



Education Update

State Teacher of the Year Award Presented

President Christensen, along with members of the Keiki Fashion Show cast went to the State School Board meeting on Thursday, October 5, 1989, to present Alice Yukiko Kotake, an English Teacher from Mililani High School, with the award as the Hawaii State Teacher of the Year 1990. The Polynesian Cultural Center has been a part of the Teacher of the Year Award for four years as an ongoing effort to support education.

As Hawaii's 1990 Teacher of the Year, Mrs. Kotake receives, among other awards, \$3,000 from the Polynesian Cultural Center, and she will represent



President Christensen and Keiki Fashion Show Employees Daniel Jeremiah and Sarah Bridges present the State Teacher of the Year, Alice Kotake, with cultural implements made of money.

the state in the National Teacher of the Year competition sponsored by the Council of Chief State School Officers, Good Housekeeping Magazine, and Encyclopedia Britannica. Congratulations Mrs. Kotake.

The keikis who represented the Polynesian Cultural Center were all part of the Keiki Fashion Show. Each couple presented a unique cultural implement which was decorated with cash.

The keikis who represented the Center were:

Samoa

David Faavale
Harmony Aumua

Hawaii

Joseph Alisa
Meagan Kahawaii

Tonga

Fatuimoana Tuifua
Charlene Feinga

Tahiti

Joseph Peters
Sina Ross

Fiji

Hoku Kamakeeaina
Lici Damuni

New Zealand

Daniel Jeremiah
Sarah Bridges

Ma'ilo

Haku & Ti leaf Leis

Woven Placemat

Woven Fan

Salusalu

Poi Balls

Special thanks to the Theater who always help our Keikis, also to Ellen Gay, who coordinates the Keikis. Mahalo also to Special Projects for all their hard work and coordination.

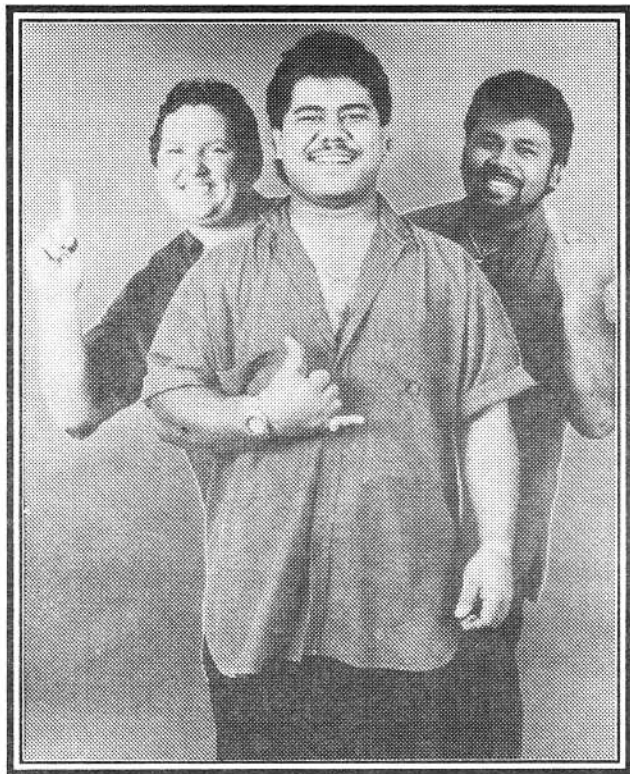
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Deadline for next UPDATE
is Tuesday, Oct. 24, 1989

KAPENA



Don't Forget Anniversary Update

Don't forget to stop by Special Projects (Upstairs in the Administration Building) **today** to pick up your free T-shirt. You can also stop by for a piece of cake. You can also purchase two (2) tickets for the **Kapena** concert tomorrow night. Tickets cost \$1.00 each. Seating is on a first come first served basis. Here is the concert schedule:

Saturday, October 14

9:30 P.M. DOOR PRIZE DRAWING -

At the Pacific Pavilion. All PCC employees eligible for all door prizes which include: Outer-Island trips, hotel packages, Waikiki dinner/show tickets and many more. You must have your ticket to win.

Pick up tickets from Special Projects.

10:00 P.M. KAPENA CONCERT -

The Pacific Pavilion comes alive to the sounds of *Kapena*.

No children are allowed.

PCC Employees ONLY may pick up two (2) tickets from Special Projects at the admission COST of \$1.00 per ticket.

Sales & Marketing Corner Changes Announced

Peter Kaanapu, Sr. Vice President in charge of Sales and Marketing, has announced the following changes in assignment for the Sales and Marketing area:

Osamu Ozaki has been named an Assistant Vice President in charge of International Sales. His area of concern will be the far east. Osamu has been with the Center since 1977. He began with the Center as a student and has continued on since.

