pm. They never fail to draw a crowd for their evening concert at the gazebo where they come to play until 6:00 after marching.

The Brass Band doesn't always stay home, these fine musicians are invited to share their talent throughout the island. They are guest performers in parades, concerts, at cultural events and most recently at the inauguration. The band puts forth time and effort in maintaining a real 'british brass band reputation' and are doing a marvelous job. Mahalo.



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Affectionately nicknamed as the "Coconut Crew", Newman Lake's section of the maintenance department is a versatile bunch. Not only do they de-fruit and prune the coconut trees along the Center's winding footpaths (to prevent injury from falling coconuts and branches) but you can also see them trimming the green lush plant life around the Tahitian village. Maybe if you're early enough you'll get to watch them on their lagoon cleaning machine.

SAMAGA

Coconut Crew"

Part of their job is to collect and store coconuts from outside sellers for the different villages which is how they got their title 'coconut crew'. But presently they are involved with the developments in and around the Old Theater.

This handsome bunch are part of that precious unseen portion of the work force who contribute much to spin the giant PCC wheel. Nice going guys.

January 14, 1983

WARDROBE MOTHERS

If you ever have need of feathers, Elisa Teriipaia can tell you where to get tons of them. Elisa is in charge of Wardrobe and has been with the Center since 1969. Although she has barrels of feathers ranging in colors and sizes, her job is no ticklish matter even with the help of Ilaisaane, Seraimai, Rorii, Vaialau, Va Poura, Ane, Tuimaunei, Teisa, Wike and Vaitai it is a tremendous amount of hard work and patience.

Every day after each matinee, canoe and evening show these wonderful Mothers wash, iron and repair the costumes in their own washing machines behind the theater. Any bleaching and dying are done on the stove which is in the same room. Keeping careful track of all the performers, costumes are then neatly folded and replaced in assigned lockers, ready for the next show. When the old theater is completed some distance will be involved to keep all the costumes there cleaned and ironed too. None of the costumes look tattered or old. which is a full time job in itself. But wait! There's more ...

This is PCC's 20th year anniversary, each show is due for new costumes and that is exactly what our Wardrobe Mothers are busy doing, making all of them. Ralph Rodgers sent drawings of the new costumes to Elisa who determines the materials and patterns to make them. There are about 18 costumes for each section of the canoe show, 160 for the evening show and costumes are needed for The 12 Wardrobe the matinee. Mothers feel confident and without hesitation, simply look at it as a job that needs to be done. This order doesn't special include costumes needed for cultural days or other celebrations. The old costumes will be carefully stored after beads, shells, tassles and anything that can be used for repairs are removed.





Our many sincere thanks and appreciation to all the hard work the Mothers of Wardrobe put forth in an effort to keep the shows what they are, organized, beautiful and well outfitted.



HIGH SCHOOL ALUMNI ASSOC

Penilosa Taosoga calls Pesega High School Alumni Association to meet on January 21st at 7:00pm at the Lanai. BYU-HC students are not obligated to attend this but are welcome if they wish to. All working fulltime Alumni are encouraged to come.

NEWS FROM MAINTENANCE

Warren Johnson of Laie 6th Ward leaves for his mission to Salt Lake City, Utah this week. Following Warren is David Stant of Laie 4th Ward who goes Sunday to Atlanta, Georgia to serve his mission there. David has a chance to see Paul Nihipali of Laie 6th Ward who also went to Georgia on his mission last summer. Roger Pukahi of Laie 1st left about the same time as Paul to Maintenance appreciates Idaho. the work these fine young men have done for the Center and wish them well in the work of the Lord.

"COME ALIVE"

Say something nice today, boost someone's morale, feel good inside, meet new friends, sincerely express your appreciation of somebody in your department or even of a guest at the Center. Complement the spirit of the Gospel and the spirit of Polynesia through words from your heart. "SAY SOMETHING NICE" is the theme for Come Alive. Division and Department Managers are looking for winners, those who show appreciation for others by what they say. Saying something nice is just another form of "SMILE", Come Alive's previous theme, but it takes forethought and a little more effort, however, the rewards are many, Be the one in your division to be chosen.



"SAY SOMETHING NICE" and make it a great day!!!

RUGBY

Rugby is now in controlled scrimmage until February 5th, the beginning of the season. The Seasiders met the Castaways a Fijian team, with a winning score of 22-Seasiders, 9-Castaways. Scheduling for the Seasiders' controlled scrimmage is as follows:

1/13 THURS: location:	"Laie" home
1/15 SAT:	"Harlequins" in town
1/20 THURS:	"Seagulls" home
1/22 SAT:	"U.H." home
1/29 SAT:	"Laie" home

On February 5th, when the season opens, each team will play 3 games. There are 11 teams and the survivors will play an additional two games, a total of five games in one day. The Seasiders will play every Saturday after that. The satisfying thought is knowing the Seasiders have the ability not only to be a "survivor" of February fifth byut to have victory in the end. We've seen them train, we've seen them dance at PCC, now lets get out there and see them play!!!



