

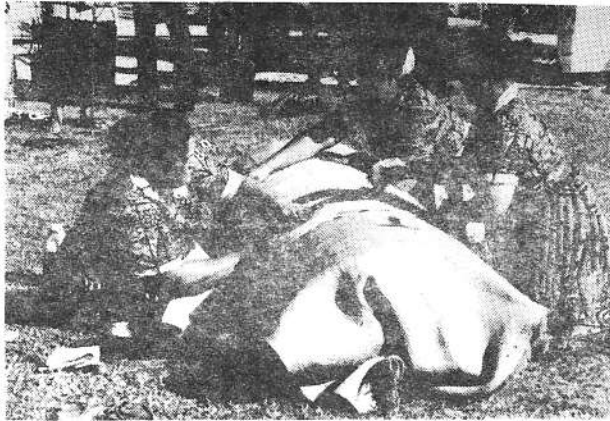


December 11, 1981

update 81

Polynesian Cultural Center

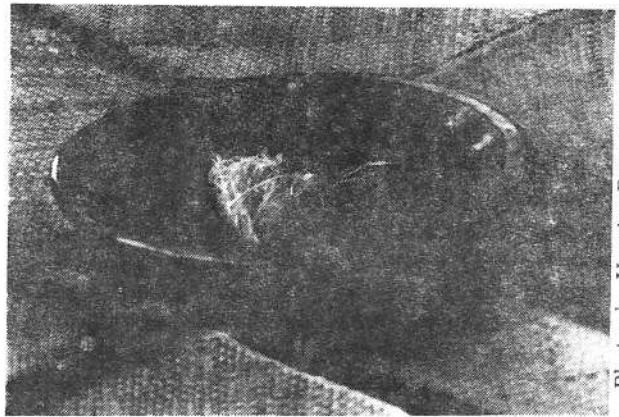
Tapa, Kava, Art, and Dance



Tapa makers apply designs to plain tapa as Center administrators and guests look on.



Grace Pratt, local guest, admired student art work.



Kava bowl symbolized traditional element of Cultural Day.

Photos by Vernice Pere

Tongan Cultural Day presented some exciting new features not seen before in the regular Center cultural days. Among these, the "adoption" of Keith Awai as "an honorary Tongan" was a gesture made with good feeling and a delightful surprise to him.

Also new, the Tongan art students exhibition of work was a tasteful presentation that Saturday's Center

visitors really enjoyed. In the morning Bill Harris and others were on hand to explain the seating arrangement of the traditional kava ceremony, a presentation which proved to be of interest to employees and guests alike.

Housed in a specially designed shelter, the Art Exhibit was a unique addition to the cultural day. Another display was the tapa designing presentation, in which the actual inking of

designs was done before the crowd. The tradition of offering paper money to dancers during their performances so impressed some tourists that they, too, joined in by walking onto the stage area to place dollar bills on the oiled arms of the dancers.

Tongan Day conveyed a generous and gracious spirit to all who attended. Our thanks go to Chief Taumoepeau for a successful and enjoyable day.



Tri-Stake Fireside Sunday Night

Sunday night the Cannon Center will reverberate to the sounds of Christmas as several groups combine to present a tri-Stake Fireside to the community.

Beginning at 7.30 pm, the evening will include Showcase Hawaii, The BYU-HC Young Singers, The Symphonic Band, The BYU-HC A Capella Choir, and the Laie Choral Union.

Laie may not be able to furnish snow or sleigh bells for Christmas, but the traditional music of the season will ring throughout the community.

Why not bring your family to the Activities Center to enjoy the Christmas spirit together.

Job Opening

Pacific Basin Youth and Family Institute, a community youth and rehabilitation aid organization funded in large part by the Center, is looking for a part time tutor to work with troubled youth and drop outs.

Hours are Monday to Friday from 8:30 am to 10:30 am. Applicants must have abilities in English and Social Studies.

The rate of pay is \$6.15 an hour. Call Harvey Moeai at 293-2083 for more information.

Film Evening

Three free films will be presented on Monday evening, Dec 14, at the Hawaii Temple Visitors Center:

"Portrait of a Prophet," "Spencer W. Kimball - Solemn Assembly," and "Man's Search for Happiness."

