

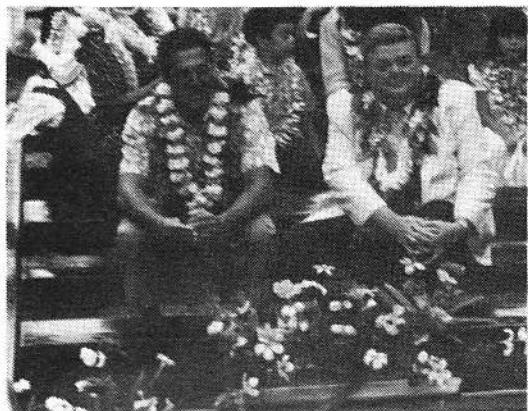


May 20, 1983

# update 83

Polynesian Cultural Center

## ALOHA



Dear Friends:

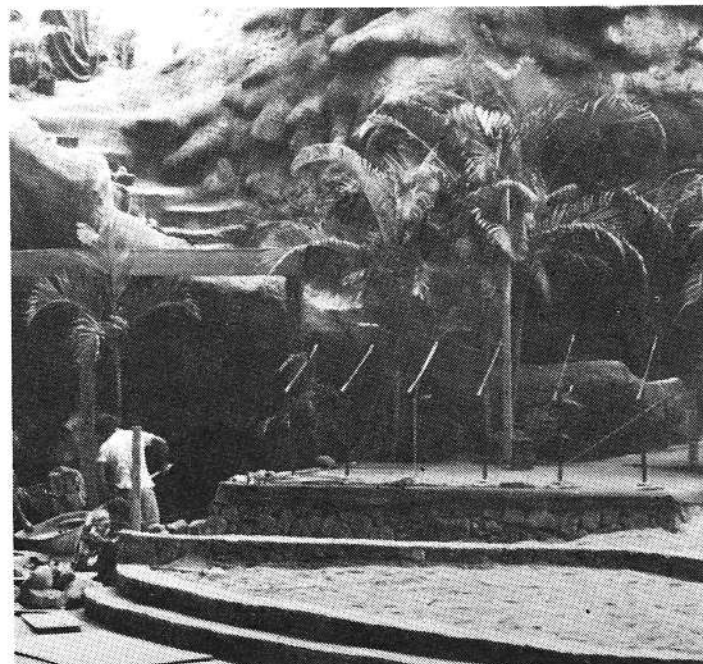
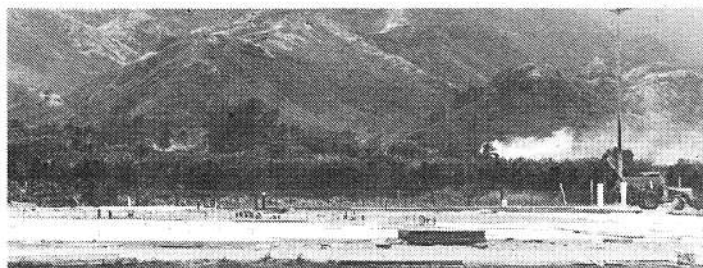
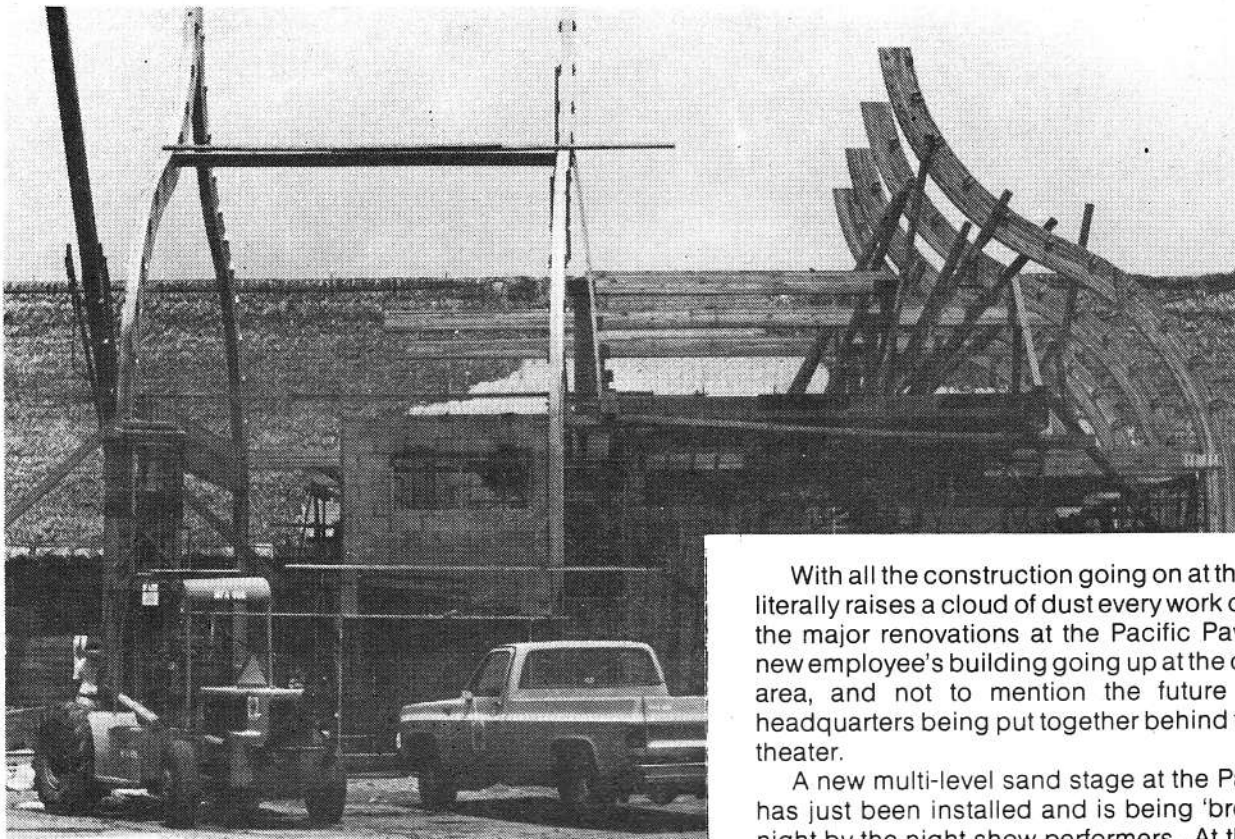
I just want to thank you for all of the work you put in for the farewell party honoring the Cravens and the Fonoimóanas last Friday night. Even though things did not go according to the schedule I was given, I still think that the evening was successful and that the Cravens and the Fonoimóanas would have to be appreciative of your efforts and the love and kind words expressed by everyone at that occasion.

