



March 4, 1983

# update 83

Polynesian Cultural Center



## Tommy Taurima by Nicholas Volpe



Nicholas Volpe's name has long been associated with presidents, prime ministers, showbiz personalities of Hollywood and a host of celebrities from all over the world. Nicholas Volpe is an artist, a renowned and accomplished artist, best known for his portraits. Personalities like Frank Sinatra, John F. Kennedy and Ronald Reagan have all sat for him. His portrait series of the 'Oscar' award winners of the Academy of Motion Pictures Arts and Sciences is world famous.

Nicholas Volpe passed through the Center in 1980 and sketched Tommy Taurima of the Maori village among various other subjects. From these sketches he painted a portrait of Uncle Tommy. During a dinner given by Brother Thomas Edmond's family, Nicholas Volpe surprised Uncle Tommy by presenting him with the portrait. It was a great gesture by the man who called Brother Taurima 'The Charles Laughton of New Zealand' after the famed British actor.

Since Tommy has been painted by the same artist who once was contracted to paint Winston Churchill of Great Britain, Jose Lopez Portillo of Mexico and Bette Davis, does that put our Uncle Tommy on par? You bet!!

# NEWS

SAY SOMETHING NICE SAY SOMETHING NICE SAY SOMETHING NICE SAY SOMETHING NICE SAY SOMETHING NICE SAY SOMETHING NICE SAY



Say something nice today, boost someone's morale, feel good inside, meet new friends, sincerely express your appreciation of somebody in your department or of a guest at the Center. Complement the spirit of the Gospel and the spirit of Polynesia through words from your heart. "SAY SOMETHING NICE" is the theme for 'Come Alive'. Division & Department Managers are looking for winners, those who show appreciation for others by what they say. Saying something nice is just another form of "Smile", 'Come Alive's' previous theme, but it takes forethought and a little more effort. Be the one in your department to be chosen.



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How has working at the Center affected your outlook about your own culture?



FATA FIAUI

"Working at the Center has strengthened my awareness and knowledge of my culture."



THOMAS APO

The similarities between the different cultures assure me that all Polynesians came from one place."



KEN BARGAMENTO

"I've always respected my culture but I've never learned so much of it as when I started working here at the Center."



WILLIAM ERNESTBURG

"Working here has given me a chance to know and appreciate my own roots especially with the performing arts."

## RUGBY



During last week's game, we ran the other team off the field with a 10-0 score. The crowd was pleased to see new action. Don't miss this week's game against University of Hawaii.



## ★ BYU ★ ACTIVITY CALENDAR

3/5 SAT

Rugby 4:00pm  
BYU vs UH (Kapiolani)  
Movie "Winter Hawk"

3/6 SUN

Ward I Conference  
3/7 MON  
Film/Video  
Primary Election Week  
L.T. 4:00pm  
Faculty Meeting

3/9 WED

Aud. 10:30 Election Assembly  
Actv. Cntr. 7:30pm  
MVBall - Outrigger

3/10 THURS

Aud. 8:00pm Lyceum  
Michael Newman & Laura Oltman  
GUITARIST  
Club Night

3/11 FRI

Primary Election  
LRC Faculty Exhibit  
Foyer 7:00pm  
Faculty Recital  
Ward Night

## EMPLOYEE

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## EMPLOYEE OF THE MONTH

The Village Operations Employee of the Month for February is Winton Ria of the Maori village. Winton is from Gisborne, New Zealand and has been with the Center now for about four years as a performer and villager. He is currently attending his final semester at BYU-H as an accounting major. Winton and his wife, Jaime, are expecting their first child soon.

On any normal day, you'll catch Winton poking his tongue and throwing bloodcurdling 'pukanas' at the Maori village guests. "I enjoy talking to the tourists", says he, "and I like to see them smiling."

Congratulations Winton, and may your acts of defiance continue to be shocking.



## LETTER OF APPRECIATION

Dear Howard,

February 21, 1983

*Of all our experiences on Oahu, visiting the Polynesian Cultural Center was the highlight! We were enthralled by all there was to learn about the people and customs of the South Sea Islands. It is a remarkable thing to see incredible young people preserving their legacies while preparing themselves simultaneously with college training. It is certainly an inspired philosophy, and we were very pleased with how the Church has done it. The people are the heart of it and we were touched. We have enjoyed the 'living' museums of Massachusetts when we were there. In our opinion Polynesian Center is on the same level as Sturbridge Village or Plymouth Plantation. You can be very proud.*

