



February 26, 1982

update 82

Polynesian Cultural Center

U.S. Ambassador to Fiji Center Guest



Photo by Tapae Haurua

The Eckert Family: From left - Brian, Mrs. Eckert, Douglas, Ambassador Eckert, Lee, Mahiai, (VIP tour guide) Thevis Williams (CPF escort) and Lindy.

The United States Ambassador to Fiji and other Pacific islands visited the Center last Saturday. Ambassador Fred J. Eckert, Mrs. Eckert, and their three children Douglas, Brian and Cindy were greeted at the main entrance by a foreign tour guide from the Cultural Orientation department, Lee Mahiai. A private escort, Thevis M. Williams, of the CPF Motor Pool accompanied the Eckert family.

Prior to the beginning of the Pageant of the Long Canoes which was held

indoors because of rain, Lee gave each member of the family a shell lei. They were then escorted through the villages and delighted in participating in many village activities.

Mrs. Eckert and Cindy took time to learn the poi balls, hula, and the Tahitian tamure. The Fijian workers presented the family with some headbands and a lei. The family attended the night show after dinner, and Douglas and Brian pronounced the fire dance "Fantastic!" The family left for Fiji that same night, where

the ambassador will be stationed in Suva.

When asked about his visit to the Center, the ambassador replied that he was very impressed with Tom Taurima's lecture in the Maori Village and really enjoyed the activities held in each village. His family agreed. Living just a half hour's drive from Palmyra, New York, the family have attended several Hill Cumorah pageants in the past.

The ambassador departed expressing his thanks and appreciation to those who assisted them on their tour of the Center.

CENTER NEWS

World Women's Leader Visits



Barbara B. Smith

Sister Barbara B. Smith, President of the General Board of the Relief Society, will visit Laie this weekend. The world leader of Mormon women, Sister Smith presides over one of the oldest and largest women's organizations in the United States. The Relief Society began with 18 women in Nauvoo, Illinois, and has now expanded to 65 countries with a membership of approximately 2,000,000.

Sister Smith was born in Salt Lake City to Mr. and Mrs. Dan D. Bradshaw, and her grandmother, Dr. Caroline A. Mills, was the attending physician at her birth. Sister Smith is now the mother of seven children and the grandmother of nineteen.

Her husband, Douglas Hill Smith, is the president of Beneficial Life Insurance Company and Utah Home Fire Insurance Company. He is also chairman of the board of governors of the LDS Hospital, and a member of the executive committee and board of the Deseret Management Corporation. He is a member of the Trust Committee of Zion's First National Bank.

APRICOT
APPLE
PEAR
PEACH
ORANGE
LEMON
LIME
GRAPE
CHERRY
STRAWBERRY
PINEAPPLE
GRAPEFRUIT
BANANA

DATE
PLUM
RASPBERRY
WATERMELON
TANGERINE

In addition to her Relief Society work, Sister Smith serves as a member of the Church Board of Education Board of Trustees; the Lion House Board of Advisors; the Promised Valley Playhouse Board of Trustees; Welfare Services Executive Committee; LDS Social Services Board of Trustees and Agencies; BYU Board of Trustees; Beehive Clothing Mills Advisory Committee; American Mothers Committee; Division of Family Services Child Abuse and Neglect Advisory Council; and as the Chairman of the Child and Family Committee, National Council of Women.

She will be the devotional speaker on the BYU-H campus today at 10:30 a.m. in the Activities Center. She will also address a tri-stake General Relief Society meeting tonight at 7:30 p.m. in the Stake Center which is for all women. On Saturday morning at 8:00 a.m. she will preside at a Relief Society leadership meeting in the BYU-H auditorium.

Fruit Salad

M N O N A
L S P T N U T N A R E L G
T Y T S A W V U D O E D A A S
R R R N R V S L A R N R Y T X I
G N A P R I C O T S Y A R I T S
E B W R E P T M E T R N R U A P
P A B O A A P P L E R G E R N O
S T E N O M E L E N E O B F T M
E B R N I P A I M A H P P E A L
E R P E R R R L E E C L S P S
A Y B E R R I G S T H A A X
E N I R E G N A T O N R R R
P E L P P A E N I P C T G P
S E P A R G M A L H L I B O
P L E O T B E M I L S U O
O N O L E M R E T A W N M
R A N G O G P A T U L M
N A M A O

Happy Birthday!

