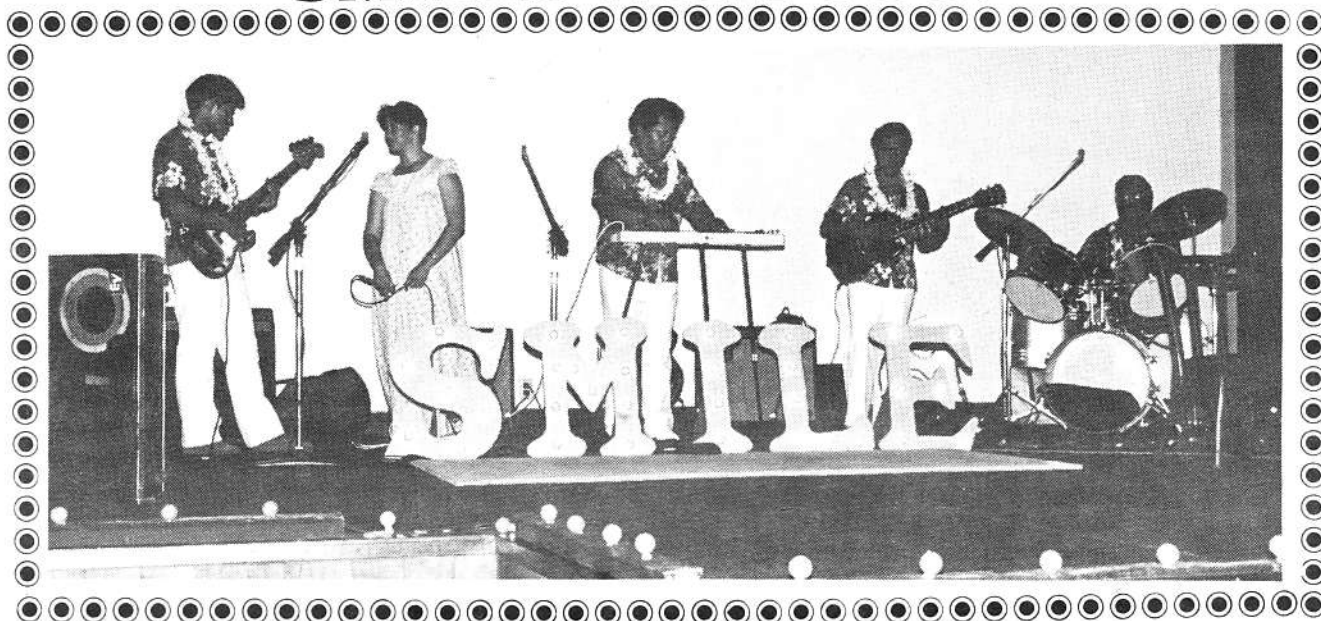


November 19, 1982

update 82

Polynesian Cultural Center

SMILE AND THE WORLD SMILES WITH YOU!



Smile, Johnny Nauahi!

It's a way of expressing something without using words and Johnny knows it, because he's the winner of this quarter's *Come Alive!* contest.

"Come Alive Smile" is the theme for this quarter, and the runners-up and their Division Managers all met together at the Gateway last night for the final decision on the winning "smile". The dinner was, in one word, TERRIFIC! There was live music, entertainment and some very special employees who were being honored that night.

What did they do so outstandingly well that they were being honored for it? After having been under close surveillance for the past 3 months by their Division Managers, it was discovered that they were...."always

smiling!". Because of this, they each ate dinner last night at the Gateway, received an "Aloha Smile" Button, a T-shirt saying "Polynesian Cultural Center Where Polynesia Comes Alive!" and tickets for the whole family to Castle Park.

Bob Guest and Toa Brock presented the awards, and President Cravens was on hand to announce and award additional prizes to Cerez Lacanienta of Shop Polynesia, who was the first runner-up.

