



PCC Loves the Wardrobe Moms



This week the UPDATE spotlights the Wardrobe Mothers from the Theatre Department. Daily, these ladies can be found sewing, cleaning, washing, dyeing, weaving, designing and drying the costumes which are used in the Aloha festival, Voyages of the Pacific, Sunset Parade and This is Polynesia.

Under the direction of Supervisor Elisa Teripaia, these ladies are responsible for all the costumes in the theatre. They come from all of the different islands and bring with them talents and knowledge which are very apparent as the lights dim and the dancers come out during the night show. Each of these ladies has shared her specific talent with the others and also learned from the ladies with whom she works. It's not uncommon to see a Fijian lady making a Tahitian costume for a Tongan dancer while speaking to the other ladies in Samoan.

According to Theatre Manager Brian Bowles, these ladies are always happy, laughing and lots of fun to work with. He mentioned that they tease each other, cook for each other, scold each other and sometimes are crazy with each other. He recounts a recent experience where one of the ladies got a wig and put it on one of the styrofoam wig heads, tied a string

to it, hid, and when another of the ladies walked in the door, pulled it across the table trying to scare her friend. Kalo was the victim and went out screaming, swearing that she'd never return to that haunted theatre. It didn't take long to explain the string and they all laughed about it.

Theatre Manager Delsa Moe mentions that these ladies are respected by the performers and musicians. "They appreciate the hard work which the 'Moms' put in. It's no wonder that everyone calls them 'Mom', because that's really what they have become."

Vice President Cy Bridges adds to Delsa's comments: "Years ago many of the kids who would work here had left their families far away and these wardrobe ladies actually became their mothers. Even now, you can see them cooking and serving hot drinks, and Kalo often brings her special Tongan pancakes for everyone. They are just like mothers -- they may grumble at you, but they love you right to the end."

The UPDATE salutes the Theatre Moms and in this month of recognizing mothers, we wish them a Happy Mother's Day and hope you will, too.



The GREAT PCC TRIVIA MARATHON Just Got Greater!

This week, the UPDATE is pleased to announce the return of the Great PCC Trivia Marathon in its second appearance. The original marathon was received with good participation from the employees and we want to include many more of you in this second edition. Here are the rules:

There are 3 parts to this contest.

The UPDATE will run a **pre-season** marathon with weekly winners for two weeks. During this time employees will be able to enter and win a weekly prize based upon the best answers, but no point total will be kept from week to week. At the end of the two weeks, the official marathon **regular season** will start and a running-point total will be kept. Each week, prizes will be awarded to the weekly winners who will be chosen from the entries with the most correct answers. At the end of 6 weeks of the regular season, the Grand Prizes will have been selected and you'll be told what they are. The remaining two weeks will be the final countdown of the marathon **championship**. During the championship the point totals will be counted from the regular season, but each question will be worth more points and be more challenging.

This edition of the PCC's Trivia Marathon will highlight Polynesian culture, heritage and history and will include questions which deal only with the 7 island groups of the Polynesian Cultural Center. These include Samoa, Aotearoa, Fiji, Hawaii, Marquesas, Tahiti and Tonga. The questions will be compiled by the UPDATE and the Institute for Polynesian Studies, so the employees who work there will not be able to help others with the questions or participate. Any employee may enter and the UPDATE encourages all PCC employees, as well as their families, to get involved. The UPDATE reserves the right to be the final judge as to the correctness of the answers submitted. Entries should be received at the Graphics Office no later than Tuesday at 5:00pm.

Here's the first group of "pre-season" questions:

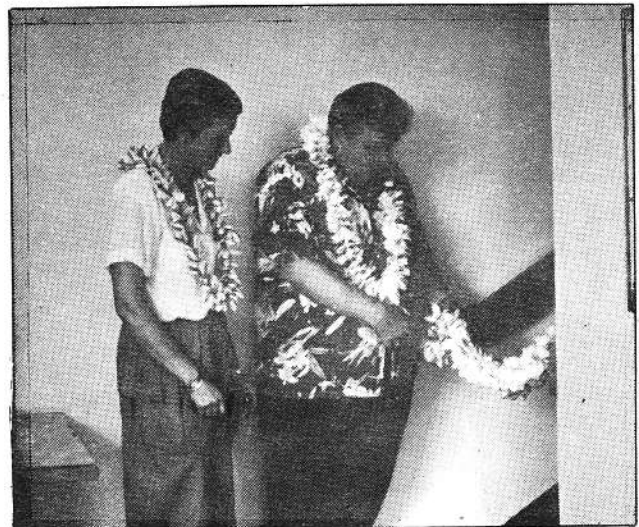
GOOD LUCK!

