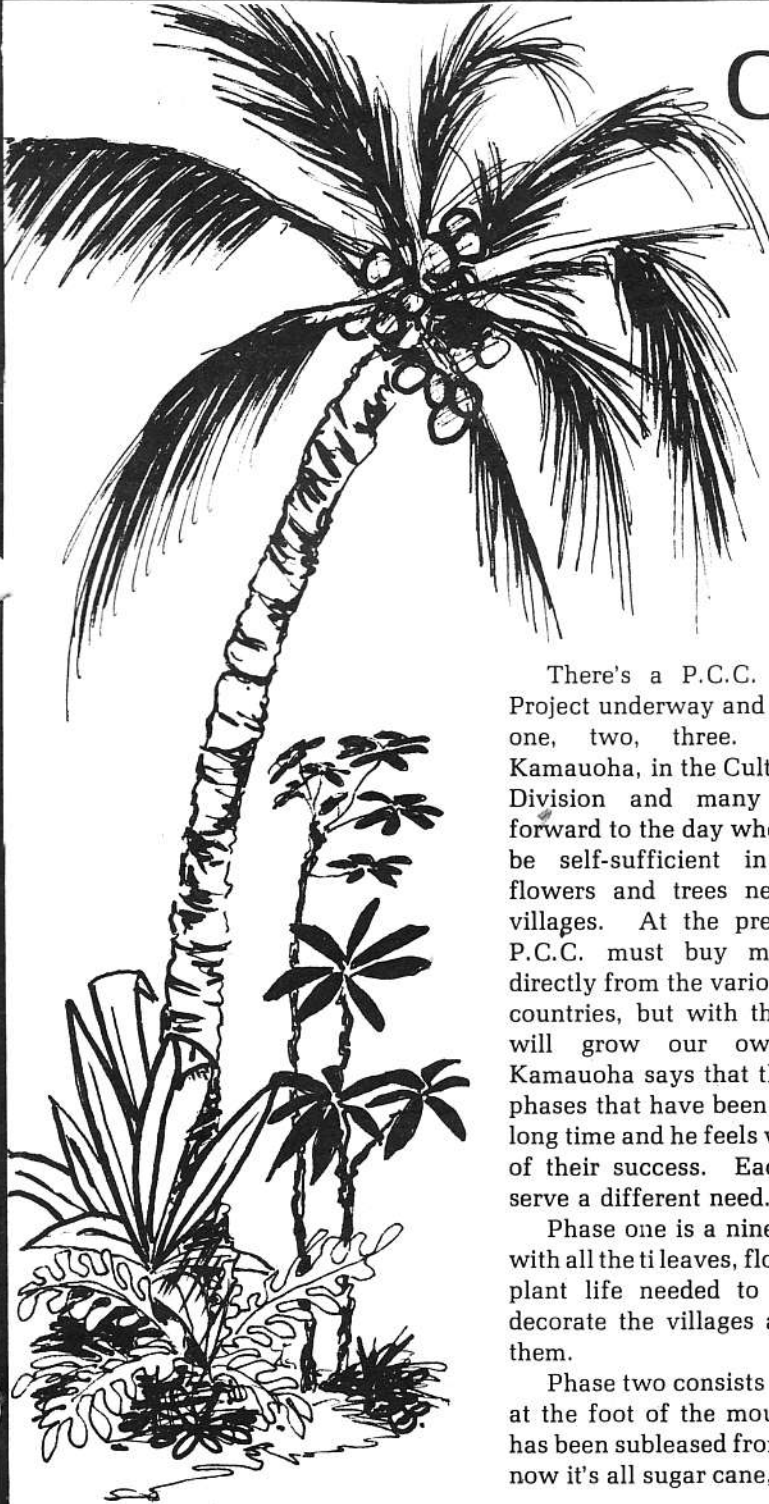




November 5, 1982

update 82

Polynesian Cultural Center



One, two, three grow a tree

There's a P.C.C. Conservation Project underway and it's as easy as one, two, three. Edwin L. Kamauoha, in the Cultural Research Division and many others look forward to the day when P.C.C. will be self-sufficient in the plants, flowers and trees needed for the villages. At the present moment P.C.C. must buy most of these directly from the various Polynesian countries, but with this project we will grow our own. Bishop Kamauoha says that there are three phases that have been in planning a long time and he feels very confident of their success. Each phase will serve a different need.

