



June 8, 1983

update 83

Polynesian Cultural Center

David Hannemann Returns

The Center's 'old timers' would no doubt remember Tausilinu 'David' Hannemann from the early days of PCC. David first started working here at the Center back in August 1963 even before the official opening in October.

Under six different general managers he worked during those struggling years of PCC, and was the Center's Assistant Manager when he left for 'adventure' in the mainland in 1968.

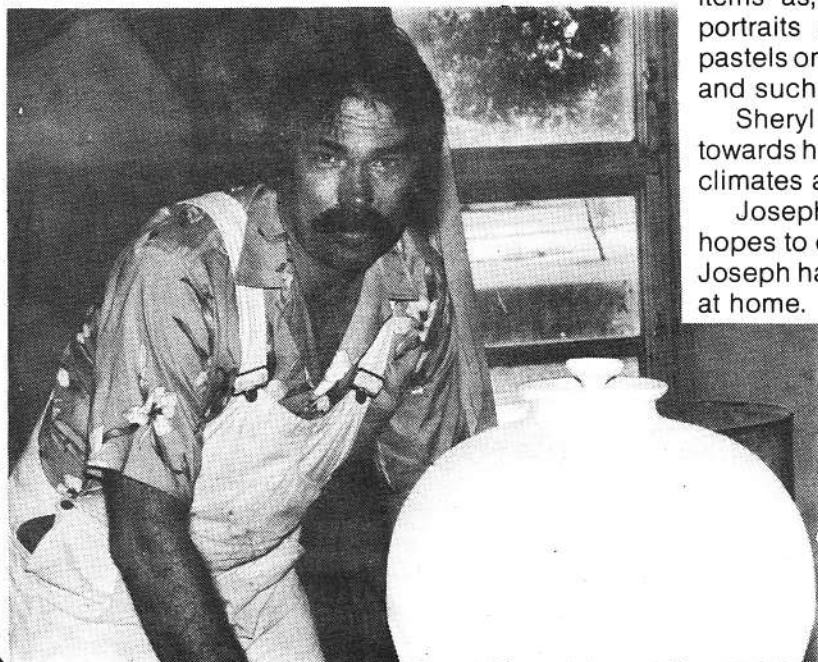
For the past eight years David has been the manager of the Movieland Wax Museum in Buena Park, California. As an entrepreneur, he was in the restaurant and catering business for a couple of years, and he also managed Deer Park and the Japanese Village of Buena Park, California.

Quite apart from all that, he is married to a 'pale Polynesian' and is the father of two daughters and nine sons.

David returns to PCC impressed with the progress made at the Center. As the Support Manager, he oversees the operations of Graphics, Food Service, Maintenance, Security and Safety departments. Says David, "People are very important and should be treated so. There is no limit to what a happy worker can do."



HALE KUA ART EXHIBIT



Sheryl Laumer and Joseph Germaine are setting up an art exhibit corner in the Hale Kuai on Monday, June 13th, lasting until the end of July. Their pieces will be for sale and each week there will be different ones on display, which means a very interesting exhibit of such items as; pottery, pastels, sculptures, water colors, portraits of people in the Center, pencil sketches, pastels on velvet and decorative items like wind chimes and such.

Sheryl has her AA in commercial art and is working towards her BA this December. She has lived in tropical climates all her life and loves it here in Laie.

Joseph is now graduating with his BA in fine arts and hopes to complete school with his Master of fine arts. Joseph has lived here for 22 years and feels very much at home.



GUEST SERVICES MANAGER



A recent and major change effected by the management is the consolidation of Cultural Orientation, Cultural Education and part of Reservations into one department titled Guest Services. With this union came the selection of Arthur Hannemann to head the new 125 member department.

Art is a familiar face at the Center as well as at BYU-Hawaii where he was the Student's Association Ombudsman for the 1981-82 academic year. Towards the end of his term as Ombudsman, Art was chosen, with Vai Laumatia, as a PCC Company Trainer to conduct an orientation program which introduced new employees into the mainstream of PCC life and style. Many current workers 'rediscovered' the Center through this training program.

