



# UPDATE '85

## *Sleeping Beauty*

**By Mary Fia Redera**

Shortly after 5:00am, from Monday to Saturday, the custodians have the unique pleasure of waking the Beautiful Lady from her sleep. Except for Security, the custodians are the first to greet her in the morning and the last to leave, as they put her to bed.

Gently they nudge the Sleeping

Beauty, turning the lights on one by one. Briskly they broom the sleep from her face, polish and wipe the mirrors of her eyes, then a splash of water, mop and elbow grease, they give her floors a gleam and Voila! — they've restored the color to her cheeks. Time, . . . time, remember the time — she must be ready to greet her guests!



Her hair brushed and picked clean of yesterday's blossoms, she dons fresh blooming flowers. Her face, her hair, her cheeks, oh! oh!, her teeth, her teeth, the porcelain, the porcelain, wash basins, commodes and sinks, scrub, polish, rinse, disinfect, ahhhh! her breath as sweet as Springtime, TIME??? OH! the time, remember the time — she must be ready to greet her guests!

No time to bicker, no time to tinker. . . Her streets are swept, the trash emptied, theatres (old and new) are cleaned but wait . . . was that a breeze???, oh no! The winds are blowing! Man the dust-pans! Hit the brooms! Those cotton-pickin cane leaves are all over her streets. Time . . . time, remember the time — she must be ready to greet her guests!

Haul up the trash, wipe up the spills, water the plants, pick up that mess. Alas alas the time is spent, time, time, it's curtain time. And now presenting the Beautiful Lady at her best!

We thank the custodians, both day and night shifts, for their unceasing efforts in their never-ending jobs. Their work is physically demanding and tedious and we're grateful for the part they play in helping prepare our Beautiful Lady to meet her guests.



# THE EVEN GREATER PCC TRIVIA MARATHON!!

This is the fourth week of the 2nd PCC Trivia Marathon. Last week's winner was Pam Su'a with 10 points. This edition of the PCC's Trivia Marathon will highlight Polynesian culture, heritage and history and will include questions which deal mostly with the 7 island groups of the Polynesian Cultural Center. These include Samoa, Aotearoa, Fiji, Hawaii, Marquesas, Tahiti and Tonga. From time to time we will include questions from Easter Island, the Cook Islands, Niue and Rarotonga. The questions will be compiled by the UPDATE and the Institute for Polynesian Studies, so the employees who work there will not be able to help others with the questions or participate. **IMPORTANT:** The Bishop Museum has requested that they not be contacted for answers to the questions. Entries should be received at the Graphics Office no later than Tuesday at 5:00pm. Because of limited space, you will need to provide an answer sheet yourself this week.

Here's the second group of "regular season" questions:

Each answer is worth 1 point

**GOOD LUCK!**

1. What would a Tahitian fisherman catch if he dreamed that he had a little house on his canoe?
2. What was heavy, four feet long and named "Mohekonokono" (Bitter Sleep) by its owner, the Tongan Chief Vaha'i?
3. Approximately how many villages exist in Western Samoa? a. 362 b. 280 c. 406
4. What kind of pottery which dates back to 1290 BC was found in Fiji?
5. Pekapeka are the only true native mammals of New Zealand. What are they?
6. The American Board of Commissioners for Foreign Missions sent their first missionaries to the Sandwich Islands on what brig (ship)?
7. There have been two reces which lived together on Easter Island; the **Hanau Moko** – Moko and the **Hanau Epee**. Which were the short ears and which the long ears?
8. In 1888 Easter Island was officially placed under what South American country's flag?
9. Geographically the Marquesas differ from most others in Polynesia by having no what around them?

Here are last week's answers. 1. Chinese 2. King George Tupou 1 3. John Williams 4. Tonga 5. 15 6. 21 Wives 7. Marquesas 8. Easter Island 9. Mildred Cashman, laundry

Here are the current leaders in the Trivia Marathon:

Pam Su'a (Special Projects) .....	10
Leialoha Jenkins (Purchasing) .....	9
Mahana Pulotu (Village Operations) .....	9
Solomon Kahawaii (Tech Services) .....	8
Sam Langi (Personnel) .....	8
Lindy Malufau (Business Office) .....	8
Luse Magalei (Theater) .....	7
Paula Taosoga (Theater) .....	7
Rene Tetuanui (Village Operations) .....	7
Rose Fa'oliu (Employee Compensation) .....	6



Pam Su'a was this week's winner

This week the PCC was honored by the visit of Mrs. Anwar Sadat, the wife of the late President of Egypt who was most noted for winning the Nobel Peace Prize for his work with Egyptian – Israeli relations. Mrs. Sadat who visited for several hours in the evening, was treated to a Samoan fiafia and attended the night show, "This Is Polynesia."

