



May 28, 1982

# update 82

Polynesian Cultural Center



## Kamehameha Day Coming Up

Kamehameha Day is a state holiday in Hawaii, it is also one of the Center's special days in which programs are prepared that delight guests and locals alike.

Chief Waioha of the Hawaiian Village promises a full day of activities, including Poi Pounding, Net Throwing, Haku Lei Making, Hula Dancing, Lauhala Weaving, Uliuli Making, and, of course, a Kamehameha Day program.

Hui Hooulu Aloha, the Center's halau, will perform a variety of both ancient and modern hulas, and Hula Halau o Lehua, a halau of local children will also perform.

Watch for the day, it will be filled with flowers and fun.

*"Ua Mau Ke Ea  
O Ka Aina I Ka Pono"*

# NEWS

## Texan Enjoys Center Job



**Mel Westover**

Have you ever wondered who the big Texan in the blue uniform is?

Well, you should meet Mel Westover. From Crowell, Texas, Mel heard about BYU-Hawaii when a friend went home for a semester break. He also heard about PCC, although he had no idea what it really was.

Mel knows now, as he paused in his work at the maintenance yard gate recently to comment: "I really like working here at the Center. I enjoy the atmosphere. Everybody gets along well here, and BYUH is an excellent school."

Mel is working full-time to save for a mission. He hopes to go later this year. A PE major, Mel has put thoughts of school aside to prepare for the mission field. "A lot of missionary work takes place here in the Center," he observes, "It's really neat!"

Noting that he used to drive 60 miles to attend church in the Childress Branch in North West Texas, Mel indicates that he is ready to go wherever he is assigned.

So, next time you see the tall Texan at the Security checkpoint, say Hi to a future missionary!

## Cultural Research Corner

### DID YOU KNOW THAT ...

The Hawaiian mode of greeting was termed honi? It was done by placing the nostril gently beside that of the person being greeted. Kissing of the cheeks or gently touching lips to lips is a recent practice.

In ancient Hawaii, joining hands (papa lima or ho'apapa lima) was not a greeting but a token of confirmation or agreement.

Olden time Hawaiians were never affectionate in public or even in the presence of relatives or friends.

In olden times, Hawaiians removed their shoes before entering the house. People wore sandals made of dried ti leaves, banana bark, or hau bark until these materials were replaced by leather shoes or sandals.

## Color-coding Can Change Your Style



**Don't worry, the "mask" isn't part of the new uniforms!**



**Fia Mau "models" her makeup.**

Trudi Kanahale and Alan Oleole visited with Center personnel recently and shared the "color-coding" method of choosing clothes to complement every complexion.

Participants enjoyed discovering those colors that best suited them, and some of the women tried out make-up in the new shades.

Now, if Alan could only tell us the secret for growing hair....

# NEWS

## "Da Kau Kau" Opening Soon



Roland Logan pauses during renovation near new planter boxes that help spruce up Da Kau Kau area.

Have you been craving laulau lately? Or manapua maybe? Don't give up hope, Da Kau Kau is due to reopen on June 7 with all your old favorites plus a few new ones to satisfy those anytime hunger pangs.

Opening under the new management of Roland Logan, Da Kau Kau will still be gearing a menu suited to both employee as well as visitor tastes. A new buffet-type display of the food, planter boxes, umbrellas under the banyan, and new cooking equipment should add to eating enjoyment in the area.

Roland is excited at the challenge of this new responsibility, so remember the date, and if cottage cheese, yoghurt, and salad suits your palate, then Da Kau Kau can also serve you.

## Mormon Marathon on the way

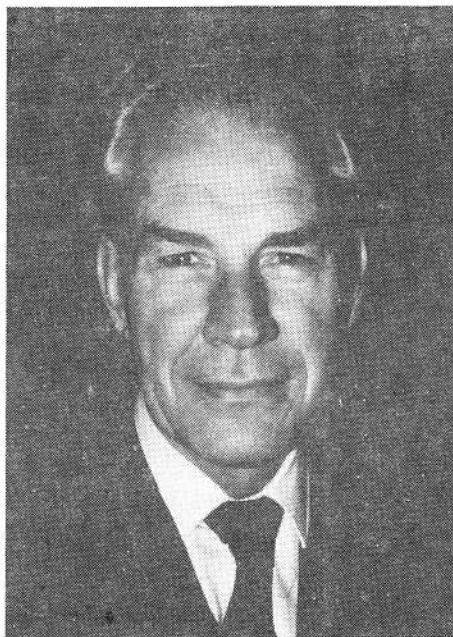
Marathoners, Mormons, and any one else interested in challenging the upcoming Mormon Marathon course should be well into their training by now.

Beginning at Wahiawa and proceeding through the Dole pineapple fields to Haleiwa, along the coast to Waimea Bay, the course then cuts through the flat farmland of Kahuku before reaching Laie, BYUH, and (puff, puff) the finish line.

