



June 19, 1981

# update 81

Polynesian Cultural Center

Kamehameha Day

## Ancient Polynesians Living The Gospel

There was something different about Kamehameha Day this year!! Was it the special sunrise devotional at 6:00 a.m.? Was it the singing of the National Anthem by Hawaiian Chief Joe AhQuin? Was it the honoring of special guests (initiators of the Hukilau)? Or was it the display of the McGuire Collection donated by the Governor of Princess Kaiulani? All these things and many more gave Kamehameha Day 1981 that twist of originality that blended so graciously with the eternal traditions and customs of ancient Hawaii.

The festivities began Thursday, June 11th at 6:00 a.m. with the raising of the State and National Flags to the tune of the "Star Spangled Banner" sung by Chief Joe AhQuin. Village worker Dan Conklin addressed the early morning group with an impressive summary of the genealogy of King Kamehameha and the legendary story of how the men of a certain village chased the King with the splintered paddle. President William Cravens shared a glimpse of his vision of Samoa and the people who first landed there. He pointed out the many ways in which ancient polynesians were already living the gospel and how it relates to what we as Latter-day Saints are doing now, supporting the statement, "Ua mau ke ea o ka aina i ka pono" (The life of the land is perpetuated upon righteousness).

Channel 4 newsman Kelly Dean probably got the closest view of the days activities as he and his crew filmed the quilting, weaving, feather and flower lei making, and poi pounding demonstrations.

Crowds thronged to the village to witness the festive performances of the Hauoli Hula Halau and the Men of Waimapuna as they danced to the chants of Sally Naluai and others. Hawaiian Chief Joe AhQuin captured

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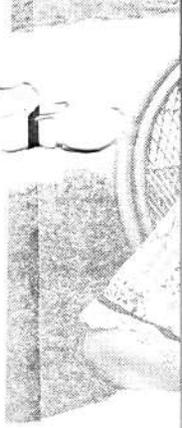
Photo by Ed Millham



Dan Conklin tries out the handcarved ancient weapon with its finely sharpened sharks teeth.



Chanters of the Hauoli Hula Halau.



Lily Kama, E teaching other



Uncle John Ah Quin relaxes in the shade of the Lauhala tree while demonstrating how to weave from the leaves of the tree.

# More Kam Day

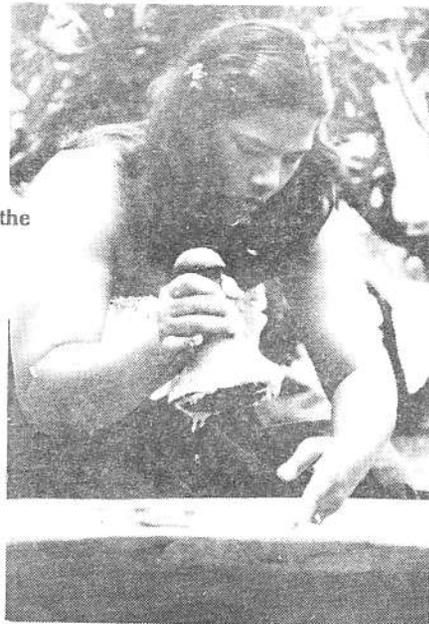
Photos by Earl Millham and Loni Manning



Tammy Choi and flowers and green



Leihulu (headbands) from the McGuire collection loaned to PCC for the day by Rex Frandsen



Elizabeth Betham, official poi pounder for the day.



Teri Lei Napeahi doing the hula to "My Beautiful Hawaii."



Men of the Hawaiian Village prepare the pig for the

# “Ua Mau Ke Ea O Ka Aina I Ka Pono”

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the attention and the heart of all with his sensitive vocal rendition of the loved traditional Kamehameha Waltz. The finale was presented by Lei Queen 1st runner up Teri Lei Napeahi, "My Beautiful Hawaii". Reigning over the entire program were the Alii King and Queen, Kealoha and Haka Kaio and their court, who watched motionless from atop the Hawaii Mountain.

