

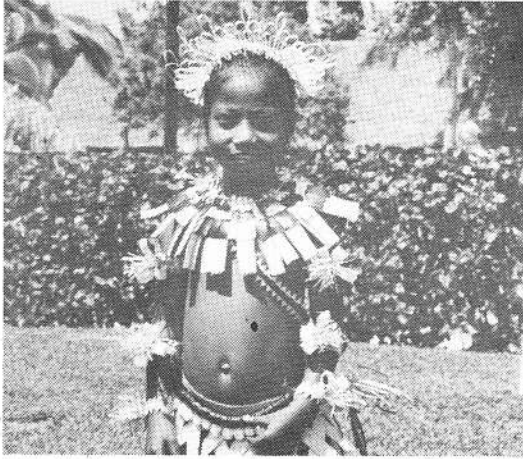


April 29, 1983

update 83

Polynesian Cultural Center

Christmas Island Dancers Visit PCC



Those who were fortunate enough to have been present at the May Day area at one o'clock last Friday afternoon were treated to a delightful glimpse of another culture quite unique in itself. A performing group of about twenty-five people from Christmas Island shared with the Center's employees and guests a selection of songs and dances from their home in an hour long exhibition which was simply exhilarating.

Perhaps because the people of Christmas Island live in an environment very similar geographically to that of other Polynesians, their dress, song and dance seemed very familiar to our classic Polynesian performing arts. The group was traveling in Hawaii for the promotion of tourism in their island home.

Christmas Island is one of many islands which make up the Republic of Kiribas, a nation about 1500 miles south of Hawaii.

NEWS



Seattle. Washington's No. 1 newsman performed the tamure for the 5 o'clock news broadcast.

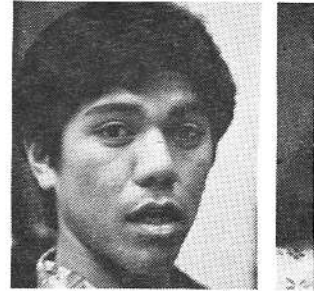


Moni and So'o perform the Fijian spear dance in front of Western Airlines.



Paula Strother teaches the poi balls to a young volunteer.

What to you



Sonny Ah Pucka

The chance to further our missionary work.

MEDIA TOUR

Group One, of the three scheduled Media Tours, consisted of Faagalo Purcell, Paula Strother, Oli Tuia, Moni Togiai, So'o Tufaga, Verne 'Na' Kiaha and Vernice Pere who left Honolulu on the 28th of March and returned April 9th. They played in San Francisco, California; Salt Lake City, Utah; Portland, Oregon; Seattle, Washington and Vancouver, Canada. Despite a hectic schedule they had an 'awesome' time and kept a great sense of humor from snowball fights to So'o's Polynesian 'FONZY' look. "Representing the Center was an educational and uplifting experience. We found many opportunities to improve not only our Polynesian skills, dancing and musicianship, but our adaptability, social graces and a personal testimony of a loving God with children all over the world," comments Oli Tuia.

E C S P E C T A T O R S
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STATE PRESENTS CENTER WITH CERTIFICATE OF APPRECIATION

At the State Capitol Charles Toguchi, State Senator of the 22nd Senatorial District presented a certificate to George Q. Cannon, Vice President of the PCC Board of Directors, which compliments the Center for the excellence it has contributed to the Polynesian culture. Mr. Toguchi also extended best wishes to the Center during our twentieth year anniversary.



The Senate of the State of Hawaii hereby presents this certificate to Polynesian Cultural Center

For the Polynesian Cultural Center's twenty year anniversary. It is with pleasure that the Senate of the State of Hawaii presents this certificate of appreciation to the Polynesian Cultural Center for its contribution to the Polynesian culture of the State of Hawaii.

Presented to: George Q. Cannon, Vice President of the Polynesian Cultural Center

Presented by: Charles Toguchi, State Senator of the 22nd Senatorial District



Come Alive in 1983

"Say Something Nice"

WIKI MEHA

Wiki is Cultural Orientation's employee of the month for March 1983. Wiki is a senior at BYU-Hawaii majoring in nutrition and political science. She is from Hamilton, New Zealand, and she recently returned from serving a mission in Japan. "I enjoy meeting people everyday," says Wiki, "and the exposure to these different people is good experience for me and will help me with the sort of work I would like to get into after graduation."

Congratulations Wiki!

TEE TIME ANYONE?

PCC is having a golf tournament April 30, 1983 at the Kahuku Golf Course. So shine up your irons and get ready to tee off from 8:00am - 9:00am. There is a \$2.00 green fee payable to the golf course which is reserved for the first 40 PCC employees interested in golfing. You must, however, sign up at the Personnel Office by April 29th. The tournament will go all day and if you want to know more just call ext. 3184.



THE QUESTION

is an important aspect of PCC?



Pam Sua

Harold Palimoo Jr.

