



March 25, 1983

update 83

Polynesian Cultural Center



Photos by Mike Foley



Princess Visits PCC

PCC hosted a special guest last Tuesday when Her Royal Highness Princess Pilolevu Salote Mafileo Tupou Tuita of Tonga visited the Center. Princess Pilolevu, the daughter of King Taufa'afau Tupou IV, was enroute to Great Britain where her husband is completing graduate studies. The princess requested the visit for her two daughters who accompanied her to experience the Center.

Chief Alamoti Taumoepeau led a marvellous program which included the traditional pig offering and the presentation of kava roots and gifts from the different villages of the Center. Entertainment for the day was provided by the Tongan Villagers and a special contingency of the employees' young children with whom the princess was particularly pleased.

Princess Pilolevu stated her delight at seeing how the culture of Tonga was being handed down to the younger generation and, through her personal 'matapule' (spokesman) expressed her gratitude toward the Center for the honor she received.

A warm 'Fakafeta'i' goes out to those who worked hard to make the day a special one.



NEWS

It's an Important Message From Deseret Mutual (Plan B)

Handbook Supplement For Hawaii Participants

1: What to do if you need medical care while you are away from home:

If you are on the island of Oahu or elsewhere within the state of Hawaii, you should contact your plan physician for further instructions before receiving any treatment. If your medical condition is life threatening and/or you are unable to contact your plan physician, you may obtain necessary treatment. However, you must contact your plan physician within 24 hours to properly coordinate the services with him. Otherwise you should contact your plan physician prior to receiving medical care.

If you are on the mainland or elsewhere outside the state of Hawaii, and receive needed medical care for an unanticipated illness or injury, you should contact your plan physician by phone or mail within seven (7) days to properly coordinate the services with him. If your plan physician is not informed about such treatment before Deseret Mutual receives the claim, coverage for the services will be denied as being uncoordinated.

2. How to get maximum coverage for specialty care or other eligible services recommended by your plan physician outside his office:

You should ask your physician to be referred to a contract provider. Most Plan 'B' referral services are now covered at 100% less any deductibles, but only if they are obtained from a contract provider. Services from non-contract providers are covered at 90% of the usual and customary charge. If a particular service is not available from a contract provider, it will be covered at 100%. Call Deseret Mutual for further information if you have questions about contract providers.

REMINDER: Eye examinations must be coordinated through your plan physician as any other referral service. This took effect November 1, 1982.

Barbara Smith at PCC

Sister Barbara B. Smith, President of the General Board of the Relief Society, visited the Center this past Tuesday. The world leader of Mormon women, President Smith presides over one of the oldest and largest women's organizations in the United States. The Relief Society began with 18 women in Nauvoo, Illinois, and has now expanded to 65 countries with a membership of approximately 2,000,000.

President Smith, accompanied by her husband Douglas Hill Smith, President of Beneficial Life Insurance Company and Utah Home Fire Insurance Company, brought her 7 children and their spouses for a family reunion celebration in Hawaii. Everyone enjoyed an afternoon in the Center in addition to the evening show.



PCC Employee Wins Essay

Rubina Forester, writer/researcher for Corporate Communications, announced as the winner in the 1982-83 Dr. Rubenstein Essay Contest sponsored by the BYU-Provo Resource Center for the Study of Aging. Her essay, chosen as the outstanding entry, was a tribute to her 4 grandparents who were born in West Hawaii. It dealt with her heritage with their individual texture.

In her essay she writes: "Just as each length of tapa is a story of my grandparents. And in as much as tapa becomes a tapestry of my grandparents. Not because I personally saw the stories told and retold by them."

THE QUESTION: "How will your job affect your life in the future?"



Ula Leiataua
Well, by helping finance my schooling, my future is brighter already.



Andy Demaret
I plan to teach in Tahiti, so working in the Tahitian Village helps me know the culture and the people of Tahiti.



Anna Tenney
I work with different people everyday and I've learned to handle all sorts--the experience will help in the future.