Mini-marathoners may start at Waimea Bay to earn their t-shirts, and there are special arrangements for teams.

PCC employees should contact Laura Colbert at ext. 3045 for further details.

## Introducing



**Elder  
Royden G. Derrick**

Elder Royden G. Derrick was named to the First Quorum of Seventy of the Church, October 1, 1976. He has also served the Church as president of two missions, first in England, then in Ireland. He earlier had been a counselor in the General Presidency of the Sunday School, and is presently a member of the Sunday School General Board.

After studying at the University of Utah and after military service during World War II, Elder Derrick founded a company in Salt Lake City that grew to be the largest structural steel fabricator between Denver and the West Coast.

He has served as a member of the University of Utah Board of Regents for eight years, six as chairman. He has also been deeply involved in international goodwill organizations, with emphasis on assistance to the country of Bolivia.

Elder Derrick and his wife, Allie, have a daughter and three sons.



# FEATURE

## Move Over Pierre Cardin ... Here Are PCC's Dressmakers!



Wendy Lau, from Reservations, is fitted by Nona Warner with a new uniform.



Sandy Sproat and Mildred Cashman pause in their shirt making to smile for the camera.



Mele Taumoepeau measures up a new pattern.



Ofa Talakai "keeps her cool" in the backstage workshop.

Every day but Sunday, most employees put on uniforms made to measure for them by a small group of hard-working women in the Wardrobe Department.

Sewing in a small workroom under the volcano backstage of the main theater, the women are a

cheerful group who turn out several different styles of muumuus, aloha shirts and tailored lavalavas to suit every figure and need.

To these women, we say "Thanks to you, we're looking good!"

## FEATURE

Employee of  
the Month

Cyle Sanada

Cyle Sanada is the Cultural Orientation Employee of the Month for April.

A junior majoring in biology, he hopes to get into medical school later.

He comes from Kaneohe, where his family are members of Kaneohe Ward. He has worked in the department for 18 months, and feels a good experience being able to meet other people daily in his work.

Cyle chose this department when seeking a job because he wanted to keep his Japanese language up to date. He served a mission in Japan, and says that the Japanese tourists really enjoy their experience in the center.

Congratulations Cyle!

## Congrats!

Congratulations to Leialoha Jenkins of the Purchasing Department, on the birth of her baby son May 18th.

## Center's Waterfall Just a Push of a Button

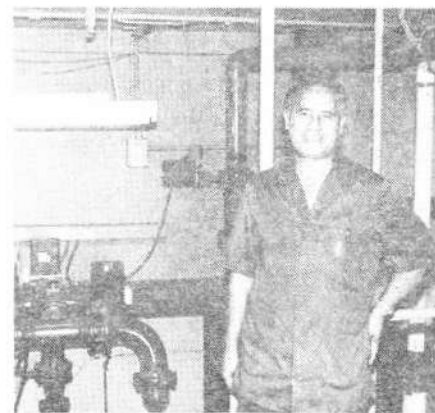
Have you ever wondered how that waterfall works in the main theater? Is the water sucked somehow from the lagoon and then piped back to it after it tumbles down the stage volcano?

Well, Colin Shelford is the man with the answers. Piped from a source outside the lagoon system, the water passes through a series of pumps capable of handling 1800 gallons a minute.

The waterfall puts on a show for theater guests nightly. It runs for one hour beginning at 6:30pm, as well as for 10 minutes during intermission, using two pumps to do the job. That means 3000 gallons are pumped per minute.

Now, how many gallons does it take to make one waterfall per night's performance? All math majors are invited to figure it out.

And who is the man who pushes the button to activate all that water?-- Meet Sione Pasi, who doesn't even get his hands wet doing the job! In fact, the button is in the light control room in the rear of the theater, so he doesn't even see the spectacular show for which he is responsible.



Colin Shelford in the pump room.



Sione Pasi

## Fijian Villagers Go Out On The Town

What do villages do when they scoop the pool and win prize money in May Day lei-making contests?

Well, if it is the Fijian Village, they take all their personnel and their families out to dinner!

Last Friday, Smorgy's in Waikiki knew that the Fijians had come to town when over thirty men, women, and children descended on them for a

night of food and fun.

They sang songs and enjoyed the night together, -- and are ready for the next round of competitions that will provide them with another chance to win big, so, all other villages are hereby warned: The Fijians are ready for another night out, -- anyone want to sponsor another competition?