Sincerely,

and Mrs. Gregory J. Spencer

## PTA Meeting

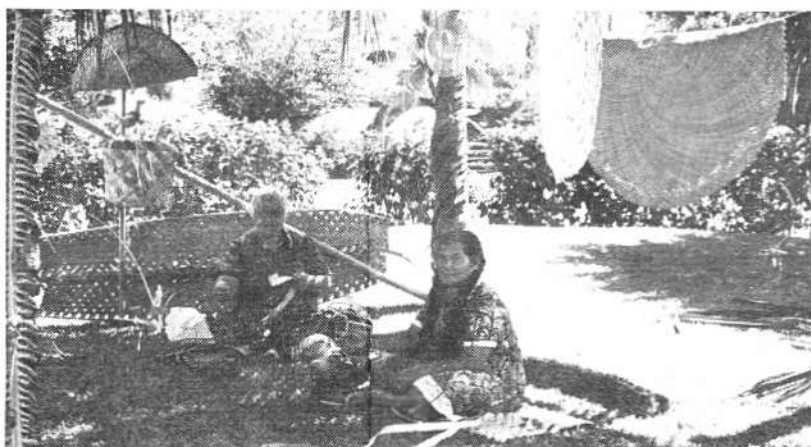
The Laie Elementary School PTA Meeting will be held on 3/9, WED at 7:00pm in the school cafeteria.

The business will include election of new officers for next year and presentation of the plans for the new playground equipment.

A special program will be presented consisting of a panel discussion of the topic "TV and You: A Larger View". Robert Donigan, Director of Instructional Television for the State Department of Education, will moderate the discussion. Questions will be accepted from the audience and a brochure from the National PTA entitled "Children and Television, What Parents Can Do" will be distributed to all those in attendance.

## Were you aware that . . .

As fulltime employees who are not students you are privileged to use all the gym facilities on BYUH campus. All you need to do is contact Coach "K" to obtain a free pass. This is a great opportunity to keep in shape using beautiful facilities. See you there!



## 20th Anniversary's Special Program

The villages are celebrating this anniversary year with a special program designed to last the year through. The festivities are organized by the month with activities broken down to a weekly basis.

Last Tuesday, the March activities began with an open house demonstration of the village weavers' handiwork. Guests of the Center were invited to participate in the weeklong 'workshop' which not only taught basic weaving skills, but also explained the different techniques and styles of Polynesian weaving.

Scheduled for the second week of March is a 'food display' featuring the food of Polynesia, followed by a week of cooking island style. The first week of March will feature the costumes of the islands highlighted in a mini fashion show.

All the planned activities are integrated into the daily village schedules and will take place at various times from 11:30am - 3:00pm. The April program is already in the paperworks.

GBY

## THE FOOD BASKET

by Rubina Forester



There are about 40 varieties of breadfruit differing in size of fruit, smoothness of surface, and shape of leaves. Most breadfruit trees are found directly in or immediately around the village. Breadfruit is picked off the trees by hand on the reachable limbs, or by means of a long, forked stick on the higher branches. Either men, women or children may select the breadfruit.

Breadfruit is not only picked and cooked as a staple vegetable, it is also fermented and stored in underground pits for times of famine (Tahiti, Samoa, Fiji); pounded and dried to flour to which water was added to make an edible paste (Hawaii); pounded into paper-thin sheets over 6 feet in diameter, dried in the sun and rolled up for storage (Micronesia).

From a nutritional standpoint, breadfruit is a food to be highly recommended. The carbohydrate contents of the raw and cooked breadfruits range from 22 to 37 percent with variation in moisture content. Where breadfruit is readily available (as it is in Laie) it should replace introduced foods such as rice and flour for it is healthier.

### Other Uses of the Breadfruit Tree

**Leaves:** Much used for wrapping food in cooking and for covering earth ovens.

**Wood:** Red and durable and highly prized. In olden times was used for planks, doors, house posts, ridge poles, altars, ornamental figures, in temples and canoes.

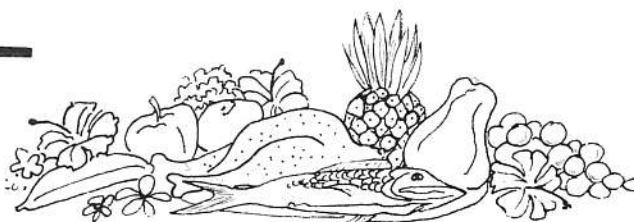
**Sap:** Very adhesive when fresh and was formerly spread on trees by Polynesians for catching birds. It was also used as pitch with fine coconut fiber in caulking canoes. Medicinal salve from stem ends to heal cuts and scratches.

**Bark:** A choice white tapa cloth is made from the supple underbark of the young branches. Also used for chewing gum.

**Dried Flower:** Used for an abrasive to polish kukui nuts. Used also as a mosquito punk.

### Baked Breadfruit

1. The best way is to bake it in an underground oven. Split and serve when cooked. You may peel the skin but Polynesians like it just as well if the bread fruit is left to roast in its protective covering.
2. Peel or leave it unpeeled and bake in a regular oven (350°-400°). If you wish you may cover the breadfruit with foil. Bake 1 hour or more depending on the size of the breadfruit.
3. Bake in the micro-wave oven. A baked potato takes about five minutes so you may want to double or triple the time for a breadfruit.



