

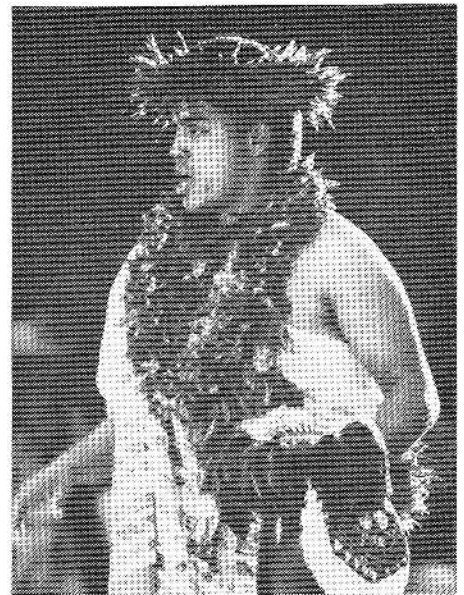
April 22, 1983

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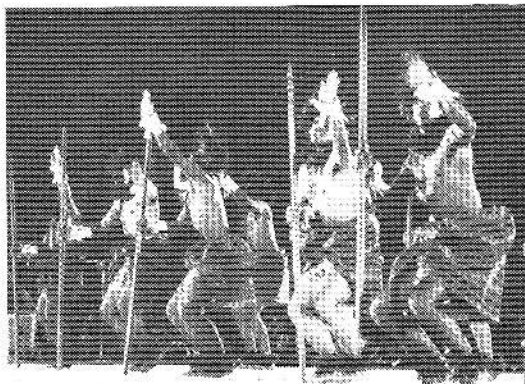
Polynesian Cultural Center

## Hui Hooulu Aloha

Photos by Mike Foley



Hui Hooulu Aloha, the PCC Halau, recently returned from a successful participation in the Merrie Monarch Hula competition at Hilo, Hawaii. Kuma hula Cy Bridges and his group placed third in the Ancient Hula section in a competition which hosted many considered the 'cream' of Hawaiian Halau.



The placing speaks honorably for the quality of the PCC Halau and for the people who represented the Center at the festival. We wish Hui Hooulu Aloha continued success and congratulate these representatives who competed for the Center: The Kane (men) were Kaiwi Chung-Hoon, John Cornillez, Kory Jones, Kaleo Raquilman, Ed Aina, Anthony Lee, Lambert Naihe, Delbert Naihe, Louis Wallace, Chad Keliiliki, Kalani Kanahale, Rick Walk, Joel Nakila, and Raymond Mokiao. For the Wahine (women) there were Haunani Ka'ana'ana, Keahi Dela Cerna, JoAnn Keli'ikuli, Michelle Keli'ikuli, Lehuanani "Shannon" Hammond, Kekela "Kela" Miller, Maria Hardisty, Tina Pascual, Kuulei Snowden and Debbie Platt. The Auwana (musicians) were Kumu, Cy Bridges, Harry Brown, Jay Akoi and Shawn Keliiliki.

# NEWS

## COOPERATIVE EDUCATION IN ACTION

What

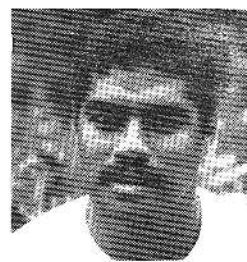


Tutu (Grandma) Hanohano said to her 12 year old grandson, "Joel Nakila, you should get an education, take challenges, learn, be humble and do your best." Joel, now a senior art major, was encouraged by this counsel and he worked hard to acquire the Cooperative Education illustration aid position when it was first publicized.

Joel was selected for the position because, "his art portfolio was well-prepared and he carried a very positive, enthusiastic attitude", quoted Ken Coffey, his supervisor. "Joel's greatest asset is that he's humble, willing to learn and very reliable. I wish I could keep him after his graduation."

Joel admits that he doesn't know everything in commercial art, but he tries to heed the counsel of Tutu Hanohano and do his best. Some of the many projects he has worked on are: the pageant stand platform, cartoons for the Update, material printing for the Villages, the Halau, the matinee and evening show, Shop Polynesia silkscreening, designing the PCC Community Service brochure, the I.P.S. logo and working with photography in the darkroom. Joel comments, "There is so much that I've learned here that can't be taught in the classroom. I'm grateful to PCC and Ken Coffey for the invaluable training I'm gaining as an art major."

