



October 29, 1982

update 82

Polynesian Cultural Center

Kuilima Hosts Kahuku

Kuilima's Kahuku Room resounded with the unmistakable sound of Hawaiian music as talented local artists from around the island gathered at the Hotel this past Saturday to take part in the Kahuku Hospital Benefit Concert. In turn, patrons, guests, and friends of the hospital generously gave forth donations and then sat back to enjoy the afternoon's entertainment.

Performers included Mahi Beamer, Auntie Genoa Keawe, and featured the Halau O' Waimea and Tina Santiago. M.C. Gus Hanneman kept the audience laughing between numbers.

Special guests at the concert included Mayor Eileen Anderson and husband, representatives from the office of the Governor, Senate candidates, and members of the Hospital's Board of Directors. All those invited to comment on the performance encouraged support for the hospital and expressed gratitude to the nurses and staff who initiated, planned and carried through the whole event.



Kualei Snowden



Tina Santiago

Judy Corea, Director of nurses and her staff are excited about the concert's success. Thus far they have managed to raise \$6,000 towards the upgrading of the Maternity Unit. They are now proposing that the concert become an annual one. All those in attendance must agree that it was indeed a successful event, part of which can be attributed to Brent and Kurt Schwenke who did a wonderful job of running the lights and sound system which were provided, along with pupus, sandwiches and fruit, by the Polynesian Cultural Center.

NEWS

New Division Secretary for Food Service

If you happen to call the Food Service office you might be pleasantly surprised to hear a new voice answer the phone. You'll be speaking to Pavitt Ricks, the new Division Secretary. Pavitt comes to us from her previous position with the Temple Valley Branch of Honolulu Federal, where she worked as a teller. Originally from Upolu, Western Samoa, Pavitt moved here to Laie in 1973, and became a student at CCH. Two years later she moved to the mainland and travelled extensively, living in Arizona and Las Vegas and visiting all the mid western states. Pavitt is a third generation Mormon, and is Young Women's president for Laie 6th Ward. She has two children, a 6 year old son, George, and 3 year old daughter Marie.



Division Secretary Pavitt Ricks

When not at work Pavitt loves to take part in sports activities, sewing, reading, and just enjoying her children. About her new position with the Food Services Division, Pavitt

says, " I love the job, everyone is being very kind. It's nice to be back". When Pavitt was here in 1973 she danced in the Samoan section of the night show.

Dan Akaka at PCC



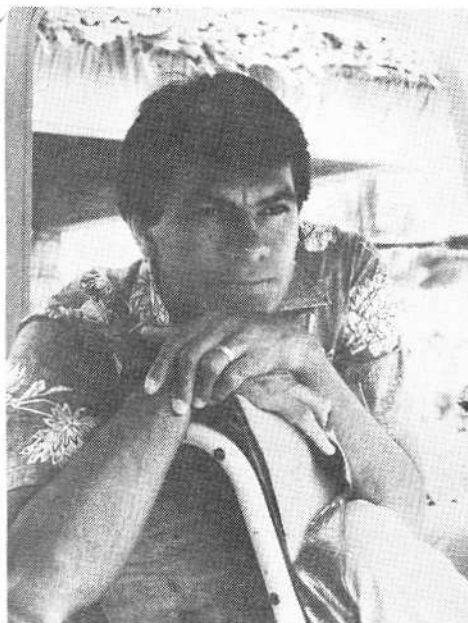
Kamaka Bridges and Roland Logan welcome Congressman to the Center

Last Thursday, October 21, a surprise visitor to the Center was candidate for re-election to the House of Representatives....Daniel Akaka! Traveling along the windward coast that day, Mr. Akaka stopped at the Center to visit with an old friend, Roland Logan. Their friendship stems from the time when Mr. Akaka was a band teacher at Kahuku High School, a position his son now holds.

Greeted with a vanda orchid lei and another of white ginger by Kamaka Bridges, Mr. Akaka was with us for only a short time. From here he went on to the High School where he was a guest speaker at the Kahuku pep rally held in preparation for their big game against Castle High School that night.

With the November elections only a few short days away Kam Highway is lined with campaign signs and even the candidates themselves can often be seen waving with their supporters from the roadside.

NEWS



Art Hanneman

All new employees at the Center will be quick to recognize these two faces- they belong to the Personnel Trainers Art Hanneman and Vai Laumatia. These two associates are hard at work in the Administration building developing new programs and polishing existing ones to motivate and inspire all of us here at the Center to greater and greater heights.