Families are invited to attend as a part of their regular Family Home Evening activity. The films begin at 7:00 pm.



Photo by Mike Foley

Not your usual decorations: Tagi Faumuina (right) and Loretta Nonotunu from the Sales & Marketing Department hang Polynesian ornaments on a Christmas tree in the Royal Hawaiian Center near our Waikiki ticket office. The unique ornaments - made from shells, feathers, and lauhala, were created at PCC.

Happy Birthday

Gagaifo Tuaitanu	11
Tom Kekaula	13
Kamilo Tuimaunei	13
Larry Au Jnr	13
Tuamo Malufau	13
Soifua Tauiliili	14
Alma Barril	14
Suzie Matau	16
Sun Kashiwabara	17
Isaac Rivers	17
Ken Coffey	17
Manitepi Fakava	17
Sullasi Takafau	17



Your Safety Committee would like all employees to know that the number of work-related injuries in 1981 is the lowest of the past five years. This has been made possible by the combined safety awareness of supervisors, managers, and employees. To make 1982 a more successful year, will require your continued efforts and cooperation.

All employees are reminded that it is their responsibility to report all injuries (work related) to their immediate supervisors immediately. They must also provide witnesses, if any. Some employees have been known to have gone for several days (even weeks) before they finally report their injuries.

We urge all employees to join the management of the Center in our crusade against work injuries. If you have a habit of horse-playing at work, think of your safety and the safety of your fellow employees, -- and leave the horse-play to horses.

Mahalo,
Sam

NEWS

Choir, Symphony, earn "Bravo!"

For one thousand Laie community members, including many PCC employees, last Saturday's Honolulu Symphony/Laie Choral Union concert was, in every way, a memorable experience. Those who are aware of the price of Symphony tickets downtown were appreciative of the opportunity to hear the orchestra in our own community.

Unfortunately, some concert-goers are apparently not aware that it is bad manners to walk in late while the orchestra is performing, for it disturbs both the audience and the musicians. The conductor could be seen waiting off-stage for people to seat themselves a full thirty minutes after the start of the concert.

The first half of the program introduced Berlioz' *"Corsair Overture, Opus 21"* and Beethoven's *"Symphony No. 6 in F Major 'Pastoral,' Opus 68"* to the community. The program notes were most helpful in setting the stage for an understanding of the works.

When the choir joined the symphony for the program's second half, Handel's *"Messiah"* was a familiar work. However, conductor Donald Johanos' decision to return to Handel's original orchestral scoring proved to add a delightfully fresh appeal to the work. The sounds of the harpsicord in place of the full brass of some productions allowed the chorus to be heard in a blending of musical instrument and voice that was truly inspiring.

Vaughn Williams' *"Hodie"* is a new work on campus that presented a pleasing reflection of traditional thought. *"The March of the Kings"*, with its hint of Middle Eastern rhythm conjured up pictures of a real Caspar, Melchior and Balthasar in the story of Christ's birth.

Reaction to the event was enthusiastic from both audience and orchestra. Maestro Johanos expressed the hope that the event could be repeated next year,

his warm congratulations to the choir conveyed his approval on their performance.

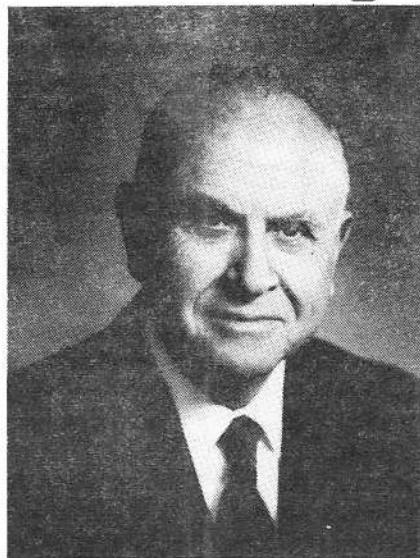
In all, the evening was a memorable one in which many people who had prepared hard and long presented of their best. For the choir it was a performance with no reward other than the satisfaction of having done the job well - and, of course, the thrill of doing it in the best of company. To them goes a repeat of the maestro's enthusiastic "Bravo! Well done!"