Although Tutu Hanohano has passed away, her counsels are very much alive in helping Joel fulfill his goal to graduate this December, 1983, with a B.A. in fine arts and an associate in commercial arts. He wants to be an artist capable of teaching and counseling other aspiring, local, artistic youths.



Seluini Makaafi  
"Lupulu - a Tongan dish of corned beef, coconut cream and taro leaves is my favorite."

## Folk Dance to

They've danced the globe. Now the BYU will present their color Laie. Highlights of American Applachian

To watch them is dazzling costuming a piece string band of action. Showtime is a be purchased for \$2.0 the Aloha Center. Fo

## PCC Center Lecture Series

"In the area of symbols, that's where the answers are..." assured Fay Campbell during her lecture at the Maori Village last Friday. She spoke solidly on the parallel symbolism found in the Pacific, the Americas and the Holy Land. She told about the significances of the circle, square and triangle, explaining that these symbols trace the origin and movements of ancient people. Her time and efforts were rewarded with a well-prepared slide presentation depicting histories of symbols like the flowing water, the Maori pekapeka, the stairway to heaven and the Central American feathered serpent. Fay also shared the Maori language adding to the spirit of her lecture which was well received by all present.

The next lecture within the Center Series will be given by Emil Wolfgramm. The time, date and subject will be announced in the near future.



Here is a WORD SEARCH in reverse. gram on the next page contains blank squares which YOU write the missing letters, color the diagram as you fit the 25 words on the List into it. The circled letters are starting for one or more words. Beginning ONLY circled letter, fill in each word in a straight line, forwards, backwards, up, down, or diagonally. Words may overlap or cross in any direction. Do not skip over a square, black or white squares are "stops"; do not go through squares. We have entered the word "PI" correctly, to help you get started. When finished, every white square will be filled.

## John Nauahi 1982 Come Alive Awards Winner



Your face will give you away as this face gives John Nauahi away. John's is a happy face, one which reflects contentment and a quiet pleasantness of character. And his smile - well, that's the giveaway, it's a winning smile, a smile which in fact won the top honors in the 1982 PCC Come Alive 'Smile' awards.

What is special about John's smile though, is that it's strikingly similar to the ones sported by all here at the Center. That smile could have won for you, as it did for John, a night for two at the glamorous Queen Kapiolani Hotel at Waikiki. But that was last year...the 1983 Come Alive "Say Something Nice" awards winner is promised equally as grand a prize and everyone has a good chance to win. So, be yourself, say something nice, keep that smile on because you're a winner!



Tee  
Time  
Anyone?

PCC is having a golf tournament April 30, 1983 at the Kahuku Golf Course. So shine up your irons and get ready to tee off from 8:00am - 9:00am. There is a \$2.00 green fee payable to the golf course which is reserved for the first 40 PCC employees interested in golfing. You must, however, sign up at the Personnel Office by April 29th. The tournament will go all day and if you want to know more just call ext. 3184



## EDUCATION ACTION

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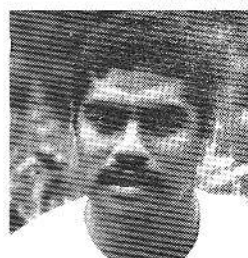


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"Lupulu - a Tongan dish of corned beef, coconut cream and taro leaves is my favorite."



Chris Nuffer  
"I like raw fish and Wheat Bix crumbs."



Siuai 'Doc' Laufou  
"I go for a fagu sea and ofu gau with a fasi ta'amu and lots of faiai pusi." (seafood, coconut cream and taro)



Afi Rivera Tauiliili  
"Taro and faiai fe'e are a tasty combination. (octopus cooked in coconut cream)

## Folk Dancers Bring "The World" to Laie Community

They've danced their way into the hearts of millions around the globe. Now the BYU International Folk Dancers from Provo, Utah will present their colorful folk dance spectacular to the community of Laie. Highlights of the show include the Ukrainian Hopak, the American Applachian Clog and La Bamba from Mexico.

To watch them is a wonderful experience and an eye-ful of dazzling costuming accompanied with fine-honed footwork. A four-piece string band of banjo, bass, fiddle and guitar will enhance the action. Showtime is at 7:30pm in the Activities Center. Tickets can be purchased for \$2.00, \$2.50 and \$3.00 at the Cannon Box Office or the Aloha Center. For ticket information call 293-3770.