Among these programs are:

1. **New Employee Orientation**
2. **Employee Seminar Classes**
3. **Leadership Orientation Seminar**
4. **Management Development**
5. **Presentation and Speech Training**

Working with Art and Vai is Assistant Trainer/Artist Cherie Laumer. Cherie is the designer of all the "Come Alive" posters that you see by the time clocks in your department, as well as the little inserts that are sometimes included in the pay envelopes.

Inspired by Carl Fonoimoana, the Center's "Come Alive" program has developed under the watchful eyes of the Personnel Trainers. Now, at the end of this first quarter, the Division Committees have submitted the

PCC Trainers Look for Smiles!!!

names of those employees who have been chosen for the final judging by



Vai Laumatia

the Administrative Executives. In a special letter sent to our **Update**

Dear Fellow Employees,

The day is close at hand when the employee will be chosen to receive the "Come Alive Award" for this three month period. This presentation will take place at an Award Banquet held in our Gateway Restaraunt. From the nine division finalists listed below, one will be chosen over all by the Corporate Administrators and honoured at the Banquet for their winning smile. The fabulous prizes, chosen particularly for this event, will then be awarded! **REMEMBER**, if your name wasn't chosen this quarter, keep smiling, and keep your eyes open, be-

cause a new quarter will be starting soon complete with a brand new "Come Alive" theme!

ALOHA and keep up the good work!

Art Hanneman

Vai Laumatia

Cherie Laumer

Winners on the Division Level

Are:

Cultural Presentation

Delsa Moe

Payroll

Tepi Fakava

Personnel

Jessica Fernandez

Research

Mele Tu'ua

Reservations

Make Toilolo

Shop Polynesia

Cerez Lacanienta

Structural Maintenance

Johnny Nauahi

First Aid

Epenesa Purcell

Da Kau Kau

Eileen Burningham

Fun and feasting went on last Friday as the B.Y.U. 8th ward held their fall semester luau. The event, which took place in the Aloha Center Ballroom, featured entertainment by members of the PCC halau and friends. It's great to see the talents developed and practised at the Center and in our professions further developed in other dimensions of the Lord's work.

All in all, it must be agreed that both the entertainment and the scrumptious luau were most enjoyable!

Every morning now at 10:10 the Village area will begin the day with something new -- The FIAFIA Festival! On sunny mornings the festival will be held in the Tongan Village, which is where these photos were taken. On rainy mornings they will hold the festival in the Samoan Village instead.

This past Thursday the sun was shining brightly when the festival began in the Tongan Village. One by one the canoes approached the Tongan landing filled with flowers and representatives from the different villages, each one wearing a lei. As the canoes pulled up the villagers jumped out and amid much laughing and singing made their way across the lawn to the center of the Tongan Village. Here they gathered in to groups and the program began.

Chief Taumoepeau welcomed the Center's guests to the festival, and as he introduced the villagers each would perform a song or dance from their culture. Big pots of bright flowers and the beautiful costumes of each village blended with the leis and smiling faces to present a warm and welcoming impression to the visitors. At the conclusion of the program each guest was given a lei from the villagers, and they lined the lagoon to wave as the canoes pulled away, heading back to the villages to continue the day's activities.

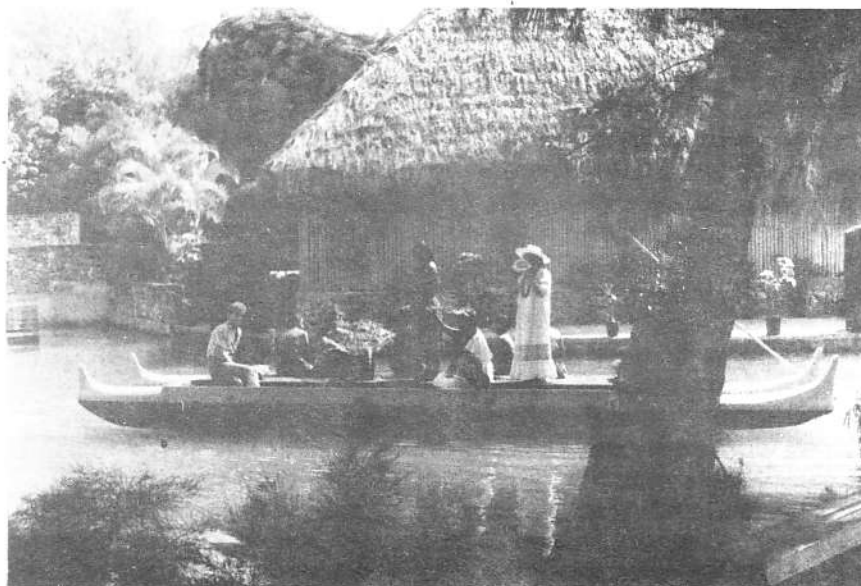


FIAFIA FESTIVAL EVERY DAY

Fiafia means HAPPY! in both Samoan and Tongan. So come, join us, and begin your day with a fiafia smile!!

