



Polynesian Cultural Center

UPDATE '89

Employee Newsletter

Friday, May 26, 1989

Type, Type, Type

PCC's Muriel Tuairau Represents Hawaii in National Competition

Muriel Beaver Tuairau scored high in the national typing competition.

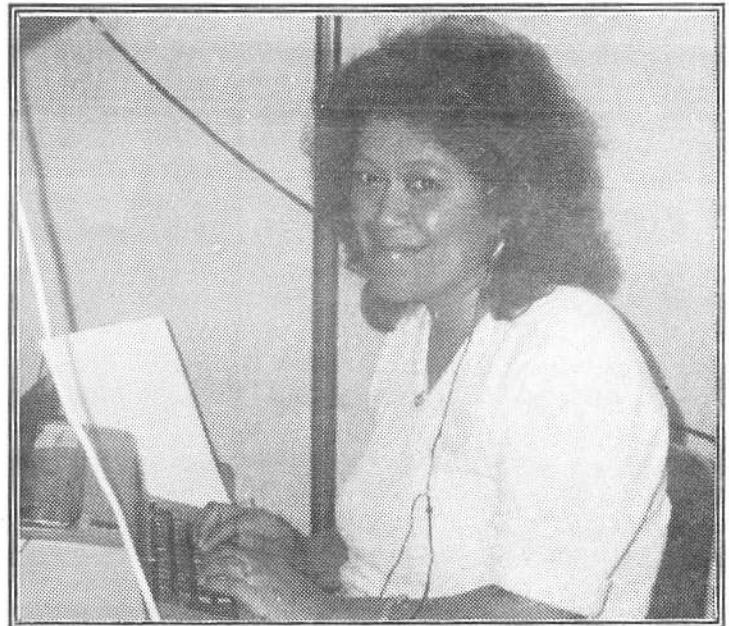
PCC sponsored Muriel in the Western Temporary Services Annual Typing Competition where she was declared the state winner out of 50-60 entrants.

The preliminaries for national competition were held during Secretaries Week on April 27, 1989. Muriel qualified for the nationals by typing 100 words net.

Each of the state winners stayed in their own state where a national competition was held. The national competition took place from May 15--May 19, 1989. Muriel typed 87 words per minute. First, second and third (nationals winners) will be announced on June 6, 1989.

Muriel said, "It has been really exciting and beneficial for me. I want to thank Les Steward, Vice-President of Finance; Paul Benzmilller, Personnel Manager; and John Muaina, Vice-President and Personnel Administrator (Muriel's boss) for their support and encouragement."

The PCC was also sponsoring Muriel when she won her first state competition. She competed last October in the Betty Baird sponsored state typing competition. She dedicated the national competition to her three children, who live with her in Laie.



PCC's Muriel Beaver Tuairau takes time out to smile during another swift day at the IBM keyboard.

You Just Never Know

Saturday Morning TV Stars Hosted by PCC

On Thursday, May 11, Paul Reubens (a.k.a. Pee Wee Herman) and his co-star John (the genie) visited PCC for one hour. They did a quick site inspection of PCC as a possible location to shoot a one hour special of Pee Wee's Playhouse which airs every Saturday morning. Filming is scheduled for October of this year.

Paul Reubens was traveling incognito with a full beard and baseball cap on. (Can you imagine Pee-Wee with a beard?) He was wearing shorts, a T-shirt and looked very much like a typical PCC guest. Both Paul and John were very friendly and did not mind meeting employees who knew they were on the grounds.

During their quick tour of the Center, they saw part of the Canoe Pageant, the tree climbing in Samoa, the poi ball demonstration in New Zealand (Jamie Ferguson did not realize who he was swinging the poi balls for), and activities in the

other 5 villages. They both enjoyed the variety of plants, waterfalls, buildings, ducks, chickens and peacocks.

After seeing the Center, Paul commented that he could not imagine why tourists would consider seeing any other show or attraction in Hawaii. PCC was the best attraction he had seen in Hawaii and it offered a lot more than he had ever imagined.

At the conclusion of their quick tour, some of the guides and reservations staff presented John and Paul with leis and other small souvenirs of PCC. Both stars appreciated the aloha from the employees and agreed that PCC was definitely an interesting site to shoot their children's special.

MORAL OF THE STORY: You never know who's watching you at work.

