



October 22, 1982

update 82

Polynesian Cultural Center

Nepia in Center



Carol greets George Nepia as he visits Center

It seemed the wintry skies had cleared especially Monday afternoon as the Maori Village welcomed world-renowned sportsman Mr. George Nepia and his party onto the Maori Marae. The party and guests at the Center that afternoon were greeted with traditional songs and dances of welcome performed by the village and then especially treated when Mr. Nepia himself sang. He then went on to tour the Center and later that evening attend the Evening Show.

Mr. Nepia is recognized as one of the world's finest rugby players of all time and certainly one of New Zealand's greatest athletes. As a young man in the 1920's, George

Nepia represented New Zealand in rugby and played with the New Zealand "all black" team that toured the British Isles in an undefeated series of matches. Now 60 years later, he and his party are on their way to join 1,000 New Zealand supporters travelling to Wales to watch the "Maori All-Blacks" play against the British Isles once again. Having been invited by Wales Mr. Nepia will be an honored guest throughout the duration of his stay. Many of the Maoris in the community gathered at the airport late last Friday night to greet their friends and relatives on the Maori All-Black team stopping over on their way to

Wales.

P.C.C. wishes Mr. Nepia and the team the best of luck on this tour.

New Zealand's representative rugby teams are called "All Blacks" because their uniform consists of black shorts and black sweaters with a small silver fern emblem on the left front. The nation's olympic athletes also wear all black uniforms.

Mr. Nepia was a student at M.A.C. (Maori Agricultural College) in 1924 when he was chosen to go abroad with his team and represent New Zealand in a series of matches in Great Britain and Europe. Known as The Invincibles, the team went on to become a world power in Rugby. Nepia was taught many aspects of defense from an American instructor who was a football player.



Rugby developed as an off-shoot of soccer when a boy named William Ellis picked up the soccer ball and ran across the goal line during a game at Rugby Grammar School in England over a hundred years ago. From England the game spread through the South Pacific along with the British political influence.

NEWS

PCC Employees Get Their Turn!



This past week "My Turn on Earth" was performed on the B.Y.U. campus. The cast, all PCC employees under the creative direction of Nalani Redira, presented a wonderful show full of spirit and energy. The beautiful message was clearly caught by all those fortunate enough to attend.

Further performances will be held at McKinley High School this upcoming week on both Monday the 25th and Tuesday the 26th, along with an additional performance to give those who missed the last performance because of a full house an opportunity to see the play. This will be Thursday the 28th.

We encourage all those who have not yet seen the show along with those who wish to see it a second time to purchase their tickets from the BYU Aloha Center desk. The show guarantees a truly enjoyable evening, as songs, vivacious personalities, brilliant colors, and eternal principles all blend together to teach and inspire audiences of all ages. So come...Bring a Friend! Bring your Family! Enjoy!

GUIDE OF THE MONTH



Sumiko Monson, BYU Travel Management graduate was chosen as Cultural Orientation's Employee of the Month this past September. After working at the Center for the last two and a half years, she still finds her job, which entails meeting and working with new people each day, a rewarding experience. Recently Sumiko was able to meet a Prince and Princess from Japan, that being one of the experiences that has made her job so enjoyable. It was also whilst working with the Orientation Department that she meet her husband Tom.

Sumiko's supervisors and fellow workers report that she is pleasant, helpful, and always honestly interested in everyone she comes in contact with.

WHO DUNIT?



This is a story about four people named Everybody, Somebody, Anybody and Nobody. There was an important job to be done, and Everybody was asked to do it. Everybody was sure that Somebody would do it. Anybody could have done it, but Nobody did it. Somebody got angry about that because it was Everybody's job. Everybody thought Anybody could do it, but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody, when actually Nobody accused Anybody.

