



March 27, 1981

update 81

Polynesian Cultural Center

Coming Soon: The Big Move!

More details on the new administration building in coming issues



Wiki Meha To Speak In Nashville

PCC employee Wiki Meha is off to Nashville, Tennessee this April to attend the national convention of the Alpha Chi Honor Society.

Winner of BYUH Alpha Chi's annual Scholarly Paper Award, Wiki will represent the school by presenting her paper at the convention.

Titled "The Dilemma of Maori Education in New Zealand", her paper deals with the problems Maoris face in pursuing a Western, European-influenced education which, in many ways, teaches principles and values at odds with traditional Maori culture.

A BYUH senior majoring in Home Economics, Wiki will also be an excellent representative of Polynesia in Tennessee. She presently dances in both the canoe pageant and the night show here in the Center.

We congratulate Wiki on her outstanding work, and send our warm Arohanui with her!

Cooperative Education

Bill Harris

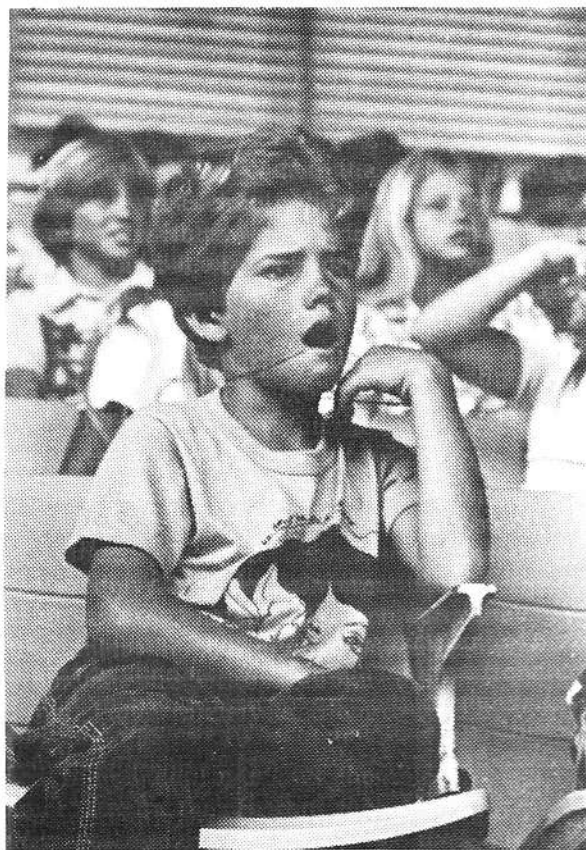


Cooperative Education! What in heaven's name is that? The exclamation, the question, typify so many reactions to a service which the Center has offered since the beginning of this present semester. Well, what is it?

Cooperative Education is an educational process wherein classroom theory and instruction are supplemented and enhanced by a meaningful work experience in an actual on-job situation. For example, if your major is Travel Management, the program will find related work experience for you at the Center. You will be paid. You will get credits, depending on your division, which will count towards your graduation requirements.

What is Cooperative Education? It is an opportunity! An opportunity to more easily find a job when you graduate. Employers look for people with actual work experience to supplement their degree. It is an opportunity to make your education more relevant. It is a service the Center is proud to provide BYUH students. What other educational experience pays you to learn? What other work experience gives you university credits which can count towards graduation? If you're interested, see Sister Calley Haneberg at BYUH, or Bill Harris at the Center.

Job opportunities are competitive. If you're a last semester sophomore, junior, or senior, contact Sister Haneberg or Brother Harris. Opportunity seldom knocks twice!



SO

Windwa

Bare feet, blue jeans. PCC theater last Friday raised their voices in elementary school song performed the theme, their various numbers.

The approximate schools included: Hau Sunset Beach - 41. As sing and perform, an elementary children students and teachers upper grades.

Many Polynesian performed. These included by an enthusiastic group of the morning's entire High student and staff group the Xeons.

For the grand finale audience sang a warm children were noted.

B

PCC Theater seats BYUH cultural clubs categories in the competition (participants) and large song category as well as songs in their native compositions in English.

Participating club fidelity to the written appeal; originality; and

Honors were won serious song area. The their humor and originality.

Overall show prize up; Samoana club -- won by the Tongan club displayed the spirit of participants.

The Polynesian is represented by the over employees who are singing.

SONGFESTS

Windward District Schools

Bare feet, blue jeans, and plumeria leis. That was the scene in the PCC theater last Friday morning as over 700 windward school children raised their voices in song in the first annual Windward District elementary school songfest for grades 4, 5, and 6. The children performed the theme, "Music, the International Language" through their various numbers.

The approximate number of children from the participating schools included: Hauula - 265; Kaaawa - 44; Laie - 270; Kahuku - 90; Sunset Beach - 41. Aside from giving the children an opportunity to sing and perform, an important purpose of this program was to let elementary children become acquainted with some of the older students and teachers they will be meeting when they attend Kahuku's upper grades.

