



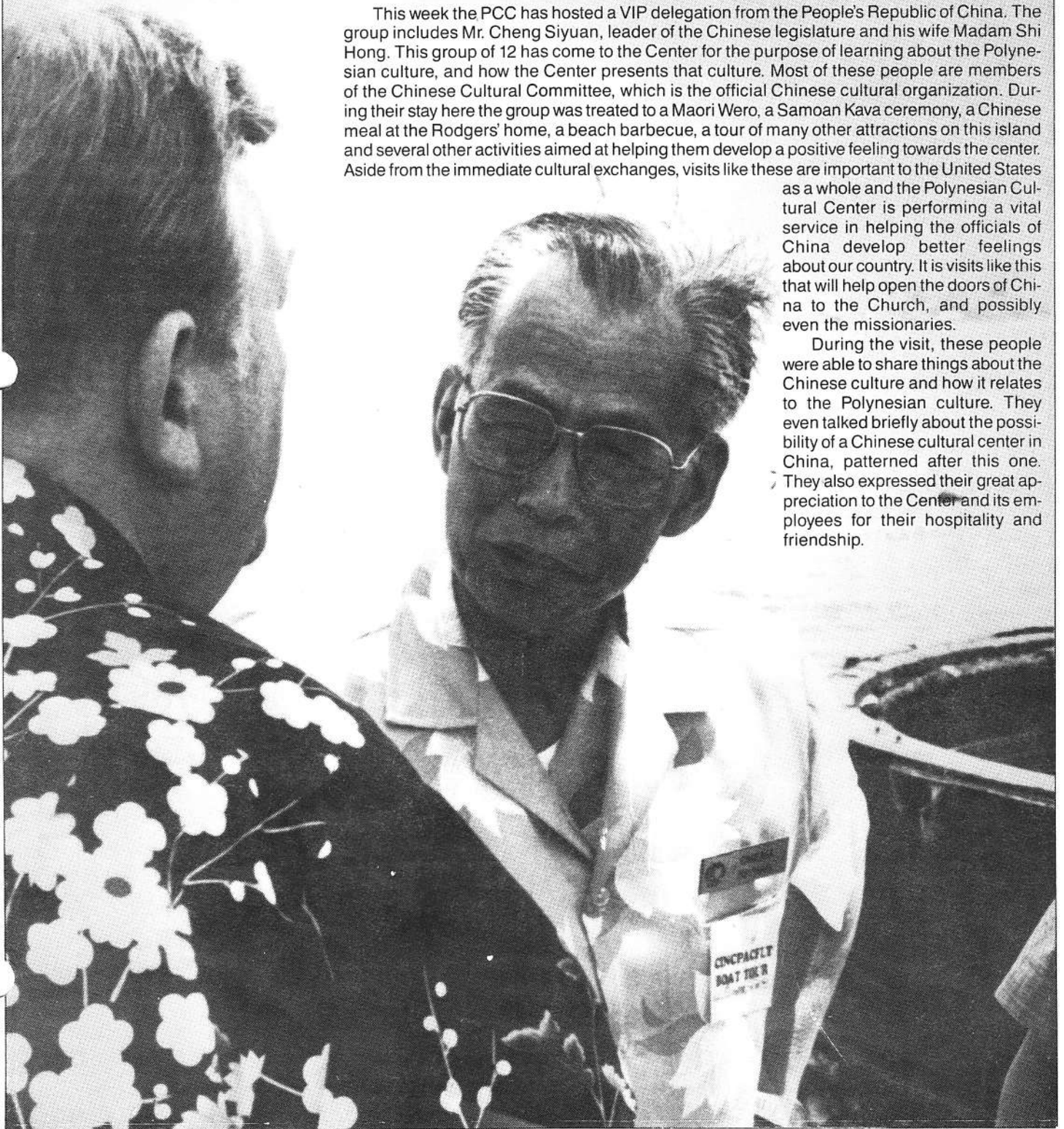
UPDATE '85

Chinese Delegation Visits PCC

This week the PCC has hosted a VIP delegation from the People's Republic of China. The group includes Mr. Cheng Siyuan, leader of the Chinese legislature and his wife Madam Shi Hong. This group of 12 has come to the Center for the purpose of learning about the Polynesian culture, and how the Center presents that culture. Most of these people are members of the Chinese Cultural Committee, which is the official Chinese cultural organization. During their stay here the group was treated to a Maori Wero, a Samoan Kava ceremony, a Chinese meal at the Rodgers' home, a beach barbecue, a tour of many other attractions on this island and several other activities aimed at helping them develop a positive feeling towards the center. Aside from the immediate cultural exchanges, visits like these are important to the United States