Thanks again to all of you for your hard work.

Ralph G. Rodgers, Jr.



## PCC VERY CONSTRUCTIVE



With all the construction going on at the Center, PCC literally raises a cloud of dust every work day. There are the major renovations at the Pacific Pavilion and the new employee's building going up at the old orientation area, and not to mention the future maintenance headquarters being put together behind the nightshow theater.

A new multi-level sand stage at the Pacific Pavilion has just been installed and is being 'broken-in' every night by the night show performers. At the time of this writing, yet to be put up is a forty foot high thatched hut at the near center stage to house the show musicians. Also, work on the volcano and two side stages on the mountain are on the agenda. All these renovations are geared towards the new night show which premieres early this summer. According to Jack Pasi, PCC electrician, the work pace is going better than the June 15th deadline given to the contractors.

The planned maintenance quarters is 29,000 square feet of storage space and warehouse. It is a pre-fab built on a solid block and is designed to house not only the maintenance crews and their equipment, but also the Purchasing department and their supplies and possibly the auto shop. According to Pat Peters of Maintenance, the transition from the present location to the new quarters will occur about late September. The destiny of the buildings on the present maintenance block is as yet undecided.

Perhaps the construction site that presently draws the most attention, within the Center, is the employee's building steadily taking form outside the old orientation grounds. The building is three stories high and is proposed to be the central employee headquarters when it is completed in September. It will house an employee cafeteria and changing rooms for the workers as well as other conveniences. It will link into the old Orientation Building which may host visitors to the new canoe landing just in front of it.

So maybe we can tolerate the dust a little at that - especially with summer around the corner and the promise of more sunny days ahead, and then new facilities.



# THE QUESTION

## What are your special plans for the summer?



**Misty Maruyama**

I'll be starting a new state job and playing soccer for WISA at Kapiolani Park and possibly Tahiti.



**Harvey Alisa**

I'm preparing for my son to arrive and then its off to Australia for army training where I'll lose 40 lbs.



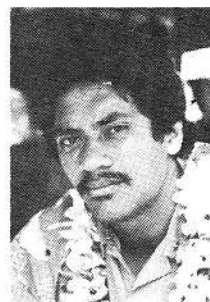
**Pat Toon**

I'm getting married in the summer and returning to New York.



**Stella Afalava**

I hope to go to Samoa - I've never been there.



**Leroy Manumaleuga**

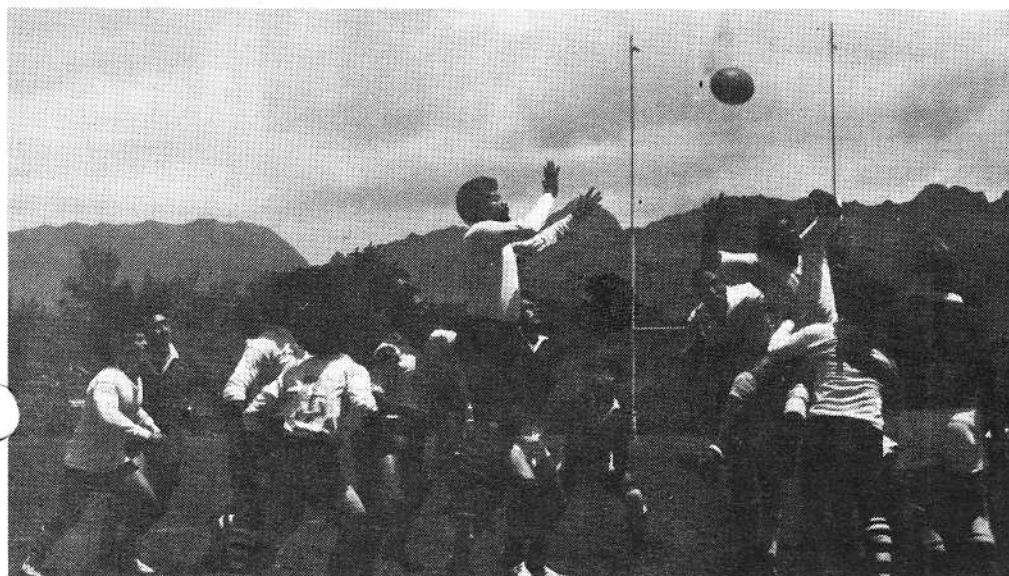
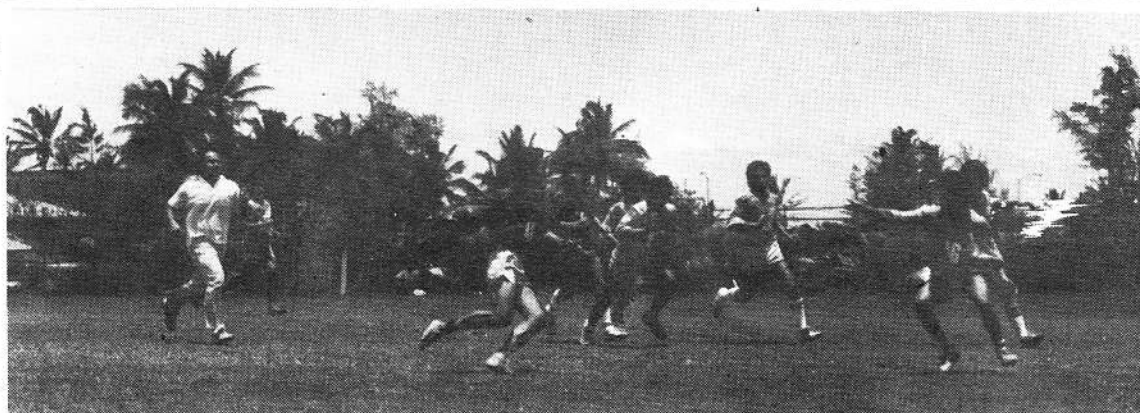
I'm going to summer school and in between classes I will take the box to the beach and blast the jams.



