



June 17, 1983

update 83

Polynesian Cultural Center

PCC PRESERVES ART FORM



Lily Kama

When missionaries from Great Britain sailed into the islands back in the 1820's, they brought with them not only the teachings of the gospel, but introduced to the Hawaiians many products of European know-how such as glass and cloth. They also taught many things, among which was patch quilting which became popular with the increasing supplies (or was that the scarcity) of textiles. In the nimble fingers of the Hawaiian women, patch quilting developed into Hawaiian Quilting, an art form unique to these islands.

Sister Lily Kama is a master of

this art form. Her works are created, displayed and sold at Hale Kuai right here in the Center.

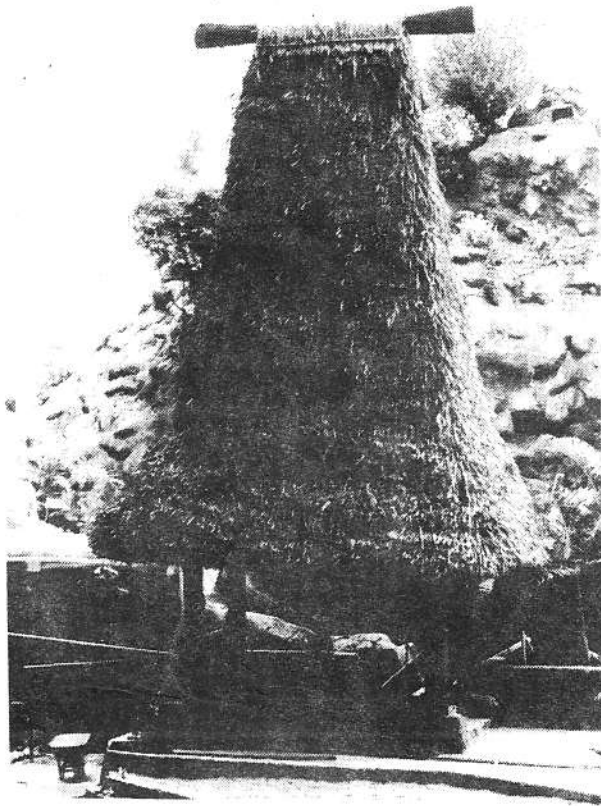
With over thirty years of experience behind her, Sister Kama explains that the basic technique in Hawaiian Quilting involves cutting the design through cloth folded into eight layers, fine spacing and unevenly stitching the design onto a larger sheet in a concentric manner to produce the characteristic 'seawave' pattern.

The uninhabitive nature of Hawaiian quilting leaves much room for improvisation, and for copying, which according to Sister Kama

caused many women to hide their 'works' for fear of giving away their designs. But Lily Kama undauntedly hangs her work for all eyes to admire. They are defiant in their fineness. Each king-size piece takes about 9 months to complete, but the 'Royal King Kalakaua Quilt' which President Cravens received as a parting gift from the Center, took Sister Kama slightly longer to finish.

Says Lily Kama, "Hawaiian Quilting is ideal for elderly people with lots of time to spare, but I hope to inspire the younger folks into perpetuating the art."

NEWS



Did
you
know

?

If you're wondering what kind of house shelters the musicians and chanters on the new Night Show stage, it is called a modified BURE KALOU or spirit house. These pre-Christian Fijian temples were usually built on elevated platforms sometimes 20 feet in height. Even a small one might be perched on a foundation of 6-7 feet. Mainly built as a religious house for consultation with the gods, the BURE KALOU often served as a council house for decision making. With the temple was some "shrine" or object, into which the god spirits would enter when consulted. This was not an altar, nor an idol, but the WAQAWAQA of god. Sometimes this was the main pillar of the house, and if so, then this was especially decorated and oiled. Sometimes from a corner post a long piece of Fijian tapa draped into the interior, or it may be that the tapa descended from the ridgepole. This was the "path" for the god spirit to descend when he desired to speak through the priest. Sometimes the "shrine" of the god would be a club or spear and sometimes the god would enter a

small "model" temple found inside the larger BURE KALOU.

Sometimes a BURE KALOU would be occupied by the priest but this was not the regular pattern. Sometimes a priest would occupy it for specific occasions.

With the coming of Christianity this building passed from the Fijian scene. Many were torn down, others changed for other purposes and still others were razed to be rebuilt as Christian churches.

Polynesians today continue to respond to the traditions which teach respect for ancestors. In our cultures, the spirit world is known to be very close to mortality, and individuals seek to learn their genealogies and maintain the family unity which reaches into the spiritual realm.

Reverence for the past and for those who gave us birth, life, and identity is an integral part of Polynesian values. The spirit house on the new stage, then, is at once a symbol of the culture we seek to perpetuate as well as a source of knowledge about ourselves as a people.

