



December 31, 1982

update 82

Polynesian Cultural Center

New Ward Boundaries Recruit New Leadership

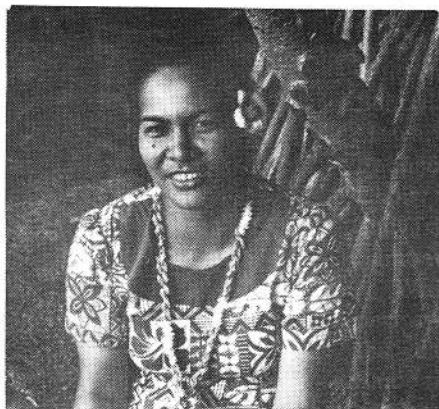
Happy
New Year



New Laie 8th Ward Bishop Ben Nihipali

At a special meeting at 7:30 pm at the Cannon Activities Center on Sunday, December 26, new changes in ward boundaries of the Laie and Kahuku Wards were announced in addition to the creation of a new ward. We congratulate Ben Nihipali, Cash Services Manager, who has been called to serve as the bishop of the new 8th Ward. He will be assisted in the challenges of his new

calling by Assistant Night Manager Penilosa Taosoga serving as first counselor, Assistant Theater Manager Jack Uale serving as executive secretary, and cashroom verifier Michael Tuia serving as ward clerk. We also extend congratulations to Harry Brown of Village Operations, the new second counselor of Kahuku Ward.



Ivy Mulipola: "I want to finish school as soon as I can!"



Sateki Uiha: "I would like to find a wife".



Male Atuaia: "I want to travel, get married, and have 24 kids!"

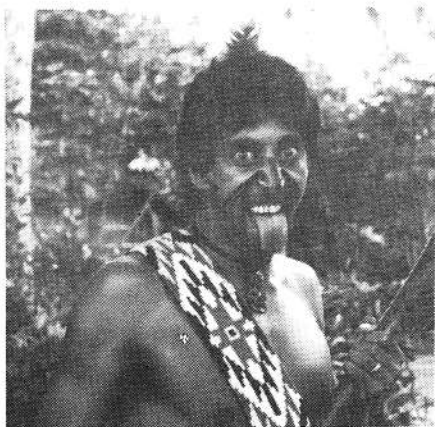
Plans For The



Sonny Magazine: "Circumnavigate the world!"



Loreen Wong: "I plan to go to Provo this spring."



Winton Ria: "Graduating this June with a degree in Accounting, and then going on for my Masters in the fall."



Harry Brown: "I want to work toward increased cooperation between others!"



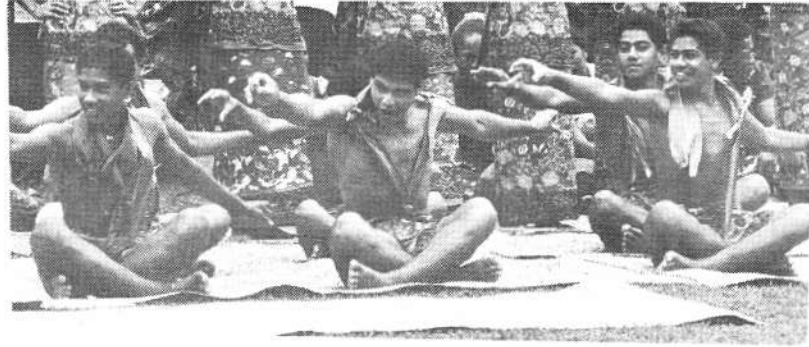
Alma Barril: "I have a lot- but I left them at home!"



Samoaan Students Visit

On December 14 the Samoaan Cultural group from Pesega Church School in Western Samoa arrived in Hawaii for a three week visit. Sponsored by the Honolulu Boy's Choir, the group stayed with family and friends throughout the island Samoaan Community.

While the group was here they performed many times, displaying the dances and music of their Samoaan heritage under a variety of set'ings. Among these performances was one held on the May Day grounds in front of the Tongan Village. The group also spent three days performing with the Honolulu



Boy's Choir.

