



# UPDATE '85



## Spotlight On...

### Al Peters

Maintaining the security of a large organization such as the PCC is a vital and important responsibility. Not only is security on duty week in, week out, but they also work all night, and on Sundays. We have an important job with the employees, but recently, we have been involved more and more with guests.

I'm sure you've seen the sharp looking white uniforms which some of the guards have. These uniforms have been patterned after the traditional Samoan police officer's uniform. These uniforms have created a new image for the security guards. The customers in particular are taking an interest in the image of the guards. Perhaps one of the most photographed individuals is the Samoan security guard stationed at the front entrance. This is very exciting for us, and helps make our job much more positive.

You may still be seeing many security guards in the traditional blue outfit, but eventually over 90% of our security guards will have the new white uniform. When we first decided to go with these uniforms, we found it difficult to find the white hats. The first hat we used out front was one which was given to me by a police officer who I baptized on my mission in Samoa. We now have a company in Australia providing us with the hats and soon all of our guards will have them.

Our goals are to make security tighter, to improve the attitude of employees towards us, and to improve our morale. We are accomplishing these goals. The security at the center is getting better.

The security job is often quite thankless and monotonous. We have the responsibility of being the "bad guys" because we have to enforce policies established to aid the center, such as, checking people's identification. We have worked hard at being more friendly and improving our image. In the process, we feel better about our acceptance and position in the overall picture.

We don't have the opportunity to get involved with the exciting shows or greeting the important visitors. We rely on the excitement of other employees to help us feel a part of these activities. We appreciate it when you share your feeling with us.

I am pleased that we can take time in this week's UPDATE to recognize these hard-working individuals and honor them for their strong work and service. I am personally grateful for all that they do.

P.C. BY J.P.

I WONDER WHAT  
HAPPENED TO HIM?

HE JUST CAME  
OUT OF A BUDGET  
MEETING ...



## Hi Ho Celva Away!

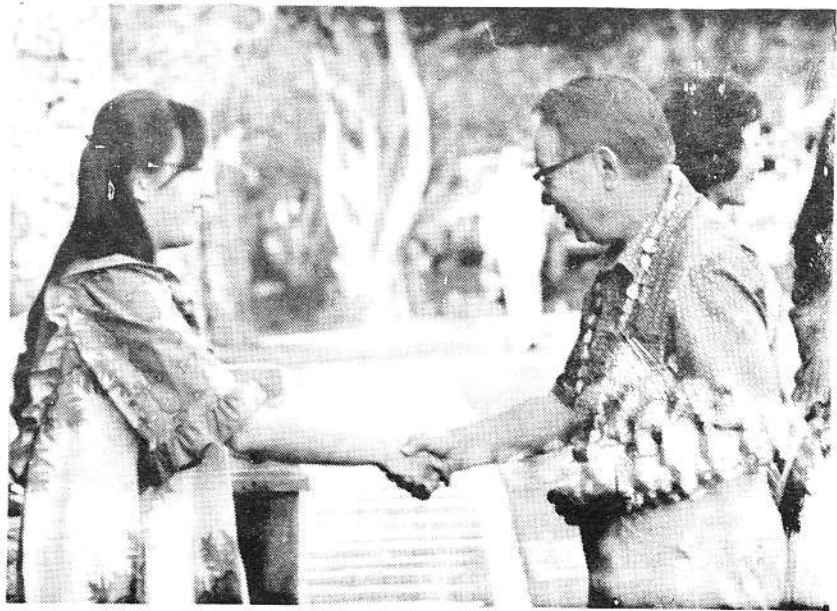
Voices filled with panic are often heard by the Special Projects crew. Once again Pam "Lone Ranger" Su'a and her faithful band of Tontos came to the rescue Monday afternoon. At the last moment, they arranged (or lone arranged) a greeting fit for a...for a...Minister of State. On his return from President Reagan's inauguration in Washington D.C., Ma Ghi-chuang, the Minister of State of Taiwan and his wife stopped to visit the Polynesian Cultural Center. He was accompanied by Paul Tso, the Consulate General of Taiwan and his wife, and by Sherman Han from B.Y.U.