Many Polynesian and international medleys and tunes were performed. These included the popular Samoan tune 'Savalivali' sung by an enthusiastic group from Kaaawa Elementary. Special highlights of the morning's entertainment were intermediary numbers by Kahuku High student and state radio award winner, Pania Murray, and her group the Xeons.

For the grand finale, the combined school choruses and the audience sang a warm 'Hawaii Aloha', and following the program, the children were taken to lunch at the park area by Laniloa Lodge.

BYU-HC Clubs

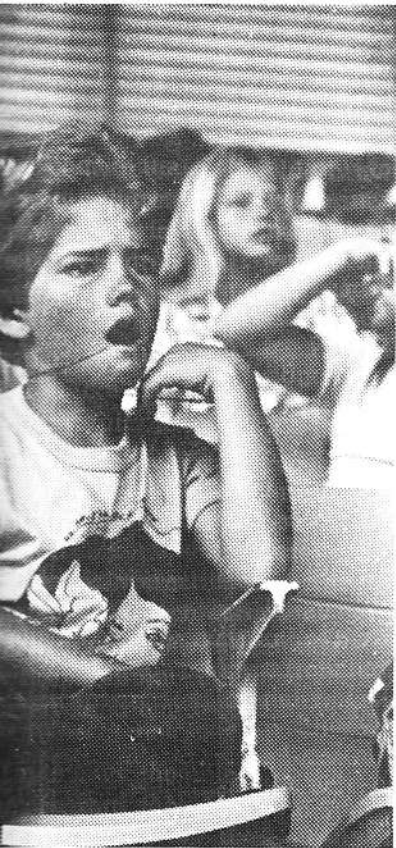
PCC Theater seats vibrated with sound last Friday evening as seven BYUH cultural clubs competed in the 1981 Songfest. There were two categories in the competition for both small groups (less than 45 participants) and large groups. Each group performed in the serious song category as well as in the fun song area. Singers performed ethnic songs in their native language as well as humorous and original compositions in English.

Participating club choirs were judged on the following points: fidelity to the written score; intonation, balance, and blend; audience appeal; originality; and diction.

Honors were won by the Japaneses and Samoana Clubs in the serious song area. The Tongan and Chinese clubs stole the show with their humor and originality for the fun song.

Overall show prizes were awarded to: Lumana'i Club -- 2nd runner-up; Samoana club -- 1st runner-up; and Best-of-Show, deservedly won by the Tongan club who gave an excellent performance and displayed the spirit of enthusiasm by gathering the largest number of participants.

The Polynesian islands and many other nations were well represented by the over 500 BYUH students as well as the many PCC employees who sang in the year's Songfest.



"I have spent
instrument, while
Tagore.

I thought recently of Tagore as I observed a group of elderly men, both Center and I. One was Samoan, one Tongan. He smiled and called "Tagore" and "Malo e lelei," his head slightly in that position. Each then smiled and closed his eyes.

I was impressed by the other by greeting the other they knew of the other's identity of the other recognition. Most PCC were one language, the words intelligible to their casual brief encounter these two.

Throughout our history language. In some measure other peoples because it is a transference to written daily, deciding that we have written word because we have education in Western thought the rich heritage of orators of Polynesian culture, an analysis and reason in a

Early Polynesians did art, and law in depth, explained the meaning of exact word -- the poet confound an opponent decision, or to speak a proverb both revealed the thinker and his understanding.

For us today to relegate his second or third language his second or third language insensitive, and to decide that same accent is just poor when we consistently decide song rather than speech.

Polynesia has tradition. In the last 200 years it has skills necessary to the more than Entertainer. The Prime Minister, President is also much, much more instruments. He has, in his great beauty and promise.

It is a song that trans reciprocal chant called bala it walks across water, another's tongue. It is the common language is English words in our daily routine sensitive enough to record prophecy of the song!

NGFESTS

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viewpoint vernicepere

"I have spent my days stringing and unstringing my instrument, while the song I came to sing remains unsung."
Tagore.

I thought recently of these lines from the poet Sir Rabindranath Tagore as I observed an incident in the old theater here at PCC. Two elderly men, both Center employees, approached each other. One man was Samoan, one Tongan. The Tongan spoke first. Greeting the other, he smiled and called "Talofa, Talofa!" The Samoan responded with a wave and "Malo e lelei, Malo e lelei!" Each raised eyebrows and tilted his head slightly in that backwards nod that is peculiar to Polynesia. Each then smiled and continued on his separate way.

I was impressed by the fact that each expressed a respect for the other by greeting the other in his own language. Perhaps that was all they knew of the other's tongue, but they spoke it both to acknowledge the identity of the other and to gift a measure of friendship in that recognition. Most PCC visitors would have thought the two men spoke one language, the words of which would probably have been unintelligible to their casual ears. That is a shame, because to me, in this brief encounter these two men exemplified the spirit of the Center.

Throughout our history, Polynesians have always owned the gift of language. In some measure, it has been a greater gift for us than for other peoples because it has been an oral tradition, losing nothing in a transference to written symbols. Yet, there are those who judge us daily, deciding that we haven't the mental capacity to understand the written word because we lack either practice in the English tongue or education in Western thought. Such judgement reveals an ignorance of the rich heritage of oratory, song, chant, legend, and poetry that is part of Polynesian culture, and its basic skill with words that is essential to analysis and reason in any language.