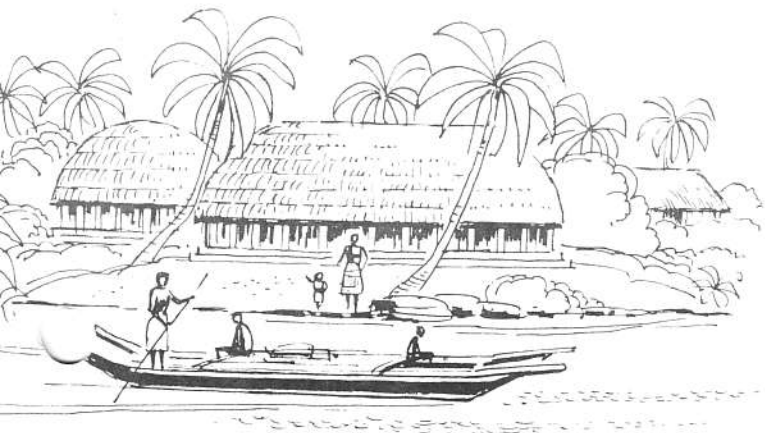


In a conversation with Haunanai Kaanaana, Village Operations Manager, she reported that the reason for the Fiafia festival is that the Center feels that it is "necessary to have a strong beginning and a strong ending to the day's activities. When the Center introduced the Hauoli Sunset each evening at 6 pm it was so well appreciated by the guests that we decided we need something just as good to start the day. The festival may seem familiar to those who remember the flag raising ceremony of the 'ancient' days at PCC".



The Fiafia festival has been held each morning since October 6, and begins with the blowing of the conch shell.

Especially impressive was the immaculate condition of the Tongan Village grounds. They were excellent hosts and much appreciated by all who attended!



The Cultural Corner

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 Polynesian Cultural Center
 Research Division



DID YOU KNOW THAT:

The present day Samoan calendar is the same calendar that is used in countries like the United States and Great Britain. It was adopted by the Samoans when the palagi first came to the islands. For example, January in English is Ianuari in Samoan; February in English is Fepuali in Samoan, and so on. This calendar then is not the original calendar.

Prior to the coming of the English to Samoa the people lived under the ancient calendar system, fixing the divisions of time according to events pertaining to their way of life; the growing season for the yam, the fish spawning periods, and symbolic religious events.

Utuvamua is the first month in the new year and is set to correspond to the first yam digging of the new season. During this month the wild yams are harvested, while in Toetuva, a few weeks later, the cultivated ones are harvested.

The chart below shows the western calendar months and their relationship to the Samoan months. The Samoan calendar reads much like the Farmer's Almanac as the definitions on the right show, and by following this the people would be well prepared to reap the harvest of their land.

January	Utuvamua	First yam digging, that is digging of wild yams before cultivated ones are ripe.
	Utuvamua	Taken from the names of two brothers, Utuvamua and Utuvamuli, who were beaten in Heaven, fled to earth and brought the storms.
February	Aitu-tele	The principal God to be worshiped during this month.
	Toeatuva	Digging again, the cultivated yam crop is now ready.
March	Aitu-iti	Small God for worship within the household.
	Fa'aafu	The withering, for in this month the yam-vine and other plants wither.
April	Ta'afanua	Meaning to roam or walk about the land, taken from the name of the god worshiped in that month.
	Aitu Iti	Also from worshiping of small gods, who were especially implored to bless the family for the year "with strength to overcome in quarrels and battle."
May	Lo	From the name of that fish, which is plentiful in this month.
	Fanoga	Destruction, name of god worshiped on eastern extremity of group during the month.
June	Aununu	Or stem crushed, from the crushed or pulverized state of the stem of yam at that time.
	Palolmua	The first month of the half-year (note this), the Palolo season, and was so called in contradistinction to the other half of the year, which is called the trade wind season.
August	Palolomuli	Gives no explanation, except after Palolo, possibly derivative of Palolo-pa, to burst, lolo, fatty or oil, denoting condition of the worm.
	September	Mulifa
October	Lotuaga	Rain prayers, for prayers were offered to the gods for rains in this month.
November	Taumafamua	Meaning the first of plenty, for fish numerous in this month. Palolo and fly-hook fishing feasts were held, and public dinners in the houses of the chiefs were common.
December	Toetaumafamua	The finish of feasting because food was less plentiful after the December gales or cyclones.