Art's new post puts him in charge of all the Center's foreign, all purpose and V.I.P. tour guides as well as canoes and Laie tours, and overseeing the services provided by the Cultural Education personnel to BYU-Hawaii and to various other organizations and institutions such as the military.

Art and Peggy Hannemann reside in Laie and have two sons, Spencer and Sterling.

PCC LECTURE SERIES

In his lecture titled "What is Polynesian Culture?", Emil Wolfgramm bargained and compromised with some of history's greatest minds to produce an operational definition of culture. The lecture traced the development of the idea of culture from its generic origin, and the definition was used to clarify the artistic nature of the Tongan song.

Rubina Forester is the next speaker in the series. Her lecture titled "A Polynesian View of the Freeman/Mead Theories" is scheduled for 1:30 p.m. June 24th at the Hale Aloha.



A'OGA FA'A SAMOA

The Center's A'oga Fa'a Samoa threw a party to celebrate their 'graduation day' and mark the completion of a semester of Fa'a Samoa. Pulefano, representing the school's coordinators, hosted a night of ethnic delights, while the 'students' showed off their prowess with their new culture.

'Malo lava' to the teachers and students of the school.



COOPERATIVE EDUCATION IN ACTION

by Lucky Fonoimoana
P.C.C. Coop. Ed. Coordinator



With calloused hands, Uncle Fungani Taufa gently unravelled the tapa containing the nickles, dimes, and dollars, totalling \$3,000.00, representative of 4 years of hard work and frugal savings. This was in his attempt to one day move his family out of their well served thatched hut to a modern home. His dreams were suddenly shattered when he was told that due to inflation, the price of his house materials alone was \$3,000.00, leaving not a penny to spare for labor cost. For about 2 years he tried in vain to shelter his costly materials and prayed for help as he sadly watched his materials deteriorate.

Little did he know that his humble nephew, Kaline Taufa would soon help to fulfill his shattered but hopeful dream. With limited carpentry ability, young Kaline visited his despondent uncle and saw the tall grass growing over his well stacked lumber. After a long discussion of uncle Taufa's situation, to his surprise, Kaline said, "Teu langa taetotongi ho fale (Uncle, I will build your house free)." Kaline was scared because never in his life had he built a complete house, but his great love for his uncle overcame this fear. Within 2 months under Kaline's supervision, he and his brothers built this 2 bedroom house from the ground up. What a day it was when Uncle Taufa looked at his completed home. A tear of appreciation trickled down his cheek as he embraced his nephews and said, "Malo au pito....(Thank you, I wish I could pay you)." Kaline's proven ability and service of love was soon in great demand by his village people.

Recognizing the need of his people Kaline felt the desire to receive more professional training in building technology, both academically and practically. This desire led him and his humble family to BYU-HC, in 1980, in pursuit of a vocational management degree emphasizing Building Construction. In January of 1981, Tonga Faeamani, a cooperative education student, convinced him of the PCC BYU-HC Cooperative Education Program. Through the kindness of Bishop Wheton and President Feinga, Kaline gained solid carpentry experience at the BYU-HC Physical Plant. After this training, he applied for a PCC Cooperative Education architect position at the PCC Maintenance Department.

Due to his good work and related academic major, Kaline was hired for the 1980 winter semester. Concerning his experience, Kaline is quick to say, "I really appreciate PCC and BYU for providing this Cooperative Education Program. Because of my work related experience, I feel very confident of my vocational management and construction ability."

I thank Fonua Lauake (supervisor), for training me." As a Cooperative Education Architect aide, Kaline has acquired the following skills; letter and line quality, house plan layout, identification and proper use of architect tools, scaling measurement, job site inspection, etc. These skills were acquired while working on the following PCC proposed projects, control console for the new theater, theater line up extension, and updating the PCC master plan, etc.

Brother Fonua Lauake adds, "This is a good program, it's a means whereby students learn theories which are put into practical work experience while going to school. The problem in the past was that students were good in theory but they couldn't apply it."