Cerez received a free dinner and night for two at the Hyatt Regency Kuilima. And Johnny Nauahi of Structural Maintenance, the winner, received dinner for two and a night with his wife Bobbie at the Queen Kapiolani, a cutlery set and of course a trophy with his name engraved on it. Pres. Cravens also awarded Elliot Ozu one kiss from Carl which he had

to collect on stage, a prize that brought smiles from everyone.

President Cravens noted that "Smiles are the name of the game and we have to smile and be happy to even get through this life." Because PCC's employees are all very important, the Personnel Division will announce soon the theme for the next contest - so maybe you will be our next honored guest and winner. The subject will be something that will exemplify the spirit of Polynesia.

I asked Johnny's Division Manager, Pat Peters, why they nominated him, it was because he always, always, always has a pleasant appearance, countenance and happy attitude.

It wasn't easy to pick just nine smiles out of 1,183, but those smiles belong

continued on page 6

NEWS

Phyllis & George: A Love Story



A special story is unfolding quietly between several employees of the PCC and a warm, loving couple from Salmon, Idaho. It is a love story, in the finest sense of the word, and the Update is pleased to be able to share it with you.

George and Phyllis Ellsworth are not so different on the outside from the other thousands of guests who visit us here at the Center each year. In fact, aside from the cowboy hat and the twinkling eyes beneath it, there's probably nothing about George that would cause him to stand out in the crowd along the lagoon embankment by the Tongan Village. But those twinkling eyes and the cowboy hat are very "telling" aspects of the man. He is a cattle rancher, with a love for horses and steers that usually keeps him back home in Idaho, working hard on the "Ellsworth Land & Cattle Co." holdings. His wife Phyllis, managed (with the help of his children) to put him on the plane and bring him to Hawaii. His twinkling eyes are an immediate give-away for the heart

that lies beneath, and the smile that goes with them let you know that he is enjoying his visit to Hawaii immensely! What is it that makes this couple so different from the other visitors? They are helping some of our own PCC employees to serve missions for the Church!

Phyllis came to Hawaii a year ago, and took some classes from the PCC. At that time she came alone, but she returned later with a sister-in-law, and now again with her husband George. While she was here she made some lasting friendships. Among these friends is Baden Pere, and as a Bishop, he was aware of some of the young missionaries who wanted to serve but needed some financial assistance. There were two young sisters whose missions were helped in part by the Ellsworth's. Then they put their first fully assisted missionary in the field, Diane Stant. Now, Ku'ulei Silva is next on their list and she is busy preparing for this opportunity now.

Phyllis talked about her husband's interest in helping our Polynesian missionaries. Their own two sons both served full-time missions, but George never had the opportunity to serve himself. "He fully supports the missionary program", Phyllis says, "but he won't be serving one himself. He feels that if he puts the younger missionaries out in the field they will be much better able to reach others than he would."

George and Phyllis love the Polynesian lifestyle and people. They are looking forward to the day when they will be able to buy a home of their own here and spend more time among the people who are so special to them. Phyllis wants her granddaughters to come here, and has even offered to come and take care of them while they are students at BYU.

As I watched the Polynesian friends they have made here circle around them with smiles and laughter, I realized what a wonderful couple they are. They have been accepted into the hearts of a people whom they never would have come to know had they not crossed thousands of miles of land and water to visit our Hawaii, and once here they reached even further into the lives of those they met to assist them in obtaining the blessings that come from serving the Lord.

Phyllis and George, the Update salutes you for your kindness and generosity toward our Polynesian Youth.

