



POLYNESIAN CULTURAL CENTER

UPDATE '88

Employee Newsletter

Friday, October 14, 1988

PCC ALUMNI RECOGNIZED

This week we feature Josephine Moeai who has been with the company for 22 years. She served as a secretary for five general managers here at the Cultural Center and is currently a secretary for the villages. We have excerpts from her journal that we would like to share with you of those good ol' days at PCC.

When the Center was in construction, the people were eager and excited. I remember my mom reminiscing about those days they used to come to the Hawaiian Village and weave mats and other things to get the village ready. It was like a picnic as they would bring food and after a day's work sit in the area and have lunch. But there were also murmurings about the Center. The people murmured about having to pay to enter the grounds after it was completed and they would be forgotten of the many hours they donated to build this place.

At first the community people were not all eager to see such an establishment arise. It was an invasion to their privacy and to their culture. But as the years went by the people understood the purpose of the Center and the job opportunities it provided for the students to work their way to school and for the community.

I came to PCC in August of 1966 and my first interview was with F. Wayne Glaus who at the time was the acting General Manager and I was hired by him and started working here on the 22nd of August. We were located in the building which now houses the Village Operation Office. Located in that building at that time was the General Manager, the Controller, the Accounts Payable, Accounts Receivable, Payroll, Reservations, Purchasing, Personnel, Switchboard Operator and the Maintenance Manager. The Controller at that time was Roberta Anderson, Payroll and Accounts Payable were handled by Sandy Pukahi, Accounts receivable by Gertrude Dana, Reservations by Verdetta Kekuaokalani, Switchboard by Vaiolini Niko, and Roger Keep as the Maintenance Manager.

I did the General Manager's office work as well as handled purchase order requisitions and sometimes even placed the orders. I also handled applications for job openings. After applicants filled their applications out I would send them to the departments with positions to be filled. I also had the responsibility to assist the clerk in the accounts payable to balance the daily receipts before taking them to the bank. I worked with Wayne Glaus for little over a year and I liked working with him. About the time I started out theater performers were about ready to make the tour of the western states. They had a performance at the Hollywood which Mike Grilikhes (a Board of Director) had arranged. The group also had some shows in Salt Lake City.

Being new on the job, I remember all the long distance phone calls from the mainland for purchase orders on flowers and leis to be shipped. I was a big deal and because of the group being away, we did not have the night show here for 2 weeks. With Mike Grilikhes on the Board, there were a lot of movie stars who visited the Center and it was wonderful having to see these actors and actresses up close.

David Hannemann was the assistant general manager to Wayne Glaus and his office was located below the stairway at the old theater. After Wayne Glaus left the Center during the summer of 1967, David remained as the assistant. David was the one who had such creative ideas for the programs in the villages. He was the dreamer, the planner and the initiator and if the program did not go well he would toss it out and get to another idea. Programs that took place at that time

and tossed out were the roving musicians through the villages, the dressed pig ceremony through the villages just before dinner time, the flag raising ceremony, and the fashion show during the lunch hour. There was Also the Hauoli sunset and the villagers performing on coconut island which I think is how the canoe pageant got its start.

You know, I really love the Center. I keep thinking though during the early days when we were very humble in our own way and the closeness we felt employee to employee. We knew almost everybody who worked here. I just can't seem to express the kinds of feelings felt at that time compared to now. We had good times. To struggle, I think it was the enjoyable part. Earnings were not very high, I think it was \$1.25 an hour and \$2.50 a section in the night show. There were little murmurings about their low pay but they still enjoyed what they were doing.

I really think that this place is being guided by a divine power. To have us survive the many years we already have I would call it a miracle. Without the help of the Lord this could not have happened. We have had men managing the Center who honored their priesthood and always acknowledge the Lord in all that has happened to the Center. These men were able to budget well, to cut down expenses and employment when needed, to sell the Center and work with the many travel agents to make this come about. I am really so proud of the men I worked for and to see the growth of the Center.

Josephine Moeai
Village Operation Secretary

THE BIG DAY!

Last Saturday, October 8, the Polynesian Cultural Center celebrated its 25th anniversary of operation. The opening celebration took place at the Hale Aloha and all employee and alumni were invited. In spite of the early morning hour, there were hundreds of employees who attended in anticipation of the event scheduled.