Kovana P.
I will return to teaching job and I will be equipped with the knowledge of all kinds of people. I'm prepared for anything.



PCC LECTURE SERIES

The second lecture of the continuing PCC Lecture Series was presented by Vernice Pere. Her topic was "The Place of Legends and Myths in Maoritanga".

Vernice Pere's inspirational talk was well received by an audience which included several of the Center's Maori leaders. She spoke of the integral nature of legend and myth in Polynesian life and society.

On April 8, at 1:30 in the Hale Aloha, M. Fay Campbell will present her lecture entitled "An Introduction of Parallel Symbolism found in the Pacific, the Americas, and the Holy Land." Employees are cordially invited to attend Fay's lecture.

RUGBY

The PCC sponsored rugby tournament moved into the fourth week of competition. In some of the finest 7-a-side rugby I have ever seen, the Warriors/Blue Rools show how effective good coaching can be, says Kalili. The Warriors/Blue Rools Rookies just clinched at 12-1. The result: Warriors 10, Orange Crush 4; Black Avengers 4.

There are no games tomorrow as the teams will be treated by the regular season.

In the regular season, BYU Seaside Barbarians - at Kapiolani Park will be called off due to scheduling technicalities.

Barbara Smith at PCC



The idea of a Tail Tag WORD SEARCH is to form an unbroken chain of circled words in which the last letter of one word is the first letter of the next word. The number in parentheses tells you the number of letters in each word you're looking for. Circles and dashes are provided for writing down words as you find them. Start with PHRASE, which is circled in the diagram. Continue solving by finding a 4-letter word connected to PHRASE that begins with the same "E" that PHRASE ends with. That word is EVEN, which is also circled. The next word will be NEWS, which begins with "N" at the end of EVEN. Solving continues in this way throughout the diagram.

Your Word List

- PHRASE (6) _____ (6) _____
- EVEN (4) _____ (7) _____
- NEWS (4) _____ (4) _____
- _____ (4) _____ (6) _____
- _____ (7) _____ (5) _____
- _____ (5) _____ (6) _____
- _____ (4) _____ (6) _____
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In her essay she writes: "Just as each length of tapa is unique, so was each of my grandparents. And in as much as tapa becomes more valuable with age so did my grandparents. Not because I personally saw them grow old but through the stories told and retold by them."

THE QUESTION: "How will your job here at PCC affect your life in the future?"



Ula Leiataua

Well, by helping finance my schooling, my future is brighter already.



Andy Demaret

I plan to teach in Tahiti, so working in the Tahitian Village helps me know the culture and the people of Tahiti.



Anna Tenney

I work with different people everyday and I've learned to handle all sorts--the experience will help in the future.



Kovana Pauga

I will return to my teaching job enriched with the knowledge of all kinds of people. I'm ready for anything.



Emmy Westerland

I'm hoping to find a husband here--that should really affect my future.

P	H	R	A	S	E	Y	F	P	G	R	I
A	W	A	X	V	M	A	A	R	E	V	O
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Employee of the Month



LECTURE SERIES

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Her inspirational talk was well received by an audience of several of the Center's Maori leaders. The cultural nature of legend and myth in Maori society.

In the Hale Aloha, M. Fay Campbell will be presenting a lecture titled "An Introduction of Parallel Cultures: the Pacific, the Americas, and the Holy Land." She is cordially invited to attend Fay's lecture.

RUGBY

The PCC sponsored rugby tournament is really picking up now as it goes into the fourth week of competition. Last Saturday's games were an exhibit of some of the finest 7-a-side rugby I have ever seen in the island, "Which goes to show how effective good coaching and training instruction can be in sports," says Kalili. The Warriors/Blue Rookies clash was a classic game which the Rookies just clinched at 12-1. The rest of the scores are: Wanderers 6, Pirates 0; Tanoa 10, Orange Crush 4; Black Snappers 6, Raiders 0; and Hawks 4, Avengers 4.

There are no games tomorrow as the boys are on school holiday. Rumors are that the teams will be treated by their respective managers next week.