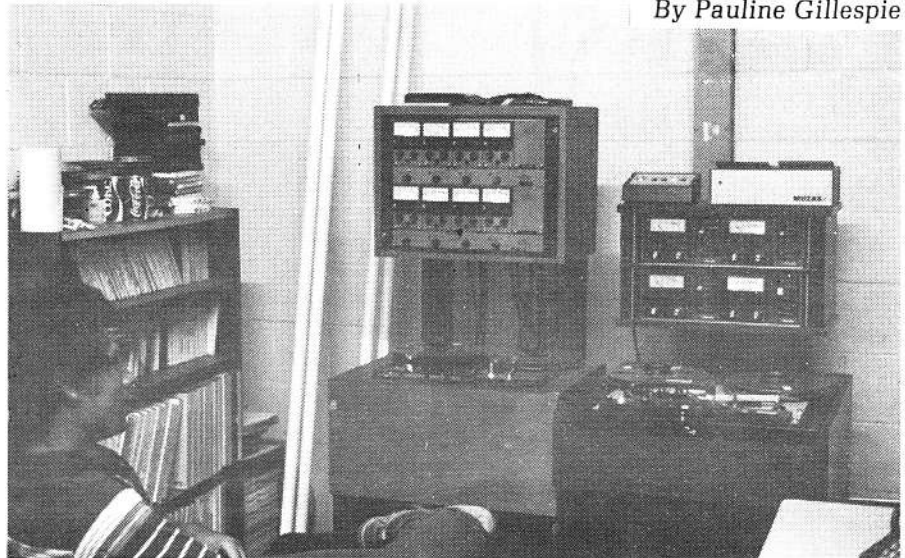
Remember those marvellous Thursday Night Specials of the last couple of summers? Getting excited on Wednesday night in anticipation for the next night's big show and going along several hours early on Thursday to secure the prime seats? Who can forget the flashing lights and blasting sounds as the band signaled the beginnings of the show. Well fear not, those days are not over, as soon as the old theatre has been fully reconstructed, which will allow seating for two thousand compared to the old 800, plans will be made to have more of those great shows.

LIGHTS, CAMERA, ACTION..

By Pauline Gillespie

Whilst working in the Reservations Department I would never hesitate to inform the guests that the "Invitation to Paradise" evening show was the biggest and the best in the State. Seeing the show as I did on Tuesday night not only reconfirmed this, but also convinced me that the center can honestly boast the best group of technical workers on this island and beyond.

As Sione Pasi, Technical Director and Assistant Theatre Manager, toured me behind the scenes I was indeed awakened to a new world. I found amp rooms filled with video and advanced taping and recording machines where music is piped thru to the whole center including all the shows and the Restaurant. I saw the console board in the main body of the theatre where hundreds of buttons and switches regulate, balance, and co-ordinate every sound. I then went up into the lighting section that not only holds a vast network of lights, spots, and other highly intricate lighting equipment, but also houses the most up to date lighting board in the State. The incredible thing was that each section was totally synchronized so that each man working was precisely in tune with the others and therefore on time the instant each cue came flying at them. This is the communication system that brings everything together to



Davis Burgess monitors equipment in the amp room.

produce the marvellous effect thousands of guest enjoy each day, a system that technical experts from shows in Honolulu and on the Mainland have rated as one of the best. I hadn't realized that Technical Services not only takes care of all the lights and sound for the shows, but also handles all the video work done at the center, as well as running all the technical work needed for P.C.C.'s Thursday Nite Specials.

The team work and lack of individualism is apparent as you mingle amongst the boys upstairs. Nothing seems to ruffle them, although the mass of switches, buttons and

