



SEASON'S GREETINGS

Employee Gift Giving Set for 21st

As the Christmas season is now here, the General Manager and his wife would like to invite you to their home on December 21 between 1:00 and 4:00 p.m. to pick up your Christmas gifts. Full-time employees will receive turkeys and part-time employees will receive chocolates. Gifts will be issued upon presenting your PCC I.D. card. You may pick up a co-worker's gift upon presentation of his/her I.D. card.

If you need to pickup your employee gift early, please let your department manager know.

Christmas float in Kailua

The Polynesian Cultural Center/BYU-HC Christmas Float entitled "It's a Small World," will be in the Kailua Christmas Parade this Saturday, December 8. The parade will begin at 10:00 a.m. at the intermediate school on Kainalu Street.

Old Fashioned Christmas

The Polynesian Cultural Center will celebrate the "Twelve Days of Christmas" beginning Thursday, December 13 and continuing through Monday, December 24, Christmas Eve.

Singing groups from around the island will be performing selections of Christmas music each afternoon from 4:15 to 5:00 in the missionary complex, according to the following schedule:

- Dec. 13--The Hawaiian Club Choir
- Dec. 14--Chaminade Singers
- Dec. 15--The Honolulu Boy Choir
- Dec. 17--The Kiwi Club Choir
- Dec. 18--The Christmas Connection
- Dec. 19--Kahuku Girl's Choir
- Dec. 20--BYU Younger Generation
- Dec. 21--Maile Aloha Singers
- Dec. 22--Tongan Choir
- Dec. 24--Samoan Club Choir

As part of the celebration, the Mission Home will be decorated in the style of 1862, the year the first Christmas celebration was held in Honolulu. Included in the decorations will be haole koa wreaths, an iron wood Christmas tree adorned with crocheted angels and snowflakes, cross stitch ornaments, paper chains, and nuts. Other decorations will include wicker cornucopias, live poinsettias and possibly candles.

Laie Christmas Fair

Due to popular demand the Laie Christmas Fair will be held again Saturday, December 15, 1984 at the Laniloa Lodge Park next to the Polynesian Cultural Center, from 9:00 A.M. to 4:00 P.M. The event sponsored by the Laie Community Association will feature craft items, food, plants, produce, games and rides, rummage items. Come join Santa and his elves. For information call Nalani Fonoimoana at 293-5605.



Cultural Corner

Institute for Polynesian Studies

War in Polynesia

The Polynesian people conducted many wars during their past history. These occurred between family hierarchies, villages, islands within the same group, and islands of different nationalities.

War was devastating. In Fiji (Thomson: The Fijians p. 35) on one occasion the Lasakauans prepared a number of flaming darts which they threw into the thatch of the nearest houses. A strong wind swept the conflagration through the town. In half an hour every house was in ashes, and the inhabitants were fleeing to the mainland.

In the Marquesas (Handy: The Native Culture in the Marquesas) the warriors of a completely defeated tribe had to take flight as there were no sacred places of refuge. Sometimes a defeated people would be able to come back to their devastated valley, but sometimes it was held by the conqueror, and the refugees had to find homes elsewhere in a deserted region.

In Tonga (Gifford: Tongan Society page 225) Chief Teukava of the Hihifo district avenged the killing of the Atata Island People by slaughtering the Nomuka people whose chief had ordered it. Upon their arrival at Nomuka Teukava and his troops made an oven on the beach. They left pork and other food where they had been eating and hid some of their people nearby. When the Nomuka people came and ate the food, they surprised them and caught some of them. The others who escaped fled to the hill called Funaloho and hid in the Anahui (Cave-of-bones). There Chief Teukava smoked them to death and that is how the bones came to be

in that cave.

Lyndsay Gardiner in his book Pacific Peoples suggests that some of the reasons to explain why Polynesians went to war are: Insult to a chief, insult to a tribe, shortage of land which in turn means shortage of food, a habit that had become ingrained in the culture, chiefly ambition and power, proof of manly strength and courage, over population, cannibalism, wealth (canoes, guns, slaves, women), to feed cruel and violent desires, broken taboos.

In An Illustrated Encyclopedia of Maori Life by A.W. Reed he states that among the Maoris the causes of war were endless. It occurred in defense of territory or in extension of it; it resulted from a chief's desire for a woman of another tribe as his wife, or from her husband's resentment; from envy because of the differences in prosperity between tribes, between families, and between relatives; it arose over insults and slights, through suspicions alone, and because of sorcery. It could even arise because the omens were favourable and the young men were spoiling for a fight. At times the causes of conflict may appear trivial, but warfare was an occupation, and a necessity, for those who did not take part and were not highly trained made easy victims.

Whatever each Polynesian culture's reason for war it is a fact that to them dying was not such a terrible thing. Many a Polynesian warrior has gone to his death in battle believing that it was the most fitting and honorable way to end his life.