## Mahalo From Waihee

Lieutenant Governor, John Waihee, recently sent his thanks to the Polynesian Cultural Center for its effort in voter registration. As a result of the efforts of several large businesses in Hawaii, the voter registration in 1984 was higher than past years.

Vai Laumatia spear-headed the education program at the PCC for training voter registrars. Darlene Asuega, Pam Su'a, and Doris Langi gave their time to register hundreds of potential voters.

As the registration was completed, Vai carried the necessary paperwork to the Lt. Governor's office. A beautiful certificate is now on display in the administration building thanking the Polynesian Cultural Center for the aid provided the people of Hawaii.



*Laya Lee Greets Ma Ghi-Chuang*



## CULTURAL CORNER

*by Rubina Forrester*

### Mission - Aid

As historians, anthropologists and other social scientists review Polynesia's past, many of them express the belief that it would have been best for the early missionaries to the South Pacific to have remained among their own people rather than invade the islands with their various religions.

But with further and deeper study other scholars have concluded that the missionaries did more good than harm for the Polynesian populations. Their greatest contributions were in the fields of literacy and education: they gave written languages to cultures with only a spoken tradition; they introduced new methods of agriculture, building and clothing.

Out of necessity as Christians they became the impetus in the suppression of such evils as widow-

strangling, cannibalism, infanticide, wanton murder, sodomy, adultery, theft and other like practices.

The missionaries improved the status of the commoners, women and children. They were trained and schooled as well as those possessing rank.

As peacemakers the missionaries saved many lives in their service as advisors, interpreters and counselors during times of inter-tribal and inter-island warfare.

In general, the missionaries served as gatherers of scattered populations where their mission complexes and chapels became the places the natives clustered into small village groups. There, on the whole, everyone enjoyed a changing lifestyle under just laws and Christian regulations.



## Music And the Spoken Award

The Gateway Restaurant was rocking last Friday. It was the occasion of the annual COME ALIVE luncheon. Eighty employees of the Polynesian Cultural Center were honored for their efforts to serve our guests -- and each other -- with positive, extra effort.

They were treated to a special buffet luncheon prepared for them. While they ate, they were serenaded by the outstanding village musicians. To climax the afternoon, an independent committee had (with great difficulty) selected ten honorable mention winners and three top winners from that group. President Rodgers presented awards to those lucky thirteen recipients.

The ten honorable mention winners each receiving two boxes of candy included.

*Imi Lindsey* - Mail Clerk

*John Soliai* - Village Plantation

*David Hannemann* - Grounds

*Leonard Hannemann* - Grounds

*Pua Kua* - Purchasing

*Oliana Tautu* - Reservations

*Leilani Kaluona* - Gateway

*Elizabeth Grosco* - Snack Bar



Dorian and Eddie

*Liufau Tuifua* - Security

*Helen "Maka" Obina* - Personnel

*Gala Kanahale* - Maintenance

Merih Cobanoglu, an outstanding Ask Me Guide, was selected as the second runner-up. He received a prime rib dinner for two at the Turtle Bay Hilton.

Eddie Maiava, a jack-of-all-trades performer, awarded dinner and Cazimero show for two in the Monarch Room of the Royal Hawaiian Hotel.

Dorian Moe, first place, was given

a much needed vacation from her tireless efforts of bringing joy to everyone she works with. Dorian received two roundtrip airline tickets, a Hertz rental car, and two nights/three days in Kona.

Congratulations to all of the honorees! All eighty were more than worthy of this special occasion honoring them. We look forward to seeing another group in a year. We expect that some of you will give this elite group a little competition so you can have your day of rocking in the Gateway.



Merih Cobanoglu

## Ask Me-rih!

You might not know how to pronounce his name, but you'd quickly discover that Merih Cobanoglu is one of the friendliest people in the center.

A native of Turkey who also speaks French, English, and Dutch, has worked as a guide at the center for 2 years.