Phase one is a nine acre nursery with all the ti leaves, flowers and lush plant life needed to beautify and decorate the villages and people in them.

Phase two consists of 27.74 acres at the foot of the mountains which has been subleased from BYU. Right now it's all sugar cane, however this

area will be divided into an assortment of plants. They will still grow sugarcane but coconut trees will be planted and even mulberries for the Tongan, Fijian and Samoan villages to make tapa cloth.

Phase three has been assisted by Dr. Mac Smith, Director of the MBJ Corporation, who has given P.C.C. permission to plant trees on a portion of 2200 acres owned by the corporation and currently used for grazing cattle. This area is located high in the mountain valleys just below the pine line. Ohia Lahua, Fao, Koa, Monkeypod, Pine and other trees needed, will be carefully sprouted from seeds, grown to twelve inches in height and planted in the designated areas. Department of Forestry officer Carl Masaki has been working closely with Ed and will soon be delivering 6,000 trees to begin the project.

Pat Pitas will be looking for a fulltime Farm Manager, and this project will also provide more jobs for the students of BYU once it is in full operation.

Ed is very excited about this project and says: "I feel that this work is for our children and their children, not just for the P.C.C.. Initially of course, we will plant the trees, but then will come the ferns, the maile, the ti leaves and the other things that nature will send in on her own. Nature will take care of the future, if we begin the present."

NEWS

Music Corner

Genoa Keawe, Hawaii's lively matron of melody and the high falsetto will give a benefit concert at Brigham Young University-Hawaii Campus at 7:00pm on Friday November 5 in the Cannon Activities Center.

Tickets are now on sale at the Cannon Box Office for \$7.00 reserved, \$5.00 General, \$3.00 students with I.D., and \$1.00 for children under eight.

Billed as "Hawaii Aloha '82 - A concert of Hawaiian Music and Dance", Auntie Genoa's entourage will include such artists as Merry Monarch Festival winners Johnny Lum Ho Halau, Miss Keiki Hula 1982, Bertha Kaleikini and her "ohana aikanes", Bob Nelson and Likelike Weisbarth, Hula Hui O Ka Punahala, and Halau Na Wai Eha O Puna.

A festive spirit will reign, in keeping with the tradition of events already sponsored this past year in the exciting Cannon Center, the North Shore's 5000-seat answer to the Blaisdell Arena. Other events have included THE KRUSH and EDDIE KAMAE.

For ticket information, please call 293-3770 or 526-1047. Tickets are also on sale at House of Music, Harry's Music, Kahala Music and Pearlridge Music stores.



Fasi on campus for pre-election speech.

THE ELECTIONS

Well another election year has rolled by us and in the State and Senate we will see many returning to office accompanied by a few new faces.

Campaigning throughout the State was energetic and competitive and most certainly did not go by unnoticed. Dedicated supporters lined our streets, whilst candidates frequented communities around the island presenting, what they each hoped would be the winning platform. BYU saw it's share of political activity as various candidates visited the campus last week. Pictured is Frank Fasi en route to the BYU auditorium.

Despite vigorous campaigning from all sides, Governor George Ariyoshi was re-elected in a landslide victory, with Charles Toguchi elected to the Senate.

"BYU-HC CALENDAR"

Friday, 5th

GENOA KEAWE CONCERT
Cannon Activity Center
7:30 pm

Saturday, 6th

"STAR WARS"
S.A. Movie
Auditorium

Monday, 8th

BLOOD-DRIVE
Ballroom
9 am - 3 pm

Tuesday, 9th

"SONI VENTORUM
WIND QUARTET"
Lyceum
Ballroom 8 pm

WOMEN'S VOLLEYBALL
Cannon Activity Center
7:30 pm

Wednesday, 10th

A CAPELLA CONCERT
Ballroom 8 pm

Thursday, 11th

"LIFE WITH FATHER"
Auditorium 8 pm



WHODA GUY???

see page 6

NEWS

Amer-Asian Reunites With Father



Marlene, Nhan, Tru'c and Mr. Ortiz at Center.