Pearl Harbor Remembered

Today is the anniversary of the bombing of Pearl Harbor. It was December 7, 1941 that Japan attacked the Oahu navy base sinking many ships and destroying aircraft and buildings. An event that changed Hawaii's history and people, we remember and honor those who served our country and Hawaii at that time. Three Center employees who were on Oahu at that time relate some of their memories and the effects in their lives of that event:

JOSEPHINE MOEAI

I was seven years old, and I remember all the fathers going to civil defense meetings and the mothers filling up the bath tubs with fresh water. As children we sat on the fence along Kam Highway and waved at the soldiers going by. After the bombing we had to paint the windows in our house black so no lights could be seen and for two years we carried gas masks over our shoulders along with our school books. It was very frightening, I just hope it never happens again.

BEN NIHIPALI SR.

I was working at the Pearl Harbor sub base, building a peer, but because it was Sunday I did not work that day. I remember seeing airplanes buzzing over the ocean coming towards Kahuku. They were dog fighting in the air and I thought it was just a practice until I realized they were bombing Pearl Harbor for real. They recalled us to work at noon and when we got to Wheeler Air Force Base we could see planes in flames on the runway. Coming into Pearl Harbor we could see a mass of confusion with boats on fire, black smoke and machine gun noise. Two weeks later we started building an air field at Kahuku.

GRANDMA LILY

I was married and living at Fort Shafter. We were getting ready to go to church and we heard airplanes zooming overhead and bombs dropping. They evacuated us from our house and used our yard to put up cannons. I was a terrible time, all the men had to leave, children were not free to go out and play, we often had no lights or gasoline and food was short. But I have often thought that if I could go back to any time in my life it would be right after the war because people were so helpful to each other. Everyone shared food and had sympathy for each others losses. People were not interested in just making money but in having safety and love for their family.



Hawaiian village river progresses under the direction of project coordinator Harvey Alapa. A large waterfall will flow into a stream running to the lagoon and transversed by small foot bridges.

Tapa, mats, leis, hats for Tongans

Tongan Village Chief Alamoti Taumoepeau has announced the celebration of Tongan Cultural Day, Saturday, December 8, beginning with a devotional for village workers at 8 a.m.

Guest activities will begin at 1:00 p.m. with a flag raising ceremony, kava circle and entertainment.

A Lafo game contest from 2:00 to 3:00 will give guests the opportunity to participate in a competitive Tongan cultural activity.

There will be continuous demonstrations in the Tongan Village from 2:00 to 3:00 that will include the following:

Tapa making, mat weaving, lei making, hat weaving, bird making and cooking demonstrations.

Now is 'Times' for PCC

In addition to the Times contest spots, KCCN radio is continuously airing several 60 second historical spots about the Cultural Center.

Remember, there will be a double show for the Times promotional on Saturday, December 15.

California trip successful

Vice-President of Sales and Marketing, Haili Pokipala recently returned from a successful trade show trip in California and Utah, November 26-29. Pokipala presented promotional materials to travel agents in Universal City, Anaheim, and San Diego, California as well as Salt Lake City Utah, during a four day tour entitled "Travel Marketplace."

According to Haili, the special group of professional travel agents invited to attend the show, expressed very positive remarks about the Cultural Center's "This is Polynesia" show and particularly about the enthusiasm of the kids who work at the Center. Many of the agents who had been to the Center on familiarization trips proclaimed that their visit to PCC was the best part of their trip.

Account Executive Sam Lowe will be touring the second leg of the "Travel Marketplace" trip to Denver, San Francisco, Oakland, and Seattle.

Pokipala will be traveling to Japan December 10 for a week long trade show tour called "World Travel Fair." In conjunction with the Hawaii Visitors Bureau, where himself and other members of Hawaii's travel industry businesses will meet with key travel agents and invited members of the public in Tokyo.



Missionaries called to serve around world

MISSIONS

Raymor Young - (Trams) Spokane Washington Mission
 Katinia Tovo - (Theatre) Florida Talahassas Mission
 David Hannemann - (Grounds) Santiago Chile North Mission
 Leonard Hannemann - (Grounds) Santiago Chile South Mission
 Nalani Redira - (Theatre) Montreal Canada - French Speaking

Former employee wins hula honors

Former Snack Bar employee Shannon Lehuanani Hammond, has been honored as a triple award winner at the recently held Pacific/Western Area *ia oe ekala* hula competition in San Jose, California.

Winner of the first place award in ancient hula, second place in modern hula and overall award of "Miss Hula." Shanon represented the Las Vegas, Nevada 50 member *Halau o Kahoonei* in the solo competition.

She has danced under Wayne Punaki of Las Vegas and Cy Bridges, Keith Awai, Bill Wallace and Inoka Kaina in the Polynesian Cultural Center halau.

Shannon is a former student of BYU-HC and will be returning Winter Semester to continue her studies after being in Las Vegas working for a law firm the past year and a half.

Navy honored at Center

December 8, has been designated as Navy Day at the Polynesian Cultural Center. Hundreds of Navy personnel and their families are expected to visit the Center this Saturday, and will be honored by having special Navy musical numbers played during the Brass Band concert.