P. Alfred Grace has been promoted to Senior Account Sales Manager. He will oversee Mainland Commissioned Sales.

Christine Aldanese, former Assistant Vice President for Sales, has relocated to the mainland to the Seattle area. She will continue to represent the Center as a Sales Representative.



EMPLOYEE STORE

SPECIALS!

New T-Shirts

New Florescent Colors

T-Shirts \$10.00

Tank Tops \$9.00



Available now at **The Logo Shop**
located upstairs of the Marketplace.
Monday through Friday.
8:00 a.m. to 5:00 p.m.

Special Fireside

Sunday, October 29, 1989

Speaker:
Al Harrington

6:00 p.m.
to
7:00 p.m.

**PCC Pacific
Pavilion**

*If you have
any questions,
please call
Special Projects
at 293-3043.*

***Everyone Invited!
Bring Your Family
and Friends!!***



Russian Visitors Center Hosts Soviet\Exchange Program Director



On Friday, September 29, 1989, the Center hosted Natalie Velikhov of the Soviet Union. She is the founder of "Children For the 21st Century" and director of the Soviet American Children's Camp Exchange Program. The organization, which was started two years ago, brings teenage students from the USSR and the USA together.

Velikhov has brought 14 students ages 15 and 16 from the Soviet Union to the camp being held here in Honolulu. They will be here for three weeks. During that time students from the USSR and the USA will get together to discuss problems dealing with world health, food supply, and the prevention of war.

"It is our goal to bring our two countries together in friendship and to work together to solve some of the problems we are facing," said Velikhov.

Velikhov's organization is the first self initiative program of its kind to be started in the USSR. Last year, four camps were held involving 1,000 students from both the USSR and the USA. Students from both countries have traveled to the Soviet Union and to the USA. The US camps have been held here on Oahu and on Maui.

Accompanying Velikhov to the Center were: Feliz Lvovsky - Director of Programs of "Children As Creators For the 21st Century"; Del Harrison -US Liason, and Margo Berdeshevsky - US Interpreter.

Velikhov's husband is Yevageni Velikhov - Vice President of the Soviet Academy of Sciences. Yevageni is a physicist. He was one of the first scientists to go to Chernobyl after the nuclear plant disaster. They have three children.



Soviet Visitors with David Hannemann, Left to Right: Del Harrison, Natalie Velikhov, Felix Lvovsky, Billie Hopkins, and Margo Berdeshevsky

Gateway Corner Employee Notes

We'd like to welcome aboard our new workers:

Derek McCandles
Elias Esteves
Tyler Jeppesen
Connie Griffen

We would like to express our appreciation to all our Dining Area workers for the hard work that they've been doing. Thank you very much and keep on smiling.

From: Fita, Stormy, Laurie, Line, Kerry, Tellie, and Teni.

Welcome back to work **Simi**! He's just returned from vacation. Hope you enjoyed it while it lasted!

Penny for your thoughts:



The Golden Rule has no inches or feet,
yet it is the measure of every man

Editor's Corner

Praise for Praise

Good leaders know that, fundamentally, their job is to help others make the most of themselves. Viewed in strictly commercial terms, that is their greatest contributions to their companies. People, employees, are a great untapped reservoir of energy. Leaders who can tap this resource are valuable to any organization.

It doesn't take elaborate incentives to bring out the best in people. If you recognize their work - make them feel like holding their heads up because their jobs and the way they do them count for something - they'll usually give you the best that's in them.

None of us likes to have his or her work taken for granted. Yet it can easily happen these days under the pressure of everyday business, especially when a person's contribution gets blurred into a large effort and becomes impossible to identify.

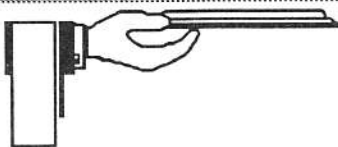
This is one of the major psychological problems of big business and mass production industries. When people get the impression that their jobs and their work don't really matter, the quality of their efforts tends to slump sharply.

So use praise. It's like garlic in a good salad. *A little goes a long way.*

This Report is very thorough John.