**Valerie Enos**

I'm going to learn to bake bread and I'm getting married.

## RUGBY RUGBY RUGBY



To end a successful project, the finals for the PCC sponsored rugby were held last Saturday at the BYU-HC grounds. The final standings are: 1st - Blue Rookies; 2nd - Tanoa Junior; 3rd - Kaimuki Barbarians; 4th - Black Snappers.

A special mahalo goes out to all involved, especially the boys and the winning coaches - Tofa Unga, Vaaimalu and Meleki Turaga, and to Kalili who co-ordinated and refereed the games.

In the regular season, the playoff final results were: Seaside's 10, Harlequins 6 in the 'A' division; Tanoa 8, narrowly defeating the Seagulls 7 in the 'B' division.

# NEWS

## Iosepa Utah: Polynesian Home

by Lynette Hunter

Approximately seventy miles southwest of Salt Lake City Utah lie the few remains of a once thriving Polynesian community. It is hard to realize that Polynesians, who were accustomed to beautiful green trees, fragrant flowers, the soft sounds of the ocean waves and tropical tradewinds, could actually commit themselves to the harsh surroundings of Tooele County, Utah. Why would they leave their island homes to move thousands of miles to such a desolate desert valley? Why go where there were no coconut trees or taro for poi? Why travel to a place where very few people had ever heard of Hawaii, Samoa or Tahiti, and had never seen people of dark complexions? Why?

Over a hundred years ago when the Church of Jesus Christ of Latter Day Saints was organized, missionaries were sent to many areas even as far as the "isles of the sea." Many Polynesians were converted to the church and sought to go to the gathering place of the Saints in Utah. Several Hawaiians and Samoans left their island homes to face the unknown there.

Life was not easy for these faithful few, but they felt that just to be in Zion would alleviate any problem they would have to face. Generally the Polynesians were scattered in the Salt Lake City area and problems did plague their existence there. They had to work within a different culture from their own. It was felt by some of the Church leaders that it would help the Polynesians to gather in a designated area where they could be helped to better adjust to their new way of life.

So, on August 28, 1889, the first group of Polynesians arrived in their Utah home, Iosepa. They worked and lived on the ranch lands there raising cattle and planting their small gardens for existence. They made their part of the desert bloom. Their little town had Hawaiian names for its avenues and streets: Hawaii, Laie, Honolulu, Wailuku, Kula, Waimea - perhaps reminiscent of the areas where many of them had once lived.

Although they were happy there, Iosepa was not to be home for very long. After 28 years, the Polynesian Saints were asked to return to the islands to assist in the building of the Hawaiian Temple. They left their homes and gardens in Iosepa and approximately 50 loved ones buried in a hillside cemetery overlooking their Iosepa homes. It was a difficult thing to do, but home to Hawaii they went.

Years have gone by and the cemetery is about the only visible evidence that Iosepa actually existed. There remains a fire hydrant or two, some buildings - of which about only 2 are habitable - and some yellow rose bushes, but the cemetery remains the only visible reminder of the Polynesians who struggled in that far away home away from home.