# NEWS

## "Deelites" Delight Guests



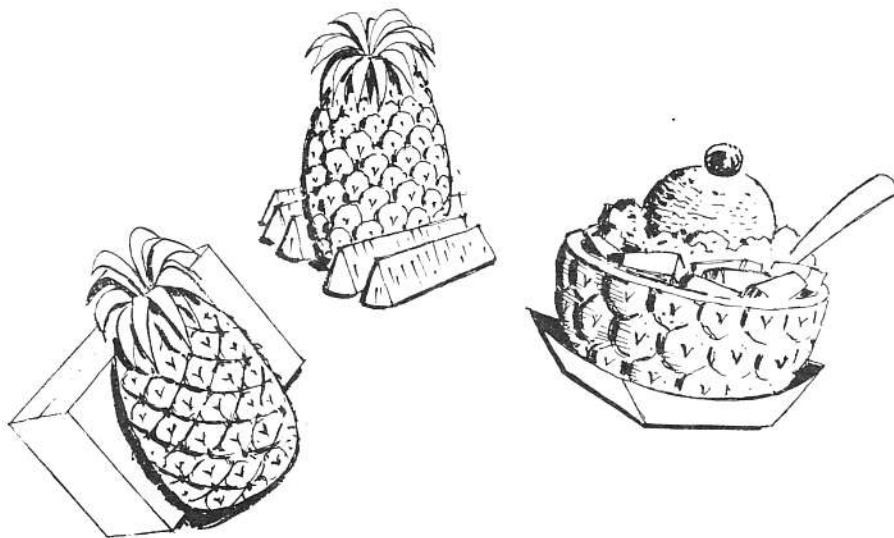
Three Deelite workers pose with a tray of their treats, while Amataga Tiafala from the BYUH farm leaves after delivering fresh papaya.

What makes a "Pineapple Deelite" taste so good? The behind-the-scenes Deelite workers can tell you: "Apples, pineapples, oranges, papaya, honeydew melons, -- and an orchid!"

Actually, there is some question about the difference between a pineapple deelite and a pineapple boat, but all those fruits are prepared by the same department for sale to Center visitors.

It takes 15 trays or about 180 deelites to satisfy the matinee crowd, and anywhere from 300 on up to service the night show crowd. The Reservations personnel call the Deelites department with a house count before the show, and the workers get busy preparing the treats.

BYUH farm delivers papaya and orchids daily, and once the sherbert or ice cream is added, you have a treat that PCC guests long remember!



## Pele Who?

Ask any kid in Laie who Pele is, and he will tell you he's the man who runs the Parks and Recreation activities from Laie Park.

He's also an employee in the PCC Warehouse, and can be seen driving a forklift delivering goods to the departments within the Center each day.

His co-workers describe him as "Short physically, but tall in spirit, and a man who has great rapport with the kids." They add that he constantly uses his own money, spending it on the kids he works with, many of whom would be drop-outs but for his interest.

Pele Leiataua had fourteen 10 and 11 year old boys in his basketball team this season, and he will combine his efforts with the Hauula Parks and Recreation group this summer to offer a free program of 7 on 7 football, Pop Warner football and other activities.

When asked about the money he spends out of his own pocket, he smiles and replies that "the Warehouse workers" often donate money for his boys.

There is much admiration for Pele among his fellow Center employees, and, as many of his kids are children of employees, we send a "Thanks, Pele!" his way.





# NEWS

## Meet Ben Nihipali, the "Cash Man"



**Ben Nihipali**

The new Cash Services Manager, Ben Nihipali, faced a major decision recently when he decided that being General Manager of Grey Line's Honolulu bus company was keeping him from time with his children.

"We had 102 buses, and I was going to work at 6:00am and coming back at 7:00pm just in time to tuck my kids in bed," he says.

Ben reports that he is really enjoying his new job with the Center. Noting that not only is there not so much pressure in his job, but there is also time after work now to organize the AYSO soccer program that his young son enjoys, Ben is obviously happy with the change.

The Cash Room has eight employees who pick up and deliver the cash to all departments throughout

the Center. A deposit is made daily and the Loomis van picks that up. The Cash Room students are all accounting majors. Ben notes that the real world outside of the Center is a lot tougher and more competitive, and he tries to teach his students that working here should require the same effort they would have to put out to hold a job elsewhere.

As part of its donations to the community, PCC pays half the needed funds to sponsor such youth activities as basketball, football, and soccer. Ben gets much enjoyment out of his work in this area, and many children of employees are involved in the various programs. Update joins the administration and staff in welcoming Ben Nihipali to the Center.

## No, it isn't "Bishop" Obina!

People have called wanting to talk to "the Bishop with the white hair", or "the man who is in the temple presidency." The Purchasing and Warehouse staff always laugh at that, for invariably, the man people want is not even a member of the Church.

Gil Obina is described by his staff as really pleasant to work with. They say he "acts like he's real tough, but he's really soft-hearted." There is no doubt that his workers have a lot of affection for the man who supervises all the Center's purchases from paper clips to pineapples and camera lenses to the very expensive sophisticated computer equipment in use in the main theater.