The Cultural Corner

©Polynesian Cultural Center
Research Division 1982

DID YOU KNOW THAT:



Fine Mats in Ceremony: *Ifoga*

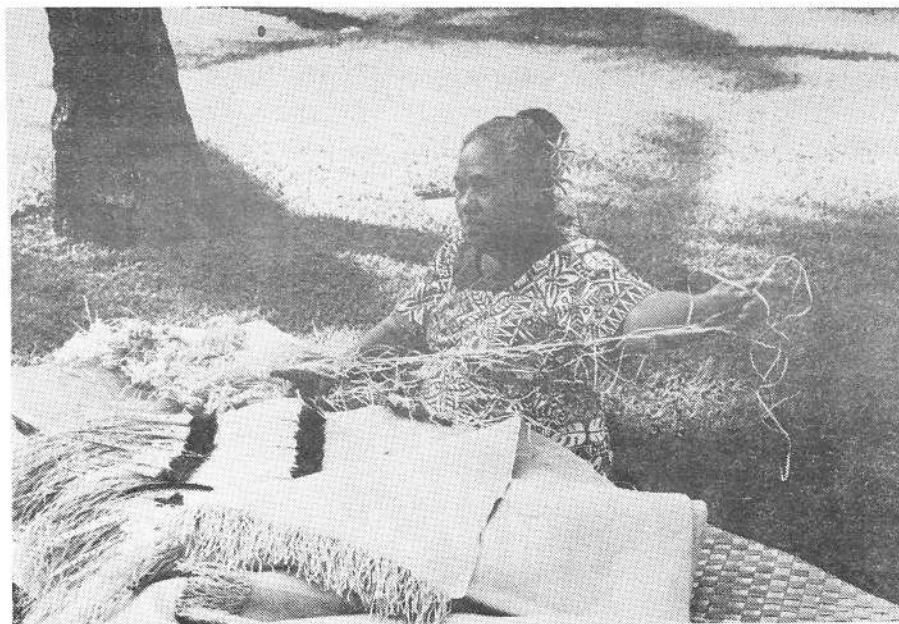
One of the ceremonies that most beautifully illustrates the Samoan love for etiquette is the **Ifoga**. In ancient times the Samoan Islands were often the scene of bitter family feuds. The High Chiefs in their wisdom would work long and hard to settle disputes before they exploded into full-blown wars. The **Ifoga**, the sacred and extreme form of apology, was held in reserve for the most serious and offensive crimes, e.g. murder, adultery, assault, etc. The **Ifoga** was far more powerful in consequence than any form of prosecution including public punishment, which was introduced by the **palagi**(white man), because of the self-abasement required on the part of the entire family.

If a member of one family murdered a man from another a chain of events could occur that would result in great loss of life to both families. To prevent this, the family of the guilty party and the offender himself would present themselves at the home of the offended family. This would happen sometime during the dark hours of the night so that upon arising the members of the

household would find the other family sitting on the grass or stones in front of their house. One or more high ranking members of the family would cover themselves from head to toe in the family's **Ie Toga** (fine mats) as a show of solidarity toward the cause of peace. The **Ie Toga** covering the bodies of the family members in this way symbolized the offering of their own lives in submission to the will of the family who has suffered the offense. The family might remain seated this way for hours, despite either broiling sun or rainstorm, their heads bowed in an expression of humility and apology for the wrong committed. Even the most wealthy and large families could use this form of apology for through the **Ifoga** the family could seek forgiveness and peace would be maintained.

After great deliberation on the part of the offended family their representative Talking Chief would step forward and uncover the men beneath the **Ie Toga**, a gesture that grants "renewed life" and forgiveness to the family and the offender. Acting on command from his High Chief the Talking Chief delivers a speech accepting the **Ifoga**. This speech would be returned by the Talking Chief of the guilty family who would then present the fine mats belonging to the family as a symbol of atonement. The term "fine mat" is not an accurate English translation of the term **Ie Toga**. It fails to describe the true value of the sacred ceremonial robe. **Ie Toga** is never used as a mat, it is the most precious medium of exchange in Samoa. The wealth of a chief is measured according to the

continued on page 4



NEWS

continued from page 3

number of **Ie Toga** he has and the history attached to each in his collection.

The **Ie Toga** is woven by hand from cured leaves of the finest grade of pandanus plant. The best weavers among the village women engage in the tedious job of weaving one robe, which might take them several years to complete. The **Ie Toga** are given official names, often in remembrance of an important event. At royal weddings and funerals it is necessary for everyone who takes part to know the names of the king's royal robes. The chief councils all over Samoa protect the rights of the kings to these royal robes as well as the titles or names of the robes themselves. No false claims are allowed to pass unchecked or uncorrected because of the importance the true names have to the genealogy and history of the Samoan people.