as a whole and the Polynesian Cultural Center is performing a vital service in helping the officials of China develop better feelings about our country. It is visits like this that will help open the doors of China to the Church, and possibly even the missionaries.

During the visit, these people were able to share things about the Chinese culture and how it relates to the Polynesian culture. They even talked briefly about the possibility of a Chinese cultural center in China, patterned after this one. They also expressed their great appreciation to the Center and its employees for their hospitality and friendship.



EMPLOYMENT OPPORTUNITIES

The following is a list of all the job openings at the Polynesian Cultural Center as of Thursday, April 26th. Positions marked with ** are open to BYU students only.

NON - STUDENT POSITIONS

Wardrobe Matron - Theater, full-time, (40 hrs. per week),
Schedule: see Personnel

QUALIFICATIONS: Must be able to sew and cut free hand, and speak English

Fijian Musician - Theater, part-time, (10 hrs. per week) Monday - Saturday with 1 day off, 12:30 - 2:30

QUALIFICATIONS: Must look Polynesian and must be able to sing Fijian songs.

STUDENT POSITIONS

** (2) Canoe Guide - Guides Dept. part-time (20 hrs. per week) 1 position: Mon. - Fri. 11:00 am - 3:00 pm 1 position: Mon. - Fri. 1:30pm - 5:30pm

QUALIFICATIONS: Able to speak English well, and also maneuver a canoe.

** (4) Custodial - Service Dept. part-time (20 hrs. per week) Monday - Saturday with 1 day off 6:00 - 10:00pm. Rate: \$3.70

QUALIFICATIONS: Must be able to carry 20 - 25 lbs. Also must be able to do hard work.

** (2) Fleet Service Attendant - Support Service, part-time (20 hrs. per week) Monday - Saturday with 1 day off, 7:00 - 9:00pm Rate: \$3.70

QUALIFICATIONS: Must have some mechanical knowledge of engines, gasoline, propane, and diesel. Must have current driver's license

** (2) Hostess - Gateway, part-time, (15 hrs. per week) Monday - Saturday with 1 day off, 4:15 - 7:15pm, Rate: \$3.70

QUALIFICATIONS: Pleasant and outgoing. Must be able to read and follow simple instructions in English.

Sales Worker - Deelites, part-time, (6 hrs. per week) Schedule: see Personnel.

QUALIFICATIONS: Able to lift at least 30 lbs. off the floor., Cashiering experience preferred. Must pass a math and comprehensive test.

Deelite worker - Deelites, part-time, (5 hrs. per week) 8:00 - 9:00pm Rate: \$3.70

QUALIFICATIONS: Able to lift at least 30 lbs. off the floor. Must pass math and comprehensive test.

(2) General Helper - Deelites, part-time, (10 hrs. per week) Schedule: see Personnel

QUALIFICATIONS: Able to lift at least 40 lbs off the floor. Must pass math and comprehensive test.

(2) Counter Worker - Kaukau, part-time, (one-20 hrs, one-15 hrs.) Schedule: see Personnel Rate: \$3.70

QUALIFICATIONS: Must pass math and comprehensive test. Able to lift 30 lbs. off the floor.

General helper - Kaukau, part-time, (10 hrs. per week) 10:00 - 12:00 Monday - Saturday with 1 day off, Rate: \$3.70

QUALIFICATIONS: Must pass math and comprehensive test. Able to lift 40 lbs. off the floor.