Under the direction of Church College of Western Samoa president Simau Manumaleuga, a graduate of BYU-Hawaii with a masters from

BYU-Provo, and Tavita Fitisemanu, also a BYU-Hawaii graduate, former chief of the Samoaan Village, and director and composer of most of the songs and dances used in the performances, the group of 65 students and leaders visited Hawaii for several reasons. One was to observe the school systems in the United States. Another was to familiarize the youth with the environment, culture, and people of this country because the majority of these students will return to universities here and on the mainland when they graduate from high school. A third was to try to discover the causes behind the high percentage of student drop-outs within the Samoaan community.

The group left for the mainland to complete their trip on December 29.



*Laie & BYU- Hawaii Stakes
Cordially Invite You to a Combined
New Year's Eve Dance*

"Moments to Remember"

*December 31st in the Cannon Activity
Center, BYU-Hawaii Campus*

*Live Band POLY-JAM-
Disco by Sol
Dress is Sunday Best
Beehives and Up!*

*Free Admission Refreshments
8 pm - 2 am*

Introducing

Brother Penilosa Tausaga announces the first meeting of the former Pesega High School (Apia, Western Samoa) alumni. The meeting, which will be held on January 7 at 7pm in the upper level of the Lanai should be well attended, there are over 20 Pesega alumni employed here at the Center. The first meeting will be an organizational one and Brother Tausaga says that it is important for all perspective members to be present.

EDITORIAL

viewpoint vernicepere

In a recent Relief Society lesson, we reviewed Renaissance Art, and in particular, the work of Michelangelo. As I prepared for that lesson by poring over the familiar pictures of the sculpture, drawings, architecture, and paintings of this remarkable man, I turned again to his unfinished sculpture of the Reawakening Prisoner.

How often I have remembered this work whenever I have seen mountains of rock or large stone blocks scattered in rugged terrain! To me the genius of the artist is most apparent in this work perhaps specifically because it is unfinished. Somehow, the human form of the prisoner seems to be struggling to free itself from the rock, and already, even in its "unborn" state, the figure's facial expression, muscles, and limbs, give it a definite human personality.

It is a work wonderfully alive with symbolism, its unfinished state being every bit as significant as its title, and I am glad of its reminder to me as an "old" year passes and a new one rolls around. Beginnings contain inherent excitement and energy, whether they are art works coming to life under a master's hands or individual lives facing the unknowns of circumstance that the future twelve months hold.

Perhaps there are old practices or patterns we must struggle to shed in a new opportunity for growth and development. Perhaps we have become imprisoned in old habits or practices that we can now shed in a new year. Undoubtedly there will be challenges in 1983 which we have not faced before, and it is to the credit of human beings that they face challenge with optimism and courage, knowing it a true source of refinement for the spirit of man.

In our community here we expect changes in ward and stake boundaries that will affect many families. It is comforting to remember, however, that whatever the challenges ahead for us, we can trust completely in the sure hands of the greatest artist of all as he shapes each individual, giving form and refining character in the process of progress our very existence affords. We can accept changes of ward boundaries because we know the truth of a gospel which knows no bounds. We can accept the challenges of increased sacrifice a stake division always demands because we daily enjoy the blessings of the Savior's sacrifice on our behalf.

DID YOU KNOW?

Elizabeth I of England is certainly Queen of Pencils.

Good Queen Bess earned the title in 1564 when a tremendous storm on the outskirts of London uprooted a giant tree exposing a mine of the purest graphite ever found. For a long time, the English didn't know what to do with the stuff until someone found that it was good for writing.

The trouble was that graphite also blackened the hands and clothes of the writer until some smart character started wrapping cloth or cord around the graphite to protect the fingers.

That's how the modern pencil was born and how Queen Elizabeth I came to be known as the Pencil Queen.

Now...Who thought about the pencil's other end? Who is the Eraser Queen?