## OF THE MONTH

Employee of the Month for the Maori village. Winton is from and has been with the Center now for former and villager. He is currently master at BYU-H as an accounting life, Jaime, are expecting their first

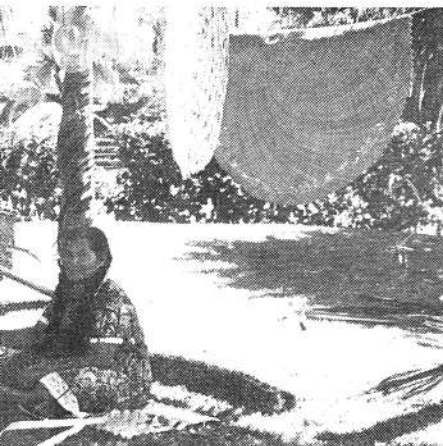
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# viewpoint

## vernicepere

Last week, several Center managers were up at around 4:00am for a 5:30 departure from Laie in order to attend an unusual breakfast meeting.

Called the Governor's/Mayor's Prayer Breakfast, the meeting is held once a year in each of the nation's fifty states and is patterned after the Senate Prayer Breakfasts held annually in Washington D.C. The purpose of these unique meetings is for government and community leaders to specifically seek the Lord's guidance and strength in their personal lives as well as to renew the dedication of this nation to God.

Joining over 1,000 others, our Center group heard Iowa Senator Harold Hughes tell of newly-inaugurated President Eisenhower's wish to begin such a tradition in the hope that communities throughout the country would recognize their privileges and responsibilities before God.

He reminded us of the scriptural account of Christ and his apostles, after fishing all night, breakfasting together on the shores of Galilee, and indicated that all of us need to "turn often to the God of our understanding." It seemed significant to do so in a meeting patterned after the simplicity of that occasion.

It also seemed significant that the participants that morning represented diverse community groups. Military men in white dress uniforms and service ribbons mingled with bank managers and realtors, newsmen and church leaders. Inside the program was a printed quote stating, in part:

...Intoxicated with unbroken success, we have become too self-sufficient to feel the necessity of redeeming and preserving grace, too proud to pray to the God that made us.

...We have grown in numbers, wealth, and power as no other nation has grown but we have forgotten God.

...We have vainly imagined that all these blessings were produced by some superior virtue and wisdom of our own. It behooves us, then, to humble ourselves, to confess our national sins, and to pray for clemency and forgiveness."

Today I reflected on our own Center practice of beginning each meeting and important event with prayer. I recalled holding hands with the Shop Polynesia staff as they met in a morning devotional that included spiritual thought and prayer, and I was gladdened by our participation in this year's Hawaii Governor's/Mayor's Prayer Breakfast.

Oh, -- and the timely quote above? Dated April 30, 1863, it was penned by Abraham Lincoln.



## Vernice Pere Appointed New Position

Center President William H. Cravens recently announced the appointment of Vernice Pere to the position of Assistant to the President. As such she will work on special projects under the direction of the President, and these will include some of the activities scheduled for this year's 20th Anniversary.

Originally from New Zealand, Vernice is a member of the Ngati Toa tribe of Porirua. She and her family have lived in Hawaii since 1960. She is a graduate of BYUH and a member of the university's Alumni Executive Board. She has worked with the Center as a Cultural Researcher, as well as Manager of Corporate Relations.

You are cordially invited to attend Vernice's lecture: "The Place of Legends, Tapus and Myths in Maoritanga" today at the Hale Aloha at 1:30pm.

# HAPPY BIRTHDAY

3/7 MON:	John Ah Quin Jaime Sanex Lao Taami Taumata Mapuhi Matthew Martin Odonnell William Tuna
3/8 TUES:	Pane Meatoga Sr. Jean Marie C. Pineda
3/9 WED:	Patrick Ryan Beaver Ana Tautala Maasi Lance Watene
3/10 THURS:	Joseph W. Ah Quin Rene Doria
3/11 FRI:	Luana Atoa Winona T. Enesa Lee Spencer K. Kaanaana Toiva T. Lake Queendy Yuen Man Lam Alfredo B. Querido Jr.
3/12 SAT:	Thomas Chon H. Apo
3/13 SUN:	Tagaloa Burgess Vaionita F. Foketi Maile Tuionetosa

● If anyone does not wish their birthday published, please don't hesitate to contact Briana at ext. 3200.

## PCC's Off-Season Training Program (RUGBY)

SAT, March 5, 9:00am  
BYUH Rugby Field

Team 1	vs.	The Hawks
Team 2	vs.	Red Raiders
Tanoa	vs.	Orange Crush
Avengers	vs.	Team 9
The Warriors	vs.	The Pirates

The UPDATE is published every Friday as a service to employees of the Polynesian Cultural Center. Your thoughts, observations, criticisms, announcements and stories are welcome. The editorial deadline is Tuesday before noon each week. Just call ext. 3200 and ask for Briana or Eti.

EDITOR  
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Eti Eves