Brother Casey Mansfield, (BYU Build Construction Academic Coordinator), after reviewing Kaline's practical work said, "As a student of mine, Kaline is motivated and takes pride in his calss work. The bottom line is whether one can apply what's learned. Through the PCC BYU-HC Cooperative Education Program, Kaline has indeed proven himself." To the PCC maintenance management and employees, thanks for all your hard work which at times seems unappreciated.

Kaline Taufa is a Junior who has received 3 credits with an A grade from the PCC BYU-HC Cooperative Education Program. He graduates next June with a BS Degree in Vocational Management, a minor in Management, and is attempting to graduate with honors. He appreciates the church's sacrifice in sponsoring PCC and BYU-HC and loves Laie. But deep in his heart, he knows that he must one day return home to help fulfill the crying needs of his people in Tonga. Malo au pito, Kaline Taufa.

NEWS

ConGRADulations!

Congratulations, grads!

You've made it to graduation. After many years, you will be free of books, grades, and teacher's prodding looks.

But in another sense, you will only substitute the problems of school for the problems of work. Know-how on the job will replace books; wages will replace grades; and supervisors and managers will replace teachers. The boss, however he or she is titled, must be satisfied - and not with just passing work. Your work must be tops or you will be demoted, perhaps fired.

Realistically, then, instead of working on some "kid stuff" in school, you will be working in the adult world of making a good living and a good life.

So, congratulations for the challenges you have met. Graduation marks your period of attainment. But now, it's time to face the challenges of the future...And a new beginning.

May all your goals be worthy and may the most important of them be achieved by each of you.

COME ALIVE "Say Something Nice"

Every six months there will be an established corporate theme which will emulate an enhancing human relations characteristic. The objective in choosing a particular characteristic as a corporate theme is to arouse interest in certain qualities that compliment and add to the "spirit of Polynesia" and the spirit of the gospel which exists in the Center.

The theme will be posted by time clocks throughout the Center, placed in employee pay check envelopes, and expounded in the Update.

To choose an employee who best emulates the corporate theme, "Say Something Nice", which compliments the spirit of the gospel and the spirit of Polynesia, the following list is checked off by department managers and supervisors:

1. Constantly using pleasant words.
2. His/Her words are warm, friendly, and sincere.
3. A cheerful countenance.
4. Has a good sense of humor.
5. Displays a happy attitude.
6. Is genuine in making compliments.
7. Expresses words of comfort when appropriate.

KAMEHAMEHA DAY

The Center will commemorate Kamehameha Day this Saturday, June 11th in a day-long program coordinated by the Village Operations personnel. The program is divided into two parts: the morning activities which starts with a devotional at 8:30 a.m. in the Hawaiian Village and which signals the commencement of scheduled ongoing activities such as lei making and weaving; and the afternoon ceremony scheduled for 1:30 p.m. in the May Day area which features the Center's performers, Halau O Hauula, Hula Halau O Laie Keiki and PCC's own prize winning Hui Hooulu Aloha.

All are invited to participate in the festivities.

"The Ken & Bob Show"

In the afternoon on June 7th, Tuesday, the "Ken and Bob Show" from KABC Talk Radio 79 Los Angeles will arrive at the Center with approximately 200 of their fans who are traveling with them.

The "Ken & Bob Show" would like to tape interviews with some of the Center's village and show people. This interest is a result of our recent promotional appearance on the mainland.

The Center is extremely happy to have these visitors, however, it is a concern of the General Manager that everyone in the Center carry out their duties in a normal fashion being especially careful not to neglect the regular customers, who may seem 'lost in the crowd'.

ANNOUNCEMENT ANNOUNCEMENT ANNOUNCEMENT

UPDATE announces a change in organization. Operating under the direction of the Director of Special Projects, the new bi-monthly format will serve the General Manager's office as well as all employees in getting the news to you.

You are invited to submit news and information to the publication by calling the Special Projects staff at extensions 3012, 3137, or 3041.