Had it not been for the present ranch owners, Polynesians residing in Utah over the years, and families of former Iosepa colonists, many of the graves would have been completely destroyed by roaming cattle. A strong chainlink fence was put around the area and every Memorial Day Polynesians in the Utah area gather to rid the graves of tumbleweeds, repair broken fences, re-pile rocks to indicate where graves are and then put some fashion of flowers on them. It is because of these dedicated few and their families that loved ones are remembered.

As has been traditional in the Utah area for several years Polynesians will gather in Iosepa for the Memorial Day weekend. Chairman David Wallace of the Iosepa Days committee has outlined a variety of activities which he hopes will help generate interest for the Centennial of Iosepa in 1989. There will be camping at the cemetery site from May 27-30, 1983. There will be tours of the old town, visits to the saw mill and caves where the early Polynesians camped on their way to Salt Lake City. There will also be a hoolaulea in addition to the cleaning and decorating of the cemetery.

It has been a concern of many that the one ingredient that would make the Iosepa Days completely successful would be flowers from Hawaii to decorate the graves of people like Cecilia Nawahine, ———— Makaiau and Kone Hoopiana. Representatives from the Laie Iosepa Committee will be going to Utah for this special weekend. If any interested persons would like to donate flowers such as plumerias, torch gingers, anthuriums or other varieties, please contact Bill Wallace, chief of the Hawaiian Village. All donations will be greatly appreciated. It is hoped that this Memorial Day will pay appropriate homage to those loved ones of Iosepa.

## Tu'ilokomana Tuita

Tu'ilokomana Tuita, sister-in-law of Princess Pilolevu, visited the Center last Tuesday. Fasi and Mele Tovo escorted her around the grounds and to the shows. Tu'ilokomana was accompanied by Mounu Fotofili, her other sister-in-law from Honolulu.

## COME AL "Say Something"

Every six months the established corporate will emulate an enhanced relations characteristic in choosing a particular as a corporate arouse interest in certain that compliment and "spirit of Polynesia" and the gospel which e Center.

The theme will be placed in employee envelopes, and expou Update.

To choose an em best emulates the corp "Say Something N compliments the spirit and the spirit of P following list is che department managers visors:

1. Constantly using ple
2. His/Her words are w and sincere.
3. A cheerful conten
4. Has a good use
5. Displays a happy a
6. Is genuine in ma ments.
7. Expresses words of appropriate.

## Kamehame

The Center will be Kamehameha Day Ju special 45-minute pr promises to be one presentations the Ce for this occasion.

Two halau grou performing. They are Aloha, which placed tional dance at the Monarch Festival in halau is fully spons Center under the au Bridges, a graduatec who is also Product M Center. The second r O Hauula.

The Kamehameha will begin at 1:30 p.m. Grounds, next to

Also participating program will be Hav workers with special bers. Apart from the p will be special carvin tions in all villages.



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## Cooperative Education in Action



May 3, 1983

Dear Siuai Laufou,

I am the one who stopped to talk to you after the band concert in the gazebo at the Polynesian Culture Center, Friday night April 15th. You did a fine job of directing the band....

If you need a recommendation based on a one-evening observation, I'll gladly give you one. You did a great performance in the big production as well as directing the band.

Best to you,

Dr. Karl A. Roider  
Ohio Northern University  
Department of Music

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E C U V I X R X X Y Q L  
V H A N M G L M W S Q Y  
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L L N W O R O B O E D P  
O U E B I V Y M R Z M L  
J O S H A M R O C K A E

by Lucky Fonoimoana  
PCC Cooperative Ed Coordinator

As a Samoan youngster in California, Siuai was encouraged into the music field by his father who coached him in his first instrument, the saxophone, and provided him private piano lessons with his limited resources. His appreciation for music spurred him to take music courses in high school.

After graduation he visited Laie as a graduation gift. In Laie, his love for his polynesian culture caused his return to study music at Brigham Young University (BYU-HC), while working in the PCC Brass Band.

