



October 8, 1982

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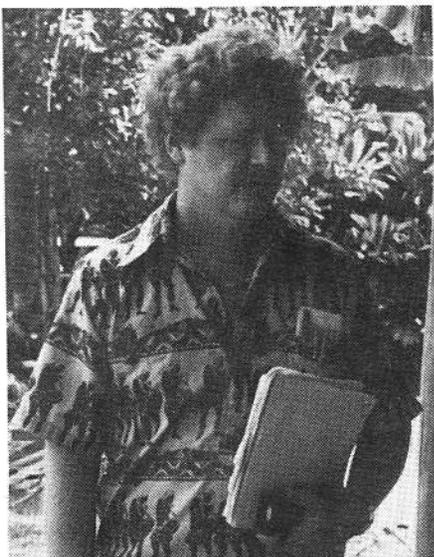
Polynesian Cultural Center

Teachers "Study" the PCC

PCC is often filled with young children passing in groups through the Villages. This past week it was a few of their teachers who were hosted instead. Three members of the State D.O.E. staff of the Hawaiian Studies program met with Baden Pere and toured the Center. They were particularly interested in the PC as a teaching tool for their instructors in Hawaiian and Polynesian Studies programs. These are required courses within the Department of Education's curriculum, and the "hands-on" education that these teachers can receive at the Center will do much to upgrade the information being passed on to their students. For example, a teacher who wants to teach the art of imu



State's Teachers meet with Baden Pere



Lokomaika'iokalani Snakenberg

preparation to his class would come to the Center and follow the imu from the initial setting of rocks to the slicing of the finished meat. This teacher would then return to his classroom and give a far more realistic presentation because of his own experience. The same holds true for Polynesian weaving, carving, building, etc.

Led by Lokomaika'iokalani Snakenberg, the State's Education Specialist, the group also included Noelani Mahoe and Mahealani Pescaia both Resource Teachers for the state. Studying the possibilities offered by the Center from the perspective of the Staff and Curriculum Development, both women were excited by the possibilities offered in such a

program. They felt that there were many creative ways that the Center could be used to strengthen the existing program in Hawaii's schools. For example, a young child could sit in the shade of a Fijian **bure** and write down in her notebook the thoughts and feelings that come to her as she experiences the things a Fijian child might while at home in Fiji. Rather than simply read about the art of woodcarving, a child could watch Barney Christy at work and listen as he explains the carving process. The depth of understanding that comes from personal experience is the Center's gift to thousands of tourists each year. The state's children and their teachers could profit greatly from these same experiences.

NEWS

A Fijian Invitation...



Chief Timoci Sigavata ponders the upcoming Fijian Day activities. A full day of scheduled events lie ahead for Center guests.

Visitors to the Center on October 9th will have the opportunity to sample **yagona**, the spicy South Pacific drink used in the Fijian kava ceremony. In Fiji, the dried roots of the **yagona** plant are ceremonially mixed with water and drunk from a coconut shell cup.

The Fijian villagers will also demonstrate how they prepare such foods as green bananas for cooking, or make **liku casili**, their own version of the Hawaiian ti-leaf skirt.

At 1:45 pm in the Haoolaulea grounds near the Tongan village the Center's own brass band will play Polynesian music and the national anthems of Fiji and the United States in preparation for a special program of songs and dances. The young men from the village will perform **Mede i Wau**, a war club dance which helps the warriors prepare for battle.

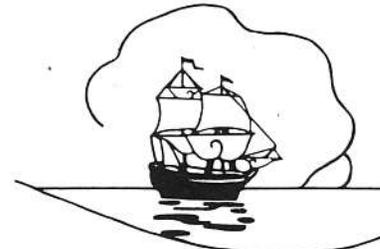
Next, the "mothers", or older women of the village will perform the **Seasea**, a stately standing dance with emphasis on hand movements.

Fijian **meke** or dances often tell a story...and the men follow through on this practice by honoring Fiji's participation in World War I with **Vakamalolo**, a sitting dance. Similarly, the girls will re-enact the century-ago cession of Fiji to Great Britain in **Soli Kei Viti**.

