



November 12, 1982

# update 82

Polynesian Cultural Center

## 3 FROM CENTER AT GREAT COUNCIL OF CHIEFS

Story and photos by Mike Foley

"Punting along the Thames" is a phrase that has always conjured misty images for me of women in frilly dresses and young men in straw boaters gently gliding down the river...but that vision evaporated completely when Emil Wolfgramm, Baden Pere and I recently stepped into a Fijian punt which took us from Nausori landing to the historic island of Bau.

We were in Fiji to observe and photograph the Great Council of Chiefs, the preparations and ceremonies that surround it, the "meke" and "magiti" or gift exchanging. In a word, it was incredible! Fascinating!

The Great Council of Chiefs

In 1874 the paramount Fijian chiefs under the leadership of Ratu Seru Cakobau from Bau ceded Fiji to Queen Victoria of Great Britain. Her majesty's first Governor-General of Fiji, Sir Arthur Gordon, set up an administrative group the following year--now called the Great Council of Chiefs--which ever since has made known the wishes and feelings of the people on national and communal issues as well as responding to government proposals and exercising the right to address the queen on matters concerning the welfare of the Fijians.

It seems especially fitting that the 1982 council was held on Bau and opened by Queen Elizabeth II, who is still Queen of Fiji though the island



**Ro Tevita Logovatu, paramount chief in the Suva area and former chief of the Center's Fijian Village, presented Queen Elizabeth II with her first "tabua" or highly esteemed whale's tooth in the "Cavu-i-Kelekele" ceremony.** (Fiji Ministry of Information photo)

nation gained its independence in 1970. Her highness, the great granddaughter of Queen Victoria, and Ratu Sir George Cakobau, Governor-general of Fiji and great-grandson of Ratu Seru Cakobau, presided at the opening ceremonies on Saturday, Oct. 23, which were rich with Fijian traditions.

Thousands were waiting for the queen's arrival on Bau, and as the launch approached conch shells sounded and "masi" or tapa cloth banners were waved from the shore. Adi Litia Kaunilotuma, daughter of

the Governor-General, walked down a long, mat-covered path to present the queen with another "tabua". Then, surrounded by a corps of "vati" or muscular warriors carrying long spears and dressed in "masi" wrap-arounds anciently reserved for only the bravest fighters, the Prime Minister and others escorted her Majesty to the newly constructed meeting house where the Council of Chiefs would convene.

The Queen declared the council open and spoke of Fiji's close ties and allegiance to Great Britain, recogniz-

# NEWS



1st November 1982

The Director  
Polynesian Cultural Center  
Laie, Oahu  
Hawaii

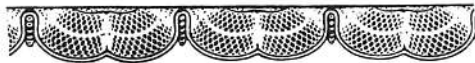
Dear Sir,

My wife and myself had the pleasure of enjoying a visit to the Polynesian Cultural Center last week and spent several hours in what must certainly be one of the most interesting, colourful and informative cultural projects in the World. The many facets of sight, sound, dress, music, dance and environment were delightful to experience and inform the visitor in a few hours what would otherwise take years, perhaps, to learn.

We come from Australia and shall certainly advise our friends who may be intending to visit Hawaii, not to miss visiting the Polynesian Cultural Center, which so adequately depicts a culture covering the largest geographical area in the world - The Pacific Ocean.

My wife and myself thank you and your staff for planning and organizing such an interesting tourist enterprise.

Yours Sincerely,  
Colonel and Mrs. C.C. Rosario



"I HAVE GREAT JOB SECURITY...  
NOBODY WANTS MY JOB."

## Introducing: Alice Logan

Alice Logan arrived in Laie on her wedding day 34 years ago. At the time she was a young non-member girl filled with ideas of becoming a secretary, something she had dreamed about from a very young age. Now 34 years later Alice has two sons and a daughter, 15 years of Primary experience in the church, a strong testimony, and is the Manager of the Shop Polynesia.

Alice has been a member of the church 18 years, a large part of which she has dealt directly with the Primary. The Primary children are one of the real joys in her life, even while holding other positions she has stayed with the Primary, and enjoys every moment of it. Her love for the youth in the church is apparent in her position as manager. She loves working with the students at the shop, she finds the young people both invigorating and inspiring.