It is hard to convince strangers that the **Ie Toga** plays a most important part in the lives of the Samoans. No hoarder of money was ever fonder of his gold than a Samoan of his **Ie Toga**. No function or sacred ceremony is ever complete without a gift or exchange of sacred robes. The life of a murderer has often been saved when the culprit was wrapped in **Ie Toga** and presented by his family chief or village council to the offended family in **Ifoga**.

Although this act of asking forgiveness by means of submission is still being used in Samoan communities, no chief council or family is allowed today to pardon the life of anyone accused of murder or any other serious crime. The Samoan judiciary system has the final say on the outcome of such circumstances.

Sale

Apple Pie

\$1.75.....cooked

\$1.50.....frozen

(limited quantity)

Hot French Bread

\$1.25 per loaf

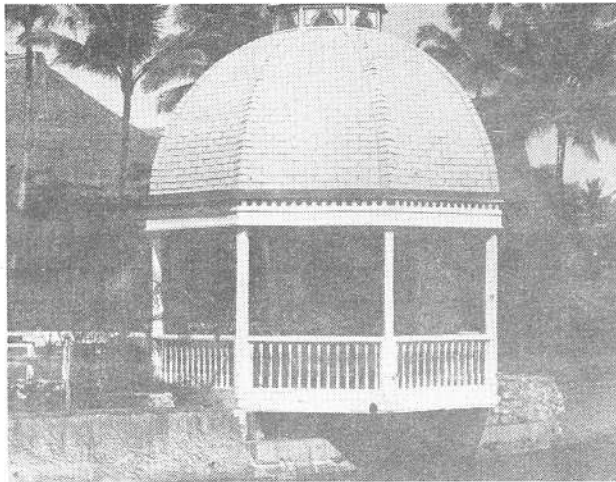
The above items may be purchased at the Lanai employee window today from 10:00 am until sold out.



As of Nov. 1st...

KauKau menu items will be sold at the Lanai employee window. (The KauKau will be closed due to extensive renovation in that area).

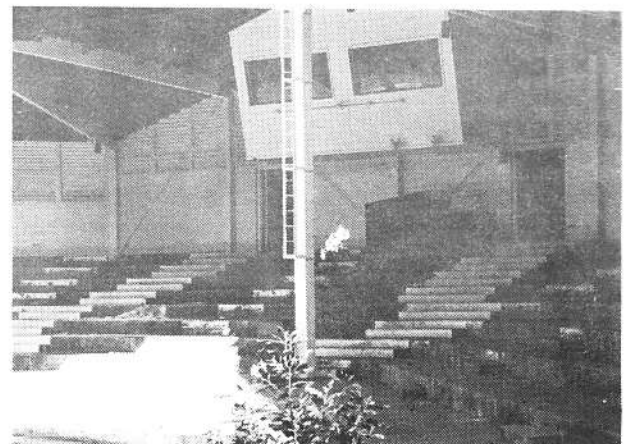
Have You Noticed?...



The band rotunda has been moved! Recently a platform was constructed at the edge of the lagoon in front of the theater and the band rotunda was placed there. The new location is ideal for our guests who can now get much closer to the musicians as they perform their evening concert. The waterfall is a perfect backdrop and the new flowers

blooming add a touch of color to the white rotunda.

Also, if you get a chance stroll past the little theater and take a look inside. You'll be surprised to see that the seats have all been removed. They are being replaced by bleachers, and will increase the seating capacity of the theater to 2,000. The construction work will be completed in time for the new show this winter.



Kahuku Hospital Benefit

Tomorrow Kahuku hospital will be hosting a benefit concert designed to provide funds for long awaited improvements in the maternity section of the hospital. The idea was initiated by several nurses who find the importance of comfort and a pleasant family atmosphere essential to their patient's well-being. Among the many improvements are plans for a new hot tub, complete paint job, new furnishings and curtains--which incidently the nurses are sewing themselves. Although neither state nor federal funds are able to cover the improvements, they strongly believe the additions and alterations need to take place, so, banding together, the nurses gathered ideas and helpers to begin on the project. The benefit fund-raiser is the highlight of their efforts.

