

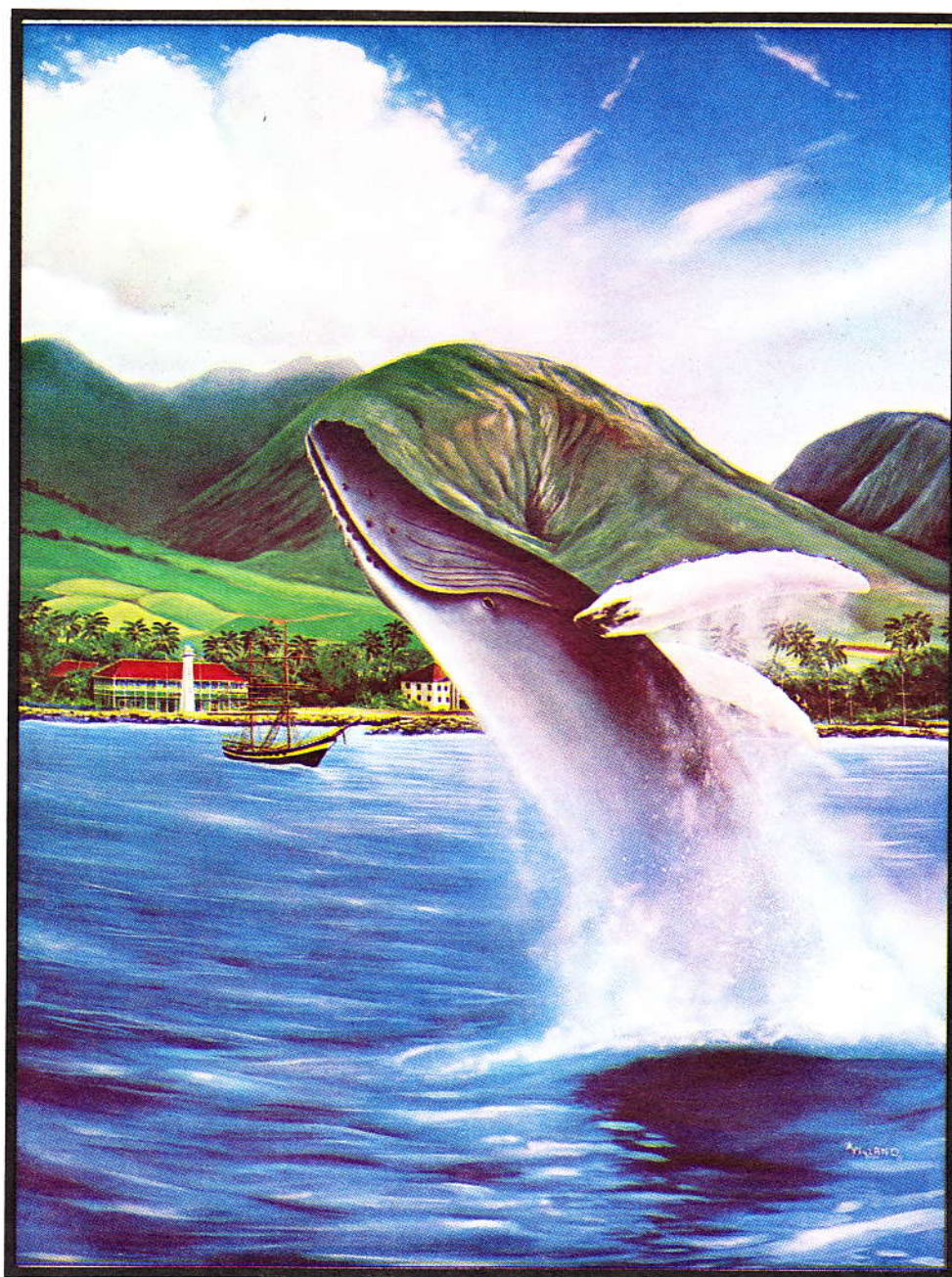


POLYNESIAN CULTURAL CENTER

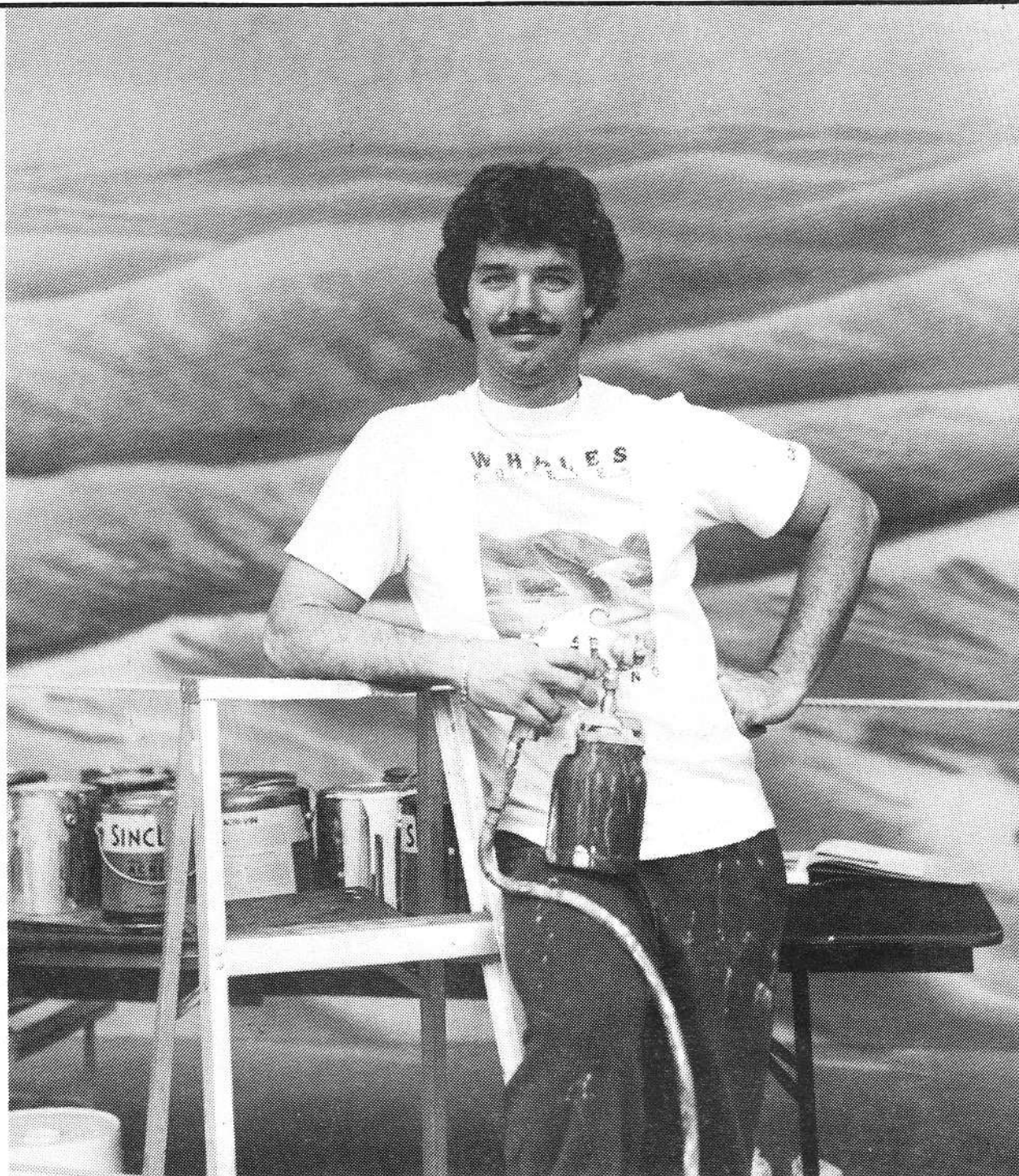
UPDATE '86

Employee Newsletter

Friday, January 24th, 1986



HAWAIIAN HUMPBAC'S BREACHING



International Artist Paints Voyages Mural

What do you think of when you think of the title "Artist"? Do you think of an "egotistical," "eccentric," "impersonal," "know-it-all" painter? Well if that's an artist, our newest addition at the PCC isn't one. However, if you think of an artist as a friendly, sharing, down-to-earth, painter who is anxious and ready to share his talents with those around him, then Wyland is an **ARTIST** in every sense of the word. Wyland (who likes to go by his family name) can be seen daily at the Cultural Center working on the latest in his series

of life size murals near the new Marketplace. Perhaps most well known for his 20 story rendition of a pod of Hawaiian Humpback whales near the Ilikai Marina on Ala Moana Boulevard at the gateway to Waikiki, Wyland is one of the friendliest people you'd ever meet. This internationally acclaimed artist has already completed 8 murals (known as Whaling Walls) in North America and is working towards a goal of painting 100 walls throughout the world. He already has future Whaling Walls lined up to be paint-