Aiaga Seuga

learning experience
but the different cul-
tures of Polynesia.

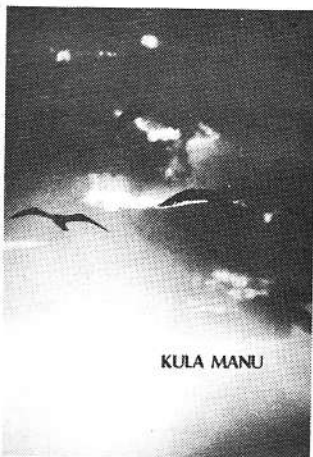
The employees, the
people I work with are
very important.

The preservation of the
Polynesian cultures and
introducing them to dif-
ferent people.

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- CINDER CONE
- CRATER
- ERUPTION
- EXTINCT
- FIERY
- HALEAKALA
- HALEMAUMAU
- INFERNO
- KILAUEA
- KRAKATAU
- LAVA FLOW
- LAVA FOUNTAINS
- LAVA TUBE
- MT. ETNA
- MT. ST. HELENS
- MAGMA
- MAUNA KEA
- MAUNA LOA
- NATIONAL PARK
- PELE
- POMPEII
- PUNA
- RICHTER SCALE
- ROCK
- SEISMIC
- SMOKE
- SPECTATORS
- SULFUR GAS
- SUMMIT
- TOURIST ATTRACTION
- TSUNAMI
- VEUVIUS
- VOG
- VOLCANO
- VOLCANO HOUSE

K U L A M A N U



KULA MANU

The 1983 Kula Manu is a delightful combination of expressions, both in word and illustration. James Purcell, employee of the Gateway Restaurant and also editor-in-chief for this year's edition is quoted saying, "The Kula Manu is a symbol of pride to the staff and those who appreciate fine literature."

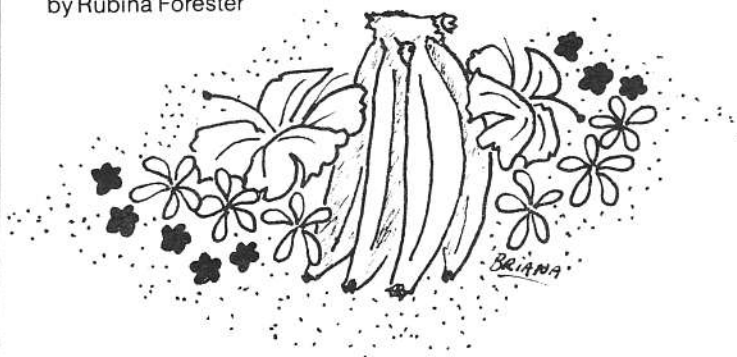
This year's cover, a photograph of birds in flight, reflects perfectly the meaning of it's Hawaiian title which translates to "school of the birds". Those who obtain a copy will find works by some of PCC's own employees such as Eti Eves, Lokeni Lokeni, Loi Sagato, Rubina Forester, Vernice Pere and David Tautu. Also featured is an essay by one of PCC's former Samoan Chiefs, Muagututi'a Tavita Fitiseanu. Copies of the Kula Manu are available at the Aloha Center.

There is a discount of 40% on all items at Shop Polynesia beginning on Monday, May 2nd until Saturday, May 7th. You must present your I.D. to take advantage of this terrific offer.

SHOP POLYNESIA
MOTHER'S DAY
SPECIAL

THE FOOD BASKET

by Rubina Forester



In Southern Lau, part of the Fiji Island group, banana shoots are planted by men who loosen the soil to make a hole using a stick, shell, or coconut cup. Anciently the quality of the shoots was judged by throwing them at the hole. If the shoot missed the hole, it was discarded as a waste of time and soil. Today in Lau and in the rest of Polynesia, banana shoots are planted without testing them by any method. In fact, once a banana shoot is planted it is nigh to impossible to kill it.

There are 2 basic types of bananas: cooking and eating. Cooking bananas should never be eaten raw. The fibrous strings on both types are indigestible and should be removed.

When chopping down a stalk of bananas, with a natural bunch growing upside down, the whole stump should be cut away because a new shoot will appear from the same stump.

THE PERFECT EATING BANANA

The peel should be yellow and flecked with brown. It will be sweet and ready for immediate eating, for use in fruit cups, salads, desserts, and drinks.

