

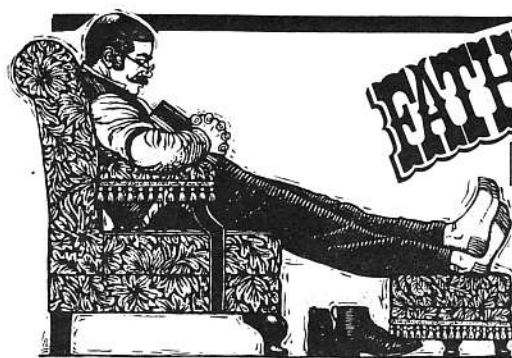


Polynesian Cultural Center Employee Newsletter • Laie, Hawaii • Published Weekly • June 15, 1984

Hawaii celebrates Kamehameha Day
See story page 4



Cover by Ken Coffey



Salute to Dad Sale

The BYU bookstore is having a 'Salute to Dad' sale that began June 14 and continues through today, Friday, June 15. Sale prices are extended to BYU-HC students, faculty, and staff, and PCC full-time employees only.

BYU Calendar

Friday, June 15

Dance
Ballroom, 9:30 p.m.

Movie "Max Dugan Returns"
Auditorium, 10 p.m.

Saturday, June 16

Swap Meet
Mall, 8 a.m.-12 p.m.

Hula Competition
Activity Center, 4 p.m.

Must have ticket, be in seat by 3:45

Movie "Max Dugan Returns"
Auditorium, 6:30, 9:30 p.m.

Sunday, June 17

Gospel Forum

Monday, June 18

Art Show - Wendy Shaw
Library

Tuesday, June 19

Regional Basketball
Activity Center, 4 p.m.

Thursday, June 21

Graduation Rehearsal
Activity Center, 4:30 p.m.

Samoan Club Dinner
Ballroom, 7-11 p.m.

Father's Day is an annual day of commemoration of fathers and fatherhood observed on the third Sunday in June. This year Father's Day will be celebrated Sunday, June 17.

Mrs. John Bruce Dodd, Spokane, Wash., became the mother of Father's Day when she persuaded the Ministerial Association of that city to honor fathers with special services for the first time on June 19, 1910. The inspiration for the tribute is said to have occurred to Mrs. Dodd as she remembered how her own father successfully reared a family of small children after the death of his wife.

Former manager now returns as Lawyer

Former Cultural Presentations Division Manager Bill Wallace, wife Niki and family have returned to Laie after three years in Provo, Utah. Bill has been attending BYU-Provo Law School and has just graduated. He is presently studying for the Hawaii Bar Exam. Niki has returned to the Center and is working in the Maori Village. Welcome back Wallaces!

Stork swoops down on PCC parents

Ulu and Finau Pilimai are the parents of two new 8 pound twin baby girls born Thursday, June 14 at Castle Hospital. Ulu works at the BYU Business Office and Finau is a member of the Waikiki Sales and Marketing Office.

Logo and Ivy Apelu have a new 6 pound baby boy born Monday, June 11 (Kam Day) Logo works in Village Operations.

Emergency number easy to remember

Support Services Manager Al Peters has announced that the new dispatch phone number for Security is ext. 3111. This number should be called for emergencies and security needs. The number was changed to aid callers in remembering the emergency number.

Classified Ads

Classified ads and personals may be submitted by calling Loni Manning, Update, ext. 3011. Ads for Friday's paper must be submitted by Tuesday at 5 p.m. PCC, BYU and Temple employees only please.

For Sale - 1977 White 2 door Toyota Corolla. New: Paint; tune up; oil change. Asking: \$2,100 or best offer Call 293-1958.
Wanted - Bunk beds or double bed. Call Pa, ext. 3137.

Attention Night Show performers and ushers - We have had a request from a guest who loaned her pen to a Center employee during the night show on Friday, June 8.

Please return the pen to the Personnel Dept. so they may send it to the owner. The pen is a family heirloom and has great sentimental value to the owner. Thank you.

Full-time job listings

Electronic Technician - Theater Operations. Hours: 9:00 a.m.-5:30 p.m., available 24 hrs. on emergency. Must have electronics background. Be able to maintain and repair electronic systems including audio, lighting, video, intercom, p.a., and radio systems.

Double your pleasure...

Double Night Show performances were held Saturday, June 9 and Monday, June 11 due to the large influx of visitors during the holiday weekend.