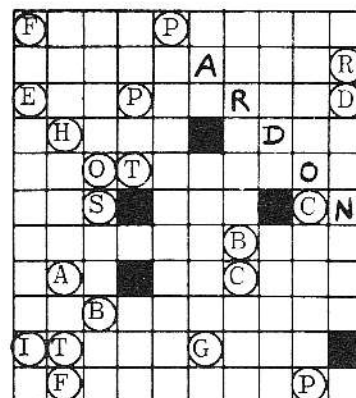


## tanglewords

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### Word List

Alcohol  
Baked  
Briar  
Brine  
Cartoon  
Chin  
Cooler  
Dinner  
Entertain  
Feather  
Flippant  
Format  
Garage  
Grain  
Hasp  
Interested  
Ocean  
Pardon  
Peer  
Picnic  
Pretend  
Rehearsal  
Street  
Tonight  
Toot  
Treason



## Logan Appointed to Commission

Roland M. Logan, department manager of concessions, has been appointed to the Board of Pilot Commissioners by Governor George Ariyoshi. The Commission oversees six harbors fixing transportation rates on tonnage for different classes of ships in addition to imposing rates and regulations and determining wages. Roland is the only layman on the Committee and his term will expire in 1986 when Governor Ariyoshi retires.

"I'm delighted for the opportunity to participate in the Hawaii governmental process," says Roland, "This appointment is an honor for I will represent not only the citizens of Hawaii but the people of the North Shore. Particularly I am happy to represent my friends and neighbors in Laie and the Cultural Center."

## THE

by R

Another fruit of p species Pacific the cen which a which t leaves o bright-y All bu off as th hundred banana Ban When p beams lavalava to turn y When cooked Ban

4 firm rip 1 Choc. Marshm Slit b but not marsh on coals placing up and



## SEA

Rem of forme now on record Saturda island, next we The regular married for a ma best tea Desp hand a tournan weather entertain RES 4; Black School

## THE QUESTION

What is your favorite Polynesian food?



Chris Nuffer  
"I like raw fish and Wheat Bix crumbs."



Siuai 'Doc' Laufou  
"I go for a fagu sea and ofu gau with a fasi ta'amu and lots of faiai pusi." (seafood, coconut cream and taro)



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## THE FOOD BASKET

by Rubina Forester

Another mainstay and staff of the people of Polynesia is the fruit of paradise or the banana (genus MUSA). There are about 34 species cultivated in gardens and plantations throughout the Pacific Islands each tree having a cylindrical trunk bearing from the center long, broad leaves and weighty bunches of edible fruit which are basically crescent-shaped having white, pulpy flesh which turn soft and assume shades of yellow when ripe. The leaves of all the varieties mostly of soft green shades, change to bright-yellow when old, brown when dry.

All bunches of bananas come out in purple sheaths which fall off as their fruit develops. Some trees bear as many as two hundred individual bananas on one stem. The smaller clusters of banana are referred to as "hands".

Bananas are propagated by shoots and ripen all year round. When picked for fruit to be eaten raw, bananas are hung from beams in the house to ripen sometimes wrapped in tapa, or lavalava, or an old pillowcase to exclude light, which helps them to turn yellow quickly.

When picked fully-grown to use as a vegetable, bananas are cooked either in their skins or peeled when boiled, baked or fried.

Bananas are high in potassium and a perfect food for all ages.

### BANANA BOAT

4 firm ripe bananas

1 Choc. bar - ones divided into squares

Marshmallows cut in squares

Slit bananas lengthwise right through center of top peeling but not through the bottom. In slit, place a square of chocolate, a marshmallow piece, all the way the length of the banana. Place on coals until banana separates from skin or bake in slow oven, placing banana on the floor of the oven until marshmallow puffs up and chocolate melts.



## SEAGULLS HAVE PERFECT RECORD

Remember the Seagulls that rugby team composed entirely of former and present PCC employees? Well, they are 9 and 0 now on a winning streak that will probably give them a perfect record at the end of the season with one more game left. Last Saturday, the Gulls winged past one of the finest teams on the island, Laie, with a score of 11-10. With that record they face U.H. next week at the BYU field.

The BYU-Seasiders rugby team, also undefeated in the regular season, put away Diamond Head last Saturday in a game marred by wet weather. Rugby fans around the island are hoping for a match up between the 'Siders and the Gulls to determine the best team in the Union.

Despite the wet weather on Saturday, a good crowd was on hand at the Queen Kapiolani Park to catch the PCC rugby tournament action. Two games were scratched due to the weather, but the three games played provided some good entertaining rugby.