On Saturday, October 30, the Center was visited by three very excited and "happy to be here" guests. They were Nhan Hong Nguyen and her two daughters Tru'c and Marlene. The three have been in Hawaii for only two weeks, having recently been accepted into the United States because of Marlene's

citizenship. Marlene's father was an American Soldier in Viet Nam during the war, and Marlene is among that group of children known as the "Amer-Asians".

After years of red tape and complications, Marlene's father has succeeded in bringing his daughter home to Hawaii where he lives, and

because of a federal law requiring that a minor American child must travel with two adult chaperones, her mother and sister were included in the move also. Accompanied by Mr. Ortiz, the family was hosted by the PCC for a full day of fun and excitement.

Marlene was typical of any nine year old child, cute, laughing, and eager to see all that she could of the different villages. Tru'c was a little more subdued, but enjoyed everything and is looking forward to going to school in Hawaii. She is already a nurse and has been practicing in Viet Nam, but she will need some schooling to be able to work as a nurse in Hawaii. Their mother would like to teach other Vietnamese refugees. She speaks English well, and has worked as a teacher for many years.

All three are very glad to be here in the United States. Nhan Nguyen still has family in Viet Nam, and she said that she would like very much to help them to come here also. She says that Viet Nam has many Amer-Asian children there, and that she looks forward to the time when they can all be welcomed to America. If Marlene is any indication of what those children would be like, we would do well to encourage this move. She is sweet and intelligent, and obviously excited and looking forward to her new life. She has found her American father and has put a piece together in her own life by doing so. No longer is she a child in Viet Nam with an American side that she knows nothing about. The Update welcomes Marlene and Tru'c and their mother to both the PCC and the United States!

LUNCH!!

Employee Lunches will be served at the Lanai Snack Bar Employees window beginning November 8th. A special employee hot lunch plate will sell for

\$2.00

Employee ID is Required!!



The luncheon area will be opened from 11 am to 3 pm.

Early Tuesday morning the Samoan Village's **Fale Tali Malo** was the scene of a special ava ceremony. Chiefs from the PCC and Laie met with Pulefano Galea'i, the Co-ordinator for the Center's new Aoga Faa Samoa, to offer their thoughts and ideas regarding the upcoming school and to hear more about the programs that will be offered.

The Aoga Faa Samoan, or, School of Samoan Culture, will include a full range of concepts dealing with the Samoan culture. Meeting every Saturday morning for 12 weeks beginning in January, the curriculum will involve the study of Samoan history, arts and crafts, language, music, and the modern influences that affect the daily lives of the Samoan family.



Pu'a Letoa, Assistant Co-ordinator and Pulefano present their curriculum at early morning ceremony. Not shown is Vaimalu Toilolo, Village Chief and Committee member for the school.



Fata Fiaui, Malelega Atuaia, and Talaia Laumatia take part in the ceremony

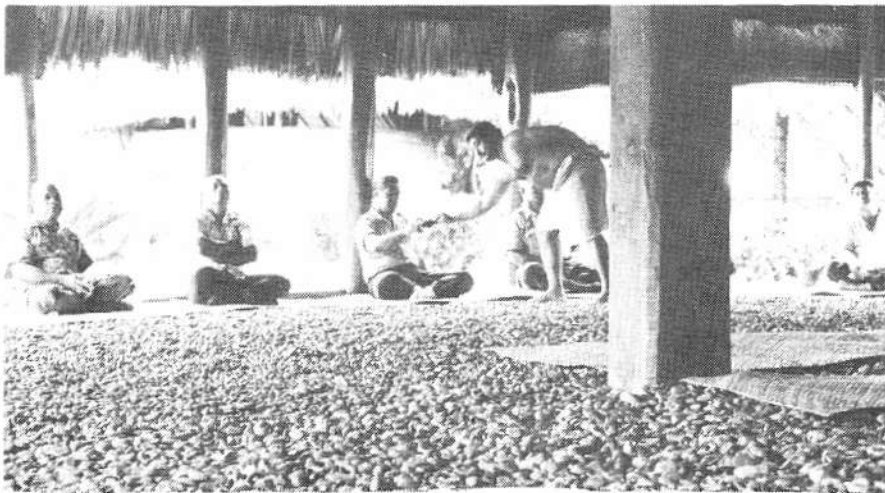
The idea of creating a school to teach the various cultures found at the Center will be coordinated through all phases of the Center operation. Administration, Research, and the respective villages themselves will combine to assure that the material being taught will accurately reflect the cultures and their various lifestyles. Plans are underway for the Tongan school, and as the Center's Research Division gathers educational material their hard work will be reflected in the lessons.