Having won several awards, he felt confident and desirous to acquire more practical experience. This Siuai was able to do, through the PCC-BYU Cooperative Educational Program in 1981. With the implementation of this program, Sione Tuitupou (PCC Band Master), informed Siuai of his selection to be trained as a Junior Band Master, a step closer to his goal to become a Band Director.

As a Junior Band Master, he gained the following experiences: arranging music, conducting the band, rehearsing and training the band, and becoming more versatile in coordinating the brass and percussion section, etc. In delegating these responsibilities, Bro. Tuitupou has been free to work on other major band projects. In support of this program, Bro. Tuitupou says, "There is no other program like this that prepares the students for the real world and yet fulfills the department needs. This program has also gained the respect of BYU-HC music coordinator, Bro. Bague who comments, "This is the greatest thing that's happened between PCC and BYU-HC. I support it 100%." The benefit to students in this program is summed by Siuai, "I'm so thankful for this program, especially to be evaluated by outside professional people; Bro. Tuitupou and all the theater employees a mahalo for the great publicity you bring to PCC." This summer Siuai will receive his BA degree in music, 3-6 credits from the PCC/BYU-HC Cooperative Education Program and receive a PCC Cooperative Education Certificate.

Sometimes the close proximity of PCC to BYU-HC in isolated Laie causes us to forget our successes are derived only through the mutual efforts of both institutions. Thanks to professional outside people such as Dr. Karl A. Roider, we are again reminded of our great potential when we all work together.

## shades of green

The color green is associated with youth, springtime, and growth. Spirits lift at the sight of fresh green grass and newly budded trees. We're hoping that you'll find your spirits lifted by finding all 24 of the shades of green hidden in the diagram! (The word "green" will not be found in the diagram.)

## Word List

Apple (green)	Jade
Aquamarine	Jungle (green)
Avocado	Kelly (green)
Beryl	Leaf (green)
Bottle (green)	Lime
Chartreuse	Mint
Clover	Moss
Emerald	Nile (green)
Forest (green)	Olive
Grass (green)	Sea (green)
Holly	Shamrock
Ivy	Willow

## EMPLOYEES OF THE MONTH



BRADFORD GARSIDE

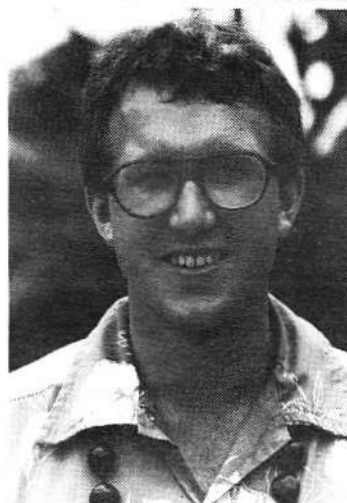
Bradford Garside has been working for Shop Polynesia now for about seven months. He is a BYU-HC student, a sophomore majoring in information science. Describing himself as a 'local haole', Brad served a mission in North Tokyo, Japan.

Bradford Garside is Shop Polynesia's Employee of the Month for April 1983 and he says, "You meet many different people here at the Center and you get an opportunity to further your missionary work."

JOE PURCELL

Joe Purcell is Cultural Orientation's Employee of the Month for May 1983. Joe is from Idaho Falls and has been with the Center now for eight months. He is a student at BYU-HC, a sophomore majoring in accounting.

Joe served a mission in Japan where he met his wife Rieko. They have one daughter, Renee. When asked about work here, Joe replied, "It's fun!"



SIONE LATU

Sione Latu has been with the Center since 1970. He was a musician at the time when the canoe pageant featured live music, and was a theater musician as well. He started working for the village of Tonga in 1978.

Sione is Village Operations Employee of the Month for May 1983 and he has this to say, "I love my work at the village, I'm keeping my culture alive in another land."