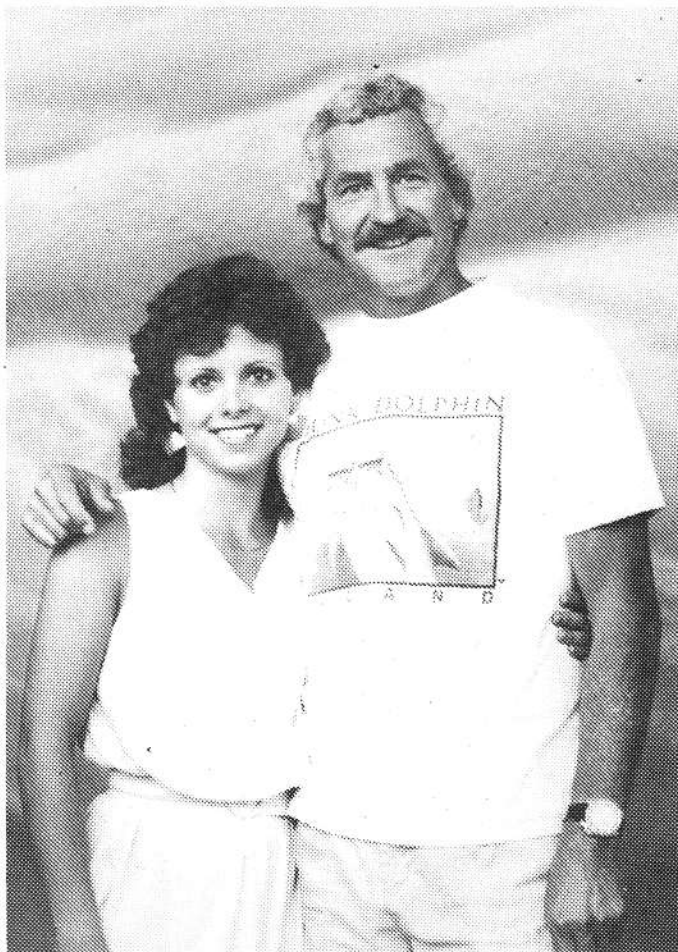
ed in Japan and Canada.

The mural at PCC, his 9th Whaling wall, will depict the ancient Polynesian travelers as they came to the Hawaiian Islands and sighted them for the first time. Although Wyland is mainly a marine life artist specializing in whales and dolphins, the marine life in this mural will be only secondary to the canoes. It will actually be his first wall in which whales are not the central theme. The Polynesian subject was chosen to go with the purpose of the Cultural Center in presenting

the culture and history of the Polynesian peoples. The wall is a gift to the Polynesian Cultural Center and to its guests. Wyland has donated almost a month of his time, Sinclair donated the paint—almost 100 gallons, Air Hawaii contributed first class air fare from California and back for the artist and his staff, and Budget rent-a-car has donated the use of two vehicles for the month during their stay. This wall is truly a gift to PCC.

Wyland has become an internationally recognized artist supported by such organizations as Greenpeace, The Cousteau Society, and the Sea Shepherd's Conservation Society. He has done extensive marine research and is part of a research team in Maui which dives every year with the Hawaiian Humpbacks. He has spent many hours in the water photographing and observing them. His research has extended now to his most recent wall. He has spent a great deal of time looking through books and talking with experts about the ancient voyages of the Pacific and he mentioned that Cy Bridges has also been very helpful in visualizing what these journeys were actually like. He has even purchased several small replicas of the large double-hulled canoes which were used for the voyages anciently.

As the wall takes shape, it is a marvel to see the master at work. What once was a plain wall has now become a raging sea. As the canoe emerges from his paint brush, one can visualize what the ancient voyagers must have felt as they searched for and finally found their is-



Denise Brown and Pablo, shown above, attend to the many behind-the-scenes needs while Wyland paints



Wyland, shown here, began his 9th Whaling Wall last week. The entire project will take less than a month.

land home. Although Wyland is still young and really just starting his career, one can see a master's touch in his life-size murals, which perhaps demonstrate his subject better than any canvas ever could.