Instructors for the school include High Chiefs Vaimalu Toilolo, Papali'i Fitiseanu, and Talking Chiefs Pu'a Letoa, Fauono, Pasia, and Tapusoa. The school is a new concept, formed under the direction of the Administration, and is geared toward all types of students. Registration will begin soon and all PCC employees and members of the community are urged to attend. Classes will be held to suit the level of the students, a class for the youth, a class for adults, etc.

AOGA FAA SAMOA



Ivy Mulipola shakes the excess kava from the fau, made from wild hibiscus fibers

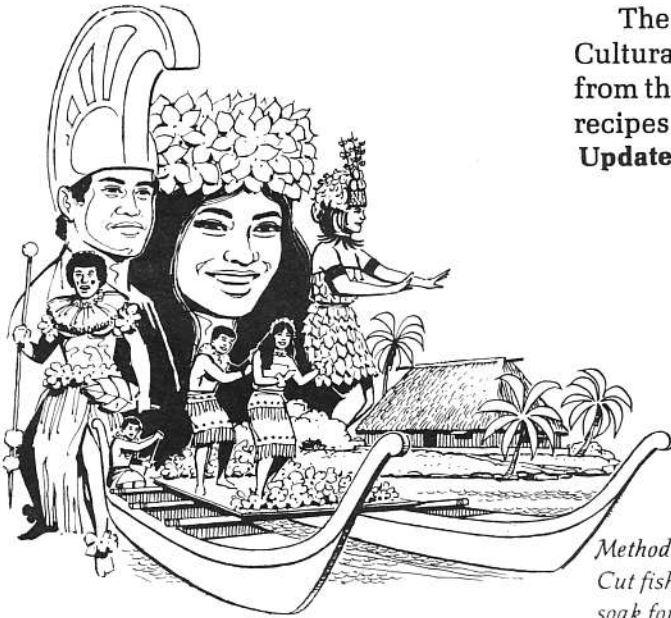


Fata serves the Talking Chiefs

Pulefano remarks that "one of the reasons for the development of the Aoga Faa Samoa is to help the Samoan families to be more unified, by teaching the youth about their Samoan heritage". As parents and children learn together about their own cultures, a way of life that might not have been shared by a teenager would become more real to him as he learns about it in the school.

As "the hearts of the children turn to their father's" it becomes increasingly important for our heritage to be preserved. What better way than to educate those "children" to the ways of their forefathers, so that they can gain a respect for things that might otherwise be lost. Each culture has knowledge that is unique and important to that culture. To be preserved it must be handled with care and respect and taught to those who would seek to learn it. It is an unfortunate fact that among certain cultures in the world great knowledge has been lost because of failure to adequately preserve it during times of change. We are fortunate to have the Polynesian Cultural Center to gather, preserve, and then teach this knowledge to keep this loss of information from happening in Polynesia.





The Update announces the beginning of a new feature, the Cultural Recipe Corner. We will be publishing cultural recipes from the different villages here at the Center and request that any recipes our readers would like to share be forwarded to the Update, Administration Building.

Cultural Recipe

Tahitian Raw Fish

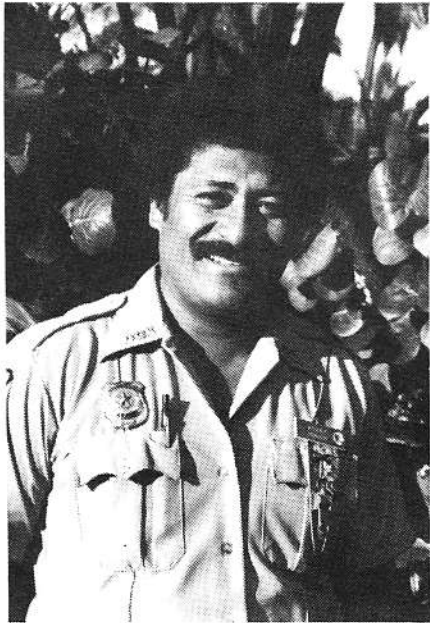
*Fish
Salt
Lemon
Cucumber*

Ingredients

*Tomatoe
Onion
Coconut Milk*

Method

Cut fish into small pieces and place in a bowl. Add salt and juice from the lemon, and soak for 30 minutes. Add the diced onions, tomatoes and cucumbers. Stir gently and pour the coconut juice over the fish. Garnish and serve.