## What is Polynesian Culture? by Emil Wolfgramm

You are cordially invited to attend Emil's lecture on "What is Polynesian Culture?". The Center Lecture Series will be held Tuesday, May 24th at 1:30 - 2:30pm in the Hale Aloha.

A Tongan, Emil Wolfgramm has spent many years in the study of physics, chemistry and mathematics and most recently in educational psychology and cultural anthropology.

## Watch the Merv Griffin Show!

The Merv Griffin show on which our Group 2 Media Tour performers appeared will be aired locally June 15th on Channel 13 from 8:30 - 9:30 a.m. (show No. 2913). The same program aired in the Los Angeles area on May 11th.

Our Media Tour group performed for about seven minutes at the end of the program and did an excellent job. So for those who can, tune in and don't miss our friends on television!

The UPDATE is published every Friday as a service to employees of the Polynesian Cultural Center. Your thoughts, observation, criticisms, announcements and stories are welcome. The editorial deadline is the Tuesday before payday at noon. Call ext. 3200 and ask for Briana or Eti.



EDITOR  
Briana Griffiths

ASSISTANT  
EDITOR  
Eti Eves



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## It's an Important Message from Deseret Mutual (Plan B)



### WHEN A REFERRAL IS NECESSARY — ASK FOR A CONTRACT PROVIDER

There are still some misunderstandings concerning referrals and the contract provider program. We would like to take this opportunity to provide further clarifications.

By enrolling in the Deseret Healthcare Plan (Plan B), you have agreed to select your personal physician from a current list of Plan Physicians and to coordinate all your medical care through this physician. To see another physician or provider, you must be referred *in advance* (except in life threatening emergencies) by your Plan Physician. When a referral is necessary, ask your physician if it can be made to a Deseret Healthcare Contract Provider so that you may receive the highest possible benefit. Your Plan Physician has been given a list of Deseret Healthcare Contract Providers. If he/she has misplaced the list, have him/her call Deseret Healthcare.

If there is a Contract Provider on the Plan for a specific medical service, non-contract Providers will be paid 90% of Deseret Healthcare's usual and customary fee for that service. If there is *not* a Contract Provider on the Plan for a particular service, all providers of that service will be paid at 100% of Deseret Healthcare's usual and customary fee until Deseret Healthcare establishes a Contract Provider for that service. Deseret Healthcare, in consultation with providers, will determine if a particular service can appropriately be provided by an existing Contract Provider. (This is taken from brochures provided to all participants in October and November, 1982.)

If you have any questions concerning coverage of a service by a Contract Provider, contact Deseret Healthcare at 531-2622 (in Hawaii, call 945-3242). Deseret Healthcare may be adding Contract Providers from time to time; therefore, be sure and check with your Plan Physician before receiving referral or hospital services.

## THE FOOD BASKET

by Rubina Forester



### Still Going Bananas!

In going through all the cookbooks in my file I found the following list of foods with which bananas are paired:

tapioca, coconut milk, figs, sweet potatoes, bacon, French toast, meringue, guava nectar, vaivi, apples, peanut butter, vanilla pudding.

in which they are mixed:

doughnuts, fudge, ice cream, casserole, pies, souffle, muffins, salad, soup, porridge, chutney, wine, loaf, cake, rolls, tarts, jam, puddings, oatmeal, sherbet, fondue, fruit leather, cornbread, cookies, pancakes.

and how they are combined:

whipped, molded, frittered, steamed, mashed, pattied, betty-ed, preserved, shaken, curried, cocktailed, blanketed, dressing-ed, sauced, frapped, puffed and glazed.

### HONEY BAKED BANANAS

6	bananas, just ripe, still firm
2 TB	butter or margarine
2 TB	lemon juice
1/4 cup	honey

Peel bananas and place in shallow baking dish. Melt butter or margarine and combine with lemon juice and honey. Brush mixture on bananas, coating well. Bake at 325 degrees for 15 minutes or until warm and well glazed.