The party turned out to be a huge success and everyone enjoyed it tremendously. It began with a short message from Pres. James P. Christensen. Then it was followed by a talent show, awards for continuous service employee, best division employee awards and the biggest prize drawing ever. The biggest winner of the 1989 Ford Escort was Reid "Brada" Kamauoha of Laie. Reid has been an employee of the Center as a maintenance worker since December 11, 1978. Reid was asked his comments about winning the car, he replied " I couldn't believe it! It felt great!" Reid plans to give away his old car and keep the new one. Another big winner was Cim Reed of the Corporate Office. Cim won a Washing Machine.

After the prize drawing, all employees had their annual employee photo taken in front of the Flag Pole area. After the photo, all were treated to a special breakfast at the Discovery Plaza served by the hard working gang of Gateway Restaurant.

GOOD JOB!

The Housekeeping Department would like to thank President Christensen and Special Projects for a "TERRIFIC" employee gathering on Saturday. It was a lot of fun and everyone enjoyed themselves whether they were prize winners or not.

Mahalo for a great time and for all of your hard work! We appreciate you!

The entire Housekeeping Department.

Congratulations

Congratulations for a Job well done at PCC'S 25th Anniversary Party. I really enjoyed every minute. It was obvious that Special Projects spent hours of preparation for this memorable event. Thanks again for your dedicated efforts.

Chris Wilson
MIS

Special Projects Gang

I just wanted to thank you for the fun!! morning we had on Saturday. I had so much fun, in fact, the only way I could have had more fun was if I won something! But it was a good seeing all the employees winning such great prizes.

You guys done yourselves good. Thanks for a fun time and I'm looking forward to this week's remaining activities.

Val and Al Grace
Personnel/ Sales and Marketing

KAMAAINA PROMOTION

An exclusive Kamaaina Family Fun promotion to celebrate the Center's 25th Anniversary is currently being conducted with Meadow Gold and Pepsi Cola.

The seven week promotion runs every Saturday through November 19th. All Hawaii children, ages 5 thru 15, are allowed free admission if they arrive at the center with either an empty Pepsi can or Meadow Gold milk carton. Each accompanying adult, showing proof of Hawaii residency will be admitted at a special rate of only \$10.00. Dinner and evening show is not included, however families may upgrade.

Children will be encouraged to take part in Polynesian Games at the schoolhouse. In addition, prize drawings -- including a men's Columbia 10 speed bike, a 12 month supply of Meadow Gold ice cream and Pepsi discounts -- will take place at 5 p.m. every Saturday.

On Saturday, October 22, Meadow Gold's Lani Moo will make a special appearance at the 5 p.m. drawing.

The free admission offer will continue through the end of this year, so encourage your friends and family to save those empty cartons and cans.

ALOHA OE!

What am I going to miss? The people, the friends I've made, the true spirit of friendship that radiates through all of your actions towards one another. The laughter, camaraderie, everything from the excitement of the new year to the winding down of events from the old. I'm going to miss the wonderful spirit that permeates throughout the Center.

I'm thankful for having had the opportunity to work amongst "great" people. I am thankful for the experiences I've gained, and for the good leadership I've had the opportunity to work under. I'm thankful for the "great" friends I've made here and for your wonderful spirits, and hope that I too, have been able to share my spirit with you!

PCC and all who work here, you're a once in a lifetime experience and I'm glad to have made your acquaintance!

Mahalo a nui loa!

Sharon Forsythe

EMPLOYEE MOVING TO BIG ISLAND

Most of the employees at the Center will recognize the familiar face of Sharon Forsythe, a former employee who recently left the Polynesian Cultural Center and join with the rest of her family in the Big Island.

Sharon began working here six years ago as a Personnel Clerk III, then was promoted as a Personnel Secretary. After two years of diligent service with the Personnel Department, Sharon moved up stairs to be a Receptionist/Senior Secretary, where most of us probably remember her. Sharon has always been very famous for her friendly smile, very pleasant and a hard worker. All her friends remember Sharon as a very outgoing person and good with exotic foods.

We would like to wish her and her family our aloha and best wishes in their future endeavors.