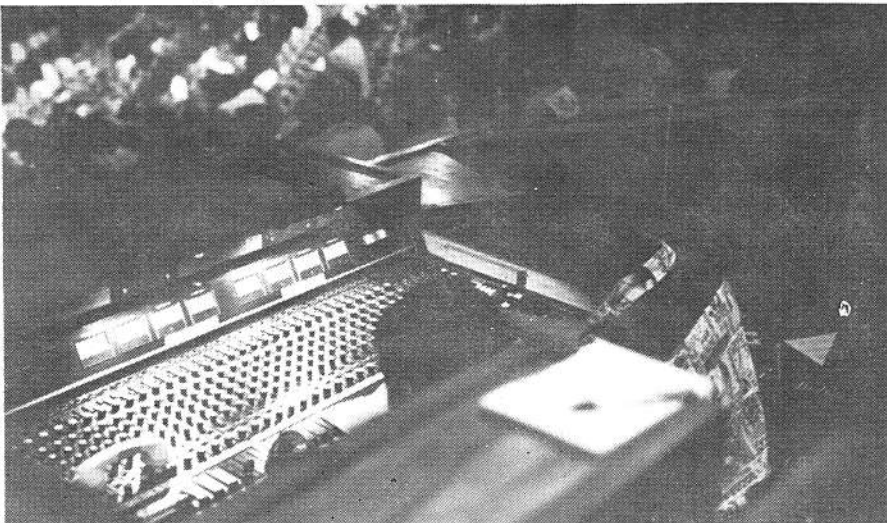
computer terminals were enough to put me into a state of frozen awe!

Sione informed me that the boys are trained to know exactly what to do should things go wrong on stage. He went on to tell me that each person working there is trained not just with the minimum of technical adeptness, but with a thorough training that provides a highly developed skill attractive to businesses in other parts of the United States and the world.

All of the workers in this area seem able to interchange positions and fill in elsewhere in the program should the need arise.

Reconstruction is underway so that soon the Amp room, sound system, and console board will join the lighting crew upstairs to make communications even better.

Listening in on one of the headsets I began to feel the importance of the work that goes on there. I tend to think that many of us assume, like I did, that the lights and sound are somehow produced by a magical force or are just simply there. I will now find it hard just to sit and watch without thinking of the incredible show of skill going on behind the scenes; A group of talented technicians working closely with a group of talented performers to produce, along with all else, "An Invitation to Paradise", Hawaii's number one show.



The console board in the theater.

NEWS

Who saw STEVIE WONDER??!!

PCC Halau Performs at Blaisdell



This past Saturday, November 13, the PCC halau **Hui Hooulu Aloha** danced for visitors to the College and Career Fair at the Neal S. Blaisdell auditorium in Honolulu. Under the direction of Cy Bridges, the halau performed dances from both modern -Auwana- and ancient -Kahiko- repertoire. Harry Brown assisted with musical numbers used in the Auwana portion, and he praised the performers for their work. He talked about the past performance of the men's section at the Merry Monarch, and noted that some members of the halau are serving missions but plan to come back in the future.

The College Fair presented displays from many of the area colleges and several from the mainland. The BYU-Hawaii booth was under the direction of Kaleo Dela Cruz and Nolan Reed.