### BANANA FRAPPE

COMBINE:	1 cup milk
	1 cup vanilla yogurt
	1 cup mashed banana (about 2 bananas) in blender or mixer.

Blend until foamy. For more nutrition and calories add 2 TB wheat germ. Makes 3 cups.





# viewpoint

vernicepera

As long as I can remember I have been familiar with some of the work of the artist Vincent Van Gogh. My father used to have a small print of a Van Gogh self portrait, and I recall, even now, how every brush stroke seemed visible in the work and how, as a child, I would marvel at the blending of colors that produced light and shadow and flesh tones in the portrait.

It wasn't until I became an adult that I had the opportunity to see some Van Gogh originals when a touring exhibit brought them to New Zealand. It wasn't a large exhibit, but I stood in line at the Academy of Arts waiting with several hundred others to view it. When the line diminished and I finally entered the exhibition hall, the very first painting convinced me that the wait had been well worth it. It was a large canvas titled "marigolds" and was a still life in oils of a round vase of flowers in hues that seemed even more brilliant than real life.

I was amazed at the richness of the colors and the life and energy apparent on the canvas. I noted the short, even brush strokes that characterized Van Gogh's style, and I realized in a significant way that all the photographs, descriptions, and copies in the world can never compare with the actual event of experiencing the real thing.

Isn't it the same with everything? We may have read books about the undersea world, or watched underwater adventures on Jacques Cousteau's t.v. specials, but until we actually fit our feet into rubber fins, grip the mouthpiece of a snorkel between our teeth, and glide through that world inhabited by rainbow-hued fish, we cannot know it in all its reality.

It is the same with everything else. Being human, we need to actually breathe the air around snow-covered trees and mountains and feel the total silence of a snowfall to know it truly. Will we know what Paris is without ever going there? Or how it feels to ride the subway in New York City, rocking back and forth among those silent black, white, and all shades of brown faces?

Here in the Center we must always remember that for many of our guests, their day with us culminates many years' desire to travel to Hawaii or the South Pacific. Desiring that, they have read about our balmy weather and the beauty of our trees and flowers. They have seen photographs of smiling people in colorful costumes against exotic backgrounds, and they have wanted to come and experience all this for themselves.

People come with great expectations to this "Center of Polynesian Culture" to experience first-hand the energy, life, color and uniqueness they have been promised all these years. Our first responsibility, whether we made the promises or not, is to gift the unforgettable reality they will carry with them the rest of their lives.

# HAPPY BIRTHDAY

5/23 MONDAY  
Yvonne H. Bright  
Claudine T. Peters  
Reginald Schwenke

5/24 TUESDAY  
Dorothy Fiso  
Paul Pomele  
Toetasi Talo Jr.

5/25 WEDNESDAY  
Urima Lila Sua  
Lawrence H. Yuen

5/26 THURSDAY  
Angel Santos Alejandro  
Mele N. Funaki

5/27 FRIDAY  
George T. Palolo

5/28 SATURDAY  
June Carrie Aliason  
Catherine K. Davis  
Lana D. Smith  
Trudie K. L. Thompson

Pelenato Toki  
Yvonne Conklin

5/29 SUNDAY  
T. Lianne Griffiths  
Pili McFaul  
Max Purcell

5/30 MONDAY  
Eddy Dasuki

5/31 TUESDAY  
Duane S. K. Clark  
Tongahai Feleave Havili  
Normalynn Kehaulani Teo  
Pu Tihoni

6/01 WEDNESDAY  
David James Jensen  
Edwin Kamauoha

6/02 THURSDAY  
George K. Kalili  
Tevita Kauvaka Jr.  
Joseph Herman Paul

6/03 FRIDAY  
Jay Warren Akoi  
Anne W. Pikula  
Sobha Devi Ram  
William C. Santiago

6/04 SATURDAY  
Robert Stuart Andrews  
Lily C. Fonoimoana  
Metua Ngarupe

6/05 SUNDAY  
Billy Beatty  
Melenaita Lavaka  
Fifita Finau Unga