



UPDATE '85

DEFINITIONS

*I search among
the plain and lovely words
To find what the one word
"Mother" means. As well
Try to define the tangled song of birds,
The echo in the hills of one clear bell—
One cannot snare the wind—or catch the
wings
Of shadows flying low across the wheat
Ah—who can prison simple, natural
things
That make the long days
beautiful and sweet?*

*"Mother"—a word that holds
the tender spell
Of all the dear, essential things
of earth:
A home, clean sunlit rooms, and the
good smell
Of bread, a table spread, a glowing
hearth,
And love beyond the dream of
anyone—
I search for words for her—and
there are none.*

Grace Noll Crowell

THE EVEN GREATER PCC TRIVIA MARATHON!!

This is the second week of the 2nd PCC Trivia Marathon. Last week's winner, chosen by drawing, was Luse Magalei with 19 points. Also with 19 points was Jaime Lao.

The original marathon was received with good participation from the employees and we want to include many more of you in this second edition, so be sure and enter because the prizes will be bigger and better and just participating is a lot of fun.

Here are the rules:

There are 3 parts to this contest.

The UPDATE will run a **pre-season** marathon with weekly winners for two weeks. During this time employees will be able to enter and win a weekly prize based upon the best answers, but no point total will be kept from week to week. At the end of the two weeks, the official marathon **regular season** will start and a running-point total will be kept. Each week, prizes will be awarded to the weekly winners who will be chosen from the entries with the most correct answers. At the end of 6 weeks of the regular season, the Grand Prizes will have been selected and you'll be told what they are. The remaining two weeks will be the final countdown of the marathon **championship**. During the championship the point totals will be counted from the regular season, but each question will be worth more points and be more challenging.

This edition of the PCC's Trivia Marathon will highlight Polynesian culture, heritage and history and will include questions which deal only with the 7 island groups of the Polynesian Cultural Center. These include Samoa, Aotearoa, Fiji, Hawaii, Marquesas, Tahiti and Tonga. The questions will be compiled by the UPDATE and the Institute for Polynesian Studies, so the employees who work there will not be able to help others with the questions or participate. Any employee may enter and the UPDATE encourages all PCC employees, as well as their families, to get involved. The UPDATE reserves the right to be the final judge as to the correctness of the answers submitted. Entries should be received at the Graphics Office no later than Tuesday at 5:00pm.

Here's the second group of "pre-season" questions:

GOOD LUCK!

Each worth 2 points

1. Which Polynesian island was called by Pedro Fernandez de Quiros "Isla de Amat" upon its discovery? _____
2. Out of 150 islands in the Tonga group of islands how many are inhabited? a. 72 b. 98 c. 36 d. 53 _____
3. The Tongans ruled Samoa for about 300 years. Name the 3 sons of Atiogie who drove them back to Tonga. _____
4. If we say that an island has to be one square mile or more, approximately how many are there in the Fiji group) a. 250 b. 300 c. 190 d. 120 _____
5. About what per cent of the New Zealand population is Maori? a. 10% b. 27% c. 6% d. 41% _____
6. Name Cook's two ships which the Hawaiians first observed in 1778. _____
7. Princess Bernice Pauahi Bishop, heir to the estates of the Kamehamehas, died in 1884 leaving her lands to be used for the benefit of the Hawaiian people. The land amounted to what percentage of all the land in the islands? a. one-sixteenth b. three-eighths c. one-ninth _____

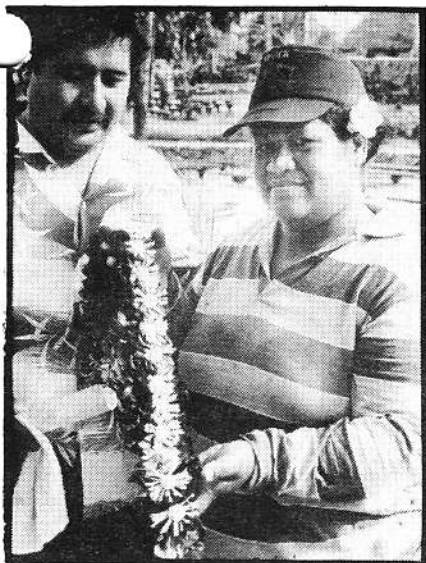
Here are last week's answers. 1. Cypradae 2. bone, rock, shell, wood 3. a mongrel dog fed poi and used for food. 4. Because their shadows meant death for those it fell on, and they wanted to preserve their subjects. 5. Easter Island (or Tahiti) 6. New Zealand 7. Samoa 8. One year 9. July 4th 10 dog, chicken, pig, wood rat 11. Sun, wind, stars, currents, feeling and tasting the water, color of clouds, birds, seaweed.