SHOP POLYNESIA

There will be a Graduation 40% employee discount, effective until Saturday, June 11 from 10:00 to 7:30pm. Please present your PCC identification card.

THE QUESTION

What is Polynesia's most valuable resource?



Derrick Ching

The 'ohana' spirit - the family spirit and unity.



Kaleo Benavidez

The people-they are Polynesia.



Bruce Melim

The people whom Polynesia represents is her most valuable resource.



Joleen Hamamoto

The people of Polynesia for their ways and their values.



Sielu Avea

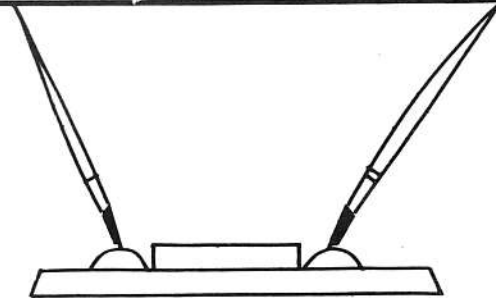
The Polynesian people and their traditions are precious.



Lisa Bradshaw

I guess it's the people and their attitudes and their ability to work together.

MEMO FROM THE GENERAL MANAGER'S DESK:



I note some confusion in the minds of our guests regarding the noon-time Music Polynesia production. Here in the Center we have got in the habit of calling this activity the "matinee show," which suggests that it is an early presentation of the night show.

We must learn to distinguish between these activities and take every opportunity to point out to our guests that they are two entirely different shows. Our customers pay for the full program of activities, and if we persist in calling one a "matinee" of the other, we do both ourselves and our guests a disservice.

The noon-time show is **not** a "matinee show". It is to be called the **Music Polynesia** production whenever it is referred to, and when the evening show opens July 16, it will be referred to as **This is Polynesia**.

My thanks go to the dancers, musicians, and all of the backstage personnel involved with the production of both these shows, and I appeal to the rest of us to support them by giving correct information whenever we talk with our guests.



Sincerely,

Ralph G. Rodgers, Jr.
General Manager/Director

NEWS

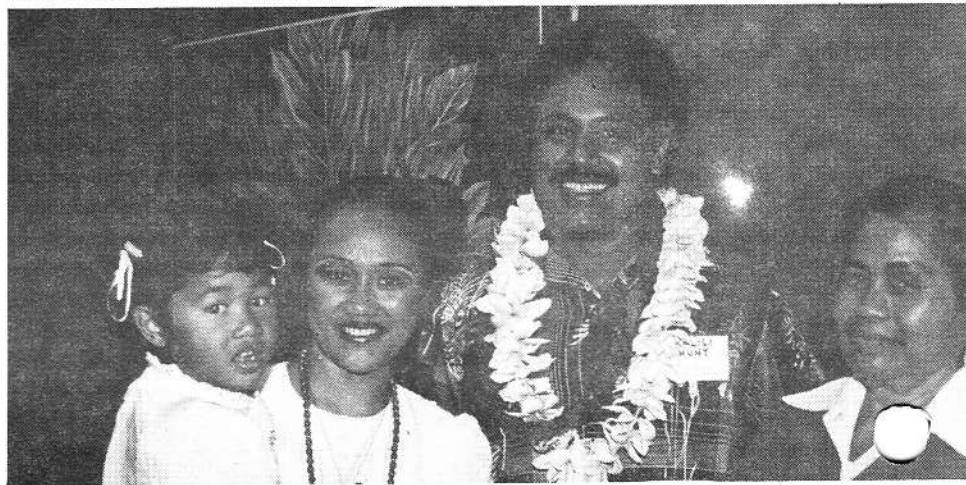
Center Employees Honored

Two Center employees were recently honored when Hawaii State Representative, Joe Leong, of the 42nd District, presented each of them with a Letter of Recommendation from the Legislature.

Ben Nihipali Jr. and Kalilimoku Hunt were presented the awards in recognition of their contribution to community youth sports programs. Ben, active in scouting, was cited for his work with the AYSO soccer program as well as PAL, Little League, and others.