In the regular season, BYU Seaside's inched over last year's champions - the Barbarians - at Kapiolani Park with a score of 9-8. The Seagulls game was called off due to scheduling technicalities.



tail tag

The idea of a Tail Tag WORD SEARCH is to form an unbroken chain of circled words in which the last letter of one word is the first letter of the next word. The number in parentheses tells you the number of letters in each word you're looking for, and dashes are provided for writing down each word as you find it. Start with PHRASE, which is circled in the diagram. Continue solving by looking for a 4-letter word connected to PHRASE that begins with the same "E" that PHRASE ends with. That word is EVEN, which is also circled. Your next word will be NEWS, which begins with the "N" at the end of EVEN. Solving continues in this way throughout the diagram.

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Essay Contest

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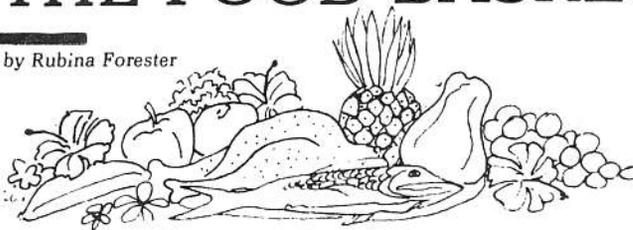
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Employee of
the Month



THE FOOD BASKET

by Rubina Forester



Coconuts are hardy and require a minimum of care and cultivation. On properly managed plantations they are planted in regular rows about 25 feet apart. However in Polynesian gardens and family plantations they are planted anyhow mixed with other trees. The coconut appears to thrive equally well in almost any kind of soil, even in coral sand and in brackish water.

Although the coconut is used in many of its stages, the most universally preferred is when it is in its full maturity. The coconut is considered mature when the yellow or green husk begins to turn brown, or is fully brown and the white meat has attained its maximum thickness and firmness, at which time it usually drops from the tree. There is still juice within the cavity, which is usually drunk or discarded, but sometimes it is combined with the grated meat to prepare coconut cream or milk.

HOW TO HUSK AND GRATE A COCONUT

Take a mature coconut and drive it upon a wooden pike or ordinary pick or a similar tool implanted in the ground. With a wrenching motion remove the husk from the nut. (An experienced laborer will husk 1,000 to 2,500 per day.) The husked nut is cracked in two horizontally across its widest curve with a sharp blow from the dull edge of a machete or a slim, smooth, hard rock.

Without removing the meat from the shell, grate each half on a metal, seashell, or notched coconut shell grater. The grater is attached to the end of a piece of wood which forms a part of the seat on which the operator sits while rubbing the inside of the coconut against the teeth of the grater. The narrowness of the teeth and the pressure applied during grating determines the fineness of the grated coconut. The finer the coconut the easier the extraction of coconut milk.

Cultural Orientation's Employee of the Month for February is Tsuyako Fujii. Tsuyako is from Japan and attends BYU-H majoring in accounting. She plans to graduate in June.

Tsuyako has been with the Center now for about four years as a Foreign Tour Guide and thoroughly enjoys her job. "PCC is a wonderful place to work because you meet many different people," says Tsuyako, "and I get the chance to practice my English."

Congratulations Tsuyako, and keep up the great work!

viewpoint

vernicepere

There's nothing like having a distinctive name to match your face, and whenever I think of a good Polynesian name I think of **Moana Ofahengaue**. It isn't just the length that does it, because others that come to mind are **Fasi Tovo**, **Apai Rareba**, and **Lagalaga Alo**. It's more the music in the combination of vowel and consonant that is as pleasing to the ear as it is challenging to the tongue.

Unlike most English names, Polynesian names can often be interchangeable between the sexes, and I remember in the mission field the arrival in New Zealand of an 18 year old girl named **Malamalama Fuimaono**. When the mission president checked with Salt Lake City it turned out that they had thought she was male. She stayed in New Zealand, becoming the top proselyting missionary among companions who shortened her unpronounceable name to **Sister Fui**.