1. To many of the Polynesian islands the cowry shell has religious and cultural meaning; to some it represents money. Identify the scientific name for the cowry shell. _____
2. Other than whale ivory, name 3 other substances which the Fijians have used throughout their history to make the Tabua, or whale's tooth necklace. _____
3. What is a Hawaiian Poi Dog? _____
4. Anciently, why did the Hawaiian royalty try to travel at night wherever possible? _____
5. What island group is known for its Rongo—Rongo stones (huge stones with writing on them), which have never been deciphered? _____
6. Which island group doesn't use Kava as a ceremonial drink? _____
7. Many of the Polynesian islands have legends and traditions which say that they migrated from somewhere else. One island group claims that they originated where they are and didn't travel from another place. Which island group claims this? _____
8. When Queen Salote died, for what period of time were the Tongans requested to wear black? _____
9. On what American holiday was King Taufa'atofu Tupou IV crowned in 1967? _____
10. On a long canoe voyage, the Polynesians would take live creatures on board for food. Name 3 of the 4 types of creatures taken. _____
11. The Polynesians used several methods to navigate their canoes. Name 5 of them. _____

Grand Opening of Cast Member Center

Thursday, May 2nd marked the official opening of the new Cast Member Center. President Rodgers (shown here with Vernice Pere) presided over the lei cutting ceremony as Vice Presidents and Managers from all of the departments looked on. Everyone was invited to bring their lunch and enjoy the new facility which boasts many fun features. Included for cast members to enjoy are three vending machines full of assorted candies, drinks and ice cream treats at lower-than-usual prices and two foos-ball tables.

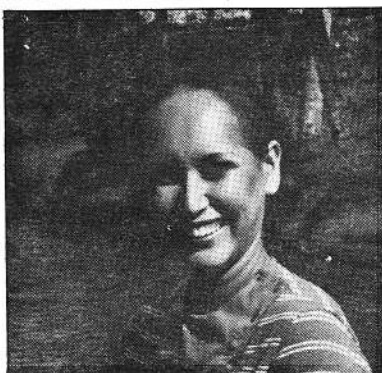
The Center was put together by the Training Department under the direction of Manager Winnie Neilson. Her employees include Raymond Mokiao, Grace Edmonds, and Vai Laumatia. Cast members are encouraged to use the Center for eating and relaxing during lunch and other breaks. The Center also is available for larger group activities during the day and can be scheduled through the Employee Relations Department.



Lasting Impressions of the Past

This week, the UPDATE begins a new feature entitled, **Lasting Impressions of the Past**, which will focus on past employees of the Polynesian Cultural Center. Each week the UPDATE will accept brief articles (50—150 words) which should highlight a particular impression received from a past employee who did his or her job particularly well, or who went the extra mile. Articles should be submitted before Tuesday at 5:00pm to the Graphics Office, and should be based upon personal experience.

I used to work with a man named Joel Nikila. He was a great artist and a great worker. I can recall several times when Joel went the extra mile to get a project done. He took great pride in his work. He often could be found working after hours and beyond the call of duty to be sure whatever he was working on was the finest he could make it. As a result, his work was of consistently high quality. All of this he did while working towards a degree from BYU-HC. I appreciate the example which Joel showed to us of taking pride in his work. **Ken Coffey**



Of the hundreds of employees I've dealt with, and many come to mind, one does stand out as someone who went the extra mile — lameli Kaio. lameli was a fire-knife dancer for a while here in the Theatre and although he was very skilled and fast at twirling the knife, that's not what I remember. The first time I saw him perform, I remember being amazed at how he had a huge smile on his face through his entire routine. Sometimes I thought he must be thinking of a funny joke or something because he was having such a good time. To me, the other knife dancers whom I have seen are just as enjoyable to watch and in some cases are even better dancers; but lameli always smiled for the crowd and the audiences appreciated it. I think it's a great example we could follow. When lameli had refined his skill and had the dance learned, he went the extra mile and found an additional way which he thought would improve his performance. We would all do well to follow his lead. **Del-sa Moe**

*You're sure that
you haven't gained
any weight since
your last fitting?*



Having worked at the Polynesian Cultural Center for several years, many employees have influenced me; However, one does stand out in my mind — Erena Mapuhi. Erena is a Tahitian lady who started at the PCC as the Tahitian dance instructor, and worked at that position for almost 20 years. Almost everyone in the community who learned the Tamure learned it from her. The thing which made her so outstanding was the professional way in which she would present her dances and music. Everything was always very well done in her section. They would dance their best, her entrances and exits were a work of art, and the authenticity was extremely accurate. Yet in spite of her talents she was always humble and grateful for her job here. She truly loved her culture and particularly loved sharing it with our guests and other employees who were interested. **Luce Magalei**

Mr. Rodger's Neighborhood

By David Rodgers

This week everyone at the Center is commenting on the new re-opening of the Gateway Restaurant. The huge Easter Island heads are suddenly a part of the building, instead of just a black background, and the beautiful white tile serving area reflects an elegant mood. As one stands outside the restaurant at dusk, looking at the contrast of the finished and unfinished sides, the incredible difference becomes clear. One is vibrant and bright and has been described as looking at a jewel box. The other is crowded, dark and without contrast, just kind of dull brownish-orange. As we enter the new building, the difference becomes plain to see -- the heads are the prominent focal point, the huge canoe overhead is now visible and the most common remark from people seeing the remodeling for the first time is, "I never realized how huge the building is."