Still other numbers follow, including the beautiful and traditional farewell song of Fiji, **Isa Lei**. Also, in the 3:30 pm Canoe pageant the Fijian Canoe will be colorfully decorated with flowers and greenery.

This Saturday is an important date on the Center Calendar, so be sure to come and join the Fijian festivities!

Sigavata



Columbus Day
Monday, October 11

LAIE SCHOOL PTA & DEDICATION MEETING

Wednesday, October 13, 1982
6:00 p.m.

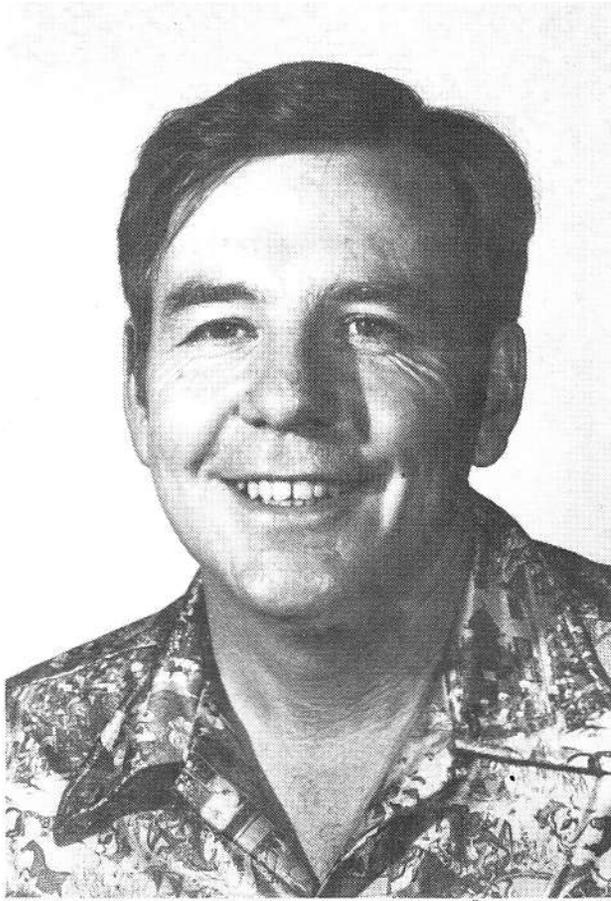
At New Play Court Area

Refreshments will be served
State, City and Local Officials have been
invited to attend.

PUBLIC INVITED

NEWS

Introducing:



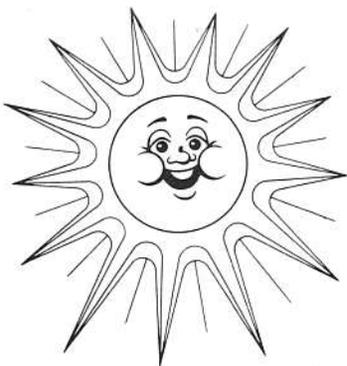
Bob Guest

Bob Guest came to the Center from a full and varied background of activities. Born in San Angelo, Texas, in the heart of cattle ranching country, he attended the University of Texas at Austin. Five days out of the University, Bob joined the R.H. Fulton Company which is the world's largest pipeline construction firm and worked with that group until retirement. Through his association with the Fulton Company he traveled extensively, living and working in places like the Middle East, Africa, Europe, Asia and Alaska. While on vacation from Alaska with his wife, Ruth, they were captured by the beauty and people of Hawaii.

The Guests were sealed in the Mesa Temple and have three children all now married, Mary Ruth, Dana Gayle, and Randall Robert.

A sports buff, Bob has been active in many different types of athletics, from football, boxing and ice hockey, to his favorite--flying. But his greatest joys are found in his family, the Church, and his work at the Center. He most enjoys studying Church History and music. He worked his way through the University by playing guitar.

Bob is currently on the Laie Stake High Council and is assigned to the Social Services Program, the Building Committee, and is Public Communications Director. He also served on the Mormon Marathon Committee this year.



COME ALIVE!