When asked how he feels about his job, Merih replied, "It is too good to be true. I love my job, and I love to see people smiling!!! It is his pleasure in welcoming guests that enabled Merih to earn one of the "Come Alive" Awards for 1984.

It is obvious to all those who know Merih that his genuine respect for people and his enjoyment in meeting others shows in his work.

# Can Do Can Do-rian!

Did you know that Dorian Moe was born in Calcutta? She has performed in the United States, England, France, Yugoslavia, Budapest, Germany, and just about every other European country you can think of. She started performing with her father, who started over 50 years ago with his brothers. In fact, her father was part of a group of artists who left Hawaii in 1926 called the Royal Samoan Dancers. He and four of his brothers were promoted by Madame Claude Revere, a Journalist from Honolulu, and this was the first polynesian performing group to ever go abroad.

Dorian grew up with the business, and was singing and dancing in Europe at a very early age. She and her brother had an act that they would take to clubs and shows, in which they would sing, do polynesian dancing, and finish with juggling and acrobatics. Dorian even performed the difficult Samoan knife dance, as she demonstrated one

night in our This is Polynesia.

She came to the Cultural Center in Sept. of 1982 and applied for a job as an usher. She explains that Bro. Jack Uale heard that she had applied, and went to her to tell her that her place was in the theater, and she has been a stand out ever since.

When asked what makes her stand out from all the other excellent performers in the show, she says "Oh don't say that, I've been trying so hard to blend more. I guess I just get excited, and try to win the audience over and forget all else." She attributes her success as a performer to her enjoyment of performing. "If we don't enjoy it, the people sure won't" explains Dorian. Dorian senses an improvement in 1984 in the attitudes of many of the performers. She says that so many of them are really trying to give their best, and the audiences have responded.

Dorian is very appreciative of

the audiences at the Center. "The people in communist countries are hard people, and you have to work so hard as a performer to get them to respond and accept you. Our customers are already excited, and it is so fun to get excited with them. The hard thing about performing is doing the same thing every day. The way to overcome this is concentrating on the people you are performing for. Look at their faces and get involved in their reaction, and trying to improve their reaction.

Dorian feels that if she could share thoughts on improvement with those around her, it is to take what you do and become the best at it. Don't try to do everything, stick with one talent and work to improve it. She believes this is the key to success.

The Update congratulates Dorian on her award, her success as a performer, and hopes that she'll stay with us for many years to come.

## Thanks Ma-iava!



Eddie Maiava

EDDIE MAIAVA was hired by the Polynesian Cultural Center on January 19, 1979, and started as an usher for the shows. On September 6, 1980, Eddie started dancing in the night show. He has been involved in the productions at the PCC ever since that time.

Eddie performs in the matinee show, the Voyages of the Pacific, the Band Concert, and dances in the Tongan, Samoan, Hawaiian, and Tahitian sections of THIS IS POLYNESIA. The UPDATE recently talked to Eddie about his honor at the Come Alive Awards luncheon. Eddie attributes his success to the fact that he really enjoys what he does.

"I've played some songs, such as PEARLY SHELLS over one thousand times, but I still enjoy it because I know that I am performing for someone new, and I want to do my best."

Eddie also praised Dorian Moe for the great example she is. "Dorian deserved to be honored as the most

energetic employee at the Center. She has so much experience in the entertainment field. She is always at her best. She loves to be in front of people singing and performing."

When asked what improvements he feels we could make at the Center, Eddie said that there have already been improvements. He added that employees should work towards realizing that this is not just a job.

"Sure everyone needs the pay, but that's not the only reason we do it. I think that the finest employees at the Center are those who do their job because they want to be the best — and they are!"

What would Eddie say if he could talk to all of the employees at the Center? "Enjoy your job. Always put out your best, but most important, be consistent at it."

The UPDATE salutes EDDIE MAIAVA and congratulates him for such a successful year.