Even the feeling at dinner is completely different. On the old side there is such a hurried feeling -- guests are crowding the tables and serving areas, it takes at least 10 minutes to get a drink and it seems like outside is the place one would like to be. On the new side, people seem more relaxed -- you hear laughing and joking and even the employees are more excited about their jobs.

Perhaps the most interesting observation of the change comes when we notice things on the new side which have not been improved. The doors into the kitchen which used to look adequate now look dirty and soiled. The employees' uniforms obviously need replacing and the tables need to be tended a little bit more carefully. This isn't because they were bad before, but they are still part of the old restaurant and we now can see the difference.

Many of the changes may have seemed unnecessary to us before the remodeling. We may have said "What's wrong with the paint job and the tile and the furniture?"; but now that the job is finished and the final product is visible, no one is saying that, "it wasn't needed."

Oftentimes, when a person is hurt and sustains a long-term injury, they become a little more tolerant to the pain after time goes by. Soon it doesn't hurt half as much as it did at the beginning. To some individuals, the pain almost completely goes away and they forget what it's like to be free of the discomfort. When they finally become whole again, what an amazing difference it makes and just like those who went into the Gateway after the remodeling, they say "Wow, how did I ever get along before?"

The thing we begin to wonder after thinking about this is -- how much of our lives is now still in pain. Are we blind in our work or our families? Do we need some remodeling at Church or at school? In what areas of our lives do we feel we are doing fine, but in reality are they pretty dingy and dirty?

Sometimes we need to put on a clean pair of glasses, find a different seat and really take a look at what we do. The areas that are good and clean will stand out and we'll know they are alright. But sometimes we see something that we haven't thought about and, by shining that light of thought on it, we see the dirt and cracked paint. We can recognize our problem areas if we want to and then how fun it is to do the necessary remodeling. What a joy it is to view the two sides and be able to look at the perfected side and say "It looks like a jewel box inside."

Cultural Corner

From the Institute for Polynesian Studies

Lizards and Geckos

Lizards and geckos are small harmless animals that live in houses or outdoors. In Hawaii today each home has its several resident "houseguests" who click from behind curtains and wall decorations.

The Easter Islanders used to bury a lizard in a ceremony which they hoped would ward off harmful influences from the underworld.

In the old Hawaiian religion there were several lizard goddesses and gods. The images of Kihawahine, a Maui chiefess, were dressed in yellow tapa. The lizard goddesses Hauwahine, Ko'olaupoko and

Lanjwahine were worshipped at home in their own special ponds when the natives noticed the leaves on the bordering trees and weeds had turned yellow and foam had gathered on the surface of the water.

A fable from New Zealand reveals that a battle occurred between dogs and lizards. The former ones happily consumed the lizards but the meal so affected their fertility that ever since that time the number of dogs has always been small.

Next week the Institute for Polynesian Studies will introduce a series of Cultural Corners dealing with traditional Polynesian legends. The UPDATE wishes to thank the Institute on behalf of the employees of the Polynesian Cultural Center for providing us with this informative, interesting weekly series.

CALENDAR

Friday, 3

Teriyaki Pork, Steamed Rice, Seasoned Mixed Vegetable, Cold Drink

The UPDATE congratulates the guides employees who were chosen today as the Supervisor's spotlight winners. They include: Andy Autele (Canoes) and Angela Sperry (MPG Guides)

Saturday, 4

Beef Pot Pie, Steamed Rice, Tossed Salad w/Dressing, Cold Drink

Monday, 6

**EFFECTIVE TODAY:
Employee Lunch will be served in the Lanai Snack Bar -- 11:00 -- 3:00pm**

Pot Roast Beef w/Gravy, Parsleyed Potatoes, Steamed Rice, Tossed Salad w/Dressing, Cold Drink

Tuesday, 7

Italian Spaghetti w/Meat Sauce, French Garlic Bread, Parmesan Cheese, Seasoned Mixed Vegetables, Cold Drink

Wednesday, 8

Shoyu Chicken, Steamed Rice, Buttered Mexicorn, Cold Drink

Thursday, 9

Sweet and Sour Meatball w/ Sauce, Steamed Rice, Tossed Salad w/Dressing, Cold Drink

Friday, 10

Kalua Pork, Steamed Rice, Seasoned Mixed Vegetables, Cold Drink

The UPDATE is an employee newspaper of the Polynesian Cultural Center, and is issued as a training tool of the administration of the Center. The UPDATE staff consists of:
UPDATE Supervisor David Rodgers
UPDATE Assistant Debra Dauk
Printing is done by Iava Posala and Jaime Lao of the PCC Graphics Dept.
Submissions to the UPDATE should be received by Tues. at 5:00pm to be included in that week's issue. The UPDATE staff can be located in the Graphics Dept. from 8am -- 5pm weekdays.