Honored at this years celebrations were the forerunners of PCC who organized the Hukilau to earn money for the church in the early days of Laie. Included in these honored guests were: Aunty Sally Wood Naluai, Sister Eugenia Logan, Bishop & Sister Lin Kee, Sister Ruby Enos, Christina N. Kekauoha, Randolph Kekauoha, Viola Kawahigashi, Robert Kahawau, Emily 'Ma' Enos, Caroline Lake, Arnold Kekauoha, Bishop & Sister Nathan Blevins, Amoe Meyer, Bro. Sproat and their families. Other invited guests included Emma Kahawaii, Mr. and Mrs. H. Nawahine, Hanaloa Nihipali, and Gladys Pualoa. PCC guests included President & Sister Bill Cravens, Carl Fonoimoana and Bob Guest and their Hawaiian village workers. A luau was served to guests in the evening with impromptu performances by Bill Wallace, Cy Bridges, Henry Nawahine, Harry Brown, B.J. Fuller, Joe AhQuin, Aunty Sally Naluai, Hanaloa Nihipali and Lovey Apana and others.

Many workers stayed up much of the night before and rose early to make

preparations for the demonstrations, displays and food. The success of the Hawaiian village and this great day are perpetuated by the philosophy of Chief AhQuin that you must be dedicated to what you are doing to have it be successful. It was evident by the tired but happy village workers that this philosophy and success extended to them as well.



Harry Brown is surprised by the camera as he is tuning his guitar before the entertainment begins.

Photos by Earl Millham



Lovey Apana (center) leads friends in favorite songs.



Joe Ah Quin sings the "Star Spangled Banner" to sleepy-eyed village workers and guests at the early morning devotional.



Tom Au (Uncle 5c)



Bill Kama (Assistant Village Chief)

**"I Came Back To My Roots"**

**Francis and Francine In The Land Of The Green Giants**

"Where are the Green Giants?" They are all over the beautifully landscaped grounds of the Polynesian Cultural Center, BYU-Campus and many LDS churches in Laie. These 'Giants' are the hundreds of thousands of trees, shrubs, flowers, fruits, grass and office plants that visitors, photographers and employees marvel at and admire daily.

"Where did they come from?" They came from the expert planning and dedicated work of Francis Hill - Landscape Consultant and Francine Beaver - Nursery Supervisor, and their crew of three, who all have the genuine love of growing plants and an appreciation of the beauty of living things.

Francis Hill has been with the Center's landscaping department for over five years, bringing with him a great knowledge and skill obtained

while in a special landscaping training program after his retirement from the Army. His responsibilities as a landscape consultant include: plan estimations, purchasing, growing, landscape design, up date and expansion of the grounds for PCC, LDS churches, PCC homes, some BYU-HC projects and work with the PCC farm.

Francine Beaver, the other half of the team, gained her experience with plants from her family business of orchid farming and making and selling flower leis. She says growing plants was always a childhood hobby with her and her family. Francine grew up in Hawaii then moved to the mainland where she worked as a social worker before returning to the islands with her husband. According to Francine, "I wanted to come back to my roots." And she literally came back to her 'roots'.

When Francine started working in the Nursery, the all male grounds crew was a bit skeptical, but as the supervisor, Francis Hill encouraged and taught her and gave her various responsibilities. Says Francine, "He even let me give the plants names." Now as the Nursery supervisor, Francine is in charge of the purchasing, growing and constant care and rotating of the large stock of over 100,000 plants that go from the nursery to the many offices and yards of the PCC BYU-HC Buildings.

The efforts of their work has been widely enjoyed and appreciated by the over 10,000,000 Center visitors and many hundreds of employees.