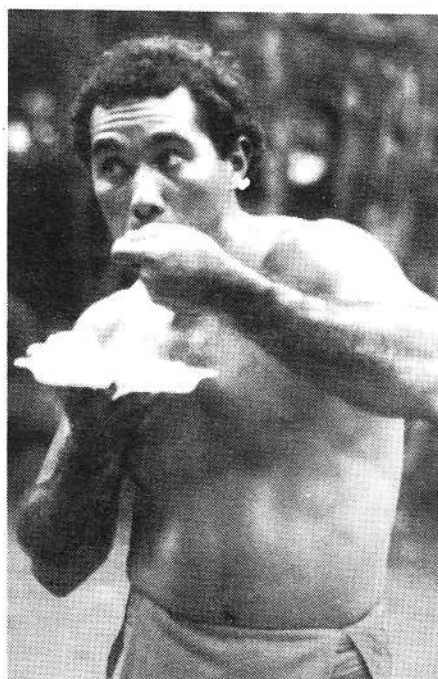
Update for you

The Update newsletter is produced by the Personnel Department as a service to Center employees. All information for Friday's newsletter must be submitted by Tuesday at 5 p.m. To submit information please contact the Update Editor, Loni Manning at ext. 3011.



Kam Day

making, lauhala bracelet weaving and food tasting displays including treats like kulolo, poi, taro, banana, breadfruit, opihi, vana and other Hawaiian favorites. One of the highlights of the food displays was the demonstration on cutting, cleaning and preparing fish and sea urchins. According to Hawaiian village Supervisor Bobby Akoi, the guests favorite food for the day was the kulolo made from taro, coconut milk and brown sugar. Many guests were pleasantly surprised by another local treat, taro chips, not unlike potato chips.



It was a day of love and memories for guests and village workers alike. It was Kamehameha Day 1984 in the Hawaiian village. Saturday, June 9, began early for village workers who started before sunrise preparing the imu, stringing leis and cooking taro.

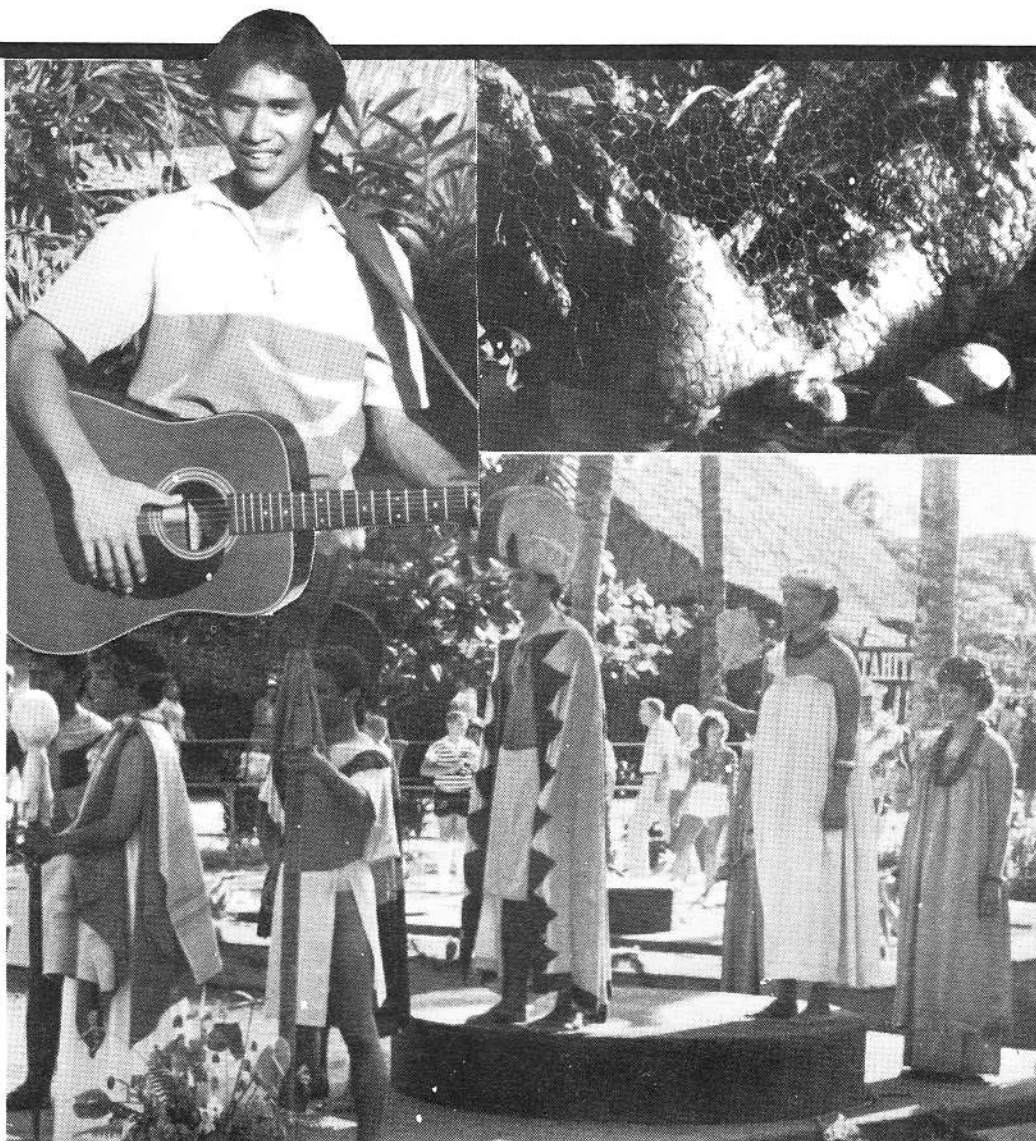
An early morning devotional was held for village workers, who were addressed by General Manager Ralph Rodgers reminding employees that, "The Center is a place provided by the church for us to work. We have to remember that the Center may be the first contact many mainland people have with the church."

