

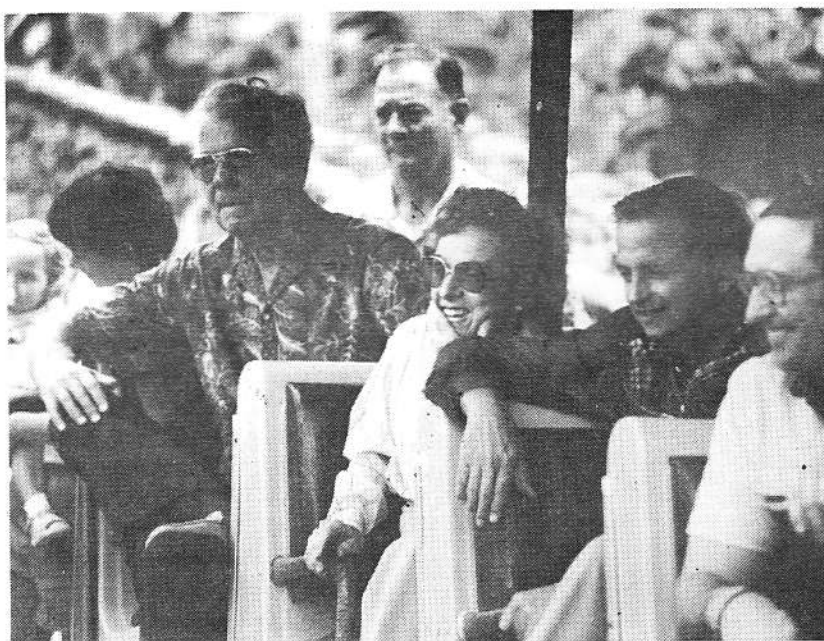


January 15, 1982

# update 82

Polynesian Cultural Center

## ELDER ASHTON, BOARD, WIVES, ENJOY CENTER ACTIVITIES



Elder Marvin J. Ashton, Sister Ashton, and Brother J. Willard Marriott enjoy view of Center from a tram.

From pounding poi to bearing testimonies, the Center Board of Directors and their wives enjoyed a full visit with us this past week.

The group met with managers and administration in a series of sessions which have come to be valued by Center employees for the insight the members of the Board are able to give in all areas of management. Coming from diverse backgrounds, these men share a wealth of experience in the business and education world.

Center employees can only gain from such visits, as regular contact cements friendships and regard between people with the common goal of the Center success.



Sister Norma Ashton and her daughter from atop "Woodrose Mountain."



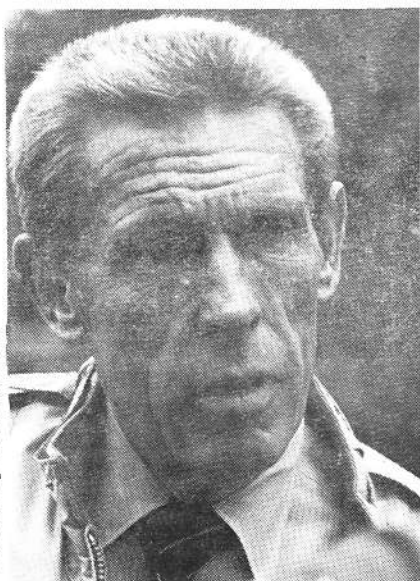
Brother George Q. Cannon in a thoughtful mood.

More photos on page 2.

## Board Visit Filled With Activities, Meetings.



The new band rotunda was a surprise to Board members.



Brother Bill Gay in a pensive mood.

Employees who signed up for the Option B plan with DMBA, -- your new I.D cards are now available at the Personnel Office. Please call by there and pick them up.



Sister Betty Baker makes "ten finger poi!"



Sister Pat Holland enjoyed a Hawaii visit after Provo's snow.

## SAFETY by SAM

Most of us, if not all, probably made some kind of a New Year's resolution as guidelines for our journey through 1982. The type of resolutions we make depend entirely on the kind of individuals we are. If we are kind and loving, our resolutions will be along that same line to protect the innocence and safety of all.

In a period of one and a half weeks, during the Christmas holidays, there were two beating incidents at the BYU-Hawaii Campus -- one proved to be a very bad one. Just because one party felt that he had been wronged, he felt the right to beat up on the other to make the whole situation right -- two wrongs make one right! Does it really work out the way it sounds? Do the two wrongs cancel out each other? Or do they still make two wrongs?

I consider the time of Moses to have been the unsafest time in the history of mankind because the principle of forgiveness was almost nonexistent. The "tooth for a tooth" and "eye for an eye" principle really made the time of Moses' law unbearable to live . . . you were only safe as long as others didn't know your mistakes. How many of us pretend to sustain the law of Christ but are living the law of Moses to the core? I was lost for words when I heard of these beatings; especially because they were done during the time the world was singing "Peace on Earth, Good will towards men."

We, as employees of the Polynesian Cultural Center, must watch out for the safety of one another. Let's assure all that we are safe in each other's company or presence. Christ brought the principle of "forgiveness" in order to keep peace on this planet among those who practice it.

So, it is my hope and the hope of the rest of your Safety Committee, that we work in love and peace with one another, for we are one. Have a very safe year in 1982.

Sam Langi



# "Youth Garden" Coming Soon.

Over three hundred youth of the Laie Stake, including many children of Center employees, have been rehearsing for many weeks to present "Youth Garden".

A Stake Activities Committee production, the activity is under the direction of Tom Taurima, Maori Village employee. "Youth Garden" is a dance and song presentation that was first shown to President Kimball at New Zealand's first Area Conference. It was well-received by the audience which included visiting general authorities and their wives.