M.C. for the event will be Mr. Gus Hannemann and those performing will include: Mahi Beamer, Kekoa Fernandez, Tina Santiago, Auntie Genoa Keawe, and the Halau O' Waimea. Tickets are available through the hospital by calling 293-9221, and also at the door on Saturday. The events begin at 12:00 with refreshments and pupus and continues until 4:00. The P.C.C. will be donating

sandwiches, fresh fruit and appetizers. Everyone is welcome to attend the benefit, which will take place from 12 noon til 4 at the Kui at Kuilima.

CHANGES

Roland Logan announces the restructuring of his department. Deelites, Da Kau Kau, and the Snack Bar will all come under the Food Services Division in preparation for the changes in these departments in the upcoming year.

Keep your eye on the Update for a full report on these changes as they develop. We can all look forward to a lot of positive happenings!

Smile!

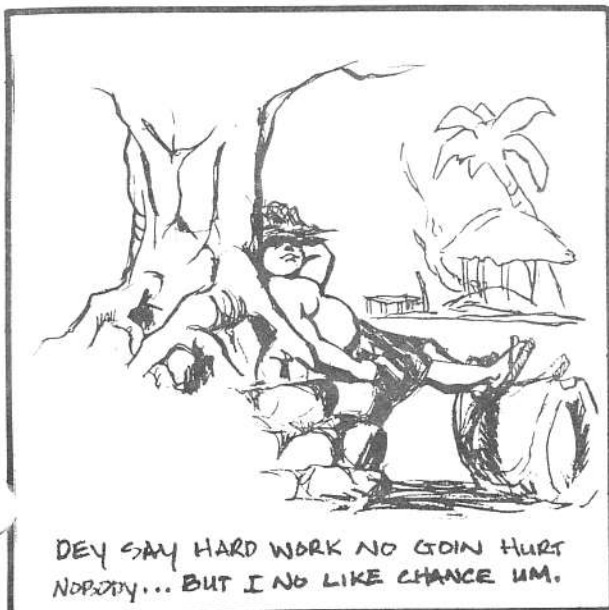
Don't forget to "Smile" because this is the week we've all been waiting for! The Division committees are meeting to pick the person in their department who best emulates the corporate theme, "Smile", which compliments the Spirit of the Gospel and the Spirit of Polynesia.

Remember, the judges will be looking for a pleasant smile, a cheerful countenance, a happy attitude and a consistent and sincere smile. The Update knows the Center is full of them, so SMILE!

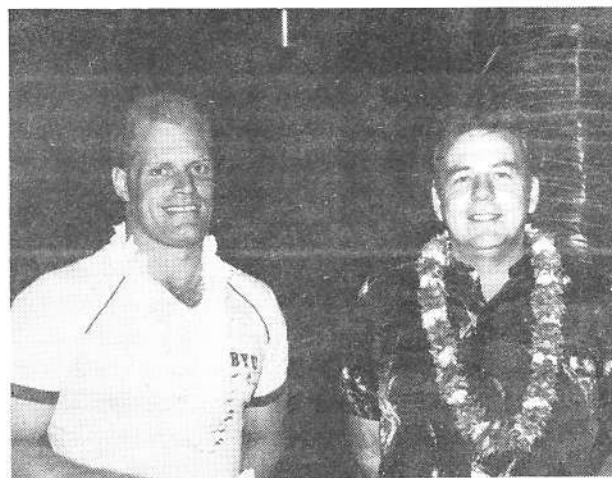
Brigham Young University-Hawaii Campus in cooperation with Genoa Keawe Productions presents "Hawaii Aloha '82" on Friday, November 5th at 7:00 pm in the Cannon Activities Center.

The gala evening will include special guests artists and their groups like The Johnny Lum Ho group, Sonny Chillingsworth's Group with Auntie Harriet, Miss Keiki Hula 1982, and many more.