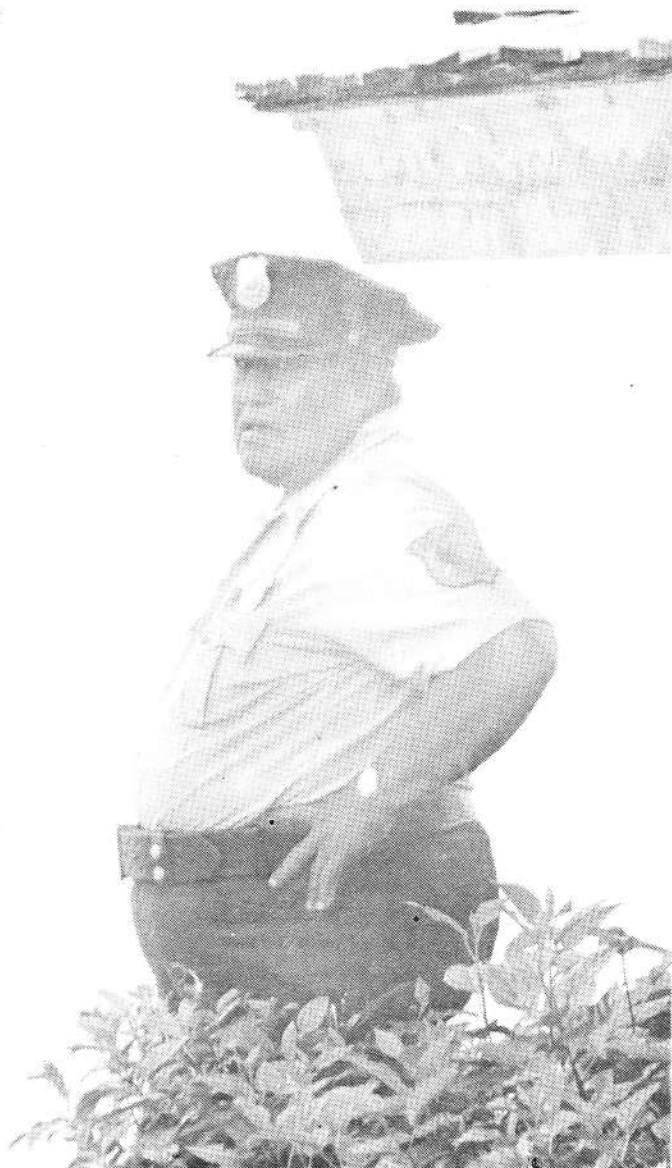
Kavika Kelekolio  
*"Just doing my job"*



Pele Tautu & Kiana Armormino  
*"How's the graveyard shift?"*



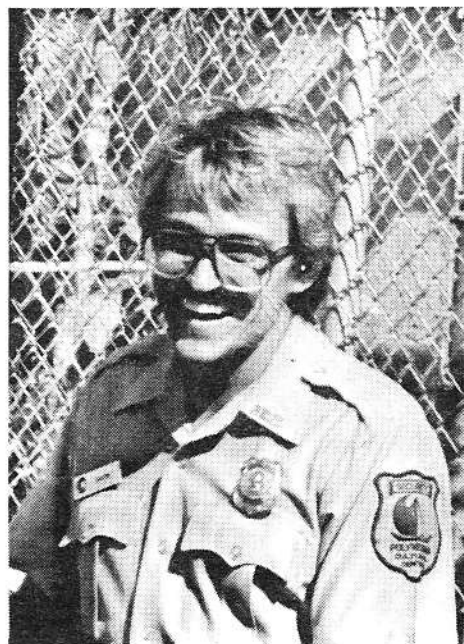
Alaivaa Leapai  
*"What do you mean you lost your I.D.?"*



Iosua Samita

*"You lucky I no more gun!"*

Have you ever wondered what the Center is like at 3:00 in the morning? If you were here, what would it be like? If you're really interested to know just ask a Security Guard, because they are here every night. One would have to agree that this is probably the most behind the scenes job around. This week the Update honors these men and women who work so hard in security. We feel that they do an excellent job, and should be recognized for it. We hope that you will take the time this week to thank them for a job well done.



David Alan Pelling



Dixie Scott

# Bryan's Song

by Bryan Bowles

"But he is so ugly!", one of my neighbors argued with me. "I can't understand why anyone would consider him a Star."