Beginning as a senior clerk in the old shop 15 years ago, Alice soon became Assistant Manager and shortly after moved to the position of Manager. The three things that Alice enjoys most in working at the center are first, the interaction with people from all nations, and helping them gain a true understanding of the real Polynesia. Secondly, the working with the youth. And thirdly, the love and friendship she finds in



working with the Polynesian people.

Believing strongly in goals and accomplishing them, Alice set the perfect example this past Spring when she successfully completed the "Mormon Marathon." Running has never been a great love for Alice, but believing that every goal should be carried through to it's completion spurred her on in the marathon. If you're lucky, and up early enough, you might be lucky enough to spot Alice out on one of her early morning runs.

"Life With Father", Broadway's longest running nonmusical will be performed, under the direction of Craig Ferre, on the BYU campus this Thursday, Friday, and Saturday nights. This comedy epic will begin every evening at eight, and will feature in it's cast three PCC employees. Kaleo Dela Cruz will be playing the authoritative, uncompromising head of the house. Pauline Gillespie will play opposite Kaleo as his long suffering but clever wife. And their son will be played by Richard Wolfgram. The play promises enjoyment, plenty of laughs, and an evening of light entertainment.



"Life With Father"

# NEWS

## MISS HOLLANDHAWAII?!?



Miss Holland-Hawaii Gladys Lammers and her guide Sharon Rivera visit the Carver's hut.

## Tatsu Shibano



Dressed in uniform, familiar hat, and broad smile, Tatsu Shibano begins each day at the orientation department with a "great attitude and warm heart", say his fellow employees. Perhaps that is one of the reasons Tatsu was chosen as Cultural Orientation's employee of the month this October.

Having worked at the Center for four and a half years, Tatsu tells me he still loves his job. "I love to see

## Halau Performs

Our PCC halau, **Hui Hooulu Aloha**, under the leadership of Cy Bridges, will be performing Saturday, November 13, in the Neal Blaisdell Center in town. The performance will be part of BYU Hawaii's contribution to the fair, along with a booth directed by Kaleo De La Cruz featuring new films about the school, and displays by the Computer Science division and the Fine Arts Division.

The fair begins on Friday, the halau performs on Saturday morning at 9 am, and the PCC is donating 12 complete packages as prizes in a special drawing to be held at the booth.

people enjoying themselves," Tatsu said. And it would certainly seem that Tatsu is a big part of that as you watch the people on his tours attentive, smiling, and generally having fun. Tatsu is presently a Travel Management major at BYU and will graduate in June, after which he will return to his homeland, Japan. In the meantime "Thanks, Tatsu, and keep up the good work".

Last Thursday I spent a delightful 30 minutes with Miss Holland Hawaii, a petite Dutch/Indonesian woman from Amsterdam who had travelled far from the land where windmills glide and tulips grow to our land of Hawaii. Gladys Lammers arrived at the Center on one of Hawaii's not quite so splendid afternoons but this did not dampen her spirits. She was here to learn and experience as much as she could in one brief week. Gladys was at the Center for a very special reason, she had won the trip to Hawaii in a hula dancing competition.....held in Holland! Apparently each year many Asian and European countries host an international market where they display their finest goods to promote their countries and others. This past May Hawaii held a special promotion at the market which included a hula dancing competition.

The first prize was a trip to Hawaii for one week with all expenses paid. About 5 years ago Gladys had seen a touring Hawaiian dance troupe in Amsterdam and had been fascinated by their performance. She then decided to learn as much as she could about Hawaiian dancing, despite the distance between the two countries! When Gladys heard about the competition she entered and came away the winner. The promoters then told her of all the marvelous things she could do while on her prize tour, and her response was "Well, I'd really rather you take me to where I can learn more about Hawaii and its dancing." So, they brought her to the PCC!

While talking with Gladys at the Center she expressed her joy at being able to experience all the cultures first-hand. Her visit really was, for her, a dream come true.

"She had questions about everything", VIP guide Sharon Rivera later reported. "And she dances beautifully!". When I asked Gladys what she did back in Holland, she said "I am a wife and mother of two", and then smiling added, "And that's quite enough!".



The high chiefs of Fiji wore their ceremonial masi-cloth clothes to the royal opening at the Great Council of Chiefs.



The Fijians are a handsome people, quick were less menacing than they probably si

continued from page 1

ing the island nation's military support in the world wars and their current peace-keeping efforts in the Middle East.