**New Building Dedicated In Tahitian Viillage**

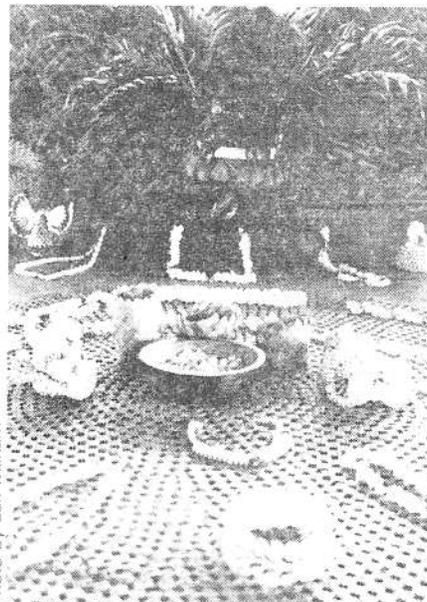


Photo by Earl Milham

**Display of Tahitian shell leis, headbands and other hand crafted items.**

Tahitian Village Chief Iona Teriipaia expressed his gratitude to all who made it possible for him to get the materials and to build this new workshop in the Tahitian Village. This beautifully crafted building was dedicated Wednesday, June 10th in a ceremony conducted by Tony Reneti of the Tahitian Village.

Village Operations Manager Kalili Hunt spoke on protocol and encouraged all who were there to 'have our spiritual eyes open so that we may be able to discern what we need to know.'

BYU-HC Pres. J. Elliot Cameron was invited to speak to the group. He related some of his experiences on his recent trip to the South Pacific and related his feelings about polynesian education in his statement, "The fence between BYU-HC and PCC is often blurred on what is education on one side and what is education on the other." In other words students are receiving another education at PCC besides their formal schooling at the university.

Pres. Cravens expressed his thanks for the blessings of being here. He also spoke of the importance of tradition in our lives.

After the dedication guests enjoyed, along with a Tahitian feast, the displays of quilts, woven hats, shell leis and many other items which will be made in the workshop.



Photo by Earl Milham

**Francine Beaver and Francis Hill proudly display one of the over 100,000 plants in their nursery.**

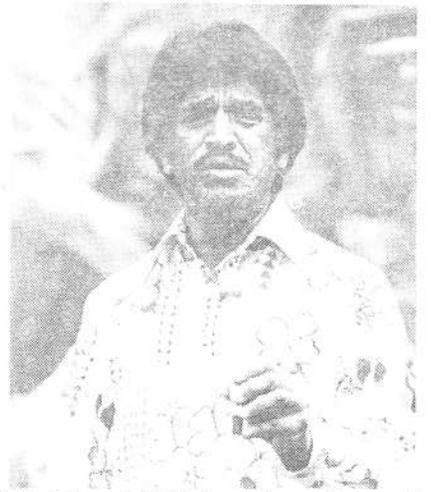
**Graduation**

*Center Employees Take The Final Walk*

- |   |  |
|---|--|
| Pasepa Manuelli Breckterfield             | Byung Jin Pak ( <i>Magna Cum Laude</i> ) |
| Jeannette Renee Delgadillo                | Yoshihiko Taniuchi ( <i>Cum Laude</i> )  |
| Sione Hakauata Heimuli                    | Sereisa Milford Tevaga                   |
| Sione Ika                                 | Lolani V. Toilolo                        |
| Jon Michael Jonassen ( <i>Cum Laude</i> ) | Paea H. 'Itaehau Tulimafua               |
| Leung-Wing Lam                            | Ernest Aaron Kuuiponani Akimseu          |
| Luana Fruenan Mailo                       | Osamu Ozaki                              |
| Somsak Nonpoe                             | Robert A. Benson                         |
| Brent August Schwenke                     | Francine Mililani Hong                   |
| Maurice Ladd Soliai                       | Christine Susan Chorney                  |
| Viliani 'Unga Afuha'amango                | Uipo B. Galumalemana, Jr.                |
| Kenichi Ushijima                          | Robert Keith Maez                        |
| Herbert McKay Yuen                        | Leakona Malolo                           |
| Sina 'Amasio                              | Barbara Pineda                           |
| Kimiko Arizono                            | Eleena Keiko Ching                       |
| William Davis II ( <i>Cum Laude</i> )     | Cornelius Charles Ken Coffey             |
| Eli M. Loli                               | Susana Margarita Esquivel                |
| Leakona Malolo                            | Seiko Ohba                               |



Anna Sharp, Aunt Sally Naluai and Maria Kalehua love the arts of Hawaiian quilting and feather lei making.