Photo by Vernice Pere

Introducing:

Elder David B. Haight



Elder David B. Haight was named to the Council of the Twelve Apostles on January 8, 1976. Elder Haight had served as an Assistant to the Council of the Twelve since April 6, 1970.

His business activities have included executive positions with ZCMI in Salt Lake City, regional manager in Chicago directing 165 Montgomery Ward stores, and he was also the president of a retail organization in Palo Alto, California

Elder Haight, in addition to his regular assignments, is vice-chairman of Promised Valley Playhouse, member of the executive committee and board of directors of Bonneville International Corp., director of Valtek Corp., and member of the board of First Security Bank of Utah.

After returning from Scotland he served three years as assistant to the president of Brigham Young University.

His Church activities have included Regional Representative, president of the Scottish Mission, member of the Priesthood Missionary Committee, president of the Palo Alto Stake for 12 years, high counselor and bishop's counselor.

During World War II he served as a commander in the United States Navy. He received a special citation from Admiral Nimitz of the Pacific Fleet.

He married Ruby Olsen of Salt Lake City in the Salt Lake Temple. They are the parents of two sons and a daughter and have 18 grandchildren.

EDITORIAL

viewpoint vernicepere

There is a saying in the law, "de minimus non curat lex," which means it is so small the law does not care. The story is told of a lawyer outlining the case for his clients before a judge who interrupted him, saying, "Aren't you and your clients familiar with de minimus non curat lex?"

"Your honor," the lawyer replied, "in the remote village where my poor clients labor all day in the mines, that is frequently a topic of conversation."

This past Sunday, our ward was favored to have two visitors from Tonga. They apologized for their English, then proceeded to speak with a power and spirit that touched every heart! The experience left me pondering the gift of language that most of us own.

The ability to express ourselves and be understood by others is a basic human need. We do so with words, gestures, music, and art, and it is often miraculous that we manage to do so across barriers of language and culture. One thing is sure, - it is essential for an individual to feel comfortable and accepted by those around him in order to practice a new language with them.

In any exchange, simplicity is to be valued, and the great speeches of the world reflect this. All of us have some time pondered such phrases as "Give me liberty or give me death!" "Choose ye this day whom ye will serve." "I go as a lamb to the slaughter" and "The fool hath said in his heart, there is no God."

In a community like ours, it is often interesting to hear or see expressions that convey information and feeling across cultures. Most students who spend any length of time among us from elsewhere soon pick up the rudiments of several Pacific languages that allow them to greet their new friends and roommates.

On a recent visit to the Provo campus, I noted with a smile, a hand-lettered sign on a crowded bulletin board. It read: "HAWAII STUDENTS: DA KINE PARTY!!!" and listed time, place, etc. I wondered to myself just what type of party the other 26,950 students thought was taking place there that night.

Frequently, here on campus and around the Center, we read similar instructions. I remember one that kept reappearing in a flower bed near the Aloha Center. "NO PICK FLOWERS!" it said, and some dedicated purist kept crossing it out and pencilling in "don't" and "the".

As the Christmas season approaches, we are reminded that the simplicity of good wishes, when accompanied by true feeling, will convey our honesty and intent better than rhetoric, for it was an angel that spoke the words that give us all hope: "Peace on earth, good will to men."

BYU-HC Calendar

Friday, December 11th

Devotional
Don Black
Cannon Center

Youth Choir Concert
Auditorium, 7:00 p.m.

Saturday, December 12th

Movie
"Superman II"

Sunday, December 13th

Stake Christmas Music Festival
Auditorium, 7:30 p.m.

Thursday, December 17th

Basketball
NW Missouri State
7:30 p.m.

Young Singers Tonight

One hundred and ten young singers will ring in the Christmas tonight in the BYU-HC Auditorium.

Called the BYU-HC Young Singers, many of them are children of Center employees who have been training under Carolyn Shumway under the auspices of the Continuing Education Department.

The concert admission is \$2 for families, \$1 for single adults, and 50¢ for high school students and children.

In the season that celebrates the birth of a child, it is fitting that children should lead us in worship. Bring your families tonight for an evening of Christmas music and song.