Demonstrations began at noon with hula instruction, haku lei making, palaie and ulumaika games, kite making, fish net



Poi pounding and lei making competitions were held for guests who enthusiastically volunteered. Coconut hats and leis were given to the first, second and third place winners of each competition. A lady from Ohio won the first place in lei making, stringing 25 flowers in five minutes. The prize for the vigorous 10 minute poi pounding contest went to a Honolulu man.

"Hawaiian village workers have been making plans and preparations for Kam Day over the last two weeks," says supervisor Akoi, "with the aid of Village Operations Management, former employees, friends and volunteers."



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Vice Presidents Hanneman and Bridges play a little joke on Uncle John as village workers sing Aloha to the remaining guests.

Canoe paddler Lamar Benerides enjoys kalua pig and all the traditional luau treats at a special dinner for Hawaiian village workers and Center managers.

Hawaiian music expert and composer Nancy Gustafsson does impromptu dance of "E huli" accompanied by Hawaiian village musicians. Gustafsson and her husband, originally from Sweden, came to Hawaii 20 years ago and have since become two of the foremost authorities and promoters of Hawaiian music in the islands.

Honeymooner Andrea Bojack of Birmingham, California shows off her lauhala weaving project. Says Andrea, "We love this place.

We wish we could have come earlier so we could spend more time in the villages."

Page 4:

Hawaiian village supervisor Bobby Akoi plays his guitar for guests.

The imu is opened...

Alii canoe: Fatu Stevenson-Pa'a Kahile, Kalani Kanahelo-

Kahuna, Lovell Kaopua-Pa'a

Kahili, Ikaika Dela Cerna-

Kaeaimoku, David Nesmith-Moi

kane, Kauai Alohihea-Wahine

Alli, Missouri Taumoli-Kahu,

Ata-Wahine ukali, Terry Pance-

paddler.

"Uncle Five Cents" retires

If you have ever walked through the Hawaiian village and heard the sweet wailing of the steel guitar vibrating the sounds of "Hawaiian Hospitality" or the "Hilo March," you were probably hearing the music of long-time entertainer and musician Thomas Au, lovingly known as 'Uncle Five Cents'.

Saturday's Kam Day celebration in the Hawaiian village marked the end of a 7 year career for Au who has decided to retire for the second time. 'Uncle Five Cents' came to the Center seven years ago when Jack Uale, now Assistant Theatre Manager, asked him to share his expertise in Hawaiian music, particularly steel guitar, with others here at the Cultural Center. Before coming here, he had worked 21 years for Honolulu City and County in the Road Dept. and retired from that position in 1976.

He has decided to retire again and plans "just to have fun", he says.