Kalili has worked with youth rugby programs as well as Kahuku High School teams. In accepting his award, Kalili spoke with gratitude of the Center's support, acknowledging the contribution PCC makes in the community.

Ben observed that many fine athletes don't handle schoolwork well, and that he encourages youngsters to do their homework and chores before playing ball. Explaining his feelings, Ben echoed Kalili's also, as he commented, "I would like to make our good kids **better** kids."



ISLAND DELIGHTS IN VILLAGES

You may have noticed an absence of nachos in the villages lately, and perhaps you have heard by word of mouth that panipopo has been selling like hot cakes from the concession stand near the Samoan village.

Both events are fact, and both grow out of the general manager's desire to replace the candy, snacks, and soda presently available to guests with more Polynesian treats. In order to plot the popularity of such an idea, several batches of the yeast bun with creamy coconut sauce known as panipopo were prepared by Food Services along with such items as iced shrimp with hot sauce, curried chicken with pineapple/coconut dip, and chilled fruit salad.

In addition, real fruit juices, including cold coconut juice, were offered thirsty visitors. Support Manager, David Hannemann, is carefully evaluating the costs involved as well as visitor response. Several administration personnel sampled the new foods recently, and when the general manager noted that the shrimp dish could be improved by dicing the cooked shrimp, the managers were pressed into service on the spot.

The accompanying photos, show the general manager, Ralph G. Rodgers Jr. organizing his new kitchen staff.



NEW APPOINTMENT



Village Operations announced last Monday the selection of Logoitino Apelu to be their second assistant manager. In his new post, Logo will supervise the special village programs including the culture days, morning 'Fiafia', V.I.P. performances and special training.

Logo is a BYU-HC graduate, and was the Village Operations secretary under Kalili Hunt.

"just words"

Here's a puzzle for all word buffs! This Word List consists of "just words" of many different meanings. If you can find all of the 44 words, each with at least 5 letters, listed below, consider yourself a WORD SEARCHING expert!

Word List

Absorb	Emery	Mainly	Rural
Arrear	Folio	Marine	Scoop
Axial	Foyer	Merit	Scorn
Banter	Freak	Niece	Sleet
Beacon	Gnash	Nudge	Steel
Bruise	Gravel	Opine	Torpid
Carve	Haste	Otter	Trill
Cavern	Innate	Podium	Usual
Churn	Joker	Quell	Vixen
Congo	Knead	Quilt	Waxen
Derby	Lurid	Retort	Yacht

E G N A S H P Z E F O Y E R
N B E A C O N G O M R C L E
I R E K O J D L K A E R F T
P O E C R U I G E I T R H O
O S S T N O P R N N N C I R
D B I L R D R A I L A A U T
I A U I E A O V R Y B R E D
U P R U V E T E A L A V N I
M S B Q A N T L M L A E X R
N R U H C K E S N E X I V U
I N N A T E R Z A A R Z X L
T R I L L E U Q W H L Y K A

THE FOOD BASKET

by Rubina Forester

Pass the Papaya Please

Papayas in Polynesia, as are most other fruit, are picked when only partially ripe. This practice is done in order to save the fruit before small predatory animals or hungry birds feast on them. The fruit is stored in baskets or bowls and left to fully ripen in safe and protected places. In my experience in Polynesia, I have found that most islanders prefer their fruit in a semi-ripe state - - there is a satisfying crunch to each bite and one avoids the mess of dripping ripe juices.

Papayas are as common on local produce shelves as are apples on the Mainland. They are an economical and important source of vitamin A and ascorbic acid (vitamin C—as the fruit gets riper it increases in ascorbic acid). The quality and flavor of the fruit depend partially on the season and the amount of rainfall.

In their green state papayas may be eaten. Simply peel the skin, cut the fruit into cubes and boil in salted water until tender. They may be served mashed like squash.

When ripe, fresh and full of sweetness, the skin will turn yellow along with the flesh which becomes soft yet firm. The center of the fruit is a hollow filled with black seeds which may be eaten but usually discarded.