ATTENTION BIKE WINNER

All bicycle winners are advised to come to Special Projects to sign registration papers. Be sure to bring the serial number of your bike.

MARKETING NEWS

On September 28th, a Japanese film crew of 5 came to PCC to make a video tape, in Japanese, which will be shown in the hotels through out Waikiki. Assisting them were the Canoe Boys, Canoe Dancers and night show ushers. Thank you Jack and Dorian for the arrangements you helped make in response to their requests.

Last of all, thank you Hansina Purcell, Mildred Atuaia and Elna Hunt for the giving of your time and talents you are all very much appreciated.

Mahalo!

Paul Grecco

WATCH "HAWAIIAN MOVING COMPANY"

Tune in to the "Hawaiian Moving Company" at 7:30 p.m., this Sunday, October 16, on KGMB-Channel 9, for a peek at a 30 second spot promoting the Cultural Center's 25th Anniversary.

The commercial on Hawaii's top rated local television program was a bonus to a month long visitor promotion with the Guide to Oahu magazine.

SECURITY ADVISEMENT

All employees of the Center, full time and part time, please be informed that the Gate 11 area is not a parking area. It can be used as a loading and unloading zone only.

The Security Department would like to ask your cooperation and not to harass the guards if you are told to move on. They are only doing their job.

Any employee involved in harassing a guard, will be reported to their Department Manager. We do not want to see this happen to anyone. So please Kokuu.

Newman Lake
Security Manager

TRIVIA OF THE WEEK 25TH ANNIVERSARY WEEK

1. When was the opening of the PCC 25th Anniversary week Celebration. Month and date: _____
2. Where was the 25th Anniversary opening day breakfast held?
_____ What is the official name of this area? _____
3. Name at least 4 people who spoke at the PCC Alumni Fireside held at the Pacific Pavilion on 10/09/88?
1. _____ 3. _____
2. _____ 4. _____
4. Who won the Grand Prize? What department is he from?
_____ , _____
5. What is going on tonight (10/14/88) at 10:00 p.m. at the Pacific Pavilion in relation to our 25th Anniversary Celebration ? _____
6. Name at least 4 participants in the Management dunking booth?
1. _____ 3. _____
2. _____ 4. _____
7. Match the following dates and events:

T-Shirt Day	_____	a. October 8
PCC Button Day	_____	b. October 9
Polynesian Games	_____	c. October 10
Alumni Show Performance	_____	d. October 11
Polynesian Games	_____	e. October 12
Birthday Games	_____	f. October 13
Alumni Dinner	_____	g. October 14

TRIVIA RULES AND REGULATION

1. Competition is open to current PCC employees only.
2. One entry per employee.
3. All entries should be submitted in an envelope with your name, department, phone number and immediate supervisor.
4. All entries should be submitted to PCC Graphics (located at the Old Administration Building) before 5 p.m. the day of issue.
5. The entry with all the answers correct will be declared the winner.
6. In case of a tie, a random drawing will take place.
7. All winner's names will be printed in the next issue of UPDATE.
8. Winner will have one week from the date of announcement to claim their prize from Special Projects.
9. Winner will receive two movie tickets and a box of chocolate.
10. All judges' decisions is final.

ANSWERS TO LAST WEEK TRIVIA

1. Samoan - Talofa
Tongan - Malo e lelei
Hawaiian - Aloha
Tahiti - Iaorana
Marquesas - Kaoha
Fiji - Bula Vinaka
New Zealand - Kiaora
2. The Ali'i Luau, \$5.00 (additional to complete package)
3. 4:00 p.m.
4. \$37.00, \$15.00
\$62.00, \$ 40.00
\$25.00, \$10.00
5. 1:30 p.m.
6. Christmas and Thanksgiving
7. Vernice Pere
8. 7:30 p.m., 6:00 p.m., 8:00 p.m.

AND THE WINNER IS ...

Roketi Fitisemanu
Personnel Clerk
Supervisor: Val Grace

TAKE A NOTE !

Serious consideration should be given to the lead time of any request to purchase. Without a realistic lead time, the total effectiveness of the system is undermined. Advance notices, prior planning and inventory awareness should preclude many emergency and rush purchases. Consider too that the preparation of the PR and the time it takes to get it properly approved and signed is part of your lead time.

Mahalo
Purchasing Department