Honored at the Hawaiian village devotional Saturday morning, 'Uncle Five Cents' spoke of his gratitude for having been able to

work at the Center. He also urged other village workers and students to be proud of their heritage and perpetuate their culture.

There are many stories explaining why



Thomas Au is called 'Uncle Five Cents', some say that all he ever had in his pocket was a nickle, others say he used to throw nickles to the children. According to grand daughter Tammy Au, her grandfather cited the real reason for his nickname in an oral history tape that she transcribed for the Behavioral and Social Sciences Dept. As a young man, Au was an exceptional swimmer and diver and at one time he used to dive into a fresh water pond called Beauty Hole where tourists would throw coins. Because he was the best diver he got the most coins and was thus associated with the title.

Au, who just turned 71 yesterday, June 14, and his wife Rahab, are the parents of 10 children (7 still living) and 12 grandchildren, three of which work at the Center, Tammy-Special Projects, Debbie-VIP Guides, and Larry-Canoe Guides.

Measles disease prompts free immunization shots!

Because of a recent outbreak of Measles in Hawaii, free immunization shots will be given at Laie Elementary School on Monday, June 18 from 9:00 a.m. to noon, according to a BYU-Hawaii University Relations spokesman. BYU-H is being used as an information dissemination point for the area from Sunset to Kaaawa.

The District nurse from the Department of Health who contacted BYU-Hawaii said that children over 15 months, senior citizens and susceptible adults should have the shot, whether or not they have had an immunization recently. She was quoted as saying that Laie is one of the high-risk areas for an epidemic because of the great number of immigrants in the population here.

For further information, call University Relations Secretary, Rosemary Trani, at 193-3660.

We want your blood right now...

There are still some appointments available for those who would like to donate blood. The Annual Blood Drive will be held Friday, June 22 from 10 A.M. to 3 P.M. in the First Aid Conference Room.

You must bring your employee I.D. and you should know your blood type and social security number. If you do not know your blood type you can have it typed there.

There will be appointments for five blood donors every 15 minutes. To make your appointment or inquire about eligibility, please contact Tele Hill at ext. 3016.

Those who donate at least one pint a year are eligible for membership in the Blood Bank Club and may receive free blood for themselves and their family members in the event of a medical emergency. If you are already a member of the club you will want to renew your membership by giving blood during the June Blood Drive.



Marie Osmond meets PCC performers

Steve and Marie Osmond Craig visited the Center on Kam Day, accompanied by long-time friend, BYU Coach Dave Porter and his wife Lorrie.

The Craigs, who arrived in Hawaii on Tuesday, June 5, spent their week long stay at the Turtle Bay Hilton.

Marie recently finished filming for the Children's Hospital Telethon at the Provo Studio. While in Hawaii she also did some promotional work with the Kapiolani Children's Hospital in Honolulu. The Osmond telethon project has raised \$12 million for childrens hospitals across the country.

Craigs and Porters attended the 6:00 p.m. performance of "This is Polynesia" where they talked with audience members and fans at intermission. At the end of the show, Marie was accompanied to the stage where she met and talked with PCC performers, after which her and her party exited through the back stage door.

Coach Porter expressed his appreciation for the courtesy and generosity shown them by Steve Ashton and all the PCC people who helped in the arrangements for the evening.

This is your chance...

This is your chance to be seen on TV by thousands of people!

If you have not yet signed up to be in the 4th of July Statehood Parade, do it now! There are still openings for those interested in being a part of this history-making Silver Jubilee event. Come help lead the parade. Sign up now by calling the University Relations Office. Phone: 293-3660.

Children wander through Wonderland

Laie children met Alice, the Mad Hatter, the vanishing Cheshire cat and all the other storybook characters that came to life in the middle of TVA this Wednesday and Thursday evenings.

"Alice in Wonderland" a play presented by the BYU Drama Club and directed by Krissy Ayon, will have one more performance this evening, Friday, June 15 at the TVA complex.

The stage constructed by Donald Steward sports a backdrop of bright, multi-colored cloth squares and creates a fantasy feeling along with clever costuming, and professional makeup designed by Dana Pere.

Children's Theatre critic, 3 year old Jenilyn Su'a, recommends this production to children of all ages.

Showcase does season finale

BYU's performing group, Showcase Hawaii, directed by Greg Tata, gave their final performance of the year at a special fireside in the Temple Visitors Center last Sunday, June 10.