Peleise Nunu	February	27
Tevita Manu		28
Andres Macatiag		28
Hitler Mauia	March	1
Epenesa Purcell		1
Lindi Tufaga		1
Loi Sagato		1
Tinou Godinet		1
Tamati Horomona		3
Cy Bridges		3
Vaimagalo Faamaligi		3
Migi Olomua		4
David Eskaran		4
Emma Solomon		4

NEWS

New Appointment

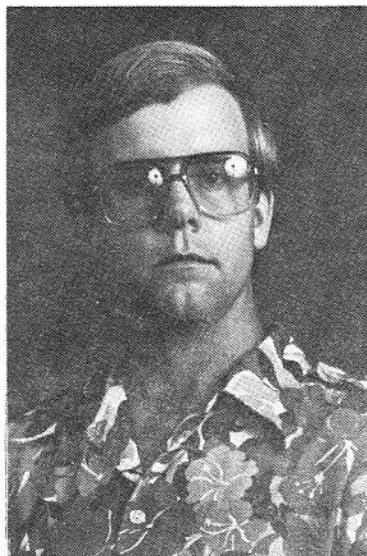


Photo by Ron Farnsworth

Ron Farnsworth has recently joined the PCC as our student photographer assisting Mike Foley in Public Relations. Ron became seriously interested in photography while working as the high school photographer for the yearbook. However, his first photo experiences date back to the first grade when his father gave him a Brownie Hawkeye camera.

He has been on campus for two years now, having worked as photographer in the BYU-HC photo studio, as lab assistant to the photography class on campus, and he currently owns and runs a small business specializing in portraiture, weddings, and underwater photography.

Ron and his wife Karen Sue, and four month old daughter Emily Kaye, will be transferring to Provo for Fall Semester where he will pursue his major in photography.

The Personnel Department now has Hertz car rental discount stickers for PCC employees. There is no charge for the sticker. Pick yours up at the Personnel Dept. in the New Administration Building.

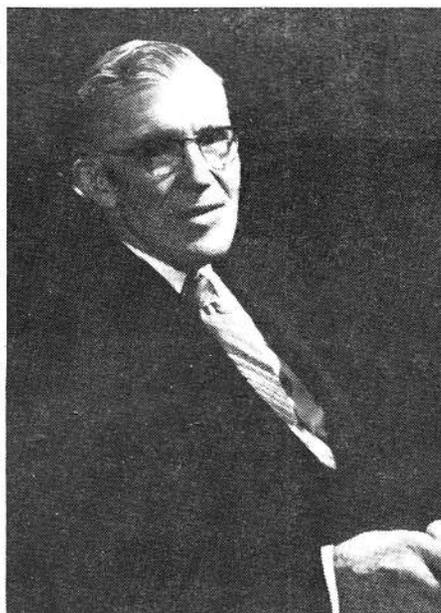


March first's the date! Don't be late!! The Lanai table and chair sale starts at 8:30 a.m. and ends at 9:30 a.m. All the used marble tables and orange woven chairs will be sold in the back of the Lanai area nearest to Gate #2. A security material pass will be required for taking tables and chairs from the Center.

CASH AND CARRY! No personal checks, holding or reservations.

SPECIAL DISCOUNT - buy a table and four chairs and get the set for **\$60**. Since the tables sell for \$20 each and the chairs for \$10 apiece the total selling price, if you purchased them individually, would be \$80. So, save \$20 and buy a set.

Introducing



Elder S. Dilworth Young

Elder S. Dilworth Young is a member of The First Quorum of Seventy of The Church of Jesus Christ of Latter-day Saints. He served as a member of the First Council of Seventy from 1945 until his appointment to the Quorum in October 1976.

Born in Salt Lake City September 7, 1897, he is a son of Seymour B. and Charlie Louine Young Clawson Young Jr.

After serving as an artilleryman in World War I, Elder Young was called to the Central United States as a missionary for the Church. Twenty-six of his 33 months service was spent as mission secretary. The first 7 months were spent in Louisiana working without purse or scrip.

From September of 1923 until August of 1945, Elder Young was an executive of the Ogden Area Council, Boy Scouts of America, a position he held at the time he was called to be a general authority of the Church.

From May of 1947 to April 1951, he served as president of the New England Mission of the Church.

He is the author of several books written for young people, a biography of Brigham Young, a long poem about Joseph Smith, the Prophet, and has authored numerous articles.

In August 1975 he received the David O. McKay Humanities Award from Brigham Young University.