(2) Female Maori Dancer - Theater Dept. part-time (10 hrs. per week) Monday - Saturday with 1 day off, 2:30 - 4:30pm Rate: \$3.70

(5) Male Maori Dancer - Theater Dept. part-time (10 hrs. per week) Monday - Saturday with 1 day off, 7:00 - 9:00pm Rate: \$3.70

Fijian Male Dancer - Theater Dept. part-time (10 hrs. per week) Monday - Saturday with 1 day off, 7:00 - 9:00pm Rate: \$3.70

(5) Male Hawaiian Dancer - Theater Dept. part-time (10 hrs. per week) Monday - Saturday with 1 day off, 7:00 - 9:00pm Rate: \$3.70

(2) Male Tongan Dancer - Theater Dept., part-time (10 hrs. per week) Monday - Saturday with 1 day off 2:30 - 4:30 Rate: \$3.70

Female Samoan Dancer - Theater Dept., part-time (10 hrs. per week) Monday - Saturday with 1 day off, 7:00 - 9:00pm Rate: \$3.70

QUALIFICATIONS FOR ALL DANCING POSITIONS: Must look Polynesian and have some experience in the cultural dancing. Also, must be able to work well with people.

Spanish Usher - Technical Services, part-time (20 hrs. per week) Monday - Saturday with 1 day off, 5 - 9pm Rate: \$3.70

QUALIFICATIONS: Must have an outgoing and friendly personality. Must be able to speak fluent English and Spanish.

First Aider - First Aid, part-time (20 hrs. per week) Monday - Saturday with 1 day off, 8 - 9pm (flexible)

QUALIFICATIONS: Must be First Aid trained or certified. Experienced in paramedics or nurses aid.

(2) Tuba Player - Theater Dept., part-time (20 hrs. per week) Monday - Saturday with 1 day off, 5:00 - 7:00pm Rate: \$3.70

QUALIFICATIONS: Must be able to play the tuba well. Also, must be able to march through the villages daily.

Trombone Player - Theater Dept., part-time (10 hrs. per week) Monday - Saturday with 1 day off, 5:00 - 7:00pm Rate: \$3.70

QUALIFICATIONS: Able to read music and play band instrument, especially trombone.

** (5) General Helper - Gateway part-time (20 hrs. per week) Monday - Saturday with 1 day off, 5:00 - 9:00pm Rate: \$3.70

QUALIFICATIONS: Must be able to follow simple instructions in English. Heavy lifting involved.

(6) Grounds Keeper - Support Services, part-time, (20 hrs. per week) Monday - Saturday with 1 day off, Rate: \$3.70

QUALIFICATIONS: Fluctuating schedule. Must be able to speak and read English. Also, must be able to lift 30 lbs.

Sales Cashier - Lanai, part-time (20 hrs. per week) Monday - Saturday with 1 day off, 4:30 - 8:30 Rate: \$3.70

QUALIFICATIONS: Must pass math test and comprehensive test. Able to lift at least 30 lbs.

(5) Counter Worker - Deelites, part-time Schedule: see Personnel

QUALIFICATIONS: Must pass math test and comprehensive test. Able to lift at least 30 lbs. off the floor.

Foriegn Guides - Guides, part-time, (10 hrs. per week) Monday - Saturday with 1 day off, Rate: \$3.70

QUALIFICATIONS: Must be able to paddle a canoe and be able to deal with large groups.

Mission Home Guide - Village Operations, part-time, (20 hrs. per week) Monday - Saturday with 1 day off, 1:30 - 5:30pm Rate: \$3.70

QUALIFICATIONS: Must be able to play piano/organ, pleasant personality and able to work with large groups.

(3) Japanese Guides - Guides Dept., part-time (20 hrs. per week) Monday - Saturday with 1 day off, Time: TBA Rate: \$3.70

QUALIFICATIONS: Must be able to speak Japanese and work with large groups.

Trumpet/Cornet Player - Theater Dept., part-time (10 hrs. per week) Monday - Saturday with 1 day off, 5:00 - 7:00pm Rate: \$3.70

QUALIFICATIONS: Able to reack music and play trumpet/cornet well.

Eb Horn Player - Theater Dept., part-time (10 hrs. per week) Monday - Saturday with 1 day off, 5:00 - 7:00pm Rate: \$3.70

QUALIFICATIONS: Able to read music and play Eb Horn.

