



October 1, 1982

# update 82

Polynesian Cultural Center

## Fijians Prepare to Celebrate!

Fijian Cultural day will be held on October 9 this year. The celebration, which commemorates the Fijian day of Independence from England which took place in 1970, will last all day and promises to be a great occasion.



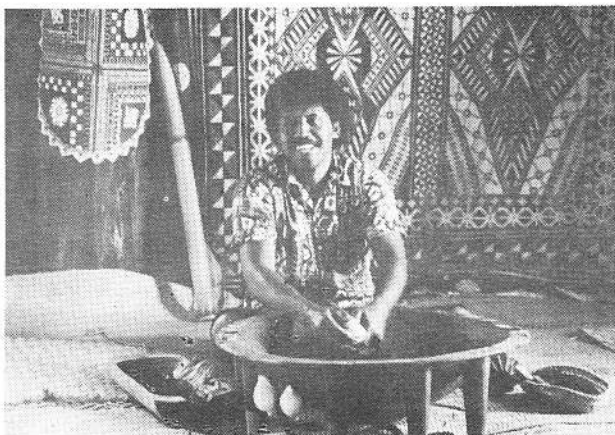
**Bring out the costumes...**



**Practice the songs...**

Special guests for the day will be Dr. Macu and Mr. Makaseale, both faculty members at the University of Hawaii, and their families. Elder Ashton, Ralph Rodgers, and other

PCC Administrators will also be present. Chief Sigavata and the Fijian Village Personnel are already preparing the event, so watch for the date!



**Prepare the Kava...**



**And open the doors!**

# NEWS

## PCC Aids Troubled Youth

Every community has its troubled youth--Laie, Hauula and Kahuku are no exceptions. To help these kids the PCC has established the Pacific Basin Youth and Family Institute and provided a work force to maintain it. Located in the Old Chapel on Lanihuli St., the Institute is designed to offer an alternative to kids who might otherwise find themselves in detention homes. The Institute was created by Lane Mechum and Ed Brown (former BYU-H prof) after juvenile problems in Laie had increased to a point where ward members were patrolling the streets. Since that time the Institute has offered assistance to many kids and their families, providing counseling and tutoring services all of which are primarily funded by the Center.



**Harvey Moeai**

Harvey Moeai is the Program Coordinator. A graduate of BYU with a BS in Social Work, Harvey has a Master's degree from the University of Hawaii. He worked in the State Prison as a Social Worker, and from there with Pre-Trial Services in the Hawaii Courts System. He was working with the Youth Correctional

Facility in Kaneohe when he was hired by Pacific Basin.



**Toalei Toelupe**

Toalei Toelupe is a Trainer-Advocate for the Institute. With a strong Samoan background in youth programming, Toalei has a multifaceted position working not only with the youth but with their parents and schools as well. In an environment where parents do not always speak and understand English, Toalei provides support for the student and helps him work out whatever consequences may exist in the disciplinary action involved in his case.

Carmen Stagner is a tutor paid both by PCC and the State to help kids who are not functioning well in the conventional school setting. She tutors all courses for all grades and enlists the aid of specialists in certain areas. Among others, Carmen's program has just graduated two Samoan students, one of whom earned a \$5,000.00 scholarship along with her diploma.

The main purpose of the Pacific Basin Institute is to interrupt the seemingly "natural" flow of problem child-to-problem teenager-to-inmate adult. Carmen would like to see the program expand to include elementary children with behavioral problems. Harvey and Toalei agree that the answer lies in creating better communication between family and school, and in providing a good recreational program for the community kids.



**Carmen Stagner**

All are grateful to the Polynesian Cultural Center and their liaison Bob Guest for making this program possible for the youth. The staff is now working with 15 kids referred by bishops, parents and Family Court. Although they strive to remain separate from the Church, all are Mormons and feel strongly that the Home Teaching Program is vital to their success. They encourage all Home Teachers to support their member families, and to feel free to contact the Pacific Basin Institute if they are aware of any problems that might require their assistance.