continued from page 2

Curious? These two are the Center's new security guards, Alani Vaiioletti (left) and Tomasi Fifita (right). The picture was taken recently at a party given by the Security Department in honor of Mel Westover's mission. Alani's picture

Sale

Apple Pie

\$1.75.....cooked

\$1.50.....frozen

(limited quantity)

Hot French Bread

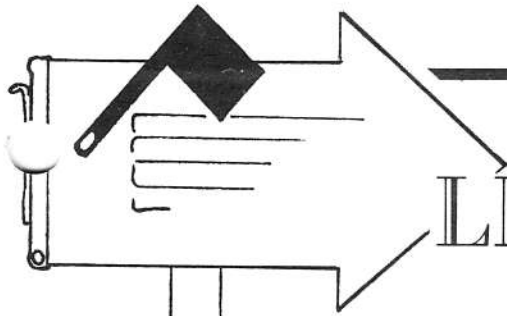
\$1.25 per loaf

The above items may be purchased at the Lanai employee window today from 10:00 am until sold out.

in full uniform was impossible to get because he works the Center's 10 pm to 2 am shift, and our photographer is sound asleep at that time. Alani is also a Kahuku High School part-time Phys Ed teacher. Tomasi is a father, husband, and student working on his master's degree in Criminal Justice.

Happy Birthday

- | | |
|-----------------------|--|
| Fri. Nov. 5 | Mark Strother |
| Sat. Nov. 6 | Yannan Wang |
| Sun. Nov. 7 | Lance Ahquin
Lesley Kamae
John Muaina Jr.
Seoung Ki Rim
Sharon Rivera
Sione Uluave |
| Mon. Nov. 8 | Rissi K. Akiu
Hannah Kaina
Ane Kuma
Sione Lavaka |
| Tues. Nov. 9 | William Davis
Vatau Manumaleuna
Asofiafia Mau
Delbert Pearl
Glenna Togo
Alisa Tupou |
| Wed. Nov. '10 | Domigo Pesquera |
| Thurs. Nov. 11 | Lorrie Aki
Dominique Doom
Vanu Fonoimoar
Vance Juare
Enele Ongoongotau |



LETTERS TO THE EDITOR

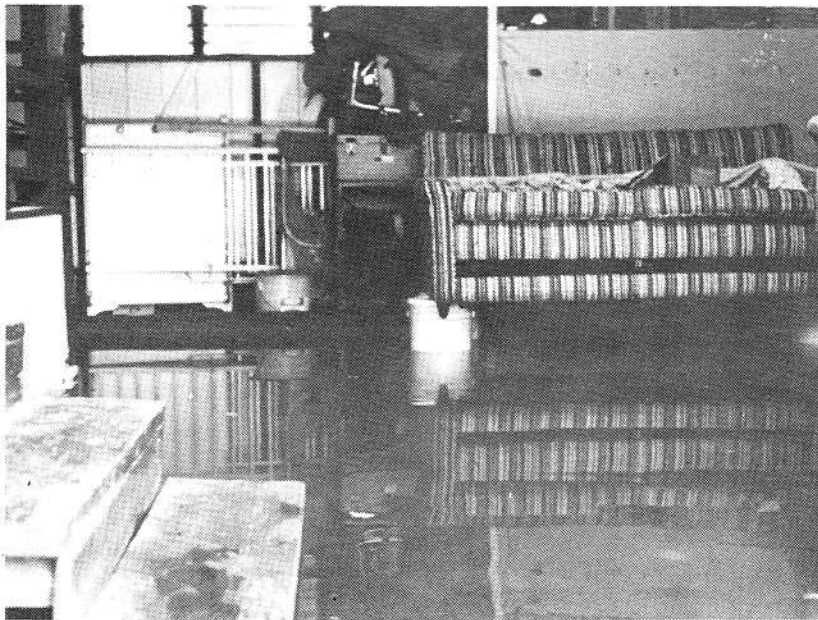
Dear Editor,

I thought that I had been informed through the coconut wireless that the State owned all the beaches, streams and rivers - will someone straighten me out? Who owns the rivers and streams in Laie? Is it the State, City and County, Zion Security, or is the private owners who own the land along the riverbanks?