Lunch was a rare treat of cosmopolitan gastronomy. There was fresh-baked "dalo" and "vonu" or baked turtle, pork, the beautiful white filets of "walu"--the king of fish in Fiji and Indian curries.

Then the fun began. The afternoon was filled with marvelous "meke" and outstanding "lakalaka" performed by a group, of over 400 dancers from the Lau group of islands. The Lau dancers were especially interesting to us because they sing and dance in excellent Tongan style, because of the considerable interaction between the Fijians and Tongans for centuries in that area, but they speak only Fijian.

As the council closed on Thursday, people from the various districts began filling the "rara" with gifts, some traditional and some very practical. There were thousands of "dalo" roots and "uvi", squealing pigs and live turtles on their backs, hundreds and hundreds of yards of new material tied end to end in long, bright streams that were carried

throughout the stacks of mats, coconut oil, "tanoa" huge brand pun "rara" by a dozen of Tongan sty beautifully carved with lauhala-mats of crackers, kilo bags of rice high, and rows of osene drums. A were given, and

Son:  
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While in Fiji to visit two "Cultural Centre Island. CCF is a million dollar Harbor near Suva by Hawaiian air run by Manoa R Ala Logovatu. canoes around the Fiji of over 2 Western contact every afternoon the fire makers week, on month.



A "tevutevu" or traditional wedding presentation followed the council. The prime minister's granddaughter helped present her aunt to the people of Bau.



Photo by Baden Pere

s to the royal

**The Fijians are a handsome people, quick to share a smile. Even these warriors were less menacing than they probably should have been.**

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continued from page 1

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throughout the green. There were stacks of mats, and bottles of scented coconut oil, carved bowls and "tanoa" huge balls of coconut cord, a brand punt car around the "rara" by a dozen men, a huge stack of Tongan style tapa, and two beautifully carved outrigger canoes with lauhala-mat sails. There were tins of crackers, kitchen utensils, 50-kilo bags of rice and sugar stacked high, and rows of three-gallon kerosene drums. All of these and more were given, and later exchanged.

#### Sons of PCC "Old Friends"

While in Fiji we also took the time to visit two "cultural centers", the Cultural Centre of Fiji and Orchid Island. CCF is an impressive, multi-million dollar project in Pacific Harbor near Suva that was designed by Hawaiian artist Herb Kane and run by Manoa Ragisatale, nephew of Ala Logovatu. The guests ride in canoes around an island that depicts the Fiji of over 200 years ago, before Western contact. They have a show every afternoon except Sunday, with the fire walkers from Vanuca twice a week, one evening show a month.

Orchid Island has three Fijians on the staff who helped open the PCC's Fijian village in 1963. They have an interesting presentation, which also includes somewhat of a zoo that obviously delighted the visiting school children who have no other zoo in Fiji.

Back in Suva we met friends that old timers may remember. Among these were Tevita Logovatu and his wife Ala. Logovatu was chief of the Center's Fijian Village from 1973 to 1975 and his wife Ala worked in Reservations. In addition to the Logovatus there were Isoa "Little Joe" Bukarau and his wife Cheryl. He is now the computer chief for the Native Land Trust Board. Also Hiagi Wesley, originally from Rotuma, who is now principal of the beautiful LDS Technical College in Tamavua; and Keli Lobendahn, deputy principal of the school. We ran into Tony and Ami Petero, and Robert and Jocelyn Perriton from New Zealand. He's the deputy Director for Church Schools in that part of the South Pacific. We also ran into Maureen Verma, Michael Singh, and other alumni from BYU-hawaii and the Center.



**For hund... II walked... women o...**



to share a smile. Even these warriors could have been.