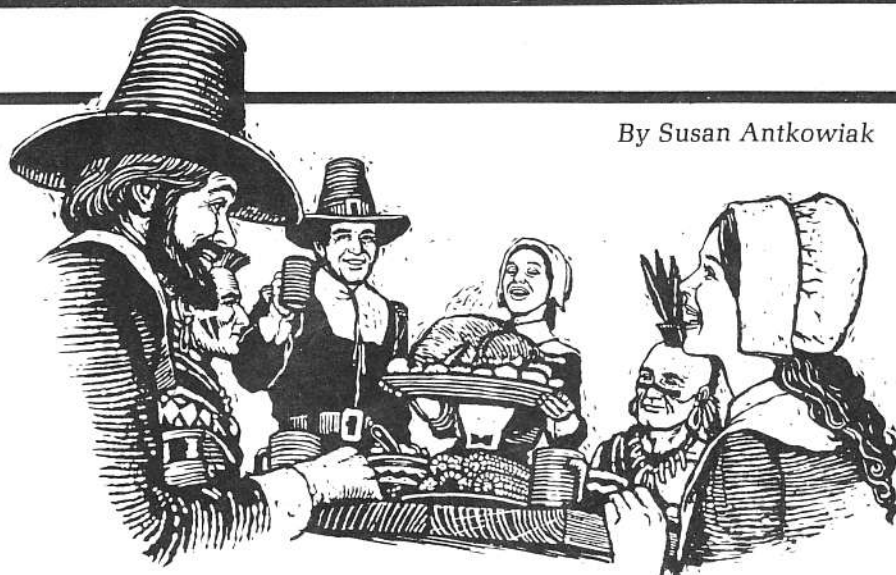
Happy Birthday

SAT, Nov. 20 Kahala Ah Quin
SUN, Nov. 21 Diane Marie Curley
 Sione Pasi

MON, Nov. 22 Alanieta Sigavata
 Manu L. Tafua
TUES, Nov. 23 Roland Logan
WED, Nov. 24 Anah Archuleta
 Yvonne Ho Kum
 Margery Kanamu Kekauoha
 Torise M. Maae, Jr.
 Tevita A. Taumoepeau
 Philton Velasco

THURS, Nov. 25 Josephine K. Kahiapo
 Tevita Vaaivaka
FRI, Nov. 26 Verdetta Kekuaokalani
 Jane Kuamoo
 Tumu Purcel





By Susan Antkowiak

At a time when the winds are blowing colder on the mainland, and the leaves are crisping up and turning glorious shades of red and gold and brown, the smell of apple cider is in the air, and gray snow clouds are scudding across the sky -- Hawaii too is entering her "autumn" season. Blankets are coming down off the shelves, windows are being lowered at night, and sweaters are appearing 'n the various business offices across the PCC. On a blustery night just a couple of weeks ago area children ran up and down the streets of Laie collecting candy and other treats from their neighbors. Now, as we move steadily deeper into the changing seasons we find that Thanksgiving is once again at hand, and with it --the beginning of the Holiday celebrations!

We at the Polynesian Cultural Center indeed have much to be thankful for. At a time when financial strain burdens so many, we continue to come to work each morning. We are surrounded by people who come from many thousands of miles away to learn about a world that we are a permanent part of. Many of us are students and are working hard to expand our knowledge of academic facts and figures. The rest of us are parents and teachers, husbands and wives, and we also continue to grow and enlarge our understanding of the world we live in, the lives we lead, and the individuals we are. How much we have to be thankful for!

When the pilgrims first landed at Plymouth Rock in Massachusetts, they had a difficult time surviving

that first hard year in their new home.

If it were not for the friendship and sacrifices of the Indian people who shared their own rations with them they might not have made it at all. Thanksgiving was born from their desire to celebrate the gifts they had received from both the Indians and their Heavenly Father.

In Polynesia there exists this same spirit of love and fellowship. Many newcomers to the islands share the sentiments of those early pilgrims as they feel the arm of fellowship slip around their shoulders at work, in their wards, and in their neighborhoods.

Let us take time out during this busy holiday season, not just once, but over and over, to count our blessings, to seek to recognize the many places that they come from, and to be thankful for all that we have been given!

*May the Full Joy of the
Holiday Season Come to
Each and Every One of You!*

The Update



On behalf of The Polynesian Cultural Center, the Update would like to wish the Kahuku High School football team the best of luck in their game against Waianae this Friday night!



A morning post-FiaFia jam session in the Tongan Village attracted both Update reporters and Center guests recently.

NEWS

continued from page 1

SMILE JOHNNY

to: Johnny Nauahi, Cerez Lacanienta, Delsa Moe, Tepi Fakava, Jessica Fernandes, Meletoto Tu'ua Makerite Toilolo, Epenesa Purcell and Eileen Bruningham.

Many thanks to all the Division Managers too. Each one of them received a T-shirt for their efforts and because they care about their people in their divisions.

The theme song, thought of by Jack Uale and Sione Tuitupou, was "When You're Smiling." Keep it in mind these next three months and watch for the announcement of the theme of our next contes.