Auditions for "This Week" Magazine

Any female working for the PCC is invited to audition for the cover of "This Week" magazine. Come to the Hale Aloha back stage area on June 8, 1989 (Thursday) from 4:30 p.m. to 5:30 p.m. It is not necessary to dress up but bring a photo of yourself.

Call Terry at ext. 3028 for more information.

Samoan Return Missionary Association Fireside

A special fireside, sponsored by the "Samoan Return Missionary Association" is scheduled for Sunday, May 28, 1989, 6:30 p.m., at the Temple Visitors Center.

All those interested are encouraged to attend.

Laie Box Office Hours Change

Effective Immediately, the Laie ticket office will be open for reservations between the hours of 6:00 a.m. and 6:00 p.m. (it was previously open until 8:00 p.m.). Any reservations called in after 6:00 p.m. will automatically be transferred to the Waikiki Reservations Office. The Waikiki Office hours are 8:00 a.m. to 10:00 p.m. You may call them at 293-3333 or 923-1861.

The Laie Box Office will remain open until 7:30 p.m. each day for ticket sales, but not for advance reservations or ticket information. You may contact the Laie Office at 293-3343.

PCC Family Grows

Morlan Joins Purchasing Department

Please welcome P. Daniel Morlan to the Purchasing Department.

Dan is a December '88 graduate of BYU-Hawaii, who majored in International Business. Originally from Ohio, he now resides in Laie with his wife Chotiros and 2 year old daughter Daphne. He served his mission in Salt Lake City, Utah, helping Southeast Asian refugees to adjust to a new life in the United States. Dan has a good handle on the Thai language and can also speak the mandarin dialect.

The Purchasing Department is proud and pleased to have Dan as a Purchasing Agent.



Daniel Morlan

Costco Group Gold Membership Offered

We are pleased to announce that the Center has obtained a group membership at Costco Wholesale for all of our regular part and full-time employees who might be interested.

As a national "no frills" warehouse, Costco offers a wide variety of name-brand merchandise at substantial savings. Stock items include groceries, electronics, housewares, sporting goods, clothing, large and small appliances, tools, tires and much, much more.

Costco is not open to the public and shopping is done on a membership basis only. The annual fee is \$31.25 (\$30 + \$1.25 tax) for the member which includes a free spouse card. The cards are not transferrable. Membership satisfaction is guaranteed by Costco; if at any time you are dissatisfied, your entire fee will be refunded.

Group Gold members pay the posted wholesale prices on all merchandise; and all items carry a 100% money-back guarantee. Merchandise should be returned within 30 days, in the original package and with a receipt. Your Group Gold card is good at all Costco locations as well as your local check transactions.

Purchases may be made by cash or personal check, or Costco's own credit card, available once membership has been established. Two guests are allowed per visit, although only the member can carry out the purchase transaction.

If you are interested in signing up for Costco, please come to Personnel and see Maka Obina or Sam Langi before June 8, 1989 for an application. A check of \$31.25 made payable to Costco Wholesale must accompany your application.

At the end of this initial enrollment period, Costco will process the applications and return the Group cards to us for distribution. You should receive your Group card during the week of June 19, 1989. When you visit Costco with your new card, stop by the Membership Desk for a photo which will validate your card.

It's the LITTLE Things That Count

A nail is a little thing, but without that "little" thing, many great structures could not exist.

A leaf is a little thing, but without that "little" thing, trees would not be beautiful.

A smile is a little thing, yet it enriches all who freely give and those who receive.

A thank you is a little thing, but pays off in big dividends.

Honesty is a little thing, but makes a nation whole...

...do we often overlook the "little" things in life...

We at the Center need to remember those "little" things that make a big difference. What may be "small kine" to us, may mean the difference between a happy and an unhappy tourist, or the difference between a clean or dirty working environment.

Let's not get into the habit of letting someone else do that "little" thing, because if we don't, who will?

Working together is a little thing, but what a better company we would be if we all did our little part.

Change is the ONE Constant

"Everything changes but death and taxes," is not true anymore with all the changes we have had in the tax laws recently.

It's hard to live with change, it is all around us and ever increasing. A light at the end of the tunnel is probably a supersonic train speeding toward you at 150 miles an hour. You have no choice really; you either dodge the "bullet" train or try to jump on board. Take a piece of paper and write down today's date. Next to the date write down your age. (It's okay, no one else is looking). Now right underneath it, write down the date twelve years ago...and your age then. Where were you then? What were you doing in your career and in your life?