Chief Joseph AhQuin performs the music of the Kamehameha Waltz.

Lokelani Pearl are demonstrating leimaking with fabric that they collected themselves the night before.



Luau battle the morning sun, hot coals and smoke to luau.



King Kamehameha's Court: Kealoha and Haka Kaio, Gabriel Nauahi, Halam and Seth AhQuin, Mathew Kaluau.

## BYU-HC Calendar

**Friday, June 19th**  
Graduation Ball  
9:30 in Ballroom

Alumni Dinner  
7:00 p.m.

**Saturday, June 20th**

COMMENCEMENT  
10:00 a.m. Activities Center

Movie: The Court Jester

**Monday, June 22nd**

P.E. Workshop  
June 22 - July 3

**Tuesday, June 23rd**

Summer School Begins

**Wednesday, June 24th**

Movie 6:30, 9:30 p.m.

**Thursday, June 25th**

Club Night

**Friday, June 26th**

Ward Night

## Thursday \* Nite Special

### Talent Show

#### Categories

- Country & Western ● Instrumentals ●
- Contemporary ● Polynesian Music ●
- Comedians ● Groups ● Soloists ●
- Dancers ● Modern ● Polynesian ● Ethnic ● Etc.

For further information  
contact Al Peters  
293-9291 X 162

**June 25th, 9:00-10:00 P.M.**  
PCC Old Theatre

**"I could not, at any age, be content to take my place in a corner by the fireside and simply look on. Life was meant to be lived. One must never, for whatever reason, turn one's back on life."**

**Eleanor Roosevelt**

Mormons everywhere have recently watched the media for continuing news of President Kimball's health. We have marvelled that he could be back at work planning a South American trip just days after surgery to implant a pacemaker in his heart. Our comments have centered on his age, -- 86 years, and on his energy and determination to continue working.

His example has prompted much thought in my mind on the subject of age. Someone once said that "No body grows old merely by living a number of years; people grow old by deserting their ideals," and it was Zoroaster who wrote: "Years wrinkle the skin, but giving up enthusiasm wrinkles the soul."

I am impressed with the Center's recognition of both talent and valuable experience among our older employees. A good example of this was Aunt Sally's masterful May Day hula at the Lei Queen Contest. The contest itself was unique in that age was not a limitation upon the entrants, and all who attended were impressed that each woman, young or old, would have served well as representative Center queen.

Throughout the Pacific, the elderly occupy a place of respect and aloha in our families and communities. It is right that they should also be a visible part of Center activities. Many of our youth know little of their culture when they first apply for a job here. They can learn much from the older people.

This learning will be both cultural and universal, for it is from the old that we learn patience and grace, and certainly, from examples such as President Kimball, we learn an enthusiasm for the useful life which challenges all of us. Two short poems provide a fitting conclusion to thoughts of that stage of life towards which every one of us daily journeys:

Let me grow lovely, growing old -  
So many fine things to do;  
Laces and ivory, and gold,  
And silks need not be new.

And there is healing in old trees,  
Old streets a glamour hold;  
Why may not I, as well as these,  
Grow lovely, growing old?

Karle Wilson Baker

Age is the top of a mountain high;  
Rarer the air, and blue.  
A long hard climb, a bit of fatigue;  
But oh! What a wonderful view!

Anonymous

Shop Polynesia  
**Graduation-Fathers Day Special**  
40% Discount with PCC I.D.  
Monday-Friday, 10-4:30