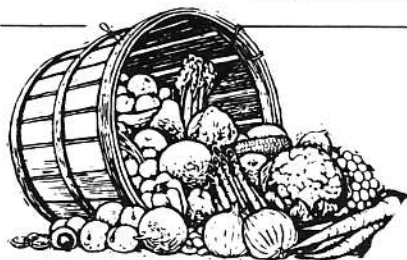
The musical fireside, conducted by missionary couple Jewel and Delma Miles, included the testimonies of several Showcase members, some of whom are Center employees. Annie Jensen, who did a solo performance of "Father I Hear Thy Call", later said of her experiences, "I appreciate my supervisors at PCC Food Service who have been very understanding and flexible with my Showcase responsibilities and my work schedule."

Included in the program were group numbers "He Ain't Heavy," "I Am A Child of God," solo performances of "Angel Lullaby" sung by Wendy Shieh, "Joseph" by Keenan Kanahele, "Remembered No More" by Gary Leveque. Also performed were "Sands of Time," "Turn Around," and "God Be With You."

Showcase members include: Kimo Huddy, Annie Jensen, Keenan Kanahele, Gary Leveque, Bryan Bott, Harrys Hamada, Lovell Kaopua, Rona Barenaba, Mona Purcell, Tracy Campbell, Keith Nako, Curran Arakaki, Atelaite Saia, Rangi Tehira, Jolene Keliliki, Kehau Harris, Cecilio Velez, Wendy Shieh, Krissy Ayon, Richie Koayashi, David Pacheco, Kia Elkington, Sony Ah Puck, Albert Fitisimanu, Solitu Purcell, Scott Bradshaw, Joe Maui.

The Food Basket

Rubina Forester



Polynesians are well-schooled in procedures which foods are subjected to in the preparation of South Pacific cookery such as washing, scraping, grating, peeling, chopping, pounding, mashing, mixing and grinding. However, there are other terms less familiar which should be understood even, for example, in a simple process such as cutting.

Some Cutting Remarks

To slice: a vertical, straight cutting action.

To julienne: to cut into long thin strips.

To sliver: to cut on the bias.

To dice: to cut into cubes of about 3/8ths of an inch.

To shred: to cut into long thin shreds using a thin-bladed sharp knife.

To mince: First gather what you wish to mince in a heap then chop using short, sharp up and down motions until cut into small pieces.

SALAD BAR

Salad Greens (torn and kept fresh in plastic bags and refrigerated until the last minute).

Cucumbers - sliced with or without skins.

Green onions - diced or left whole.

Red cabbage - shredded

Broccoli buds

Beets - sliced or quartered

Celery sticks

Cauliflowerettes

Green peppers - sliced

Mushrooms - sliced or left whole

Zucchini - sliced

Cherry tomatoes

Asparagus spears

Avocado - sliced

Carrot sticks

Alfalfa sprouts

Onion rings

Watercress sprigs

Fresh bean sprouts

Garnishes: Croutons, Parmesan cheese,

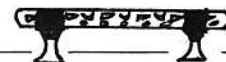
Fresh ground pepper, Crumbled bacon,

Pinenuts, Grated cheese, etc.

For some reason a salad bar uses more salad dressing so have plenty on hand.

Cultural Corner

Institute for Polynesian Studies



A pillow in Tahiti was a necessary household item. It might be carved out of a single piece of wood, or it might be a bundle of cloth or a block of wood. Above is a beautifully formed example of a Tahitian headpillow which has been highly finished and polished.

The Fijians produced many headrests, perhaps because they needed them to protect their carefully frizzed-out hairdos. They slept on their backs, with the head turned a little to one side, so that the part of the skull immediately behind the ear may rest upon the wooden neckpillow.

The Tongans' wooden pillow consisted usually of a rod of wood about an inch in

diameter, and a foot and a half long, and raised about half a foot by two converging pieces at each end. The nape of the neck rested upon this. Above is an example of a headpillow made of hard red wood, the round bar top inlaid with 57 pieces of whale tooth. The two legs are bound on to the top with braided sennit.

In old Samoa a piece of thick bamboo was utilized as a pillow. About 3 inches in diameter it was three to five feet long and raised 3 inches from the mat by short woodent feet. This whole sleeping aid was lashed together with sennit. It is interesting to note that the sick were indulged with something softer, but the hard bamboo was the healthy Samoan's headrest.

PCC welcomes new employees