Tickets range in price from \$7.00 for reserved seating to \$1.00 for children under eight, and can be purchased through the Activity Center at 293-3770 or 526-1047. All proceeds go to the Missionary Fund, so be sure to attend and bring your families!



Joel Nakila



Mel Westover was given a traditional Polynesian "Farewell" by the members of the Center's Security Department. Guests included Bob Guest and his wife and President Mack's family. Mel is leaving for the Oakland Mission and is looking forward to the challenge and education that he'll receive there. The Department presented Mel with a donation toward his mission that had been collected from the Security staff. The Update wishes Mel the best in his endeavors and a hearty Aloha Oe!

EDITORIAL

viewpoint vernicepere

Two of my children were swimming with friends at Hukilau Beach recently when a group of young men came out of the park area and accosted a boy among the kids on the beach. Weilding an axe handle, they asked how long he had lived here and whether he wanted a fight. He didn't, of course, so they turned their attention to a lone man sunbathing and absorbed in reading a book.

He was attacked entirely without provocation. The group punched, kicked, and used the axe handle on him. A swimmer even ran from the surf to join in using his swim fin as a weapon. When the victim, who was a stranger to our children, tried to run, the attack continued along the beach with first one then another punching him in the face.

My young son observed, "After he got away from the gang, one guy went over to him like he was going to help him but when the haole tried to ask what was going on this guy punched him right in the face and he fell backwards on the sand". A young couple, BYU students, were next, and while the girl screamed her companion was hit 'until he broke loose and they both fled.

My kids came home in their own words "feeling sick inside". As it happens, these two of our family look local, but I couldn't help wondering what would have transpired if their brother or sister had been with them- for **they** look haole.

The incident caused me to reflect on violence in our lives. When I as a kid the most violence we were likely to see was the local Saturday afternoon rugby match - and that was at least conducted under the authority of a referee with the rules clearly defined for both sides. My own children, however, born and raised in Laie, have been eyewitnesses to an astonishing amount of violence in their community. They have seen their school counselor attacked in the Laie Elementary playground, students beating each other at Kahuku High School, their Dean of Students unconscious after a brutal campus attack, a child submitted to violence by his father in a local supermarket, and even a beating on the grounds of PCC when an employee was badly cut and bloodied.

As I remember their telling of each incident, I recall their sense of shock and sickness and I am grateful for the fact that they **haven't** seen many of the other acts that are a matter of Laie's public record. I also wonder about the law of averages, and whether it is only a matter of time before one of them becomes victim rather than observer, for one of them was even shot at one night as he walked home from MIA.

If any community on this island has the power to make it clear that violence will not be tolerate, it is ours. Laie has many concerns right now ranging from land tenure to flood control. I suggest that there are matters more important than these which need addressing. As a parent in this community, I would not wish my children to remain forever children, sheltered from reality. My hope is that as they grow into adults they will continue to be active in all areas of the community and contribute to its good. But I want them to be safe as they experience that reality.

As a place of prophesy, Laie has a sure destiny, but all prophecy rests on obedience to basic laws. May we live to see our children benefit from the prophet's vision concerning our community as we demand the law and order that will make it so.

Are you concerned with the problems of our community? Now is the time for you to take positive action against the criminal element that is infiltrating our area. Linda Staples, in the Corporate Administration reception area, has a petition on her desk that has been drawn up by a concerned citizen and will be forwarded to Merrill Stone, owner of the Laie Shopping Center. The petition requests adequate security during the night, improved maintenance and repair of the buildings and grounds, and communication between the Shopping Center and the Laie Community Association. **ACT NOW!**

The Update

A New Name for Internal Relations

The Internal Relations division underwent a name change announced by Carl Fonoimoana, Cultural Group Director, this week.

Now known as **Corporate Relations**, the new designation was chosen to better define the division's role within the Center organization. Under the new term, Corporate Relations facilitates the administration's special programs and projects which interpret Center goals.

Its role demands an intimate knowledge of the Center organization and how each department contributes to the corporate whole. It also functions as liaison with in-house groups and others as directed by te administration.

Corporate Relations manager, Vernice Pere, also sees the division as service-oriented towards good working relations within the corporate structure.