This month's theme and every forthcoming month's theme comes under the heading of COME ALIVE. COME ALIVE, LOOK ALIVE, SMILE!

Come Alive is a powerful phrase. The words alone imply 'LIFE'! Say the words over and over again in your mind, in your heart and out loud, and you will notice a surge of newness pump through your whole body, just as Lazarus must have found when he heard the words, "Lazarus, come forth (alive)!!!" and the Scriptures tell us, "And he (Lazarus)... came forth" (alive)!!!

As members of this, the Polynesian Cultural Center, each of us, whether employees, supervisors, or managers

needs to take an ACTIVE part in COMING ALIVE.

So put on a Happy face that adds LIFE to Polynesia and compliments the Gospel of Jesus Christ. Let your Division, your Department, your Fellow Workers and our Guests know how friendly you are as you COME ALIVE with a SMILE - it means a lot to everyone.

This October is the month when the employee who best emulates the theme of "Smile" will be selected. Ten will be selected, one from each division to win fabulous prizes. So COME ALIVE and see if you can be THE ONE.



Maile smiles across one of the many tables set up for the occasion.

VILLAGE OPERATIONS OPEN HOUSE A SUCCESS!



Vernice Pere and Hana Smi
the "c



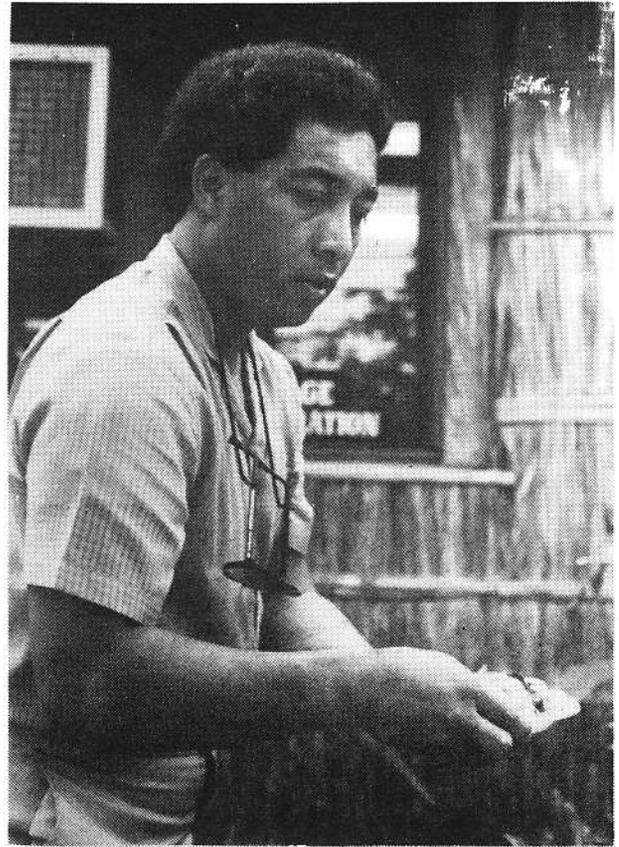
Guests on the rear lanai enjoy the greenery and their lunch.



Uele, Haunani, Logo
Ope



The Village Operations offices were formally presented to the public on Friday, October 1st. Cake and punch were served during the morning on the rear lanai, and a luncheon was held during the afternoon to celebrate the opening.



Tapae looks for a seat .

with smile at the array of delicacies in "dessert" room.



and Grace model the new Village Operations uniforms.



Vende and Greg Tata in the "salad" room.

The Cultural Corner

DID YOU KNOW THAT:



One of the most important structures in the Samoan Village is the **Fale Tali Malo**. Traditionally, this building is the meeting place for the Council of Chiefs, an area where village social affairs are held, the site of the ava ceremony, and the place of welcoming for guests to the village. The size of the **Fale Tali Malo** reflects the wealth of the family. The care of this building is the responsibility of the **Sa'o Tamaitai**, or matriarch of the family. She sees that the Fale is well organized and prepared for the functions scheduled to take place.