Notice- Apia missionaries

Attention: All missionaries who served in the Samoa Apia Mission from July 1971 through July 1974, please contact President Ralph G. Rodgers by calling Magi Keil at 293-3006.

Twenty-six page booklet free to each Center guest

The 26-page "Passport to Polynesia" full color souvenir booklet will be arriving Monday, December 10. The new booklet contains many color pictures of Center activities, maps, schedules and even the evening show program.



Editorial

New Eyes by Bryan Bowles

I like being with Grace Edmonds. Grace is an energy supplier. After a brief visit, I can get through the afternoon --- after an extended discussion, I can clean my bedroom. Last month during one of my too infrequent visits with Grace, I was handed an interesting phenomenon. Grace shared one of her success secrets with me. I don't think that she will mind if I share that key with you.

Grace said that whenever she walks through the villages or participates in a demonstration, she tries to look at those things with new eyes. In other words, she examines each detail as if she had never seen it before. A fine bit of advice. I tried it.

My novice eyes were aided by a visit from my mother. She was here visiting from Utah for Thanksgiving. Together we saw PCC as if for the first time.

There are beautiful gardens---a Polynesian version of Victoria's Butchart Gardens. My mother kept saying, "Everyone is so nice." She was right. Everywhere we turned we were met with courtesy and caring. We got a strong understanding of what the "Aloha Spirit" means.

I forgot to tell you that we visited on the Monday following Thanksgiving. You know---the Monday saturated with torrential rains.

Though all areas of the PCC deserve praise for continuing during difficult circumstances, my strongest praise is for all of the singers, dancers, and musicians of the theatre.

We were visiting the Hawaiian Village when the canoe pageant...and the rains began. John Ah Quin quickly moved us into the structure housing the poi and taro demonstration. Since there was a large audience present, the dancers and musicians stood outside to entertain us. The rain could have quickly dampened their enthusiasm but with resolution they endured the sheets of water to offer a great performance. Any grimace or word of frustration would have been quickly

detected---instead the performers continued to smile with rivers of water running down their faces.

My pride in being even vicariously associated with the PCC theatre grew as I watched "This is Polynesia." Though the show did not begin with any visible conch blowers and the tableaux were re-staged, not one beat of the show was lost due to rain. I was amazed at the jovial performances --- the gusto --- the commitment to the audience that was shown.

I have directed or performed in 84 different shows during the last ten years. My past has taught me that occasionally during the run of a show, you just don't feel like performing some nights. That emotion attacks all performers.

If ever our entertainers should have had an attack of the I-just-can't-do-it-again-tonight, that attack should have come on rainy Monday. It didn't.

We, the audience, saw a sterling performance. It is the theatre's strong commitment to excellence that makes "This is Polynesia" a performance that people from all over the world come to see.

My respect for the PCC theatre multiplied as I witnessed entertainers combat slick playing areas, soggy costumes, and rain-blinded sight. Though their performance must have been uncomfortable, they carried on with style and professionalism.

When my mother and I finally got home that night, we should have been tired but instead we didn't resist our need to talk for two hours about our sensational day at PCC. It was just like my first time seeing the Center over a year ago. Of course...since I followed Grace Edmond's advice, it was my first time seeing the Center.

If you are ever tired of the daily work you perform, try Grace's elixir for doldrums. Look at everything as if you were seeing it for the first time. You will make some worthwhile discoveries.

I think that I will try it again --- soon!

Job Openings Posted

The following positions are available at this time. The Personnel Office will be accepting applications beginning December 5, through December 11. Please contact the Personnel Dept. for appointments.

Cook --- full-time, 40 hours, Monday-Saturday with one day off, hours 11:00 to 7:00 p.m., rate to be discussed. Qualifications: must be able to lift 50 lbs., hard worker, experience preferred, be able to read recipes and work with people. Resume a must.

Reservations/Cashier -- full-time, 30 hours, Monday to Saturday with one day off, hours between 10:00 - 6:00 p.m., rate of pay \$3.70 per hour. Qualifications: Good communication skills, typing, math, experience preferred. Resume a must.

Christmas Criss-cross

There are twenty-three hidden words in the puzzle. Circle the following words:

Angels
Bells
Bethlehem
Bows
Candy cane
Card
Christ
Christmas
Frankincense
Gift
Merry
Nativity
Presents
Rudolph
Saint Nick
Santa
Shepherds
Snowman
Star
Tree
Wise men
X-mas Carols
Yuletide

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P Y U L E T I D E S S W O B F
R B E L L S A N G E A A D E R
E E F R U I T C A K I N N L A
S T T U N A T A W I N T T T N
E H I D A C H R I S T M N S K
N L H O M F G D S A N T A L I
T E P L W I T A E G I F T O N
S H L F O O M N M N C F I R C
N E O T N T E G E I K I V A E
O M D W S O N E N O H G I C N
W I U I T H S L T E E R T S S
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