New Recreational Aide

Hey! All you would-be Olympians! Prepare ye for lots of fun and games coming up in the near future. Personnel has announced that McKay Schwenke has just been employed in the position of new Recreational Aide.

McKay's principle responsibilities will include co-ordinating all the recreational activities here at the Center. These activities will include raquetball competitions, basketball and football intramurals, exercise groups, and movies! Many of these activities will include family participation! So grab your sweats, work out with Nautilus, and start getting yourself in shape. From the sounds of it, things are really going to start moving here soon - So Be Prepared!



BYU CALENDAR

Fri. 19th

NA HOA PONO BALL
Ballroom 9:30pm

Sat. 20th

Movie: MOONRAKER
Auditorium 6:30 & 9:30pm

Mon. 22nd

BASKETBALL
BYU vs Seattle University
Activities Center 7:30pm

Wed. 24th

Film Classic
CASABLANCA
Auditorium
BASKETBALL
BYU vs William Jewell
University
Activities Center 7:30pm

Thurs. 25th

★ HOLIDAY ★

Fri. 26th

Movie: KAZABLAN
Auditorium



Raymond Mariteragi models his "Kahuku Special" in preparation for this week's game. Raymond is a member of the Laie 6th Ward bishopric and fully supports and sustains his congregation!

Introducing:

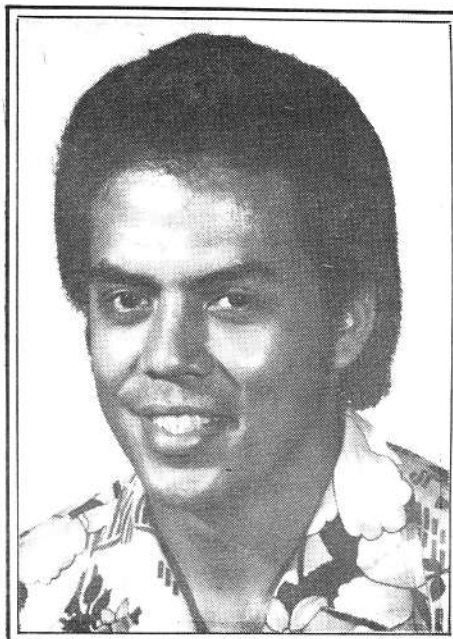
Cy Bridges has lived in the Koolauloa area all his life and is presently the Young Adult Teacher for Hauula 1st Ward. He has served as the 1st Counselor for the Sunday School Presidency, was the Elders Quorum President and a Stake Missionary.

Cy is happily married to Iraani, who he met in 1969 and was sealed to in the New Zealand temple in 1976. They have two beautiful daughters, Sarah, 4 years and Maria, 9 months. Cy has been with the P.C.C. 14 years. He first came to the Center on a school excursion and found it of great interest. He's always been interested in the Hawaiian cultures taught by his parents and grandparents. When he saw the P.C.C. he knew that this would be a place to use his knowledge and also learn more about his people.

Cy started as a guide, when brochures were only 50¢. He played with the Coconut Island Musicians, who did all the music that is now taped for the different shows. He was an electrician in maintenance, a Theater Division Manager and presently is our Cultural Presentation Division Manager.

Cy has been an entertainer in town with his own show and was "discovered" while entertaining at the Lanai. Cy says, "I credit everything I have from the influence of the P.C.C."

In 1973 Cy taught a hula class at Leward Community College for a scholarship through the Hawaiian Studies program. On his own time he is the Kumahula for P.C.C. workshops, and in 1976 Cy was one of seven to represent Hawaii in New Zealand for the South Pacific Festival of the Arts and again in 1980 in New Guinea.



Cy loves the Hawaiian culture, it's people, everything the Center's involved in, represents, teaches, and especially it's "living treasures".

New Carver's Hut Nears Completion

By Briana Griffiths



The time will soon be here when each of our villages will have their own carvers and carver's hut. Under the supervision of each of the Chiefs and specialist supervision of Master Carver Barney Christie, each of the villages will be producing some fine work, and construction is presently underway for huts in other villages.