ONO BROILED BANANAS

10 firm ripe bananas

10 strips of bacon

Lemon juice or orange juice

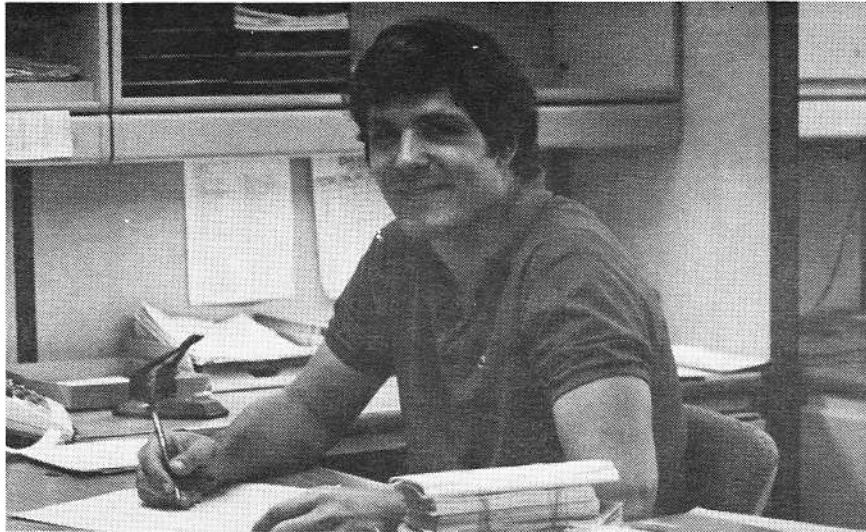
Peel bananas, roll in lemon juice/orange juice, and wrap each banana with a strip of bacon. Fasten at each end with a toothpick. Place on pan about 3 inches from broiler unit. Broil, turning several times, until bacon is cooked and bananas are soft and delicious. Serve for breakfast or as a sidedish for lunch or dinner.

FAREWELL PARTY PLANNED

The Center Farewell Party for William H. Cravens and Carl Fonoimoana, former president and executive vice-president, will be held at the Hale Aloha on Friday, May 13. Tickets will be issued beginning Wednesday, May 11 between 8:00am - 5:00pm at the Corporate Administration Reception area and ending Friday, May 13 at 12:00 noon. Each single employee will receive one ticket, others including one extra for his or her spouse. Where both spouses work for the Center, each will be issued only one ticket. Please reserve this night of celebration on your calendars noting that the festivities will begin at 7:00pm. Entrance will be through Gate Four.

COOPERATIVE EDUCATION IN ACTION

by Lucky Fonoimoana



WANTED: Accountant, excellent benefits with bonuses, two years experience necessary. Salary \$12,000+. Send resume to Pacific Research Inc. 55-792 Koolakea St.

While reading through the classified ads David Eads, a BYU-HC senior majoring in accounting, recognized that some practical experience was crucial for employment after graduation. With this in mind, he inquired about the Polynesian Cultural Center's Cooperative Education Program in September 1981. The following month he applied for a position as Junior Accountant and was hired by Warren Lowe, Head Accountant in the Business Office.

Working as an accountant for two years now, David has acquired valuable accounting skills. He is able to carry out various duties including reconciliations, computer check inputs, analyzing the accounting system, assisting in auditing, preparing financial reports and much more. Commenting on his work experience, he says, "I cannot express in words my gratitude to PCC for a job which has given me practical experience in my major. The Business Division has trained me well."

Cooperative Education will present David with a special certification and because of his participation in the program, he will have earned 3-6 credits towards his major. He will graduate this June with a B.A. in accounting and feels very confident in finding a job when he returns home with his new family, saying, "My experience here (at PCC) as a junior accountant is really going to help." To Warren Lowe and the Business Division, we salute you all for your efforts in this program.

Perhaps the next time anyone in David Eads home reads the classified ads they will see:

WANTED: benefit experie... \$12,000 Research
POSITION CLOSED
David Eads Hired
* B.A. (Acct)/BYU-HC
* Experience/PCC Coop.Ed.
St. |

HAPPY BIRTHDAY

5/2 MONDAY
Clair Leimomi Kalama
Macey H. Kamaau
Keith K. Nako
Fatafehi halafue Tuifua

5/3 TUESDAY
Eleanor P. Beaver

5/4 WEDNESDAY
Mitchell Afalava
Holepa Soliai
Vaililo Tuaitanu

5/5 THURSDAY
Sandra Ruth B. McCleary
Usolelei Tagoa'i
Mi-Kyung Yu

5/6 FRIDAY
Taumate Foster
Waisea M. Lesuma
Tautoru Don I. Smiler

5/7 SATURDAY
Curlyn Brown
Komiti P. Fuaalii
Jack H. Kaufusi
Moana Ofahengaue
Benjamin Pokipala
Sela Tupou Sanft
Soo Seumanutafa
Mele S. Taumoepeau
Sioeli A. Tupou

5/8 SUNDAY
Jacqueline Edmonds
Taavaoga T. Soifua
Sa Talo

The UPDATE is published every Friday as a service to employees of the Polynesian Cultural Center. Your thoughts, observations, criticisms, announcements and stories are welcome. The editorial deadline is Tuesday before noon each week. Just call ext. 3200 and ask for Briana or Eti.



EDITOR
Briana Griffiths

**ASSISTANT
EDITOR**
Eti Eves