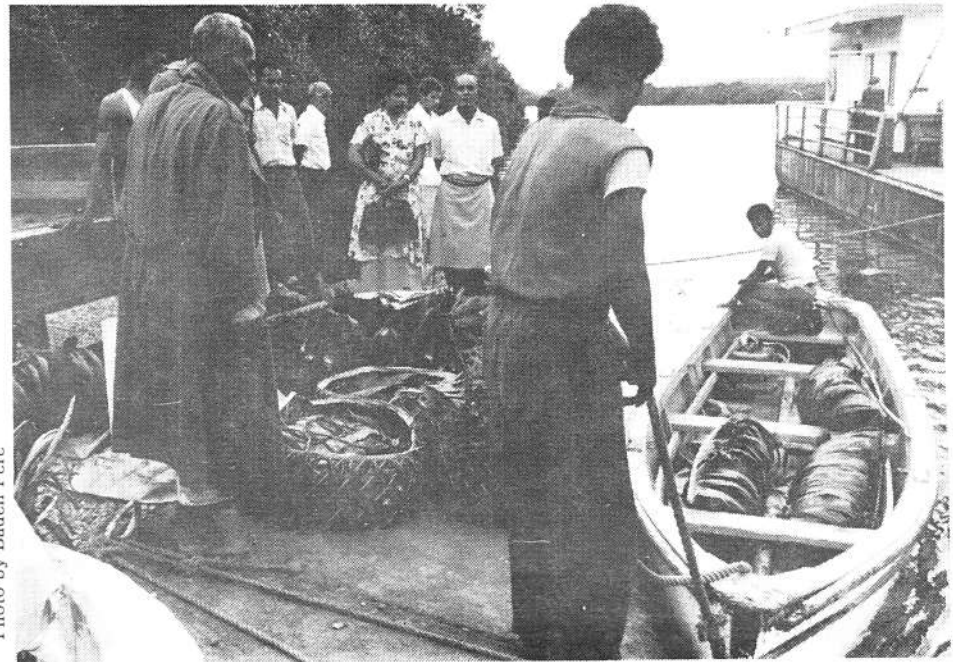


Photo by Baden Pere

Getting to Bau required riding a punt - a sleek vessel often loaded to the point and only having a few inches of clearance above the water. Very exciting!

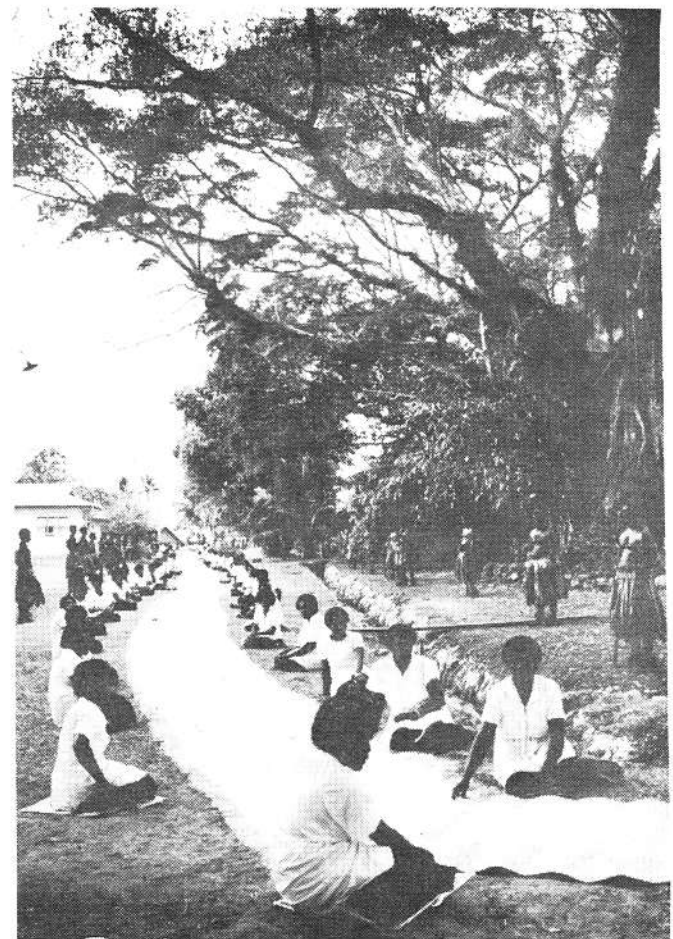
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For hundreds of yards, the path where Queen Elizabeth II walked was covered with mats and attended by the women of Bau.

# Cultural Recipe

## Panipopo

### Ingredients

9 cups flour	2 cups sugar
3 pkgs. yeast	2 tsp oil
4 cups water (warm)	

Pour the water into a mixing bowl and add sugar, yeast, and oil. Add 5 cups flour and mix, and then one at a time, add the remaining four cups. Knead the dough and let it rise in a warm place. Punch it down, and pinch off a piece and roll into a ball the size of a small orange. Line the dough balls in a square baking pan and let rise again.

### Topping Ingredients

1 can coconut cream or 6 fresh coconuts  
White sugar to taste

Mix the cream and sugar until sweet. Pour over the balls in the pan until the balls are swimming in the liquid. Bake at 350 until brown. Serve hot!