To my way of thinking it would seem that this problem is the concern of all of us who live in this area. Can peaceful settlement be made? What is the Laie Organization doing about this?

Do you remember when....

March, 1982- After several days of heavy rains the streams, drainage ditches, and rivers slowly filled with mud, top soil, and



debris swept from the mountains until...One beautiful sunny morning, people attending church and choir practice were taken home in a rowboat!

I am enclosing some photos that were taken -not last year- but last **Friday!** The rainy season is here now! We need to get organized. We need to avoid a repeat of losses due to destruction of carpeting, documents, furniture and other more irreplaceable items. Let's get to the root of the responsibility for this action. Are we our brother's keeper? I say yes!

We need to back up the Laie Community Organization with all we have. They are **our** representatives in this matter. Let us give them all of our support now before we find ourselves wishing we had when "the rain comes down and the floods come up!"

Thank you,

Edwin L. Kamauoha



EDITORIAL

viewpoint vernicepere

"Can any good thing come out of Nazareth?"

I remember when much contention between the CCH students from Hauula and those from Laie provoked a real competitive spirit in the community. In those pre-PCC days, talent assemblies, wrestling matches, even choral festivals took on an added dimension as community pride entered into the rivalry.

The Laie students borrowed a biblical phrase to ask whether any good thing could come out of Hauula, whereupon husky Hauula residents, with admirable restraint, took to wearing t-shirts around campus that said "Us Hauula guys got class!"

It surprised me recently to realize that all that was two decades ago and that those students are now manning the wards and stakes that make up our community. Moreover, with the new buildup of Kahuku Housing, any like rivalry **now** would have the added interest of being a three-way competition.

Fortunately, in the past twenty years, our three local communities have joined forces and become one that proves itself stronger in the union than any of its parts. Where would the Kahuku football team be today without its Hauula and Laie players? Or for that matter, where would Laie and Hauula's young people get the opportunity to compete in top-level band competition without Kahuku's outstanding Mr. Payton?

We have many families who are members of Hauula's wards, and who work in Laie's community and whose children make a major contribution to Kahuku's teams. It is good to see that kind of contribution being made, and only good can come of it, for together, these three small communities have made an impact on the wider Hawaii community that gives us reason to be proud of our accomplishments.

However, as long as residents seem to prefer separating the community into its parts, it is well to remember that good things can and do come out of Nazareth. The biblical reference intrigued me as I noted that Nathanael's question was one asked without guile, and Philip's answer was a succinct: "Come and see."

We need to be cognizant of the fact that our three-part community also embodies three distinct Laie institutions -- a university, a temple, and a cultural center. President Cravens has observed that a community needs little more than these three things, and with that I heartily agree. There were three persons in the biblical account, too, and Nathanael, at Philip's invitation, 'came and saw' the third.

We need to answer our detractors with Philip's invitation. Whenever we sense a query, spoken or unspoken, about our community, we need to invite the questioner to "come and see". I am confident that our invitation will gift a revelation to our guest every bit as powerful as that enjoyed by Nathanael.



Have you noticed some changes in the Center's Update recently? They're due to the restructuring of the old Internal Relations Department into what is now the Corporate Relations Division, under the direction of Division Manager Vernice Pere.

Graphics and the Update are both departments in this division, and while they are independent of each other they will soon be sharing office space in the Old Administration Building. The Update is staffed by Susan Antowiak, Editor, and Pauline Gillespie and Briana Griffiths, both editorial assistants. Pauline is a former Reservations employee, a BYU student, and a familiar face to all of us who are theater goers. She most recently appeared as "Pauline" in My Turn On Earth, and is now preparing for her role in Life With Father. Briana is an Illustration of the Sciences major and has a background in both writing and graphic design, Susan is an English major, and has been a writer with the Ke Alaka'i and editor of last years Kula manu.

Also new in Corporate Relations is Writer/Researcher Rubina Forester. She will be working on many projects with Vernice and is an accomplished writer, mother, and substitute English Teacher at Kahuku High School.

All in all the changes in Corporate Relations will be positive ones for the Center. We wish to remind our readers that the Update is yours, so feel free to communicate with us and let us know what you'd like to see!