I shook my head and walked away realizing that I was involved in an argument that no one could win.

My neighbor was referring to the actor who was playing the principle character in that summer's most popular film. She couldn't understand why millions of people were so enthralled with a scrawny, shriveled -- seemingly unappealing -- character.

It was only after she saw the movie, E.T., that she took back all of the cruel slurs she had so freely thrown. I was able to give them all back because I had them stored in a large cupboard over my refrigerator.

Her song had changed keys. "He's so cute. I love him."

That experience helped me to realize how quickly we all judge other people. I have seen an apparently mature individual yell slanderous remarks at someone standing at the side of the road. O.K., so the person was dancing and singing to himself...and he did have on clown makeup...and an orange fright wig...but he wasn't hurting anyone. In fact, he was really enjoying himself.

Others have formed quick, negative opinions of someone in one of their classes; someone in their ward; or even someone who just innocently passes them on the street. We are all prone to attacks of judging.

Working at the Polynesian Cultural Center, we come in contact with large numbers -- no, often herds -- of people. These people visit us from all over the world. They come dressed in a variety of costumes. Husbands and wives often wear clothes made of the same Aloha-brand Aloha fabric (which the wife lovingly made for them). They are tall, short, bald, beautiful, freckled, tanned, burnt...

In addition to guests, we are always meeting new workers here at the Center, coming in contact with ones we've never met and making many outside vendors feel welcome. Our job is not an easy one but it is an IMPORTANT one.

Every guest that we meet should be treated like a VIP, a Very Important Person. We have people of great prominence visit us, but everyone who visits should receive the same, consistent VIP treatment -- whether they are the Premier of China or a grandfather finally making his first visit to Hawaii.

The difference between the two lies in the idea that we know all about the Premier because someone has told us about him. We know about his background and why we should honor him. No one knows the grandfather. Yet his story may be one of strong human struggle...of a lifetime pursuit of sacrifice.

There is a story behind each person visiting us. We never know how one kind word or one extra effort will benefit the life of an individual. YOU make or break a person's enjoyment of the PCC. Send them home a full-fledged member of our fan club -- not our foe club.

One of my favorite songs from the stage version of CABARET is the song, MEESKITE. To understand the song, you must first understand the Hebrew word, Meeskite. Meeskite means ugly -- funny looking. The song tells about a Meeskite boy who grows into a man who meets a Meeskite girl. The two decide to marry, and worse, they have a child. The family is concerned about what two meeskites will produce. However, when the baby is born, "all the relatives ahd and ood; he ought to pose for a baby food." The baby was beautiful!

The moral of this fable? Though you may look like a Meeskite on the outside, you may have beautiful things inside.

Eliminate the desire to judge people. Remember you had to first spend time with E.T. before you could appreciate and love him.

## CALENDAR

### SECURITY GUARD WEEK

**Friday, January 25**

**PAY DAY!!!**

Lunch: Hawaiian Plate,  
Salisbury Steak with gravy,  
steamed rice, corn, drink

*Choose a guest from the crowd and make him/her feel great today! Your goal is to leave that guest loving the PCC.*

**Saturday, January 26**

Pork with cabbage, rice, pineapple

*The UPDATE staff ordered sun for today. We were happy to provide it.*

**Monday, January 28**

Pot roast with natural gravy,  
peas and carrots.

*Feed your favorite chicken today.*

**Tuesday, January 29**

Sweet and sour chicken/natural sauce  
rice and vegetables.

*Today we have 35 top American and Japanese television executives visiting us. Please do all you can to help them feel welcome.*

**Wednesday, January 30**

Teri-pork slices with sauce,  
rice, tossed salad with dressing.

*Make a Security Guard happy today! Bring him some flowers or take him to lunch.*

**Thursday, January 31**

Beef curry, rice and corn.

*Someone's Grandmother is our guest today. Watch for her. As she comes into your area, do all you can to make her a happy person.*

**Friday, February 1**

A NEW MONTH BEGINS  
WATCH FOR A NEW UPDATE!!!