THE QU

WHAT MAKES



Matt Simon

He's the only Dad I ever had!



Riana Mahe

Dad is determined and very understanding.

To All the Fathers of the
We Wish You

A Rose By Any Other Name.....

Have you felt lately that the Center trees have been moving like those of Birnam Wood in Shakespeare's "Macbeth"? Be at ease. It's only Ed Kamauoha under the "guise" of Village Operations. He has been assigned to relocate and rearrange the trees and plants in the villages. In addition he has been replanting trees from donors to screen off villages from each other so that our guests will "discover" each village as a separate paradise.

Look to the "ides of October" to view a re-vitalized Center with orchids, anthuriums, tree ferns, breadfruit trees, lilikoi vines, ilima, and pikake shrubs, hibiscus and croton hedges, and the "Prince of Palms" the Polynesian coconut tree.



COME ALIVE
"Say Something Nice"

Photos by Mike Foley



They Danced With Beauty.....



And Love.....



With Pride.....

KING KAMEHAMEHA DAY



And Power.....

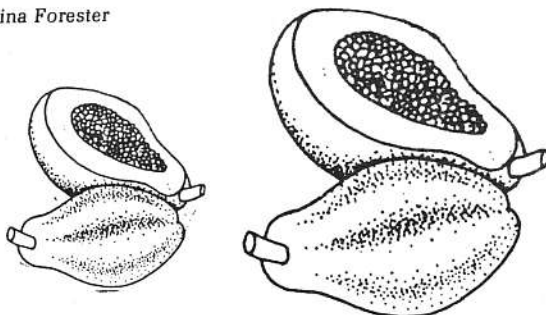
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THE FOOD BASKET

by Rubina Forester



Papaya trees are either male or female, the male having small flowers which grow in clusters on long drooping stalks and the female trees having single blooms immediately above each leaf stalk. Only the female trees produce fruit, but the male trees are needed to pollinize them.

"Pawpaw" is the word commonly used in England and New Zealand for the papaya; however, throughout most of the world either the name papaya or some variation of it is used: e.g. papaia, apaeya, papaja—the original word is believed to be from the Carib word ababai. (Carib is a group of peoples of American Indians of northern South America and the lesser Antilles.) In the Polynesian languages papayas are called: esi (Samoan), lesi (Tongan), he-i (Hawaiian), weleti (Fijian), i'ita (Tahitian), perhaps suggesting that papayas are an original South Pacific food and not one introduced to them by Europeans.

Polyesian Ways With Papaya

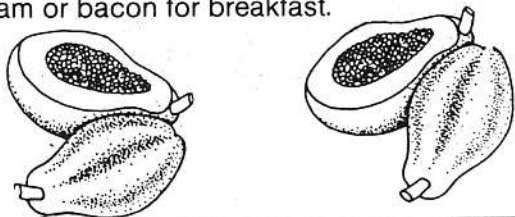
Bake whole green papayas in underground oven. When cooked, halve, remove seeds and serve with curry or stew.

Cut ripe papaya in half, sprinkle each with 2 table-spoons sugar, 1 teaspoon vanilla plus half a vanilla pod and 1 tablespoon butter. Bake for 25 minutes, remove from oven and add half a cup coconut milk. Serve warm or cold.

Whip 1 cup chilled thick coconut cream. Add ¼ cup powdered sugar. Fold in 1½ cups ripe papaya cubes, ½ cup diced orange, ½ cup shredded coconut, 2 tea-spoons lemon juice. Chill together.

Peel and remove seeds from 1 ripe papaya. Blend papaya in a blender until smooth. To each 4 cups of pureed papaya add 2 cups sugar and mix well. Fold this into a large container of Cool Whip. Chill and serve.

Peel and cut firm ripe papaya in ½" crosswise slices. Remove seeds. You should have 6 or 8 circles of papaya. Heat butter. Cook papaya about 1 minute on each side. Sprinkle with lemon and serve hot. Good with ham or bacon for breakfast.



HAPPY BIRTHDAY

Monday June 20

Aumua, Telefoni Felise
Kershaw, Esta Vernice
Ramdeen, Collin D.
Tautu, Pele

Tuesday June 21

Foley, Michael E.
Walk, Ronald Paul

Thursday June 23

Mahe, Riana
Mauigoa, Bingham
Nautu, Iliafi
Nickel, Katie P.
Pere, Dana
Pugh, Stanley
Turagavou, Taniela V.

Friday June 24

Aina, Kalani Noah
Camarillo, Davin Mario
Fiaui, Nina Sese
Kahawaii, George
Scanlan, George Romney
Soliai, Pelelani Falani

Saturday June 25

Clarke, Anna Louise
Fifita, Lavinia
John, Jennifer
Masoe, Falefitu
Moalii, Nelson
Portillo, Mary Ann
Tapusoa, To'atautasi

Saturday June 26

Finau, Sitiveni Esi

Sunday June 27

Chee, Zena
Heimuli, Feao

Monday June 28

Napolean, Keri K.
Taomia, Ukilei K.