# NEWS

## Introducing:

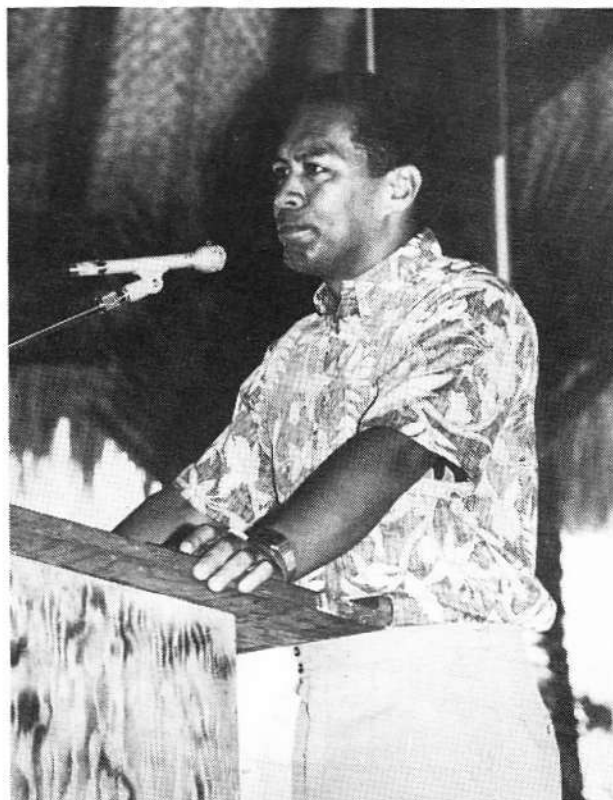
Born September 25, 1944, Carl was 6th of 7 children. Raised in Laie, his family moved to Alameda California when Carl was in the third grade. A graduate of BYU Provo, with a degree in Speech and Theater, Carl served a mission from 1963-66 in Western Samoa. In 1967 he married the former Nalani Kalama in the Los Angeles Temple. They have 9 children.

Prior to returning to Laie in 1975, Carl spent several years among the Navajo Indians as a seminary teacher and later principal with the Church Educational System. He spent 2 years in American Samoa with the seminary program and then worked for the Samoan government in their Office of Economic Planning and Development. In 1975 he accepted a position with the Bank of Hawaii, but after two months transferred to the PCC as theater manager.

From this he went on to become an aide to President Cravens, trouble shooting different phases of the Center operation. He made many revisions in the Sales and Marketing Division, and spent time with Public Relations. In 1977 he went to Washington D.C. for training in food management with the Marriott Corporation. Taking Jay Akoi along with him he discovered a need for a strong Purchasing Department and returned to establish Jay in that position. He himself used his expertise to develop the Gateway Restaurant, the Snack Bar, and the

Update begins a regular feature to introduce Center personnel. Carl Fonoimoana is Director of the Cultural Group of Divisions, which includes Cultural Presentations, Food Services, Research, and Internal Relations.

## Carl Fonoimoana



### Speaking on Samoan Day

Reservations Office. In 1979 Carl became part of Corporate Administration.

His church responsibilities have included High Council, Stake M.I.A. President, Branch President, Counselor in two stake presidencies, Temple Ordinance Worker, and at present he is 1st Counselor in the BYU-Hawaii Stake Presidency.

## General Conference Broadcast

### Cannon Activities Center

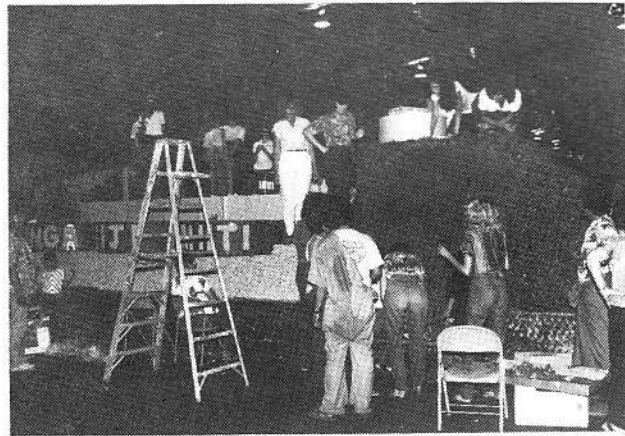
Saturday, October 2      Sunday, October 3  
9:00 am & 1:00 pm      9:00 am & 1:00 pm

### Priesthood Session

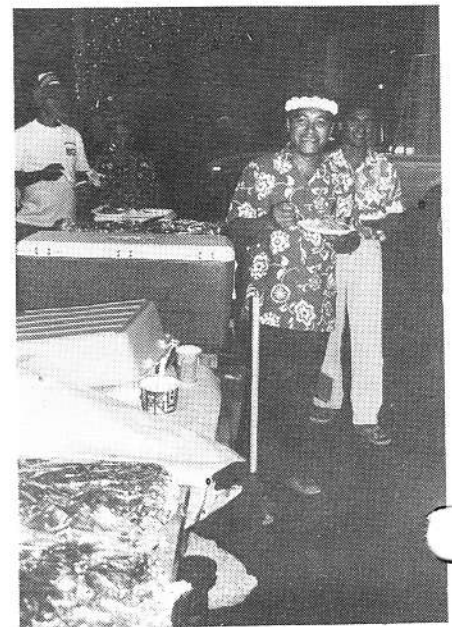
Laie Stake House  
Saturday, October 2  
7:00 pm

BYU-H Auditorium  
Saturday, October 2  
3 to 5 pm





*Hawaii-Isle  
....And memor*





s of Smiles!  
ies are forever.