It's that time of year again, "Na Hoa Pono", and lovely 1981/82 Miss Na Hoa Pono is busying herself preparing and pepping the girls for their rigorous upcoming schedule this week.

Our last year's queen Maria Fonoimoana will be passing her crown along to the new Queen with a musical number especially prepared for the event. Four of the six contestants are presently working here at the Center. They are: Kaori Inomata and Joyce Sun, both from Orientation department, and Jennifer Johns and Verna Tonga from the Theater department.

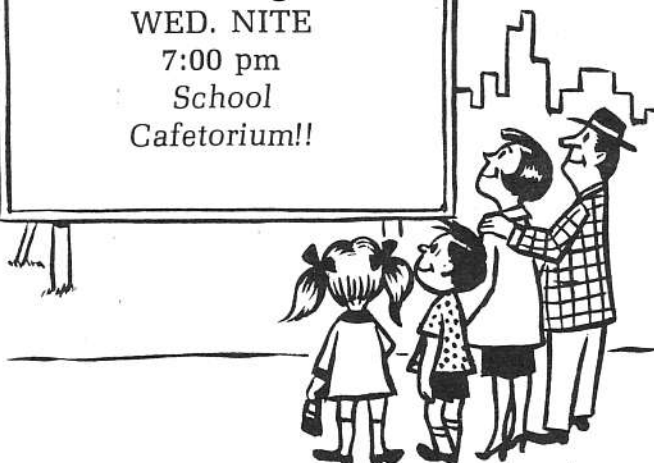
Organizer Greg Tata tells me that things will be done a little differently this year. The escorts will not be simply escorting the girls on stage, but will be involved in the opening dance numbers along with the girls. Although it was difficult to catch Maria, as she is so busy with organizing the plans for the event, she too is confident that this year's pageant will be an exciting one!

Greg Tata says that another change from past years will be that our Miss Na Hoa Pono will be chosen on November 18, the night before the

Na Hoa Pono ball! The pageant will be held in the Cannon Activities Center at 9:00 pm in a gala celebration and that tickets are now on sale for the big event through the Student Association. Good luck to all contestants, from all of us here at PCC!

Friday, 12th  
**CONCERT IMPROMTU**  
 Aloha Center 10:30 am  
**DANCE**  
 Old Gym 9:30 pm  
**STAR TREK II**  
 Ballroom 10:00 pm  
 Saturday, 13th  
**STAR TREK II**  
 Old Gym 6:30 & 9:30 pm  
 Monday, 15th  
**MISS NA HOA PONO WEEK**  
 Thursday, 18th  
**PAGENT**  
 Activity Center

**LAIE SCHOOL PTA**  
**Meeting**  
**WED. NITE**  
**7:00 pm**  
 School Cafetorium!!



## Did you know...



The hospitality leis of the FiaFia are never in short supply. Every village is asked to provide at least 1/2 a dozen leis everyday, but always they make so many more. The flowers are picked by those who present them during FiaFia and come from around the P.C.C., BYU campus grounds, home or neighbors in the community. Usually picked flowers are brought in the morning around 8:00 and leis are made in each of the villages. Some, who come early to make the leis, don't even clock in until 10:00. They always spend extra time collecting flowers the night before, which can be a bit of a game too; being chased by dogs, having people forget you're coming, not getting your reservations in soon enough on a neighbors garden because Auntie ----, from the other village already called and dibbed them that night, and of course the most creative, beautiful leis are always admired. Even the Maoris, who do not customarily make leis, do so for the FiaFia and are having much fun providing their portion.

The true reward, however, comes when our guests, who are touched so deeply by the spirit of love and sacrifice the FiaFia offers, are moved to tears upon receiving the song and

their lei. This happens often as they hold close to their hearts forever these words:

*For you a lei  
Of flowers rare  
For you a lei  
To hold and wear  
For you a lei  
To caress when you go away  
Throw your troubles away  
And be happy and gay!  
A lei of love  
I give to you-  
To think of me  
When you are blue  
Wherever you may be  
Over land or on the sea  
For you a lei  
To remember me!*

"Goodbye PCC, Hello BYU!"  
That must have been what Tessie Faustino had to say last week as she finished her job of 5 and a half years with the Reservations Department. A secretary there, she is now with the BYU Business Office. Tessie will certainly be missed up front there, but her department and PCC wish her the fondest farewell and "Best of Luck" at BYU!