Here are the points for last weeks Trivia Marathon:

Luse Magalei (Theater)	19
Jaime Lao (Graphics)	19
James Kaka (Theater)	18
Rene Tetuanui (Village Operations)	18
Mahana Pulotu (Village Operations)	18
Raymond Mokiao (Training)	18
Leialoha Jenkins (Purchasing)	18
Grace Edmonds (Training)	18
Sam Langi (Personell)	17
Solomon Kahawaii (Technical Services)	17
Ken Coffey (Village Operations)	17
Rose Fa'oliu (Compensation)	16



Luse Magalei was this weeks winner



LEI DAY BIG SUCCESS

The UPDATE congratulates the winners of the annual PCC Lei Day as two of our employees received top honors in the competition. Steve Kauai of the Guides Dept. placed first in two categories — Most Beautiful and Craftmanship. March Malaueulu (pictured here with her winning lei) of the Grounds Dept. was awarded first place honors in the Most Original category.

Those people who attended the festivities were entertained by the village musicians and enjoyed the many lei entries. Thanks to all the employees who entered the competition for the beautiful leis.

The Legends of POLYNESIA

From the Institute for Polynesian Studies

Myths and Legends in Polynesia

Polynesia has a rich folklore and in common with other cultures and groups of people they, too, possess myths and legends which they have passed on from generation to generation. As each group of islands spreads his won story yet in their total gathering one hears echoes and parallels which spring from a common heritage.

Maui Snares the Sun — Version 1

There was a time when the sun was not regular in lighting the activities of men. Since men were not aware that the sun could regularly light their work, they were not conscious of their lack, and lived slow lives in darkness, being aware, however, that sometimes their time was lit by the fleeting appearances of the sun who passed their way once in a while. Maui was fishing at one time and happened to get his tapa loincloth, lying in his boat, wet. Remembering the sun's warmth, he proposed to snare the sun so he could dry it. With this in mind, he began to braid a rope using the hair of old women. With magical skill and chanting powerful chants he produced a magical rope with which it was possible for him to snare the sun so he could dry his loincloth. When this was done, it was decided to let the sun go for part of the time if it would come back the other part. Thus the days and nights were formed.

CALENDAR

Friday, 10

Kalua Pork, Steamed Rice, Seasoned Mixed Vegetables, Cold Drink

The UPDATE congratulates the guides employees who were chosen today as the Supervisor's spotlight winners. They include: Mitch Auna (Canoes) and Warren Johnson (MPG Guides)

Saturday, 11

Chili Franks, Steamed Rice, Chopped Onions, Tossed Salad w/Dressing, Cold Drink

Monday, 13

Deep Fried Chicken, Chicken Gravy, Steamed Rice, Buttered Corn, Cold Drink

Tuesday, 14

Baked Lasagna, Garlic Bread, Steamed Rice, Tossed Green Salad w/Thousand Island Dressing, Cold Drink

Wednesday, 15

Beef Curry Stew, Steamed Rice, Glazed Beets, Cold Drink

Thursday, 16

Roast Pork w/Brown Gravy, Oven Baked Potatoes, Steamed Rice, Corn w/Butter, Cold Drink

Friday, 17

Corned Beef and Cabbage, Steamed Rice, Seasoned Mexican, Cold Drink



The UPDATE is an employee newspaper of the Polynesian Cultural Center, and is issued as a training tool of the administration of the Center. The UPDATE staff consists of:
UPDATE Supervisor David Rodgers
UPDATE Assistant Debra Dauk
Printing is done by Iva Posala and Jaime Lao of the PCC Graphics Dept.
Submissions to the UPDATE should be received by Tues. at 5:00pm to be included in that week's issue. The UPDATE staff can be located in the Graphics Dept. from 8am — 5pm weekdays.

Mr. Rodger's Neighborhood

This week the Neighborhood honors the mothers who work at PCC. Happy Mother's Day to all of you:

Security

Sue Pualoa
Susan Sorensen

Support Secretaries

Saoila Kava
Angie Deo
Poua Beaver
Toa Brock

Weavers

Puao Gago
Anna Leapai

Custodians

Wilma Fonoimoana
Hannah Kaina
Toiva Lake
Malia Leataua
Vaelua Purcell
Emma Maez
Bobby Haiola

Grounds

Lea Yatley
Rorii McMulloch
March Malaueulu
Alele Mapuhi
Mary Redira

Laie Reservations

Donna Tu'itupou
Ella Manumaleuga
Moana Crismon
Rhonda Andreason
Fia Mau
Oliana Tautu
Tau Moea'i
Maugasola Ta'u

Waikiki Office

Christina Aldanese
MayLynn Reis
Wendy Lauulu
Patricia Patton
Liko Brown
Pualani Fellez

Financial Dept.