Mahalo to you - our Update readers this is YOUR publication!

We would like to know how you feel about the things you see in the Update, so please fill out the form below and return it to one of the three areas listed below:

- A **BYU EMPLOYEE GATE #10**
- B **KAM HWY EMPLOYEE GATE #4**
- C **THE VILLAGE OPERATIONS OFFICE**



- 1.) What Department do you work for? _____
- 2.) Do you read the Update every week? _____
- 3.) Is the Update always available to you? _____

4.) What do you enjoy most about the Update?

- Feature articles
- Photo spreads
- Cultural Corner
- Comic strip/cartoon
- Viewpoint
- Introducing employees
- Introducing figures
- Puzzles
- Birthday list



- 5.) What would you like to see more of? _____
- 6.) Are there things you'd like to see in future Updates that we have not yet featured? If so, what are they? _____
- 7.) Room for your comments: _____

Once again, employees, Thank You for your time and support in helping us make the Update the best we



EDITORIAL

viewpoint vernicepere

I think the phone only rang once, but because it was beside my bed it jangled me out of deep sleep. The clock said 4:00 -- that's **a.m.** and in the split second before answering the call all sorts of emergencies involving friends and family members flashed through my mind.

I picked up the receiver and croaked "Hello?" An unfamiliar voice said "Is this ----?" (He quoted my number correctly to every digit.) I said "Yes it is." He said "Oh, I think I have the wrong number." and hung up before I could manage anything more than a groan!

I tried to slide back into sleep but the brief, however useless, awakening had done its damage and I was now wide eyed. I thought, then, of the machines in my life and how their service can only be considered dubious at times.

My friend has a new car, an '82 Datsun sporty model. One of its fancy features is the hidden voice of a woman that speaks instructions designed to help the owner take good care of the machine. If you don't close the door properly it will say in this non-aggressive female voice "Your left front door is ajar!" -- and repeat itself until you shut your left front door. I marvelled over the gadgetry until my friend replied "Are you kidding? Whoever the woman is, she drives me nuts. I'm driving along and suddenly every couple of minutes she says "Your fuel tank is getting low." If I don't stop and fill up she begins telling me every *half* a minute. I'm in traffic trying to find a gas station and she's being pleasantly maddening. I want to yell "Alright, already!"

I smiled, wondering at the extent of the hidden female's vocabulary. Presumably she can only come up with the obvious and I was fascinated to know if there is "You have just had an accident." in her programming. I don't myself own any such fancy car. All I have is a phone that rings at 4:00am and two ovens that make noises. The micro-wave has a bell that sounds like a fire alarm which explains why I'm so thoroughly intimidated by the thing that I refuse to use it. I usually opt for the regular oven, believing it to be more my style. Sometimes, however, someone will set the timer unbeknown to me and then when it goes off someone else always has to come to the rescue because it's ten year old knob is tricky and I haven't figured it out yet -- probably because panic hits in the same second as the buzzer.

I heard recently that even the temples are turning to computers and *that* really throws a scare into me because I figure it's only a matter of time before someone computerizes the next life as well as this. With my luck I'll arrive at the Pearly Gates and insert my I.D. card only to have it come back "rejected because of insufficient funds in your Donations Account." -- or else I'll get the numbers wrong and get an "it does not compute" voice - over.

After working my way through all of this, I finally -- with the help of my kids -- came up with the retort I should have left in the ear of my early-morning caller. It is neither insolent nor aggresssive but a straight-forward instruction designed to be delivered in a pleasant female voice. I should have sweetly replied: "Sire, at four o'clock in the morning you are supposed to dial the *right* number -- you Geek!"



*Editor's note-

A Big Mahalo to all our readers for the inconvenience they've suffered due to late Updates. The problem has now been corrected, we have a brand new press, and our deadline will be met!

It's Your Right- Don't go Wrong