When slicing papaya trim the stem end first. It's easier then to remove the seeds beginning from the pointed end, scooping down towards the stem end where the pulp threads are thicker and come out more readily.

PAPAYA BOATS

Papayas are ideal as edible containers because their rather mild flavor is enhanced by the taste of other fruits.

1. Cut chilled papaya in halves
2. Scoop out seeds.
3. Fill cavity with any of the following:

Yogurt
Fruit cocktail
Ice cream or sherbet
Local fruit salad
pineapples
mangoes
bananas
grated coconut
Pudding with multi-colored sprinkles
Strawberries, raspberries, blueberries
Jello squares
Cottage Cheese
Cheese and ham chunks
Chicken salad or tuna salad
Seafood curry
Waldorf Salad

viewpoint

vernicepere

The Ragan Report, a weekly survey of ideas and methods for communication executives recently issued a list of differences between the organizational press and the commercial press that are appropriate to Update readers. In the organizational press the following apply:

- 1) **The readers work for the publisher.** In an organization such as the Center where people are united by a sense of shared purpose, the goal of both the reader and the publisher should be identical: the prosperity of the organization.
- 2) **Newspapers expose; that's not our goal.** We're not propagandists, we're advocates. We exist to make our organization prosper. We tell the news to do that, even the bad news as it fulfills our purpose.
- 3) **We aim at a small audience.** Our audience is the employees, from the general manager to student.
- 4) **We write for an audience to which we belong.** Our tone is informal. We know our reader's specific and shared interests. We write to an audience of peers.
- 5) **We create interest; the media record events.** We translate the general manager's vision of the organization in order that we all might share in it.
- 6) **We highlight the extraordinary in the typical person, the media portray the extraordinary person.** Hard work and its rewards, as seen in other employees, interests our readers. The typical employee doing the atypically good job deserves public recognition.
- 7) **Employee publications don't compete with similar publications for readership.** They stand or fall on their own merits. It's not like TIME against NEWSWEEK or the STAR-BULLETIN vs the ADVERTISER.
- 8) **The rumor mill is our adversary.** Parts of some newspapers and magazines feed off and even fuel the rumor mill. Rumor can be damaging to individuals and the organization alike.

Like all other organizational newsletters, magazines, newspapers, or in-house organs of any shape or form, Update readers can get the bad news about our organization in other places, -- from the media, the grapevine, or from their own imaginations. They get the good news, -- even if it's no more than the reasons for optimism in the otherwise bad news -- from the general manager through the pages of Update.

HAPPY BIRTHDAY

6/06 MONDAY
Makisi Akau
Lynn Marian Cleveland
James Purcell
Faustino Tuzon
6/07 TUESDAY
Suitupe Aiolutepa
Serema Damuni
6/08 WEDNESDAY
Sione E. Moala
Josephine Moeai
6/09 THURSDAY
Aisake T. Ongoongotau
Tony Reneti
6/10 FRIDAY
Maletina Manutai
6/11 SATURDAY
Romeo D. Selfaison
6/12 SUNDAY
Violani Ikuvalu
Eliza Khawaii
Lisa Ann Montgomery
Marinoa Iotebatu Tebaio
Teu Fainifo Etuati Tuna
6/13 MONDAY
Russell A. Logan
Russell M. Moeai
Cynthia B. Schwenke
Susan Leilani Toon
6/14 TUESDAY
Thomas Au
Stacey M.L.H. Ferris
tifaga Mataalii
Pane Meatoga Jr.
6/15 WEDNESDAY
Lake T. Ah Chong
James R. Bettridge
Sandra Gale Pukahi
Alejandro D. Soleta
6/16 THURSDAY
Mafi Sua
6/17 FRIDAY
Derrick K. Ching
Coppin Yuji Colburn
Tele F. Hill
Douglas Ross Holladay
6/18 SATURDAY
Kalilimoku Hunt
6/19 SUNDAY
Yu Chin Chong
Neil Trevor Rose
Atelaite Takafua
Dana O. Yamauchi
Wai Ming Yau