Ulamila Rama
Georgina Naivaluvou
Iraani Bridges
Fuatai Macatiag
Lindy Tufuga
Trina Yen Lee
Wilda Paalua

Leialoha Jenkins
Judy Kapu

Administrative Offices

Darlene Asuega

Village Support Crew

Sisilia Fehoko
Sun Kashiwabara

Hawaii

Margo Howlett

Maori

Margory Christy
Rakapa Sturm
Nihipora Wallace

Mission Home

Pearl Gee
Maile Heimuli
Lily Kama
Atelaite Takefua
Lucy Unga

Village Office

Josephine Moea'i
Alanieta Sigavata
Anne Pikula
Verdetta Kekuaokalani
Josephine Kahiapo

Tahiti

Lucie Fonoimoana
Monique Johnson
Taurua Mariteragi
Marilyn Pescaia
Mahana Pulotu

Fiji

Ilaisaane Kauvaka
Peleise Nunu
Sophia Taraga
Lusiana Tawaga

Samoa

Suitupe Aiolutepa
Lagalaga Alo
Elizabeth Betham
Tauamo Malufau

Tonga

Losaline Manoa
Melenaito Tovo
Palu Tuifua
Mele Ongoongotau

Theater Dept.

Rere Ah Quin

Patricia Ah Quin
Suitupe Aiolutepa
Leilani Auna
Mele Cocker
Sereima Damuni
Painuulasi Deegan
Ellen Gay Della Rosa
Vaimagalo Faamiligi
Lily Fonoimoana
Lucie Fonoimoana
Sulumalo Fuaalii
Aiaia Galeai
Lucy Hafoka
Charlene Horomona
Siosi'Ana Katoa
Ilaisaane Kauvaka
Uikelotu Kauvaka
Ane Suamole Kuma
Ilaisane Latu
Sifea Siasu Laumatia
Luse Magalei
Serena Mailau
Tauamo Malufau
Poura Mariteragi
Delsa Moe
Rose Moe
Sosaia Naulu
Talainga Ngatuvai
Mele Ongoongotau
Joanne Ormond
Regina Mehouri Pasi
Carolyn Purcell
Vaialua Ross
Va Santiago
Kathy Ann Soliai
Paula Taosoga
Lusiana Tawaga
Elisa Teriipaia
Gagaifo Toomalatai
Oliana Tuia
Fiapaipai Tuimaunei
Teisa Violaketi
Jillian Wardle

Personnel

Joan Cornillez
Sharon Forsythe
Maka Obina

Training

Winnie Neilson
Grace Edmonds

Special Projects

Pam Su'a
Margo Inkley

Gateway

Eleanor Ah Quin
Sui Ah You
Mele Fonoimoana

Aloha Griffenberg
Leilani Kahuenia
Vaimalama Lesay
Gladys Lindley
Alofa Magalei
Val Manoa
Maletina Manutai
Olive Nili
Lave Purcell
Uso Tagoa'i
Pepe Tanuvasa
Pela Tapusoa
Soifual Tauiliili
Feagial Tuaitanu
Fifita Unga

Administrative Staff

Vernice Pere
Emily Kaupua

Concessions

Nanavale Afalava
Faatu Atuaia
Cheryl Cooley
Sileiloga Felesi
Marie Kaio
Pavitt Ricks
Vaitupua Tapusoa
Winona Enesa
Violani Sekona
Stella Ale
Toatautali Tapusoa
Felila Tuifua
Taavaoga Soifua

Guides

Haunani Kaanana
Vendy Oura
Christine Gonzales

Seamstresses — Laundry

Ofa Talakai
Nona Warner
Maile Ui
Mele Taumaeipiau
Mildred Cashman
Emily Kapu

Shop Polynesia

Sharon Stewart
Susan Kunz
Malveen Gowens
Kahea Kauvaka
Pat Keliiliki
Olivia Christy
Tina Hernandez
Nancy Manuel
Fili Matagi
June Pula
Tracy Naval
Stacey Ferris
Joy Frazier

Mother's Day has a longer lineage than you might expect of one of the most recently proclaimed holidays in the United States. It only became official nationally in 1914, but it has long and honorable roots in "Mothering Sunday," celebrated for centuries in England on the fourth Sunday in Lent (From the Honolulu Advertiser).

The above list was compiled by the UPDATE staff, and we make no claim that it is complete (although we hope it is). If we have left any PCC mother off the list, please let us know so that we can spotlight them in a future edition of the UPDATE. These mothers contribute alot to the PCC, there are 174 of them and we salute each one individually. We hope that you will take the time to honor them this week, and perhaps bring one of them a lei or a rose.

Next week the UPDATE will award three prizes for the PCC mother with the most children, grandchildren, and great-grandchildren (no double winners). If you think you or someone you know qualifies for one of these categories, contact us before Tues. May 14th and enter the name of the mother. Prizes can only be given to those whose names are submitted to us, so be sure and call 3116 or drop a memo off at the Graphics office.