The hut pictured is situated behind the Meeting House in the Maori Village, and will soon be the scene of a hub of creative activity after lighting and further maintenance is complete.

NEWS

Cultural Recipe

Maori Yeast Bread

2 pkgs yeast
4 cups warm water
1 cup sugar

1 tsp salt
8 cups flour

Dissolve yeast in water; add sugar and salt and 4 cups of flour. Mix well and let rise until double in bulk. Add remainder of flour and knead. Shape into loaves and let rise in pans. When doubled in bulk, bake at 350 degrees for one hour.

This recipe is from Auntie Wai and it's delicious!

This is the old, original Maori Bread recipe. It is very difficult to make and is best when the authentic New Zealand starter is used.

Rewena

(Leavening for Maori Bread)

2 cups flour
3 medium potatoes, sliced

1 tsp sugar

Boil potato slices in 1 cup water and mash. Cool to lukewarm. Mix all ingredients together to a firm texture. Add more water if needed. Cover and leave in a warm place to prove.

Starter

From Rewena Dough, take a tablespoon of dough and put into a jar. Add $\frac{1}{2}$ cup warm unsalted potato water the first day, and 1 tsp sugar the second day. Continue to feed the starter, alternating ingredients each day.

Rewena Bread

5 cups flour
1 tsp salt

1 tsp baking soda
Rewena starter dough

Put flour and salt into bowl. Make a well in center. Put Rewena starter dough in well, sprinkle with baking soda and mix. Add more warm water if mixture is too firm. Mix and knead lightly for about 10 minutes. (Don't forget to take a piece of dough and keep it in a jar for starter.) Shape dough into a round ball and place in a greased camp oven and let rise until double in bulk. Bake in 400 degree oven for $\frac{1}{2}$ hour, then reduce heat to 350 degrees and continue baking for one hour.

Life With Father

By the Phantom Critic

This past Friday evening, Nov. 5th, I was delighted to be able to attend the second of three performances of "Life With Father" presented by the BYU Drama Dept. Sitting back to be entertained, I was not disappointed as those on stage put on a thoroughly enjoyable and equally convincing performance. I was also pleased to note the fine set and marvellous costuming.

Kaleo Dela Cruz, Pauline Gillespie and Richard Wolfgramm, all PCC employees, each performed commendably with Donald Stewart of the Shop Polynesia doing a wonderful job on lights. Congratulations must go out to all the cast and director Craig Ferre.



Research Division Welcomes Fay Campbell

The Research Division has added another Researcher to their staff, Fay Campbell. Fay is originally from New Zealand, and moved here two years ago with her husband and nine children. Her husband, Ropiha, is the painting supervisor here at the Center.

Fay has been active in the Church all her life, and to date has held 24 positions, serving in every auxilliary of the Church. She was employed as a typist and compiled the Temple Records in the New Zealand Temple before coming to Hawaii, and served twice as Relief Society president in her ward and once as Stake Relief Society President in New Zealand. She also worked with the New Zealand LDS Construction company and compiled project reports for Salt Lake.

Just prior to moving to Hawaii Fay worked for the New Zealand government in the Social Welfare Department as a residential counselor on the Waiteurata Children's Board counseling Polynesian parents and their children.



Fay will be working at the Center doing research for the Maori people. She is a descendant of the Arawa and Tainui canoes, and her great-great-grandmother, Pianika of the Ngati-Maniapoto Tribe, was a high Priestess. Fay says "Ever since my early teens I have felt a strong desire to research the origin of my Maori

people, now, with my family grown, I find that I have the time to realize this desire. After 20 months of independant research I am now thrilled to be part of the PCC Research Division. I predict exciting times ahead! I love my heritage- I do this work for the **mana** of my God, and the **mana** of my people!"