Apple Pie \$1.75.....cooked \$1.50.....frozen (limited quantity)

Hot French Bread \$1.25 per loaf

The above items may be purchased at the Lanai employee window today from 10:00 am until sold out.

January 14, 1983

NEWS



Elder Marvin J. Ashton will be our visiting General Authority this Stake Conference. All PCC employees are invited to attend with their friends and family. This meetings will be held as follows: 1/15 SAT: Stake Center 18 yrs and over 7:00pm - 9:00pm 1/16 SUN: Cannon Actv. Cntr. All Ages 10:00am - 12:00pm



Cultural Orientation has temporarily relocated its 95 employees to the main gate while their trams are parked in waiting by Shop Polynesia. Sort of a home away

REMINDER

This Friday's pay check contains the new medical premium rates effective as of January 1, 1983. The prices are as follows: Plan A (individual) is \$25.56 per month, Plan A (employee and dependent) is \$76.02 per month. Plan B (individual) is \$26.56 per month and Plan B (employee and dependent) is \$78.02 per month.

Moa Mahe and Riana Kaka are getting married for time and all eternity in the temple this Saturday, Jan. 15, 1983. from home. They will remain relocated until construction of the new Employee Building is completed sometime in June 1983.

"Salary" really means 'salt money' and goes back to the Roman custom of paying part of the soldier's wage in salt, which in turn is an indication of the importance salt had in ancient and medieval life, when it was needed to preserve perishable foods.

INVITATION TO PARADISE

No employee is to be allowed admittance to the theatre for "Invitation to Paradise" performance without a ticket. Any employee entering without a ticket will be reported.

A'oga Fa'a Samoa

All those who wish to attend the classes register now, January 15 is the deadline. Classes begin on January 22nd in the Samoan Village at 7:00am. Only the first 100 applicants will be accepted into the school, and the cost of the 13 week session is just \$15.00. This will be a unique learning experience for all those who wish to learn to read, speak, and understand the Samoan culture. The school is open to all students, employees members of the community and Oahu residents. To register fill out the enclosed form and take it to the PCC Business Office or phone: 293-3170, 293-3044 or 293-3140.

"DO IT." Spencer W. Kimball

AEROBICS

Put on your warmups and dance those calories away with your friends! Everyone has time for this fun Aerobics class taught by Luella Muaina because it's held every Monday, Wednesday and Friday morning at 6:00 - 7:00 behind the PCC Theater in the rehearsal room. In talking with one of the participants in this early morning class, she says it's very refreshing and that she looks forward to it. It sounds like a great time, all employees and their spouses are encouraged to come loose a few pounds or just tone up your muscles to the beat of music. Start this Monday, make it a family home evening project, it doesn't cost a thing and there are showers available for those who have classes or work right afterwards. See you there.

ATTENTION ALL EMPLOYEES

January 10th to February 10th, 1983, the PCC Travel Department will fly you to San Francisco or Los Angeles on Pan American Airlines for only \$99.00. These are the lowest fares available at this time. No restrictions apply, however, travel must be completed before February 10th. To take advantage of this fantastic offer, please call for reservations at ext. 3169 or 3154.

NEWS

What do you want to be doing in the next five years?



APAI RAREBA: "I'd like to graduate in Industry/Automotive then go on to teach."



VELMA IKAKOULA: "I have twin girls right now. Next 5 years, 10 children, two at a time."



JAMIE PREZ: "I'd like to graduate in Pre-Med."



MELODY RALPH: "Graduate as a registered nurse."

SUE MAHOOTY: "Graduate in my major teaching elementary school."



A "Pacific Islands Mini Film Festival" will be featured at the East-West Center the week of Jan. 17 in conjunction with a seminare for senior diplomats and administrators on contemporary issues and problems in the South Pacific.

All of the film showings will begin at 7:30 p.m. in the first-floor lecture hall of John A. Burns Hall, at the corner of Dole Street and East-West Road. The programs are free and the community is welcome.

One film of special interest is on Wednesday, January 19, titled "The Great Council of Chiefs". A 30 minute documentation of the annual meeting of the Great Council of Chiefs where Fijian affairs are decided upon. This was produced by IPS-BYU Hawaii and totally



MITCHELL KELIIKULI: "I would like to go to Montana."

funded by the Polynesian Cultural Center.

If you are interested in this film or the others but need more information please don't hesitate to call the Public Affairs Office of the East-West Center at 944-7204.



TONI AIOLUPOTEA: "I would like to be married and have a family."



LEDUA TAWAQA: "Be more creative and improve my carving abilities.