A great deal has happened in the last twelve years. Now write down the date twelve years from now...and your age. Where do you think you will be? What are you likely to be doing? Can you see yourself or imagine what you will be like at that age?

It's difficult to imagine, but you can probably expect a lot more change in the next twelve years than you experienced in the last twelve. Compared to some things we live pretty stable life patterns. Think of lobster; they shed their shells each year.

The Chinese symbol for change is a combination of the words "danger" and "opportunity." Under the circumstances of change, that certainly seems appropriate.

How would you do if you were traded from one job to another like professional athletes? Would you concentrate on why they didn't want you on the old team - or would you muster your professional pride and concentrate on the new opportunity now open to you.

Whether you want to do things in the same old way or not, you have to be prepared for change. It's on the way. You can either open your mind and your heart to it, or you may get trampled.

What do you think...?



Kukui or Candlenut Tree

This plant can easily be identified by its silvery green, maple-shaped leaves. The small clusters of flowers and 2" green fruits encase the nuts from which leis are made. The nuts may be striped, brown, beige, or black. The kernels inside the nut are used for oil, varnish, medicine, relish, fertilizer, and candles (strung on coconut midribs). The husks and roots are utilized for tapa cloth dye.



TRIVIA QUESTIONS

1. How many bridges are in PCC?
2. How many gates are in PCC?
3. How many coconut trees are on the Coconut Island?
4. How many bathroom buildings are on PCC grounds?
5. How many directional signs does PCC contain?
6. What is the Pacific Pavillion's seating capacity?
7. How many reservation booths does PCC have?
8. How many buildings are in the Marquesas Village?
9. How many flagpoles are outside the PCC front entrance?

Bonus Question: What time does the PCC seven-thirty show start?

Tribute To



Ben Nihipali



Tofa Unga



Finau Hafoka



Fred Camit



Niu Matalolo



So'o Tufaga



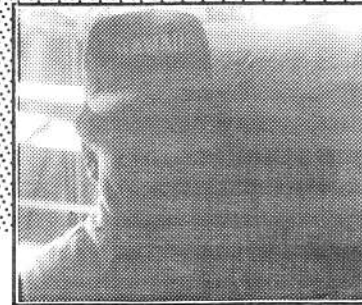
Tipa Galeai



Jack Uale



Johnny Nauahi



Frank Kamae

Today the Polynesian Cultural Center is a place where those who put their lives on the line for their country are honored. Those who died in the service of the United States are remembered. The giving of one's life in service is the "last full measure of devotion," and those who have given it deserve the grateful thanks and respect of their fellow citizens.

Those who have known war, and the hardships that come with it, have forged a fellowship while facing the unknown. It is an occasion more than others to ask them to share their experiences and to wonder what the real value of their service is. The history of the United States is a story of courage and sacrifice. A remarkable thing about veterans is that they are as motivated in peace as they were in war. The states that "the nation which forgets its veterans is a nation that has forgotten itself." I would like also to say that we will never forget it will cease to be a nation.

Many veterans will tell you that the most difficult aspect of military life is not boredom but the isolation. It is merely a sort of suspended animation, a life in limbo far away from home. There is a sense of being cut off from home and being unable to communicate. The weight of loneliness in the middle of a large group, the alienation of military discipline, and the rigidity of the environment is still far more rigid than the rigidity of civilian life. Yet, the veterans of every war have found a way to give vigor to their interrupted lives. They have not constituted themselves a separate society but have given of themselves as good citizens.

In 1950, 37 percent of males 18 and over were in the Armed Forces. By 1975, because of a couple of recessions, it had fallen to 41.8 percent. As women have entered the Armed forces, the percentage of veterans in the twenty-first Century, there have been fewer new veterans. On too many occasions, we have been called upon to risk that "last full measure of devotion." It is the greatest honor paid to veterans, and it is a privilege to have a quotation from Abraham Lincoln dedicated here to the unfinished work of our nation. "The noblest of all our citizens...that we here have not have died in vain." We can keep alive that which they gave us: our country, honor and defense of the right. To our PCC veterans,

Behind every veteran in the front lines is a story of gallant and sacrificing friendship. The spirit of the Polynesian Cultural Center here, perhaps because so many of our veterans, we owe a great tribute to our PCC veterans, with a great heritage we all share.