Early Polynesians discussed philosophy, religion, government, art, and law in depth, exploring all areas of logic and inquiry as they explained the meaning of the existence of man and the world. The exact word -- the poet's choice -- was always sought in order to confound an opponent in debate, to sway an audience towards decision, or to speak reverently and appropriately to Deity. Poem and proverb both revealed the natural wit and wisdom of the Polynesian thinker and his understanding of the mind and heart of man.

For us today to relegate a man to inferior status because he speaks his second or third language with a heavy accent is extraordinarily insensitive, and to decide that he cannot *think* adequately because of that same accent is just plain pompous. In addition, we demean a man when we consistently demand of him dance rather than dialogue, or song rather than speech.

Polynesia has traditionally sung songs of great dignity and grace. In the last 200 years it has discovered new instruments and learned the skills necessary to the tuning of them. Today's Polynesian is much more than Entertainer. Throughout the Pacific, he is Lawyer, Judge, Prime Minister, President, Surgeon, Pilot, Schoolmaster, and Poet. He is also much, much more. He has finished with the stringing of the new instruments. He has, in his own rich language, begun to sing a song of great beauty and promise.

It is a song that transcends the differences between us. It is a reciprocal chant called between islands. It is debate turned dialogue as it walks across water, -- a cross-cultural greeting that speaks to another's tongue. It is the Talofa! and Malo e lelei! between men whose common language is English. As we catch snatches of the melody or words in our daily rounds here in the Center, may each of us be sensitive enough to recognize both the dignity of the singer and the prophecy of the song!

BYU-HC Calendar

Friday March 27

Carousel
8.00 pm
Auditorium

Saturday March 28

Rugby
12.00 & 4.00 pm
Women's Broadcast
3.00 pm
Auditorium

Movie
Turning Point
6.30 & 9.30 pm
Gym

Carousel
8.00 pm
Auditorium

Sunday March 29

Ward 3 Conference

Wednesday April 1

2.30 & 4.00 pm
Rugby
UCLA vs BYUH

Choir Concert
8.00 pm
Auditorium

Thursday April 2

Poetry Reading
Little Theater
7.30 pm

Announcements:

The Technical Services department has a 40 hour a week job opening for a Lighting Computer Technician. The position requires a knowledge of the Compuset 2000 Lighting System. Technical Services department manager, Albert Peters is looking for someone with skill in programming, repair, and maintenance of computers. The salary will be based on previous experience and skills.

For your convenience: Effective immediately, the Kau Kau Kitchen will provide an Employee Only line to serve you better. So come on over!

New Appointments

Betty Kuehl



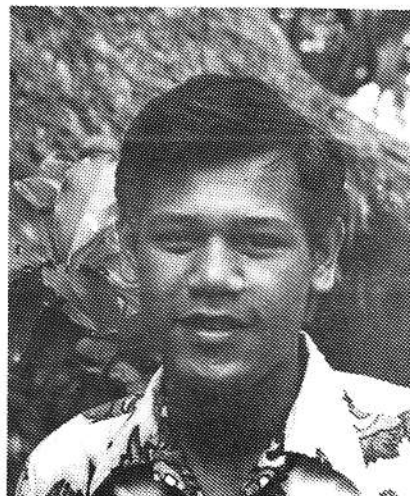
Betty Kuehl, formerly manager of the Laie Sales Office, has been appointed as full-time Account Executive for Corporate and Government Sales. She will officially join the Waikiki Sales team on April 1. Betty will be working with marketing people, personnel managers, and other officers of local corporations and military installations in an effort to promote the PCC in the local community.

Betty has already made friends for the Center in these areas, and comments: "Locally, I think people feel this is just a tourist attraction and the only time they come out is if they have friends visiting. I would like to let them know that PCC belongs to them and that it is a cultural experience that we should all take pride in. We want to make it a place that the family will come to. We want to show them what we have here!"

She also feels that by being an LDS woman in business, she can project a good image for the Center by keeping the standards of the church.

Betty is a widow and the mother of four children, -- two boys and two girls. Her oldest son is currently serving a mission.

William Ernestberg



From Missouri to the Matinee Show, that is William Ernestberg, new Center employee. William returned to the Center Monday 16 to work in the matinee show and the canoe pageant. He has just recently finished a mission in the Missouri, Independence area where he came in contact with many Polynesians and others who were very interested in the Church because of their experiences at the Polynesian Cultural Center.

William reports that there is a group of about 500 Samoans who are residing in the Independence area ready and waiting to build a temple there. He made comment in relation to PCC and his mission: "I was proud to have worked at the Cultural Center because people were curious about the Church and Hawaii. Many of those who previously had had a bad impression of the Church said they had changed their attitude after visiting PCC on their trip to Hawaii."

William hopes that he will be able to continue talking to people about the Church and about Hawaii while working here at the Center.