Army Battalion Visits the PCC

This past Thursday Harvey Alisa informed the Update of a group of very interesting visitors to the Center. 450 Army servicemen and their families spent the day touring the villages and taking part in the activities during the afternoon. They were all part of a program that has been organized under the direction of Chaplain Hanchett, the first Mormon chaplain assigned to Hawaii in 30 years!

Chaplain Hanchett met President Cravens and Carl Fonoimoana on the airplane when the three were return-

ing home from the most recent General Conference meeting. During their conversation it was discovered that the PCC could do much to help Cahplain Hanchett with the Army's Cultural Orientation requirements for all new recruits. As a result of this meeting, Chaplain Hanchett's entire battalion and their families spent the day with us here at the Center.

The vast majority of the visitors were from Puerto Rico, and their enthusiastic comments were quite interesting. They were extremely

surprised to see the similarities between the cultures here in Polynesia and their own at home. They loved the dancing, music, accents and food, and one man said "I have always dreamed about coming to the South Pacific, and now that dream has come true!"

The Cultural Education Department hopes to be able to work with even more Service Personnel groups in the future. There is a need for good cultural training, and the area of education is a strong one for the Polynesian Cultural Center.

EDITORIAL

viewpoint vernicepere

Someone asked me recently why the Center permits the placing of paper money on the bodies and costumes of Tongan dancers on special ceremonial occasions. The question was asked because it was felt that the introduction of dollar bills into what is obviously a traditional event detracts from the dignity of the occasion and in some way corrodes its cultural authenticity.

My immediate response was surprise at that point of view and as I probed the question further, I realized that my surprise grows out of my particular cultural vision. The problem in this case is that word money. There are many words in the English language that carry very different connotations (and hence definitions) because of cultural differences in their users. Quite simply, *money* carries subtle differences in meaning for a Westerner than it does for a Polynesian.

Some cultures and societies are based on a philosophy of the gathering in and storing of money. We need to keep in mind, however, that all societies do not share this same value. In Polynesia, even today, it is unthinkable for a man to keep a hoard of money to himself when others around him are in need. Money, like food, blankets, clothing, is a commodity to be shared, and it is passed from one to another in order to bless the lives of others - to relieve their need. Then, when they are in improved conditions, they too pass it on as others need it.

It is neither ostentatious nor demeaning for a guest to gift paper money to a dancer who pleases with her beauty and grace. In all probability the money will pass immediately from her hands into those of her family and be used for the group's needs. She, in turn, is honored by the giving, for it means that she has represented both her family and culture well -- and to be recognized for these things in Polynesia is the highest honor an individual can earn.

There are few Polynesian millionaires in the Western sense, not entirely because economics are against us, but because it is simply not needful for an individual to amass great wealth to himself. A man uses what he needs and gives the excess to others who can use it. The rule is unwritten except in the hearts of the people, and it applies to breadfruit, fish, time, and to all other commodities as well as to money.

A true Polynesian today is always somewhat out of step with the universal tune that Wall Street plays and to which the rest of the world dances. This is because generosity is still an unfailing value in the heart and lives of our people. I am grateful that the Center remains a place where such values continue to represent our cultures.



October 15, 1982

*Polynesian Culture Center
Laie, Hi.*

To Whom it May Concern:

My wife and I just returned from Hawaii after spending a very pleasant and memorable 8 days there.

Our stay was made more pleasant due to the honesty of one of your ushers for the evening Polynesian show that we attended. After enjoying the show (it was great) we returned to our hotel at Waikiki only to learn that I had lost my billfold. I called the next day Sunday, October 3rd, but you were closed. We drove on our island tour to your Center where we were elated to find the billfold intact. I offered a reward but the girls said they couldn't take it.

We were so pleased to find it that we want to extend our profound thanks to you, your Cultural Center and especially one very nice and honest usher. Many, many thanks - hope to see your show again in 1983 or 84.

Sincerely,

Vernon Herried