Elder Young married Gladys Pratt, May 31, 1923, in the Salt Lake Temple. She and a son, Dilworth R. Young, are deceased. Elder Young has one daughter, Mrs. Blaine P. Parkinson, of Ogden, Utah.

On January 4, 1965, Elder Young married Huldah Parker.

Center Candids Arouse



You may have heard that the photograph may be receiving more attention on campus. The people exhibit is shot in the through the Harris Fine Art gallery at BYU Provo.

Much in the gallery of beautiful candid photographs which the Center has collected in a village.

If "a picture is worth a thousand words", the grace, dignity and beauty of the Center exhibit.

Interest In Mainland



Photos by Vernice Pere

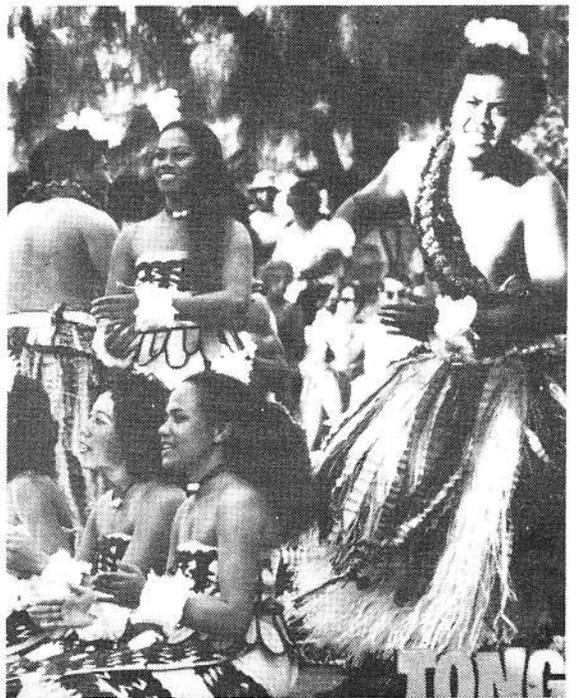
More photos on page 6

...y not know that your photo-
...e one of an exhibit currently
...uch interest on the Provo
The **Mana: the spirit of a**
...ibit of candid photographs
...Center will be on display
...month of February in the
Arts Center's Larsen Gallery at

...terest has been shown in the
...oth color and black and white
...ch feature many employees of
...s well as some art and artifacts
...es.

...cture is worth a thousand
...re is a lot being said by the
...ty, and mana of the Cultural
...bit.

More Center Candid



Photos by Vernice Pere

Good Luck, Maria!



Photo by Earl Millham

Maria Fonoimoana, PCC-sponsored candidate for this weekend's Miss Hawaii Pageant.

Editor Attends Mormon Writers' Symposium

Update Editor, Vernice Pere, has returned from participating in the first symposium of Mormon writers sponsored by The Center for the Study of Christian Values in Literature on the Provo campus and The Association of Mormon Letters in Salt Lake City.

Titled **Values and Variety: The Genius of Mormon Letters**, the symposium explored Mormon writing of the past, and present, and featured such speakers as Lucille Reading, editor of **The Friend**, Clifton Jolley, **Deseret News** Columnist, Neal Lambert, Associate Academic Vice President, Richard Cracroft, Dean of Humanities, John B. Harris, Chairman of the English Department, and Eloise Bell, poet.

Vernice joined with Dr. Marilyn Arnold Director of the Center for the Study of Christian Values in Literature, to present a paper entitled "Peripheral Vision: Writers in the International Church." The paper explored the position of the international Mormon writer who works cross-culturally in creative literature, and "culture" was defined in both ethnic and Church contexts.

Responses to the presentation were overwhelmingly positive and most encouraging. Some of the questions raised by the paper were: To what extent should the Mormon culture replace the ethnic cultures of its members? How acceptable are ethnic cultural symbols in the larger Church? Is it easier for international Church members to write from their ethnic culture than from their Church culture? and For whom does the international Church poet write - the Mormon cultural audience or the culture of the ethnic heritage?

Tracing Polynesia's history of ancient poetry, chant, and song through contact with western literature, this presentation concluded with the fact that "when true religion is discovered through art, cultural considerations no longer divide," and suggested that "the peripheral vision of Mormon writers can move to the center of religious experience" as the Church's poets, writers, artists, and musicians continue to explore their cultural roots in both an ethnic and Church context.

PAAC Conference Friday, Saturday

Kahuku High School students will serve as Center "employees" today and tomorrow in hosting students from other Hawaii high schools in the villages today and tomorrow.