Tribute To Our PCC Veterans



Tofa Unga



Fred Camit



So'o Tufaga



Jack Uale



Frank Kamae



Harry Bro



Tigi Tapu

Today the Polynesian Cultural Center pauses to remember those who put their lives on the line for their country. We think of those who died in the service of the nation and remember those who lived. The giving of one's life is, as Abraham Lincoln said, "the last full measure of devotion," those who came home from the wars deserve the grateful thanks and salute of their fellow countrymen.

Those who have known war, up close, do not forget it. They have forged a fellowship while facing the fire. They have had more occasion than others to ask themselves what is worth fighting for and to wonder what the real values are that must be defended. In the history of the United States and of other nations (the most remarkable thing about) veterans in general (is that they) come home as motivated in peace as they were in war. Calvin Coolidge states that "the nation which forgets its defenders will be itself forgotten." I would like also to say that "the nation whose defenders forget it will cease to be a nation."

Many veterans will tell you that, second only to the fear of death, boredom is the most difficult aspect of wartime service. It is not merely a sort of suspended animation, it is the feeling of being in limbo far away from home. There is the dread of receiving bad news from home and being unable to do anything about it along with the weight of loneliness in the midst of other lonely people. The alienation of military discipline, although changed over the years, is still far more rigid than the give and take of peacetime at home. Yet, the veterans of every war have come home and brought new vigor to their interrupted lives. They have not withdrawn; they have not constituted themselves a separate class. They have continued to give of themselves as good citizens.

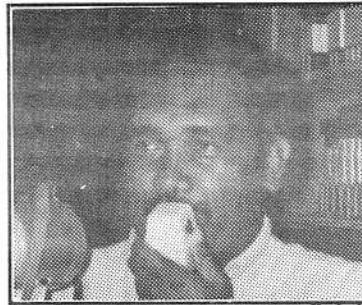
In 1950, 37 percent of males 18 years and over were veterans. By 1975, because of a couple of recent wars, the figure had risen to 41.8 percent. As women have served in greater numbers in the Armed forces, the percentage of female veterans has grown. In the twentieth Century, there have been too many occasions to create new veterans. On too many occasions our young people are called upon to risk that "last full measure of devotion." Perhaps the greatest honor paid to veterans, living and dead, is best expressed in a quotation from Abraham Lincoln: "It is for us, the living...to be dedicated here to the unfinished work that they have thus far so nobly advanced...that we here highly resolve that these dead shall not have died in vain." We can do them no greater honor than to keep alive that which they gave their lives to preserve; love of country, honor and defense of the right as it is given to us to see the right. To our PCC veterans, we salute you.

Behind every veteran in the front lines there stood an anxious, gallant and sacrificing friend. The veteran has never been a separate entity here, perhaps because so many of us are veterans. In paying tribute to our PCC veterans, we are in fact paying tribute to the great heritage we all share.