FALEALII ATUA: "Return to Western Samoa to be with my wife and children."



BRENT SCHWENKE: "I would like to be successful."

THE FOOD BASKET

by Rubina Forester

In Polynesia those who share the contents of a food basker become united as family and friends. Through this feature we, as employees of the Center and as fellow-Polynesians, will have the opportunity to become as one through the sharing of food ideas.

With the onset of Spring and sunshine many of us will be thirsting for cold drinks. May I suggest that you try the following recipes. Please indicate by note or by phone call (ext. 3041) your success or failure with any of the following thirst quenchers and with any recipe you try out in the following issues. Fa'afetai.

Hibiscus Cooler

(You won't believe this until you try it for yourself.)

30 single red hibiscus flowers

1 medium-sized piece of ginger

3 quarts of water

Juice from 6 limes

1 cup sugar (more or less depending on your personal taste)

Wash the hibiscus flowers and remove the green stems. Peel the ginger and chop very fine or grate. Boil the ginger in 1 quart of water about 2 minutes. Add the hibiscus, remove from the heat and cover. When cool, strain the liquid into a large container and throw the flowers away. Add the rest of the water, the lime juice, and sugar to taste. The drink has a beautiful clear red color.

Lemon Leaf Ade

2 cups of young tender lemon or lime leaves 8 cups of boiling water

1 cup of sugar (more or less according to taste)

Wash leaves and add to boiling water. Allow to steep until the desired strength is achieved, or until water is pale green. Strain and throw leaves away. Add sugar. May be served hot but is especially delicious served cold. If desired: canned milk may be substituted for 2 cups of water.

Passionfruit Punch

10-12 passionfruit 2 quarts of water 1 cup sugar

Wash the passionfruit, cut in half, and spoon the pulp into a blender. Add about half a container of water and mix until liquid is a rich yellow. Do not use higher speed or seeds will break and murk up the rich color. Strain pulp and discard. Mix juice and enough water to make 2 quarts. Add sugar. IChill. If desired add orange juice, pineapple juice, papaya juice, or grapefruit juice to add a different taste.

RECIPES WANTED

Rubina Forester (ext. 3041) is under assignment to compile a cookbook for the Center's 20th Anniversary this year. She would like anyone with a favorite recipe to submit it on a card or sheet of paper to the Corporate Relations office upstairs in the Administration building. Please write the recipe in cups, tablespoon, and teaspoon measures. Include your name and department. Mahalo!

FOOD FOR THOUGHT

An intelligent being, in the image of God, possesses every organ, attribute sense, sympathy, affection of will, wisdom, love, power, and gift, which is possessed by God Himself.

Pratt, Key to Theology, pg. 98.



Polynesian Cultural Center UPDATE '83

EDITORIAL

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While on the mainland recently, I was pleased to find myself again identified with the Center wherever I went. A great many people now know of us and are happy to relate that they enjoyed a unique experience in the time they spent with us. Always they press to express the magic of their visit, and when I realize that for many, that visit is a once-in-a-lifetime event, I am humbled by the knowledge.

Possibly the only thing more thrilling than experiencing joy is the gifting of it. The reward in the giving, of course, is in the heart-felt response that lights a gleam in people's eyes and brings a smile to their lips. Everyone who identified me with the Polynesian Cultural Center wore that smile and recounted favored highlights of their visit with that gleam of good memories in their eyes.

Many plied me with questions they hadn't thought to ask while here and over and over they repeated variations on the thought that PCC rivals other attractions in their experiences. Of course, Disneyland springs always to mind, and while any weighing of the two is something like comparing apples and pears, I cannot help exploring the difference which is basic to the Center's appeal.

Unlike Disneyland, our employees do not put on a Mickey Mouse suit and become Mickey Mouse for a day. Nor do they don Polynesian costume to become Polynesian for a day.

I will always remember the crew of the Hokule'a visiting us. We were pleased to host them for their tremendous achievement and the contribution they have made towards Polynesian pride and cultural knowledge, yet they were greatly impressed with what they found here. They had sailed the Pacific but had never been honored more authentically than in the traditional ceremonies of kava and whaikorero and the genuine grace and aloha offered within our villages.

They remarked that they had been ignorant of the fact that it is "real" Fijians who teach the culture of Fiji and "real" Samoans in the Samoan Village and "real" Maoris who challenge them on the Maori marae. They apologized that they had thought we dressed people up to play the part of Tahitians and Tongans and Hawaiians.

Something of this same expectation and the discovery of much, much more was at the heart of those expressions I heard this week in Utah, and I am gladdened to be part of the vision that values the genuine, the good, the authentic.

In a very real way, the Center is Polynesia's embodiment of the thirteenth Article of Faith. I feel humbled to represent the Center--and proud to be a part of Polynesia.