The twoday conference will include workshops in each village, guided tours of the Center, a luau, attendance at the Canoe Pageant and night show and a student dance to begin and end the affair.

The conference will follow last year's goals of sharing cross cultural experiences with conference participants in order to promote good relations between cultural groups. Working on the premise that understanding leads to appreciation, conveners of the PAAC annual conferences have expressed appreciation to the Center for hosting such events.

PAAC - Pacific Asian Affairs Council holds such a statewide conference annually, and this is the second year that the Center has opened its facilities and programs to aid the group in achieving its goals with high school youth.

viewpoint

vernicepere

The 1982 BYU Seventh Annual Women's Conference announcements listed the exhibit as "a photographic display entitled '**Manna: The Spirit of a People.**'" Interestingly, very few people would have noticed the spelling error. Most probably surmised that the exhibit was a religious one somehow presenting photographically a reference to the food miraculously provided for the Israelites in the wilderness during their flight from Egypt.

I decided the mistake came about because of the American pronunciation of a Polynesian word. The vowels of our culture are somehow difficult for some cultures to learn, so Mana became Manna.

However, in exploring the substitution of a new word with all its connotations, I was interested in the ideas that it provoked: manna is defined by the American Heritage dictionary as "Any spiritual nourishment of divine origin" and further: "Something of value that a person receives unexpectedly."

It is entirely possible to perceive Mana as "spiritual nourishment of divine origin", indeed, the subtitle of our Cultural Center exhibit was "The Spirit of a People", and it is questionable whether any discussion of a people's spirit can dismiss divine apprehension within the culture.

Polynesia's continuing reliance on divine guidance and comfort certainly contributes to the people's view of themselves and the world in which they live. It is interesting to probe some of the circumstances surrounding the bestowal of manna on the ancient Israelites, and to draw comparisons in our present day with the Polynesian branch of the children of Israel.

We will all recall that the gathering and preparing of the ancient manna was governed by strict rules revealed to Moses by God. Whenever the people disregarded these rules the manna became unfit for eating, and its blessing lost.

Polynesian Mana is more difficult to define, since it is not something that can be seen, handled, nor eaten. It became necessary, therefore, to provide information describing it to those unfamiliar enough with the term to spell it manna: Mana defines the spirit of a people. It is at once description of belief in God and in man; of prestige and power as well as the strength that resides in humility.

It reveals itself in all creative expression, in worship, and in dignity and grace under stress, and it is exemplified in tradition, protocol, and the generous life. In ancient times, mana was won on the battlefield or by excellence of performance in the arts. The tattooist had mana, as did the poet, dancer, woodcarver, and warrior. A successful fisherman had mana as well as chiefs and the mothers of chiefs. Objects of crafted beauty: fishhooks, weapons, canoes, carved houses, all had mana, -- and natural phenomena such as mountains and rivers, the ocean, and the creatures of the earth Mana demands respect of all these things.

More than these things, however, the faces and the gestures of individuals convey the spirit which is uniquely Polynesian. Here is grace, dignity, and pride. Here is strength and energy. Here too is beauty, honesty, and love of life. Perhaps there is more to the comparison of these two words than we may think. Perhaps mana really is very much like manna: being "something of value that a person receives unexpectedly" - something earned in an intuitive, spiritually sensitive life.

BYU-HC Calendar

Friday, February 26th

Devotional
Barbara Smith
Cannon Center, 10:30 a.m.

Movie
9:30 p.m.

SA Dance
Ballroom, 9:30 p.m.

Laie Stake Relief Society Conference
ALL SISTERS INVITED
7:00 - 8:00 p.m., Laie Stake Center

Saturday, February 27th

Men's Volleyball
Tournament
Cannon Center, 8:0 a.m.

Movie
Outland
6:00 p.m. & 9:00 p.m.

Developmental Dance
Gym, 9-11:30 p.m.

Ward 13 Luau
Ballroom

Sunday, February 28th

Ward 13 conference

BYU-HC 2nd Stake
Fireside
BYU-HC Auditorium, 7:30 p.m.

Wednesday, March 3rd

SA Concert
Auditorium, 11:00 a.m.

Men's Volleyball
University of Hawaii
Cannon Center, 7:30 p.m.

Thursday, March 4th

SA "Can It"
Mall, 11:30 a.m.

Greg Smith Singers
Ballroom, 8:00 p.m.