## Cambridge Bodies Visit PCC

We all must agree that winning the game of "willpower" is one of the hardest, most frustrating, things to accomplish, especially for us living here midst the luscious foods of Polynesia. However there was a group of three hundred just such incredible winners at our center this week. Here to attend a "Cambridge International" dieters convention were representatives from across the nation. Whilst zipping around the center you may have noticed lots of "Body by Cambridge" t-shirts with incredibly slender people beneath them. Those with whom I spoke seemed to agree that both Hawaii, and the center in particular, were wonderful ways to view Polynesia.

"It's nice to see so many happy faces." one lady told me. "It looks like the workers honestly enjoy themselves."

So now if you happen to see any more Cambridge conventioners around give them a smile, they deserve it...and they certainly earned it!!!

(Written between munches on a Kaneburger, chocolate shake, and generous mountains of french fries...  
...Ah well!)

## Aloha Oe





# EDITORIAL

## viewpoint vernicepere

(At the Kahala Hilton:)

"What I see is that the Samoans and Hawaiians and Filipinos are serving the food and the Filipinas are cleaning up the rooms. The haoles are the upper level management. Stratification by race is an old story in Hawaii. It was true on the plantations, and it's true in the tourist industry. The tourist industry is just the new plantation."

Haunani Kay Trask

As I read through Sunday's Star-Bulletin this past weekend, I already knew to expect certain things from Lois Taylor's interview of Hawaiian activist Haunani Kay Trask. Many local people see the same things she sees and ache because of them. It is an age-old ache for identity and self-esteem. It is the perennial question of self-worth in a world where cultural heritage is easily recognizable by skin color and by the skills gifted in education and economic opportunity.

I had no argument with what she sees in the tourist industry at large, but in reflecting on that vision, I became very much aware of the Center's tremendous success in ways other than just the making of money. PCC is Hawaii's top paid-admission attraction. That fact alone is an astonishing feat for an organization to have accomplished in less than 20 years.

Another fact is just as impressive, and it is one that I wish we could make known to all those who ache for their vision of the tourist industry in Hawaii. Here in the Center, Polynesians as well as individuals from other local island cultures make up the majority of all levels of management. This is an amazing achievement unmatched by any other Hawaii or Pacific corporation of our size and influence.

As I ponder this fact I know that the reverse is also true--for a non Polynesian with the right skills has the same opportunity to fill the Center's needs as any local. Under the present Center administration, the established criterion for hiring is that if you have the skills to do the job it doesn't matter what your race, color, or sex may be.

What this all means, of course, is that there are certainly locals with management and organizational skills necessary to running large, energetic corporations both within the tourist industry and without. Unfortunately, the Polynesian Cultural Center is one of the few true examples of that within the industry. I like having that kind of assurance in my job. I like knowing that my professionalism is important in the corporate vision and structure, and perhaps most of all, I like knowing that PCC differs from the average company in Hawaii's tourist industry!

## Happy Birthday

- FRI, Nov. 12** Nalani S. Fong  
Ben Goodwin  
Janice Kamauoha  
Chad Keliiliki  
Elisapeta G. Scanlan
- SAT, Nov. 13** Steven Kau  
Mitchell Keliikuli Jr.  
Teauhuariiho Mariteragi  
Janice L. Niumatalolo
- SUN, Nov 14** Jin Yong Bae  
Max S. Hannemann
- MON, Nov 15** George Clark  
William B. Dunn  
Linda L. Fields  
Ula F. Pula
- TUE, Nov 16** Elena Ah Ching  
Tatsuhiko Shibano  
Oliana Fiso Tuia  
Philip Lee Velasco
- WED, Nov 17** Sonne Campbell  
Poasa L. Hunt  
Liana L. Kanaiaupuni  
Kurt C. Schwenke  
Oliana Tautu
- THURS, Nov 18** John Rex Moors  
Ellouise L. Kamauoha  
Gataiala T. Taulafoga  
Percy Tehira  
Heather Ann M. Wilkins
- FRI, Nov 19** Elizabeth Betham  
To'oa M. Brock  
Tomasi Fifita  
John Fitisemanu  
Dan Keni Kwak  
Nan Hanae Kwak  
Lillian R. Libatique  
Karen L. Nihipali