# NEWS

## The Cultural Corner

by Ed Kamauoha

DID YOU KNOW THAT:



Samoan culture contains a highly organized social structure with a functioning position for every member?

The **nu'u** is the village governing body made up of chiefs and governed by a High Chief. The highest rank of distinction is that held by the **Alii Sili**. This high chief is the administrator for the family, community, district or island. Among the **Alii Sili** of Samoa there are appointed or elected Paramount Chiefs, among these there are Royal Paramount Chiefs--those who have inherited the rank through royal bloodlines.

The talking chiefs are next. Most family groups have a talking chief chosen for his ability to orate and represent the family. Every High Chief has a talking chief to speak for

him in debates with other chiefs and in cultural and family affairs. The talking chief must continuously seek after knowledge, for he will often represent his chief under sacred circumstances.

Below these chiefs comes the **Aumaga**, an organization made up of **Taule'ale'a**, or young men. They are the main working force of the group. The rank structure within this group mirrors that of the **nu'u**, or village chief system, with sons (or an elected relative) of the alii chief holding the same rank as he does.

There is also the **Auluma**, a group of unmarried young women in the village. Their function is to work alongside the **Aumaga** to uphold and sustain the **nu'u**.

Finally, there is the **Komiti**. This

is the organization of married and elderly women in the village. Their function is not unlike that of the Relief Society. They uphold and sustain the **nu'u** while creating ideas that will help the balance of the community to do the same.

In the Samoan social structure there are stewardships and responsibility varies with the positions held.

Terminology:

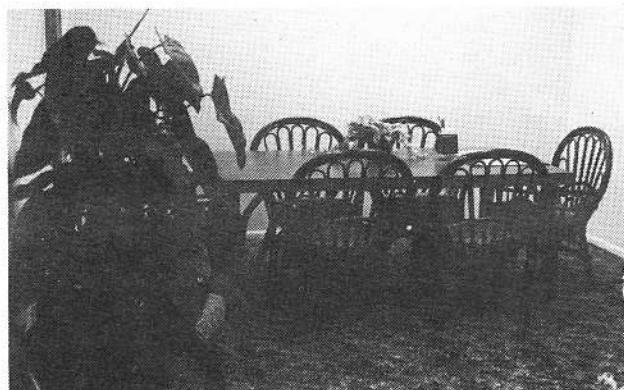
**nu'u**  
**Alii Sili**  
**Aumaga**  
**Taule'ale'a**  
**Auluma**  
**Komiti**

Next week: The Guest House or **Fale Tali Malo**



*Theater Offices  
Refinished*

*The Theater Department, under the direction of Albert Peters, announces the opening of their new offices. The pleasant new surroundings have been painted, carpeted and expanded, and secretaries Anne and Paula are enjoying their new environment.*



## New Smiles in Personnel

The next time you happen to be passing by the Personnel desk, stop and say "hello" to the two new employees who are seated there.

At the desk closest to the door is Sharon Forsythe. Originally from Laie, Sharon, her husband, and their four children have been living for the past eight years in Pahoa on the Big Island. A graduate of Cannon's Business College in Honolulu, Sharon is the new Personnel Clerk. Her job is varied, she'll be testing new applicants for typing and shorthand skills, handling unemployment claims, terminations, hires, etc.

Sharon's interests include drawing and craft work, and she recently spent an extremely enjoyable day with her family and Hannah's (mail room) at Castle Park.



Sharon Forsythe



Tooa Brock

The second new employee in the Personnel Department is the new Division Secretary Tooa Brock. Tooa is the mother of two children, ages 5 and 6, and has just returned to Laie from Aiea.

A rehire to the Center, Tooa worked here several years ago in both the Graphics and Maintenance Departments. Prior to that she was the Purchasing Secretary at BYU.

A member of Laie 6th Ward, Tooa enjoys raquetball, reading, and just being home with her children. When asked to share her feelings with us on her new position, Tooa said "I'm glad to be back home, especially for my kids. Laie is so family oriented. It's so easy to get to work, no traffic problems and no bus." As Division Secretary Tooa will handle all correspondence, work on the budget, and assist John Muaina.

## A Big PCC Mahalo!



Mahalo to all who helped on this year's float. For fear of forgetting anyone's name, you know who you are and we certainly appreciate you folks working so hard! Again, thank you so very much. A special Mahalo to Alice Logan, Aloha Week Chairman, and crew who made it happen.

The Center's entry in the Aloha Week Parade this year was created from an 18' flat bed truck, with plywood framing and form. The biggest opposition was the shortage of flowers, not only for us--but for all entries

However we came up with a winner. Winning the prestigious President's Award, 2nd Over-All in the Commercial Division. We were judged on originality, color scheme, most effective and creative use of flowers and greenery and how we best carried out the theme, "Hawaii-Isles of Smiles". Indeed we have something to smile about!

Again, thank you all very much.  
The Polynesian Cultural Center  
Aloha Week Committee  
1982