Combining snappy dance movements with appropriate lyrics and a basic gospel message, the production has caught the enthusiasm of the stake youth.

Be sure to watch for announcements concerning this unique event.



Photo by Vernice Pere

Some of the more than three hundred youth seen rehearsing.

## Happy Birthday!

JANUARY 1982

Seleiloga Felesi	15
Thad Kamakaala	15
Jan Enos	15
Ropiha Campbell	15
Neal Hanohano	15
Vardee White	15
Mosese Makaafi	16
Tiafau Purcell	17
Valerie Ohumukini	17
Sione Felihaa	18
Malave Sanft	18
Papu Tahauri	19
Vernon Ching	19
Leialoha Ernestburg	19
Likalio Ofahengaue	19
Ana Hafoka	20
Julie Ma	20
Meletoto Tuua	20
Nancy Spurrier	20
Nelesoni Tuua	20
Eni Mapu	21
Constant Cheng	21
Siaki Atuaia	21
Meleane Laumatia	21

## Introducing:



### Elder Carlos E. Asay

Carlos E. Asay, member of the First Quorum of Seventy of The Church of Jesus Christ of Latter-day Saints, is an experienced Church worker and former university professor.

He was born June 12, 1926, in Southerland, Utah, to A.E. Lyle and Elsie Egan Asay. However, he was reared in Monroe, Utah and attended South Sevier High School.

He served a mission in Palestine-Syria from 1947-50; he was bishop of the South Cottonwood Sixth Ward for five years; he was a member of the high council in the Long Beach California and the Utah Cottonwood Stakes; he served on the Sunday School General Board; he presided over the Texas North Mission from 1970-73; and, prior to his call to the First Quorum of Seventy, he was serving as a Regional Representative.

Elder Asay's current assignments include Executive Director of the Church's Missionary Department and Advisor to the Canada Zone.

Brother Asay was graduated from the University of Utah with a doctorate in educational administration. He was a teacher and administrator in public schools for several years prior to entering higher education. He was a professor of education at Brigham Young University in Provo Utah, and served as an assistant dean on BYU-Hawaii Campus. When he received his current call, he was serving as an executive assistant to the Presiding Bishopric.

He is married to the former Colleen Webb of Monroe, Utah. They are the parents of six sons (five living) and two daughters.

# EDITORIAL

## viewpoint vernicepere

*"You can please some of the people some of the time, and some of the people all of the time, but you can't please all of the people all of the time."*

The quote above is loosely, and in the manner of poetic license, taken from a saying that usually refers to "fooling" others. I believe that it is more appropriate to everyday life to use the verb "please", for few of us actually go around intentionally fooling others.

It seems, no matter how diplomatically we try to say things in our world today, someone will always take offense, or at best, totally misconstrue our meaning. It happens, too, in creative writing. Sometimes I have submitted poetry written specifically out of my experience on a topic which I think is clearly evident in my choice of words, only to have some critic or reviewer sail off on an "explanation" of the poem which is a complete surprise to me.

When that happens, I am reminded of Flannery O'Connor's classic letter replying to a professor of English who sent her the most inane analysis of her short story "A Good Man in Hard to Find." He was, of course, stuck in the final analysis, and asked for her help in proving his interpretation.

Miss O'Connor, with what I term great restraint, began her reply with: "The interpretation of your ninety students and three teachers is fantastic and about as far removed from my intentions as it could get to be." In closing she observed: "The meaning of a story should go on expanding for the reader the more he thinks about it, but meaning cannot be captured in an interpretation." Then, in a marvellous understatement, she concludes with: "My tone is not meant to be obnoxious. I am in a state of shock."

Whatever language we use in this present life, it will always be imperfect in many ways. Such is the burden of a finite world where so much that is **not** said is often more important than that which is voiced. Good writing, like other art forms, attempts to convey the infinite in finite terms. A treasured comment by the LDS composer Merrill Bradshaw in a book I own says: "Art is the communication of a perfect union between skill, feeling, and a sense of eternity. May your spirit resound with echoes from beyond the veil to enrich all of us."

Therein lies both the charter and the challenge of the sincere artist. One cannot please all of the people all of the time, indeed, it is questionable whether art is ever created simply to "please", anyway. What the artist/musician/writer hopes to do is lift a corner of the veil and allow the world a peek beyond.

The view may not be pleasing to many, but in the heart and hands of a true artist, the interpretation of it will always be honest. May we all have the courage to read without demanding pleasure those things which can teach us lessons of the infinite world, remembering as we do so that such a world begins in our own minds and hearts.

## BYU-HC Calendar

### Friday, January 15th

Basketball  
Grace College  
7:30 p.m.

SA Aloha Dance  
Ballroom

### Saturday, January 16th

Movie  
"Being There"

### Monday, January 18th

Basketball  
Dominican College  
7:30 p.m.

### Wednesday, January 20th

Forum  
Rape Prevention  
Little Theater 10:30 a.m.

Basketball  
Dominican College  
7:30 p.m.

### Thursday, January 21st

Lyceum  
Jason Serinus - Virtuoso Whistler  
Auditorium 8:00 p.m.

The Creative Childrens Workshop is scheduled to start classes again on January 25th. Under the expert coaching of PCC employee Esther Arp children in grades K - 7 will enjoy rehearsals in song, dance and dramatics.

Classes will be held in the Laie Elementary School Cafeteria on Monday, Wednesday, and Friday from 3:15 to 4:30 p.m..

The cost will be a low \$10.40 per child in order to make it possible for several children in the same family to participate if they desire. Enroll early as there are a limited number of openings. For more information and registration in this exciting program contact Esther Arp at 293-3083 (Mon - Fri, 8:00 - 3:00)