Keyboard Player/Dancer - Theater, part-time, (10 hrs. per week) Monday - Saturday with 1 day off, 12:30 - 2:30pm Rate: \$3.70

QUALIFICATIONS: Must look Polynesian, paly the pump organ and dance Polynesian dances.

HOW TO MAKE YOUR JOB MORE INTERESTING BY MOTIVATING YOURSELF"

Each week the UPDATE together with the Training Department will sponsor this continuing series titled "How To" which will be based on employee contributions. Articles submitted should be approximately 50-150 words in length, and must include personal experiences. Articles for the week's UPDATE should be submitted by the Tuesday of that week before 5:00pm

As an artist, I find that one of my biggest personal motivations at work is the opportunity to pursue my creative instincts. Woodcarving is similar to sculpting. There is a real creative pleasure to be derived from it and the stories behind the carvings serve to further enhance the beauty of my line of work. The usual kinds of questions I hear from the guests are ones like, "What kind of wood is it?" or "How long does a particular piece take?", but occasionally I'll meet a guest who delves further. When guests become interested in the stories of the carvings themselves, I find myself becoming very interested in telling them a bit about my Polynesian heritage. So as well as my art, I have to credit the guests with much of the motivational force behind my work. Their questions about the school or my future work plans and things like that really help, too. Even though I've graduated, I still find that such questions keep me thinking about the things I want to do with my life. I guess you could say that the guests are a factor in keeping me on the right track. The other personal motivating factor is the chance I get here to work in such a beautiful setting. I love being outdoors amongst the beauty of nature and in the carver's hut I'm lucky enough to be under shade, too! **Kyle Alo, Woodcarver's Hut**

I've worked in the Samoan village since 1978 and, to be honest, I've thought of changing to trams or somewhere else, but I never have, for one reason: I'm proud of Samoa! I'm proud to represent my culture and so, even though I sometimes get bored with the same daily routine, I wouldn't want to change. To keep myself interested in my work, I've done various things over the years. I'm the guy responsible for all the jokes you hear at the coconut husking and fire-making demonstrations. I enjoy trying to make our scripts fun for the guests. And my routines have been really successful, too. Four years ago, I

performed them on the Mike Douglas Show and then, just this past Sunday night, you might have seen me on the Hawaiian Moving Company Show on TV. It really helps keep my interest-level high when I know folks out there appreciate me. Of course the other big motivating force for me is the chance I get to talk to people about the Church, and answer their questions. I'm like David O. McKay, in that I believe everybody is a missionary. When guests are interested in talking about the Church, I'm happy to tell them what I know. Being a Samoan and a Latter-Day Saint, I'm proud to work at the PCC. **Fata Fiaui, Samoan Village**

Probably the main reason that I'm motivated to work at the PCC is that this job lets me better my Japanese language skills. I work as a foreign guide, so I have plenty of chances to practice. As well as learning a second language more completely, this job also teaches me other skills that I'll be able to use elsewhere, such as patience, generosity and how to perform in front of large groups of people. I find the work to be most interesting when I'm actually talking and joking with these groups. They teach me so much. I'm basically a "people-watcher" and I get many opportunities to do that here, while at

the same time honing my skills as a performer and a cast member. **Bryan Bott, Guides.**

To me, this job is always exciting. I enjoy what I do here, whether it is in the Tahitian Village, Dancing in the Aloha Festival as we greet our guests, or elsewhere. I've worked at several different spots in the Center since it opened 21 years ago. I've supervised the different guides and ushers, assisted in the theatre and villages, worked night show and day, part-time and full. I've really done a little bit of everything and, for me, this variety keeps me motivated. I don't have time to get bored. I took a few years off when I got married to raise a family and enjoy being able to spend those important years with my young children, but now, with my kids a little bit older, I enjoy being back at work. And I enjoy the little extras. How could you get bored with your job when you're doing what you really love, dancing, singing, teaching others about your culture? The PCC is a very exciting place to work! With the prize that I won recently in the UPDATE's the Trivia Contest, I'm going to take my husband out for our 22nd wedding anniversary. A weekend at Turtle Bay Hilton can really motivate me! **Mahana Pulotu, Tahitian Village**

OUR HOW TO CHECKLIST:

1. Enjoy your association with your co-workers. Oftentimes relationships which develop at work are among the strongest you will ever make, and these relationships make your job funner.
2. Use goals in your daily work. Try to do a particular task better today than you did yesterday.
3. Learn to appreciate the value of work. Learn from your job and appreciate the things which it teaches you.
4. Get involved with the Guests. You'll be surprised how interesting your job becomes when you are focusing on others.
5. Be proud of what you do. Determine that you will be the best at what you do and don't worry how "important" it is. At the PCC, one particular job is not anymore important than another job.