Pictured here with President Elliot Cameron, she is the second from the left. She visited with some personal friends of hers who live in Hawaii and are pictured here with her.





**WANTED**



**Members For An Exclusive Team Being Created By The Employee Relations Department**

**THE "C" TEAM**

Exclusive Membership!!

Nomination By **Other** Cast Members!!

To **Choose** Cast members for The "C" Team, **Consider** Candidates who **Consistently** **Contribute** in a **Caring, Concerned Conscientiousness**. They always should be **Cordial** and exhibit a **Cheerful Countenance**. **Choose** Cast members who are **Creative** and **Colorful** in their **Competence** -- using **Clever Coping** and **Complimentary Choices** in their **Control** of **Circumstances**. They should have a **Command** of their **Conduct** -- that is, **Capable** while being **Cheerful** and **Charming**, exhibiting "**Cool**" self-**Control**. They should **Conduct** themselves in a **Complimentary, Cooperative, Confident** manner, while being **Chic, Clean** and **Classy** in their **Costume, Carriage** and **Culture**. (Don't **Choose** anyone who is **Cross, Crabby, Cruel** or **Conceited**!) Come on, now -- **Consider** a **Credible Candidate**. After submitting your **Choice**, **Count** on the **Collective Committee** to **Choose** the **Champions** for the month, said **Champions** being from each **Category** (department) and receiving a **CASH** award!

Besides a **Cash** award, The "C" Team will also receive a special name tag denoting "C" Team, picture will be posted in a **Conspicuous Corner** and the **Center UPDATE**, will be on **Call** for all activities requiring **Classy Casts** and will be involved with other **Considerations** not yet **Conceived**!

10 awards will be given each month in the following **Categories**: Villages, Guides, Support Services, Gateway, **Concessions**, Theater (Onstage), Theater (Backstage), Sales/Marketing, Administrative (including all those not listed in previous 8 **Categories**)

Nomination blanks will be available in all departments. The first nominations should be in the Employee Relations Training Room (upstairs from **Costume** pickup) by 12:00 Noon on June 5. Awards will be made on Friday, June 7. Thereafter, nominations should be in by Noon on the last Friday of the month and awards will be given on the first Friday of the next month. All **Categories** will receive awards each month!

**LET'S HEAR IT FOR THE "C" TEAM!!**



# Mr. Rodger's Neighborhood

## By Winnie Neilson

"Another opening, another show..."

LIGHTS... CAMERA... ACTION!!!

Six days a week the world—at-large is treated to our show, entitled, "POLYNESIAN CULTURAL CENTER." At 12:30pm, sharp, the curtain goes up to disclose our fabulous sets (including clean, beautiful buildings and grounds) and well-trained performers. Our audiences are given a glimpse of a world totally removed from their everyday existence. They have the opportunity to weave and dance and quilt and laugh and play and learn and make and do and twirl and watch and ride and see and taste and experience and march and listen and pose and ask and enjoy. There's a lot of oooh-ing and aah-ing and clapping and smiling. The end of the day sees guests making their way to buses and cars, commenting on the day's events and their feelings with relationship to our show.

Each show is different -- one day we include rain to liven up the festivities, another brings leaders from a foreign country to view our show and leave our lives touched by their having been here. School children are part of the show, at times, as they watch and exclaim and clap and try... **everything**, as children are wont to do. Groups of non-English-speaking guests make our shows better because we are reminded of the things that are important -- kindness, sharing, mutual appreciation of a beautiful heritage preserved for the enjoyment of everyone.

Each performer (almost a thousand in number) adds uniqueness, personality and strength to the total show -- smiles, warmth, caring, courtesy and charm are rampant, and guests respond perfectly as they settle in to enjoy and EXPERIENCE this most unusual and spectacular show.