Tuesday June 29

Filiaga, Inna
Horton, Roger Milton
Pula, June Agnes
Soliai, Aiulua Miller

Wednesday June 30

Harris, Sharon J.
Makekau, Kim K.
Sanada, Lori M.
Tapusoa, Pela
Tapusoa, Talitau

Thursday July 1

Liu, Yu Fa
Sheffet, Tifere Peni
Siufanua, Darlene

QUESTION YOUR DAD SPECIAL?



Lokeni Lokeni

My father has a deep concern for my education.



Brigitte Alt

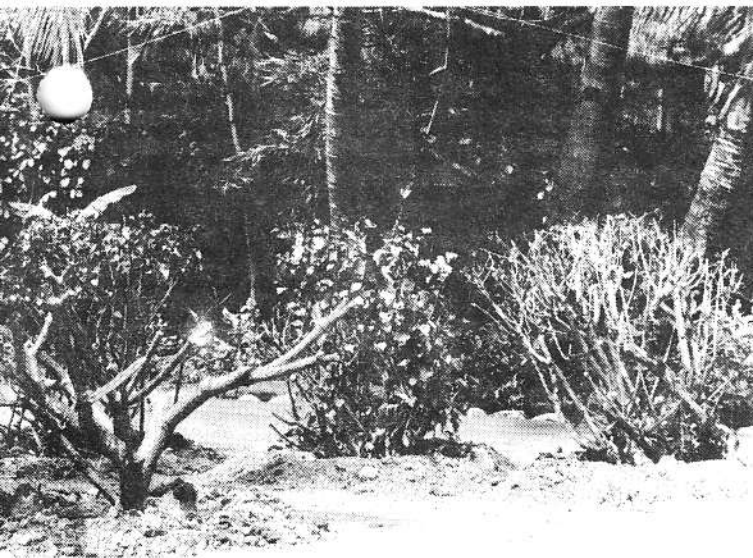
I would like to know my real father better; my stepfather is humorous.



Patti Kekoolani

Besides being charming and lovable, he supports me in all my decisions.

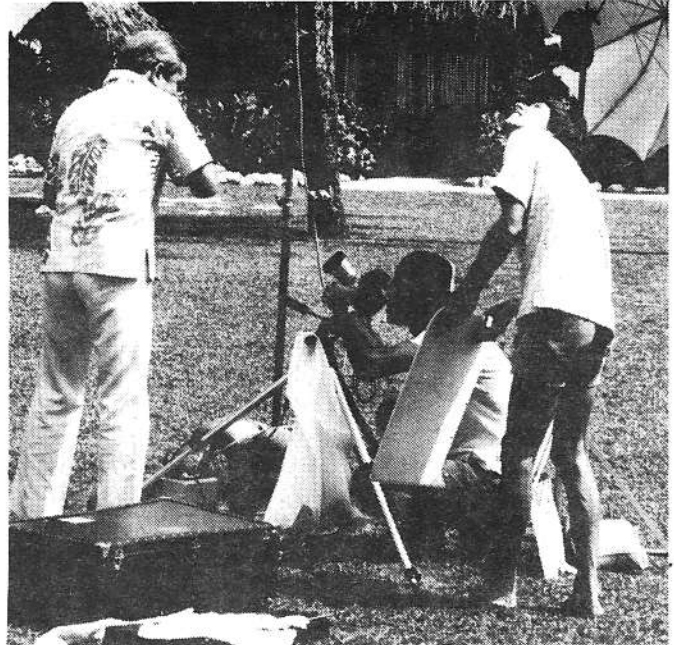
Center: Happy Father's Day!



Rubina Rivers Forester Lectures

Rubina Rivers Forester, author and Special Projects assistant with the PCC, will present the next of the Center Lecture Series on Friday, June 24, 1983, from 1:30 to 2:30 pm in the Hale Aloha.

In her lecture Sister Forester will explore the nature/nurture theories set forth in the works of both Freeman and Mead, cultural anthropologists who have created great controversy over the concept of "Coming of Age - Faa Samoa". Viewing this debate from a Polynesian perspective, Sister Forester's lecture promises to be both educational and exciting. All lectures are open to the public, and there is no admission charge.



PCC Promotions

The Center's 'Publicity People' are shooting pictures in and around the villages for PCC's upcoming advertising campaign. Milici Valenti Advertising Agency - the Center's advertising agent - in conjunction with PCC Sales and Marketing Office, is in the midst of revising the Center's current advertisements and advertised image.