Mr. Rodger's Neighborhood

By Joan Rodgers

What a great experience this week has been!

Starting Saturday, April 20, my husband and I were given the opportunity to host the visit of the Chinese delegation. Visiting us from the People's Republic of China, were Mr. Cheng Siyuan, the leader of the Chinese legislature (equal to our Speaker of the House), his wife Madam Shi Hong, and Mr. Hu Axin, the leader of the Chinese Cultural Committee. These people are important leaders in the most populated country on the earth. China has over 10 times the population of the United States, and represents almost half of the inhabitants of the planet. The country is run by communists, and with these things in mind, we were quite anxious, and even a little nervous, to meet these people. As we prepared for their visit, we wondered what they would be like.

Would they be cold and non-feeling?

Would they be open and be able to see our point of view as a nation?

Would they be resentful of the past political differences in our countries?

We had been specifically instructed in certain areas:

Where possible the meals should be Chinese.

We were told to keep their visit quiet and not involve the local or national press or politicians.

They were never to be seated on the floor.

And there were suggestions from various "self-appointed authorities":

We were told that we should be careful not to embrace them.

We were told that we should not kiss their cheek in the Aloha fashion.

We should conduct ourselves in an official manner at all times.

All of these things were in our minds as we went to the airport to pick them up on that Saturday morning.

The rest is history! They were warm, gracious, friendly, appreciative and very receptive to the PCC atmosphere. They were soon wearing Aloha shirts, sitting on the floor eating Polynesian food and laughing and having fun with our children. Thursday night, as we met to go to our activity, Madam Shi walked up, smiled, gave me a warm embrace and kissed me on the cheek. We were two women, mothers, friends.

Later that evening, we sat at the dinner table as the dishes were being cleared, saying our last goodbyes. Mr. Cheng rose and addressed us through his interpreter. His expression summed up the feelings of everyone in the room:

"Although our stay in Hawaii has been very brief, five days only, we have felt at every moment the goodwill of the people of the Polynesian Cultural Center towards the Chinese people. Five days ago when we arrived here, we were strangers to one another. Now as we are going to part from you, we have become good friends and we shall be old friends when we meet next time. Tomorrow we shall leave Hawaii, we feel very reluctant to part from our friends. However, the goodwill of our friends, the warmth and hospitality of the Polynesian Cultural Center, and the beautiful scenery will be kept in our memory forever. There is an old Chinese saying, 'Bosom friends within the four seas are close neighbors though separated by oceans.' Ties of friendship join us tightly together though we are a long way from each other."

Cultural Corner

From the Institute for Polynesian Studies

On Being Clever

There are many Polynesian legends and traditions which praise cleverness. Especially is it true in matters of love when a lady's hand is won by quick-wittedness in the actions and speech of courtship. One need only be mentally bright and original to gain fame in story and song.

One such story tells of a time when Kamehameha I made a bargain with some farmers to exchange poi for fish. A konohiki named Kaholowaho took huge calabashes of poi to the chief, who gave him one small fish in return. After several such exchanges, Kaholowaho brought Kamehameha a small taro in a big container. When the chief saw the taro he laughed, and from then on he played fair.

Another story comes from Easter Island. Oti, the second assistant of Hotu Matua, dug a deep pit and threw a pregnant rat (the dark Mus Maori) into it, then regularly fed her and her offspring with sweet potatoes. Soon he had many rats, which he could kill and cook in the earth-oven whenever he pleased, and he became very famous because of it.



ENGLISH TRANSLATION:

When are these people going to learn to be civilized and use chopsticks!