The hope of a producer of any show is that audiences will be so caught up with what they are experiencing that they are transported, for whatever length of time the show lasts, to another time and place. Everything is designed to help sustain the MOOD of the show -- the sets, lights, props, costumes -- and most especially, the performers in their roles. A mood can be broken by such seemingly small things as **GUM CHEWING, PERFORMERS OUT OF CHARACTER** (talking together, involved in "horse play, boisterousness, being unapproachable, day-dreaming), **COSTUME CLASHES** (inappropriate shoes, men wearing earrings, modern hair accessories on women or inappropriate earrings, faded, torn or dirty costumes), the **RAUCOUS** sound of **MUSIC** from a radio or portable stereo, a **PERFORMER PLUGGED INTO A WALKMAN** as he leaves his performing area, or **BEING ON THE CENTER WHEN HE/SHE IS NOT IN THE SHOW**...

A flip-flop between **MAGIC** and **REALITY** and a mood, once broken, is difficult to restore.

As we take our place onstage, let's each remember our particular role and treat our guests to an "Oscar-Quality" performance.

PLACES, EVERYONE...

CURTAIN UP FOR "THE GREATEST SHOW ON EARTH"!!!!

### The Legends of Polynesia

From the Institute for Polynesian Studies

#### Maui Fishes Islands From the Sea

One day the god Maui went fishing taking with him a magic fish hook made from his grandmother's jawbone. His brothers, whom he had tricked into taking him, were about to turn back, but it seemed the land they had left had disappeared. Maui told them not to worry as long as he had his magic fish hook. Into the water he threw it and soon he pulled back his line and up came land, great mountains and plains. Then, trying again, up he brought another island, then a third. Old Maori names for the North and South Islands and little Stewart Island which make up New Zealand are: Maui's Fish, Maui's Canoe, and Maui's Anchor Stone.

### Employee Notice

Vending machines have been installed in the upstairs lounge of the employee building. On Monday night at approximately 8:30pm a person or persons smashed a brand new candy machine. The inventory was damaged by glass, \$380 worth of damage done to the machine, and a front panel must now be shipped from New Jersey to repair it.

HPD was called in and are investigating. We appeal to all employees to understand that if these machines are vandalized the company which leases them to us will remove them and will not replace them. If you see anyone tampering with the machines, ask them to stop. They will cause all of us to lose this privilege of having snacks and drinks handy.

Vernice Pere — Vice President, Personnel

## CALENDAR

### Friday 24

The UPDATE congratulates the Guides who were chosen today as the weekly Supervisor's Spotlight winners. They include: Henry Betham (Canoes) and Moneen Rougier (MPG Guides)  
HAICU Conference  
Movie Auditorium 10pm  
BBQ Chicken, Tossed Salad, Home Fried Potatoes, Steamed Rice, Cold Drink

### Saturday 25

CAC 6am — 6pm  
Regional Basketball Tournament  
Movie Auditorium 6:30, 9:30  
Stuffed Cabbage w/Sauce, Boiled Potatoes — Rice, Buttered Carrots, Cold Drink

### Monday 27

Gym 6am — 6pm Regional Basketball Tournament  
Deep Fried Mahi, Tartar Sauce, Scaloped Potatoes, Steamed Rice, Mixed Vegetables, Cold Drink

### Tuesday 28

Gym 5 — 9pm Regional Basketball Tournament  
Beef Stew, Steamed Rice, Baking Powder Biscuits, Tossed Salad w/Dressing, Cold Drink

### Wednesday 29

Film Classic "Taming of the Shrew" Auditorium, 6:30, 9:30  
Gym 5 — 9pm Regional Basketball Tournament  
Breaded Pork Slices, Brown Gravy, Lyonnaise Potato — Rice, Buttered Corn, Cold Drink

### Thursday 30

Devotional Auditorium 10:30  
Gym 5 — 9pm Regional Basketball Tournament  
Roast Beef, Brown Gravy, Mashed Potato — Rice, Green Salad w/Dressing, Cold Drink

### Friday 31

Movie Auditorium 10pm  
Pork Chop Suey, Steamed Rice, Cold Drink, Mixed Vegetables

The UPDATE is an employee newspaper of the Polynesian Cultural Center, and is issued as a training tool of the administration of the Center. The UPDATE staff consists of:

UPDATE Supervisor... David Rodgers  
UPDATE Assistant... Debra Dauk  
Printing is done by Iva Posala and Jaime Lao of the PC Graphics Dept.  
Submissions to the UPDATE should be received by Tues. at 5:00pm to be included in that week's issue. The UPDATE staff can be located in the Graphics Dept. from 8am — 5pm weekdays.