When I was a teenager attending school in Australia I was always mistaken for Italian by non-Italians simply because my last name, **Wineera**, "sounds Italian." It did no good to explain that my great grandfather was **Wiremu Neera Te Kanae**, and that his sons shortened his name to **Wi Neera**, the double "e" indicating a long vowel sound. Even across languages Polynesians must learn new rules. When I first arrived in Hawaii I thought **Kaaawa** was simply an extension of the Maori long vowel sound. I had to learn that there are supposed to be glottal stops indicating dropped consonants in the word.

Mostly it's the stacking up of vowels that trip tongues unused to Polynesian languages. English names have fewer vowels and some of those are silent. Non-Polynesians also have difficulty pronouncing Polynesian vowels. I know this because my daughter's perfectly simple name of **Rani** is always coming off sounding like **Ronnie**. Perhaps we should have spelled it **Raani**. My brother's name is **Ra**, no more, no less, and it's amazing how often people will try to sneak another letter in when sending him mail. He will get **Rae** or **Ray**, but very rarely **Ra**.

With all of this, it still surprises me that some visitors will **add** a vowel to certain words and thereby make them even more difficult -- and incorrect. The classic, of course, is **Hawaii**. Usually pronounced **Hawaiiya**, when I hear it I always have problems figuring out whether or not I'm being asked that catch-all, no-answer-required English greeting "How-are-ya?"

Some people brag that they never forget a face, others remember faces but not the labels that go with them, and all of us have heard the comment "I've heard the name before but can't put a face to it." Well, my claim to fame differs from all of these, -- I never forget a name I can't pronounce. My best example is the non-Polynesian name of the present Pope: **Karol Woj ... Wojt ... Wojtyla**.

★ BYU ACTIVITY CALENDAR ★

3/26 Sat:	Rugby 11 am BYU vs H. Harlequins (B) Movie 2, 6:30, 9:30 "Somewhere in Time" Ballroom/Ward 4 Luau	3/28 Mon:	Ballroom 8:30am Blood Drive
3/27 Sun:	Ward 4 Conf. BYU 1st Stake Fast/Testimony Day Actv. Cntr. BYU 2nd Stake Conf. Actv. Cntr. 7:30pm Multi-Region Fireside	3/29 Tues:	Aud. 7:30 WA Film "Malaysia: Southeast Asian Success Story"
		3/30 Wed:	L.T. 10:30 Univ. Forum Ishmael Stagner Aud. 6:30/Film Classic

• HAPPY • BIRTHDAY

3/28 MONDAY
Anne Marie S.J. Coburn

3/29 TUESDAY
Lucy E. Crowell
John Nauahi Jr.
Penina Ngatuvai
Tuiala F. Savaiinaea

3/30 WEDNESDAY
Janalynn P. Raymond

3/31 THURSDAY
Kenneth F. Bargamento
Vanessa Harris
Sharon P. Johnson
Olefa S. Vaiaoga

4/2 SATURDAY
Michael Alemata
Lynda K. G. Pesquera
Robert Dean Rivera
Mataomaile Tanuvasa

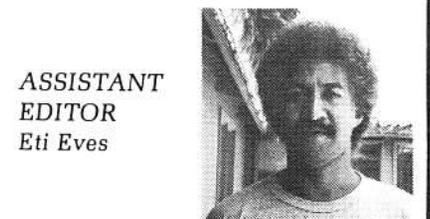
4/3 SUNDAY
Francis A. Ho Ching
Puamana Kamaunu
Ropeka Mahoe
Sefuluai Toilolo

● If anyone does not wish their birthday published, please don't hesitate to contact Briana at ext. 3200.

The UPDATE is published every Friday as a service to employees of the Polynesian Cultural Center. Your thoughts, observations, criticisms, announcements and stories are welcome. The editorial deadline is Tuesday before noon each week. Just call ext. 3200 and ask for Briana or Eti.



EDITOR
Briana Griffiths



ASSISTANT
EDITOR
Eti Eves