The front entrance of the Fale (**Talailuma**) is where the Talking Chiefs are seated. Among the posts in this area are 2 or 3 highly decorated ones designating the seats of the High Talking Chiefs.

At the 3 o'clock and 9 o'clock positions in the Fale (**Pou Matuatala**) the high ranking chiefs or Alii Sili sit. Between these men and the Talking Chiefs sit the rest of the alii chiefs. At the back (**Talatua**) or rear of the building ava is prepared and food is served to the chiefs (**matais**).

In the center of the building

(**Poutu**) are between 1 and 4 large poles, depending on the size of the structure. These serve as the main support for the **Fale Tali Malo**. They are the first to be erected and the key to the strength of the building. In the event of a hurricane, the entire building might be demolished but the **poutu** would remain standing. This is a tribute to the building ability of the ancient Samoans who developed this design.

Because of its official and sacred nature, the **Fale Tali Malo** stands as a keystone in the design of the Samoan Village.



Terminology:
Fale Tali Malo
Sa'o Tamaitai
Talailuma
Pou Matuatala
Talatua
Matais
Poutu

Next week: **The Ava Ceremony**

PGC's own Fale Tali Malo



COME AND JOIN US!!!

FREE

One child under 12 years when accompanied by one paying adult at the Luncheon Buffet served in the **Gateway Restaurant** from 11:00 am to 2:00 pm. Offer good October 11 through October 23. Adult employee lunch is only \$7.00.

Center Brings Back Memories for Congressman's Wife



Congressman Jim Santini and wife, Ann

Ann Santini and guide Fatefehi Tuifua

On Monday, October 5, the Center hosted Nevada Congressman Jim Santini and his wife Ann. Although this was Congressman Santini's first visit to Hawaii, his wife spent four years here in the early 60's. Living on Laie Point while she attended BYU-Hawaii, Ann has fond memories of her life here. She found the change in the Center tremendous, and spoke of earlier days when there were only two or three buildings on the grounds. She recalled that Center employees would stand out on Kam Highway and flag tourists over to invite them to tour the Center. Ann worked for a time as a Temple guide.

Now the mother of 6, Ann has two daughters attending BYU-Provo. She is sure that they would love to attend BYU-Hawaii. Congressman Santini is currently serving his fourth term in the Nevada House of Representatives and is in Hawaii to speak before the National Association of Sheet Metal Workers.

The Santini's enjoyed the matinee show and asked many questions about the performers and the countries they represent. The Congressman expressed his interest in the Polynesian people and was pleased that the Center educates tourists who too often have no knowledge of the diversity of Polynesian cultures. They were escorted through the Center by Tongan guide Fatefehi Tuifua, and enjoyed her informative and interesting presentation.

Behind the scenes we have:
 Steven Crowell - Tech. Dept.
 Laura Colbert - Shop Poly
 Ronald Stewart - Shop Poly

This production is directed, arranged and choreographed by former Shop Polynesian, Nalani Redira.



MY TURN ON EARTH

A contemporary family musical of the Plan of Salvation opens October 12 at 8:30 pm in the BYU Auditorium. Tickets will be sold at the door:

- \$1.00 - Students
- \$2.00 - Non-students
- \$5.00 - Family (3-5 members)
- \$6.00 - Family (more than 5)

There will be another performance October 14 at 8:30 pm in the BYU Auditorium and two performances October 25 and 26 at McKinley High School Auditorium.

Members of the cast include PCC's own: Janelle Cline - Reservations
 Pauline Gillespie - Reservations
 Sean Keliiliki - Theater
 James MacDermott - Shop Poly



NEWS

September 27, 1982
San Pedro, California

General Manager

Dear Sir,

Before leaving Hawaii we want to say we enjoyed your wonderful show, the Canoe Pageant, the many demonstrations, the music, all the friendly people of the Cultural Center, meeting all the chiefs and their villages. Most of all the Tongan chief. He was most helpful and we were very impressed with him. We don't remember his name, but he answered our questions and explained to us the Mormon faith and the teaching, jobs and scholarships for the students. We think the Tongan chief made our day.

*Sincerely,
The Conklins*