An account of Wyland's visit to the Cultural Center would be incomplete without mentioning the staff which accompanies him. His public relations manager, Pablo, and his attractive secretary, Denise Brown. They do a great deal of behind-the-scenes work which is necessary for the painting to be completed as well as explain to guests the many phases of Wyland's work.

Wyland has not only given this gift to the Cultural Center, but has given of himself also. He is never too busy painting to talk to an employee or a guest who has a few questions. He has mentioned that any employee interested in his work can purchase a poster for half price and any other items at Kamaaina rates.

The wall is scheduled to be completed by February 4th, and a ribbon-cutting ceremony will be held that day. It is rumored that the Magnum P.I. cast may attend along with other celebrities from Hawaii.

Wyland, you mentioned how grateful you are for the kind treatment you have received while you have been with us, but it is we, the management and employees of the Polynesian Cultural Center, and also speaking for our guests, who thank you, Wyland, from the bottom of our hearts. We appreciate your gift and look forward to sharing it with our guests for years to come.

Employee Relations Department...

PCC Basketball & Volleyball Tournament

The first tournament for PCC recreation for 1986 will begin February 1 with Basketball and Volleyball. Departments are to turn in their registration forms to Kim at the Employee Relation Department no later than Wednesday, January 26.

There will also be a very important meeting for all department representatives to finalize everything for the Basketball and Volleyball Tournament on Wednesday, January 26 at 10:30 a.m. in the Employee Relations office.

Please check with your department representatives if you have any question or to sign up.

Theater - Eddie Maiava
Support Services - Frank Kamae
Gateway - Keith Tuaitanu
Reservation/Concession - Kaio
Village/Guides - Bobby Akoi
Shop Polynesia - Jackson Mapu

Zenger-Miller

The Employee Relations Department announced that the Zenger-Miller Supervision Program will begin on Wednesday, February 5, 1986 at 8:30-10:30am. The program will include 10 training sessions. All managers, supervisors, and leads are invited. Please contact Kim at ext. 3035 no later than Thursday, Jan. 30 to sign up for this great program which focuses on improving supervisory skills.

Telephone Trouble

Are you having trouble with the campus phones? Recently a few departments called to report that their phone conversations were cut after they heard a 'click' on the receiver. We don't know how extensive the problem is because only a few of you have reported the problem. We contacted the phone company to monitor those 'problem phones'. If this happens to you also, you would be doing us a big favor by letting us know. If you could record either or both phone numbers of the phones involved, it would be easier to pin-point the problem area.

Please contact the campus operator "0" or David Lee at ext. 3515. Thank you very much.

CALENDAR

Friday, January 24th
Salisbury steak, chili frank,
potato salad, dinner rolls,
butter mixed vegetables,
drink

Saturday 25th
Deep fried chicken, beef
stew, steamed rice, tossed
salad w/1000 island dress-
ing, drink

Monday 27th
Roast beef w/gravy, deep
fried mahi, scalloped pota-
toes, seasoned corn, tartar
sauce, drink

Tuesday 28th
Beef curry w/gravy, teri-
chicken w/sauce, steamed
rice, tossed salad w/1000 is-
land dressing, drink

Wednesday 29th
Pork chop suey, breaded
pork w/brown gravy, steamed
rice, tossed salad w/1000 is-
land dressing, drink

Thursday 30th
Beef broccoli, shoyu chick-
en, steamed rice, buttered
mixed vegetables, drink

Friday 31st
Roast beef w/gravy, deep
fried mahi, scalloped pota-
toes, seasoned corn, tartar
sauce, drink

The UPDATE is an employee newspaper of the Polynesian Cultural Center and is issued as a training tool of the administration of the Center. The UPDATE staff consists of:

UPDATE Supervisor David Rodgers
UPDATE Assistant Kerry Kingi
The UPDATE is printed by Iava Posala of the PCC Graphics Department.

Submissions to the UPDATE should be received by Mon. at noon to be included in that week's issue. The UPDATE office is located in the Graphics office, ext. 3116 or Call Darlene Asuega at ext. 3005.