From Kohala on the Big Island, Gil is Portugese/Filipino. He and his wife Mary Lou have six children, all now grown. When he retired from the army in 1974 after 20 years of service

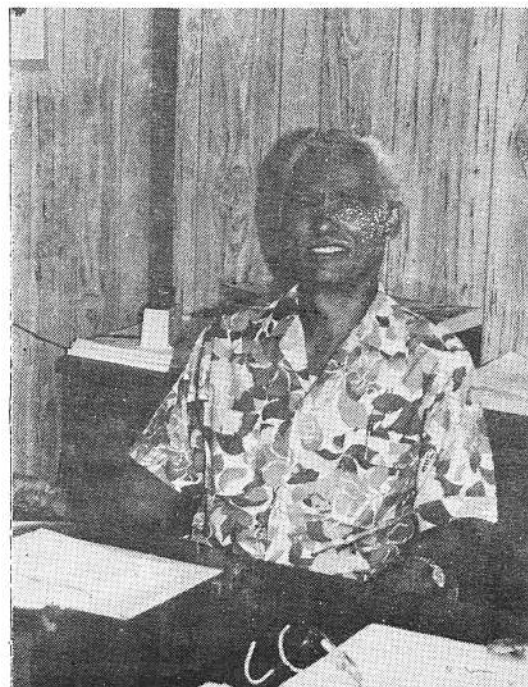
mostly in the Far East, Gil looked to the windward coast as a place to settle down.

He lives in Hauula, and smiles at questions about how he likes working with Mormons. "Working with them is great," he replies, "although my family is Catholic, all our neighbors were Mormon in Kohala, so it wasn't a new thing for me to be around Mormons."

Equipment and other purchases arrive daily at the Center's warehouse, and Gil points out that the receiving warehouse is the hub of the department. "We receive over three quarters of a ton of pineapple daily, -- that's over three tons a week," he smiles. "That's a lot of salad!"

Obina is everything they say!

You have to agree with that observation, and after meeting Gil, you have to agree with his staff too, Gil Obina is evrything they say!



**Gil Obina**

# EDITORIAL

## viewpoint vernicepere

A PCC day is so varied and packed with activities, that it is difficult to choose a favorite time or place within the Center.

Some enjoy the afternoon canoe pageant, and stop by the lagoon to see who is dancing on which canoe, and to note how the visitors respond to the program.

Others prefer the evening hours when the day has cooled a little, and the band puts on its colorful regalia to delight the crowd with familiar marches as well as with new tunes with a Polynesian swing. If you haven't taken time out to sit on the lawn and listen to the band as their new rotunda is reflected in the lagoon, you ought to try it.

The spectacular night show continues to fascinate visitors, and it is fun to see old faces among the student dancers as well as the new arrivals who show up every semester.

However, I think my favorite time of day in the Center is during the early morning hours before guests have arrived. Then, workers are sweeping and cleaning and readying everything for another day. The sun is early and dew still on the grass and plants. Birds fill the trees with song, and it is hard to ignore the beauty of the Center villages and gardens.

I noticed recently how the hedges have grown because of the heavy rains this past season. The lawns are well-clipped and a deep green, the new pathways are clean of litter, and the villages immaculate.

It is difficult to think of a more beautiful place in which to work. It is obvious that those of us who greet the public need never apologize for what the Center is and what it can gift to those who come truly seeking.

We must recognize that the Center is beautiful and successful because of the combined efforts of everyone who works here. Anyone who planted a shrub or tree or hefted a rock or tied a fence together in years past has contributed to the beauty we enjoy today.

In this regard, the Center stands as a true community effort to present the Church in its very best light. May we be grateful for our part, however small, in this "Center of Zion."

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Update is produced by the Internal Relations Department under the direction of the General Manager.

Thanks go to the PCC Graphics Department for photo veloxes, plate making, printing, and collating, and to the mail couriers for delivery.

Update invites employee suggestions, contributions, questions, or letters.

For further details contact Vernice Pere at ext 3012.

## Happy Birthday!

Vienna Brown	May 28
William Katene	28
Meleane Makahunui	28
Pili McFaul	29
Max Purcell	29
Lula Faiva	30
Pu Tihoni	31
Kam Hoi Cheung	31
Tongahai Hauili	31

Laumahina Matalolo	June 1
Edwin Kamauoha	1
Sheila Edwin	2
William Santiago	3
Jay Akoi	3

## New Show Times

As of June 1, the starting time for the night show will be 7:45 pm.

This new time will move other activity times forward, and the new schedule of events is as follows:

Dinner will be served between the hours of 4:45 and 7:15 pm.

The Band Concert will be at 5:45 pm.

The villages will close at 7:15 pm.

## BYU Movies

### Tonight

The Adventures of Tom Sawyer

### Saturday

She Wore a Yellow Ribbon  
and

The Adventures of Tom Sawyer