EMPLOYEE MENU



Friday, Oct. 13

Kalua Pork
Steamed Rice
Steamed Cabbage &
Carrots w/ Butter
Cold Drink
Choc. Pudding

Monday, Oct. 16

Roast Tom Turkey
Sage Dressing
Giblet Gravy
Steamed Rice
Mixed Vegetables
Cold Drink
Cranberry Sauce
Pineapple Cake

Tuesday, Oct. 17

Hamburger w/ Onions
& Gravy
Steamed Rice
Mashed Potato
Peas & Carrots
Cold Drink
Fruit Jello

Wednesday, Oct. 18

Deep Fry Chicken
w/ Gravy
Green Salad
Steamed Rice
Cold Drink
Panipopo

Thursday, Oct. 19

Beef Stew
Bak/Pow Bisquit
Chef's Salad
w/ Dressing
Steamed Rice
Cold Drink
Choc. Pudding

Friday, Oct. 20

Teriyaki Pork
w/ Natural Sauce
Steamed Rice
Seasoned Peas
Cold Drink
Choc. Chip Cookies

Monday, Oct. 23

Teriyaki Wings
and Drumsticks
Natural Sauce
Steamed Rice
Mixed Vegetables
Cold Drink
Cookies

Tuesday, Oct. 24

Breaded Pork Steak
w/ Gravy
Steamed Rice
Macaroni Salad
Cold Drink
Fruits Peaches

Wednesday, Oct. 25

Meatloaf
w/ Tomato Sauce
Buttered Corn
Steamed Rice
Cold Drink
Choc. Pudding

Thursday, Oct. 26

Fried Hoki Fish
w/ Tartar Sauce
Chef's Salad
Steamed Rice
Cold Drink
Fruit Jello

**** This menu is subject to change without prior notice.**

DMBA

OPEN ENROLLMENT MEETING

Today

*If you have any questions
to ask about your insurance, or
if you are thinking about
changing plans, you should
be at this meeting.*

*Representatives from the various
insurance companies will be
there to answer your questions.
If you have any questions about
this meeting, please call DMBA
at
(ext. #3970)*

*Friday October 13, 1989
BYU-Hawaii Aloha Center
Rm. 155
10:00 - 11:00 a.m.*

On Keeping Peacock Feathers









by Rubina Forester

As I've gone into several offices at the Center, I've noticed beautiful peacock feathers being displayed on bulletin boards, in vases, or at employee desks. These feathers have been picked up where our peacocks have shed them. Many employees don't realize but peacock feathers have a history in some parts of the world as being unlucky. Several reasons account for this superstition.

1. Because peacocks were precious and symbolized great wealth, eventually only kings and emperors could afford the luxury, hence peacocks became a royal monopoly. For a bird or any part of it (especially the gorgeous tail feathers) to be found in a private home, suspicion of theft would surely arise; consequently caution against peacocks became custom, so much so that it became a superstition which continues even today.
2. Earlier on it was noticed that the bright colors of peacock feathers didn't fade or lose their brilliance over time. It was incorrectly assumed that this also would apply to the bird's flesh, and that it too would never decay. Because of this belief the peacock became associated with immortality and resurrection and the feathers were displayed at funerals. As a result the feathers became associated with death; consequently the belief arose that displaying feathers inside one's home attracted death. So they were avoided at all costs.

But here at the Center knowing that superstitions are what they are -- Fears -- we can safely and happily display our peacock feathers as mementos of one of God's most beautiful creations.

October MIS Training

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	Symphony Introductory Course 9-11 am 	4	5	6	7
8	9	Symphony Int-Adv Course 9-11 am 	11	PCC 26th Anniversary 	Pay Day Pick Up t-shirts at Special Projects 	KAPENA CONCERT 9:30 p.m. 
15	16	Ulticalc (Mainframe Spreadsh eet)/ Lotus 	18	19	20	21
22	23	Ready, Set, Go! (Mac) / SideKick Intro 9-10 	25	26	Pay Day	28
Al Harrington Fireside 6:00 p.m. 29	30	HALLOWEEN! Training Open 				

Unique WordPerfect Uses WordPerfect Magazine To Visit the Center

A representative of WordPerfect Publishing will be here October 16th and 17th to write an article on some of the ways we use WordPerfect at the Polynesian Cultural Center.

Users please be prepared for any visits, Monday, October 17, 1989. We will also be having a SPECIAL Computer Users Group Meeting: Tuesday, October 17, 1989, in the Boardroom from 9:00 to 10:00 a.m.

The new WordPerfect 5.1 will be featured as well as a Wordperfect Wizards Panel to answer any WP questions or problems. Don't miss this one!

In order to obtain a count, those interested in the Tuesday meeting, please call Lei at #3161 to let her know you'll be there.

ATTENTION! All Laptop Users

Beware of overcharging your laptop batteries for periods longer than 24 hours. Serious damage to your laptop and battery could result.

It is recommended that you use up your battery until the "low battery" light appears, then recharge.

If you have any questions, please contact Sol at MIS (ext. #3162).