Our PCC Veterans



Harvey Toelupe



Harry Brown



Vanu Fonoimoana



Paulo Fua'ali'i



Gil Obina



Tigi Tapusoa



William Kanahele



Richard Pualoa



David Kekuaokalani

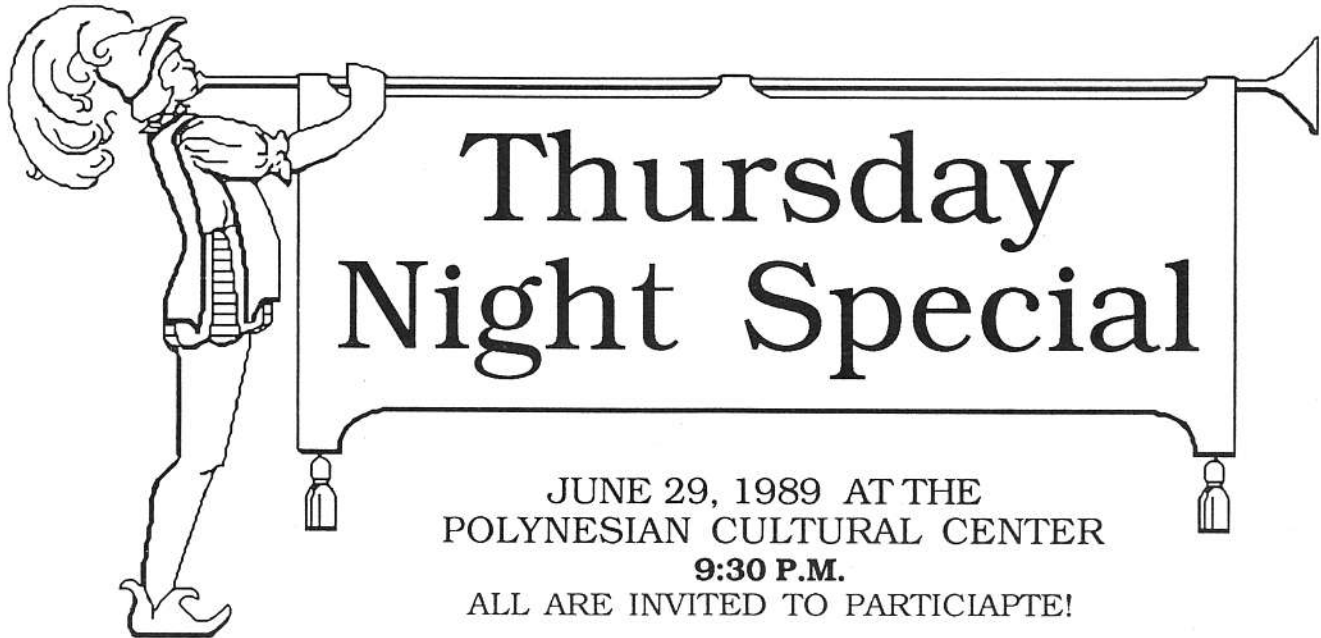
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The Polynesian Cultural Center announces!



JUNE 29, 1989 AT THE
POLYNESIAN CULTURAL CENTER
9:30 P.M.
ALL ARE INVITED TO PARTICIAPTE!

This will be a night to display all varieties of talent, musical, comedy, instrumentals, rap, lyp-sync, and even dancing.

Entry Forms can be picked up from
PCC Special Projects Department,
or call 293-3043, we can mail
entry forms to you.

Entry Forms **MUST** be turned in to
Special Projects by June 9, 1989!

You will be notified about the time and date of
auditions after June 9, 1989.

Polynesian Cultural Center 1989 Thursday Night Special

The Polynesian Cultural Center is proud to present the 1989 Thursday night special. It is our pleasure to solicit good community talent for presentation at this event.

To be a part of this talent presentation, please fill out all the details below. We welcome and invite all varieties of talent; comedians, quartets, solos, instrumentals, dances etc.

All entry forms must be turned in to Special Projects by June 9, 1989 - no entries will be received after that date.

An audition will be held after June 9th. All entrants will be notified of the audition date. In the event that we have too many entries, the committee will decide who will perform on the June 29th after the night of the audition. Those who are not chosen for the June 29 program, will be chosen for the next Thursday Night Special.

A house band will be provided. Only 1 (one) rehearsal date will be scheduled with the house band. You will be notified of this date.

Other Requirements

- Performance is not exceed 5 minutes
- Performance must be within LDS standards on language, dress, and all around presentation.
- Participants need to be present at audition date and scheduled rehearsal date.

Please return bottom portion of this form

Name _____ Date _____

Home Address _____ Phone _____

Work Address _____ Phone _____

Performance Specifications _____

Name of contestant/group _____

Type of performance (i.e. band solo, comedian, rap, lyp-sync, etc.)

Name of act/song/performance (This will be the name the emcee will use to introduce you) _____

Number of people in group _____

Length of performance _____

Color of costume _____

ny specific equipment required _____

Other Misc. requests _____

First Class Service From Gateway Restaurant



Pouli Magalei, Jr.

Mahalo to all our Gateway gang for your endless first class service to our guests. Always remember to give your very best.



Aaron Requilman



Maria Elkington

Congratulations to Teni Hafoka and Laurie Whitney on their promotions to Food Service Worker Leads.

Welcome aboard.



Jennifer Jackson



Suliasi Fa'anunu

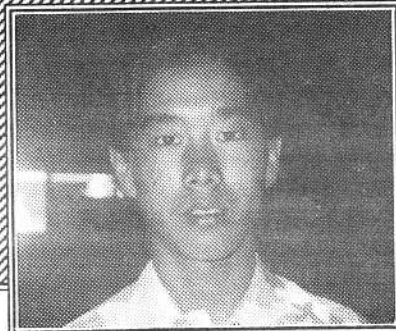
Congratulations to Jason Coleman on his mission call to Provo, Utah.



Karen Bean



Kika Ochoa



Craig Yamagata



Ketilani Tomasi