According to Reggie Schwenke of Waikiki office, an addition to our published image is the focus on the fun activities of the Center, and capturing the thrill within, together with the cultural value of PCC.

The new ad publications are scheduled for release in August to coincide with our Anniversary celebrations.



The 10th Annual King Kamehameha Traditional Hula and Chant Competition will be held at the BYU-H Cannon Center this Saturday, June 18th. The prestigious event is coordinated



through the State Council for Hawaiian Heritage (a non-profit organization) who have approved participation of 45 different 'Halau' from all over the islands, including PCC's own 'Ho'oulu Aloha'. General Admission is \$3.00 for the 2 1/2 program scheduled for 6 pm.

viewpoint

vernicepere

In case you were unaware of the fact, Tuesday, June 14 of this week was Flag Day across America. This year it seems particularly significant because of some U.S. achievements that capture the imagination of the nation as well as non-Americans around the world.

Monday it was possible to pick up the telephone from anywhere in the nation, dial 1-900-410-4111, and make the longest long-distance call in history! The number you would have reached was that of the Pioneer 10 space capsule which was that day 2.8 billion miles away from earth and about to leave our solar system forever. Perhaps the most amazing fact associated with this historic event was the cost of the phone call, for the rate for that call from Earth to the vicinity of Neptune and Pluto was just 50 cents!

In addition to that achievement, America announced the assignment of the nation's first female astronaut who will be launched into orbit this month. Together with Pioneer 10, the newscaster's enthusiasm on that evening's news was infectuous. "Pioneer 10 makes history," he announced, "--heads out for the stars!"

Back here on earth, and more specifically here in the Center, there are those who this week have reason to celebrate for their own achievements. The jubilation surrounding graduation is well-earned this year by some 41 PCC employees of the Class of '83, as well as 11 others earning associate degrees.

Center personnel have other reason to celebrate also with the arrival of the Ralph Rodgers family from the mainland. The General Manager, his wife and children, are now permanent residents of the Laie community, and it feels good to have them with us.

On a more temporary basis our community will host this weekend a distinguished guest in President Gordon B. Hinckley of the First Presidency of the Church. The graduating class of '83 is honored to have a genuine friend address them this year. In a previous visit, he revealed that Laie is one of his two favorite places in the world. (The other is the Sacred Grove.) It is always apparent as he visits with us that President Hinckley believes in Laie, and because a community, a class, or a nation is made up of achieving people, to believe in a town is to know, love and respect the people who live there.

As the week closes and we look ahead to the events surrounding the new show opening, the coming visit of the Board of Directors, and the 20th Anniversary celebrations, it is well for us to reflect on the many good reasons we have to rejoice. Not the least of these is people we can believe in who make up the employees of this Center.

To all '83 graduates, "Congratulations!" and to the Ralph Rodgers family, "Aloha, -- and welcome home!"

CONGRADULATIONS to PCC's Class of '83

Ah Chong, Lake T.	B.A
Albano, Elena L.	A.A
Alejandro, Angel Santos	A.S
Alisa, Harvey	B.S
Arcansalin, Roland P.	A.S
Choi, Sun Hee	B.S
Colbert, Douglass C. Jr	B.S
Eads, David	B.S
Faemani, Sitaleki T.	B.S
Felihaa, Sione L.	B.S
Ferris, William Sidney	B.S
Fujii, Tsuyako	B.S
Hanohano, Clayton	B.S
Ho Kum, Ah Sheck	B.S
Ho Kum, Yvonne	B.S
Hunt, Poasa L.	B.A
Ieremia, Dawnell	B.S
Kam, Patricia Yuet Ngor	B.S
Kava, Temaleti	A.A
Kingi, Daren Louis	B.A
Kwak, Nan Hanae	B.S
Lacanienta, Cerez	A.S
Laufiso, Faanu S.	B.S
Lee, Susana M.	B.S
Levale, Sialele Euta	A.S
Liaga, Talaave	A.S
Liu, Yu Fa	B.A
Luo, Zhen	B.A
Marshall, James H.	B.S
Matautia, Esau	B.S
Melim, Bruce E.H.Y.	A.S
Moe, Delsa S.	B.S
Ofahengaue, Moana	B.S
Purcell, James	B.A
Rareba, Apai	B.S
Ria, Winton D.	B.S
Sagato, Loi	B.A
Seangsuwan, Mani	B.S
Seuga, Aiaga	B.S
Sheffet, Tifere Peni	B.S
Shibano, Tatsuhiko	B.S
Siteine, Togia	B.S
Strother, Mark Norman	B.S
Sun, Sui Fong Joyce	B.S
Taufa, Kaline	A.S
Tsuda, Nobuo	B.A
Tuitupou, Donna M.H.K.	B.S
Vaiaoga, Olefa S.	A.S
Wang, Yannan	A.S
Ward, Dale Martin	B.A