RESULTS: Blue Rookies 10, Kaimuki I 8; Tanoa 6, Kaimuki II 4; Black Snappers 0, Wanderers 4. A team from Kaiser High School will be joining the tournament tomorrow at the BYU field.



# viewpoint

vernicepere

## ...Of Bagels and Baggage

Having just completed the first leg of the Center's 20th Anniversary promotional tour of key mainland cities, I am left with some impressions of the experience which I know will stay with me long after this anniversary year. Seven students travelled to the mainland prepared to share their culture and they did so in wonderful ways. At the same time, they learned some things about other cultures and the world in which we live.

I remember our first night together in San Francisco when, wanting to try bagels, we all headed to David's Delicatessen for a late night meal only to be told that bagels were not on the menu for the duration of the Passover. Instead, we ate dry matzos in the company of Jewish families dining out.

There were all the cramped studios of early morning "drive-time" radio shows into which we jammed into to talk about PCC and sing songs of Polynesia to thousands of unseen listeners. (When you are scheduled to be at a radio station at 6:00am and it is located across an unfamiliar city, you must allow sufficient time for getting lost as well as trying to find parking -- a procedure which means something like a 4:30am start to your day.)

There were the dozens of jockeys, t.v. show hosts, and newspaper editors with which we worked. As a group we learned to sense their attitudes, and we had only one negative experience on the whole trip. Most of these professionals met us willing to hear what we had to say and what we could do. By the end of the interviews every one of them thanked us for our professionalism, expressing delight at the time we had shared with them.

There was the nearly four hours we spent at the Vancouver airport when, we made six trips back and forth between Canadian customs officials and the Pacific Western cargo office as we negotiated the release of the costumes and drums we needed for a Children's Hospital performance the next day. And there was the collaboration of two of these officials, in private life one a French Catholic bishop and the other a Canadian Jew, who between them found a loophole in the paperwork that finally released the cargo to us.

There was So'o losing his Fijian skirt as he danced on live t.v.; finding the van with a flat battery in downtown Seattle when we had 20 minutes to make it to the next performance (we learned there that all Yellow Cabs carry jumper cables); voting Portland, Oregon the city with the least street signs (and the one in which we got lost the most times); having a snowball fight in the park in Salt Lake City; and witnessing a hit-run accident in Vancouver.

Through it all these students maintained a high level of enthusiasm for the assignment. They were prompt, cheerful, cooperative, -- and very professional. It surprised t.v. and radio people who would request 30, 60, or 90 seconds of song or dance when the group would end the performance right on the button. It was great to arrive back at the hotel footsore and weary after another hectic day's schedule, turn on the t.v., -- and see PCC on the news program. A memorable show was filmed in Seattle's grey downtown area under overhead trains and surrounded by traffic. The girls dressed the show host in a Tahitian skirt and lei and taught him the tamure.

It was a scene that brought applause from the large crowd that gathered, and on t.v. that night Oli's voice-over was touched with emotion as she spoke from the students' view of just what the Center means in their lives. I grew up travelling around a lot when my father was in show business. I learned the greatest compliment people in the business pay each other, and to Oli, Paula, Verna, Fa'agalo, Moni, So'o, and Na, I want to say that I, too, am impressed, for you are real troupers!

# HAPPY BIRTHDAY

4/25 MONDAY

Velma I. L. Ikakoula  
Constantino Pineda  
Richard Keith Walk

4/26 TUESDAY

Chance Keoni Keliiliki  
Albert Peters

4/27 WEDNESDAY

Eleanor Ah Quin  
Junichi Gatayama  
Ailine Naitoko  
Shelley Ann K. Smith  
Elisa Teriipaia

4/28 THURSDAY

Kirk K. Akina  
Pauline Sokia

4/29 FRIDAY

Soo Young Kim  
Esau Matautia  
Kurt Michael Montgomery

4/30 SATURDAY

Sione H. Latu  
John Nauahi Sr.

5/01 SUNDAY

Hiroaki Hayashi  
Darek Kuehl  
Joseph A. Pouha  
Felipe Arado Roxas  
Togia Siteine  
Vai Sina Wily

The UPDATE is published every Friday as a service to employees of the Polynesian Cultural Center. Your thoughts, observations, criticisms, announcements and stories are welcome. The editorial deadline is Tuesday before noon each week. Just call ext. 3200 and ask for Briana or Eti.



EDITOR  
Briana Griffiths

ASSISTANT  
EDITOR  
Eti Eves

