



Polynesian Cultural Center Employee Newsletter • Laie, Hawaii • Published Weekly • June 22, 1984



Triple winner
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Graduation
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Do it right!

Dear Fellow Workers:

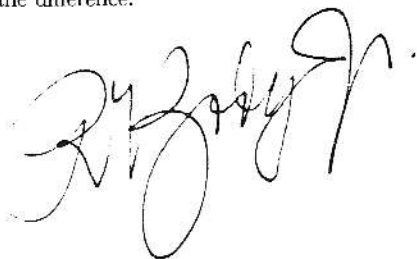
The Polynesian Cultural Center has an underlying theme for excellence of "doing it right". This is because the Center was founded and is owned by The Church of Jesus Christ of Latter-day Saints and as such we must "do things right".

Our goal is to provide a quality experience for our customers unlike any other attraction they may experience in the islands.

We are committed at the Center to select our employees carefully and to provide them with thorough training. Our employees must be committed to constantly practice the golden rule of "treating others as they would like to be treated". This is the key to our success and will provide even greater success in the future.

Our employees must always strive to do things right and to be the best. We receive letters daily complimenting some employee for his or her caring attitude. For example the mail recently brought a glowing letter of thanks for the way Eloise Kamaouha went out of her way to help a visitor. We receive awards often because of excellence. A perfect example of this is the outstanding showing of our Halau at the Merry Monarch Festival and the Kamchameha Day competitions where they literally walked off with all the top awards. These "Kids" prove what commitment, quality, caring and doing things right means to the success of the Polynesian Cultural Center and more importantly to themselves as individuals.

As the Polynesian Cultural Center continues to grow so too will our employees. We will assure our success by having the finest employees who care the most. We must all care about ourselves as individuals and about the Company where we work. We care. I care. Do you care? Caring will make the difference.



MPHS elects Bridges

At the 1984 Mormon Pacific Historical Society Conference, Vice President Cy Bridges was elected to the MPHS board.

Chinese officials visit

Ambassador Kehua Han, Director General of the National Tourism Administration for the People's Republic of China, visited the Center last Thursday, June 15. He was accompanied by Tao Yong Nian, Vice President of China's International Travel Service; Mrs. Xu Xing, Deputy Director of the North American Department of China International Travel Service; Mr. Tao Feng Tong, interpreter for the International Relations Office of the National Tourism Administration; and Carol Goldsmith, Director of the Publications for the National Council for U.S. and China Trade in Washington D.C.

PCC Sales representative Russ Logan and guide Stanley Yau escorted the Ambassadors party through the Center.

Ambassador Han visited the Center in an effort to learn more about the operations and facilities available for a Chinese Cultural Center now being planned for construction in Beijing.

Marathon runner trains for Mormon race

Shop Polynesia Manager Jerry Thompson finished in the top 25% of runners participating in the Koli Koli Pass Half Marathon Race. The race was held Sunday, June 10 on the Koli Koli Pass. Thompson, who finished 252 out of 1,092, ran the 13.1 mile race in 1:45:21 hrs.

Thompson, who says he has been running 5 miles a day since 1964 plans to continue his training for the 1984 Mormon Marathon this fall.

More than 100 employees have signed up to donate blood for the Annual Blood Drive in progress today, Friday, June 22. If you have signed up please remember to keep your appointments. If you did not sign up for a specific time you are encouraged to come when you can or call for open times. Remember to bring your social security number and I.D.

Foley serves North Shore

Advertising Manager Mike Foley has been elected president of the North Shore Visitors Association. He will serve in this position until June 1985.

Jim Jensen joins financial staff



Jim Jensen has recently joined the PCC organization as Managing Director of Finance over Financial Planning, Budgeting, Controller, and Purchasing.

Jensen, originally from Tooele, Utah has been teaching at BYU-Hawaii, as an instructor of Accounting, for two years. Previous experience includes 10 years as a public accountant, 5 years with the University of Utah as an administrative officer and several years with private accounting firms. He received his B.A. in accounting from BYU-Provo in 1965, his CPA in 1967 and a Masters in Accounting in 1983.

Jim and his wife Kathryn are the parents of 5 children, two of which are attending BYU-HC with their mother.

Service held for Patriarch

Former Bishop and BYU-HC Stake President Owen Robinson died of cancer early Sunday morning, June 17, at Kahuku Hospital. Robinson, who had been ill since November, was age 78 and is survived by his wife Louise and three daughters Anne, Nan and Sue.

Funeral services will be held Saturday, June 23, at the Laie North Stake Center chapel at 2:00 P.M. A viewing will be held prior to the services at 1:00 P.M.

According to his wife Louise, Robinson had been a temple officiator since 1957 and a temple sealer since 1978. Louise says of his illness, "Although it has been sad, it has been a beautiful experience to see the mission he performed even while hospitalized, and the many people he has touched through his illness."



Honorary doctorate awarded to Cannon

George Quayle Cannon, member of the Board of Directors of the Polynesian Cultural Center will be honored this Saturday, June 23, at the George and Irene Cannon Day at the Center. Cannon will also be honored at the BYU-HC Commencement exercises where he will be receiving an honorary doctorates degree.

George Q. Cannon, a descendant of Brigham Young, was born in Utah where he spent his youth working in his father's dairy farm. Now a successful business man, Cannon has contributed his services to the community through active participation in the Chamber of Commerce, Aloha Council of the Boy Scouts and many other local and national organizations. A stalwart in the Church of Jesus Christ of Latter-day Saints, he has served in many positions including Stake President of the Pearl Harbor Stake. He assisted in the establishment of BYU-HC and the Polynesian Cultural Center where he serves as Vice-President of the Board of Directors.

Five receive certificates

Five Center employees are the recipients of the Cooperative Education certificate according to PCC Employee Training Manager Vai Laumatia. Brian McCleary, Thomas Monson, Kyle Alo, Joel Nakila and Bruce Bryant will be graduating this Saturday from Brigham Young University-Hawaii Campus and will also be completing the one year Cooperative Education Program while working at the Polynesian Cultural Center.

The purpose of the Cooperative Education Program is to provide practical experience for students by giving them class credit for work related to their college major. Through this program, students are able to apply the theories they are learning in class to practical work in their job areas.

The program lasts one year and a student may earn a maximum of 12 credits. Those applying for the program must be in their junior or senior year of class work.

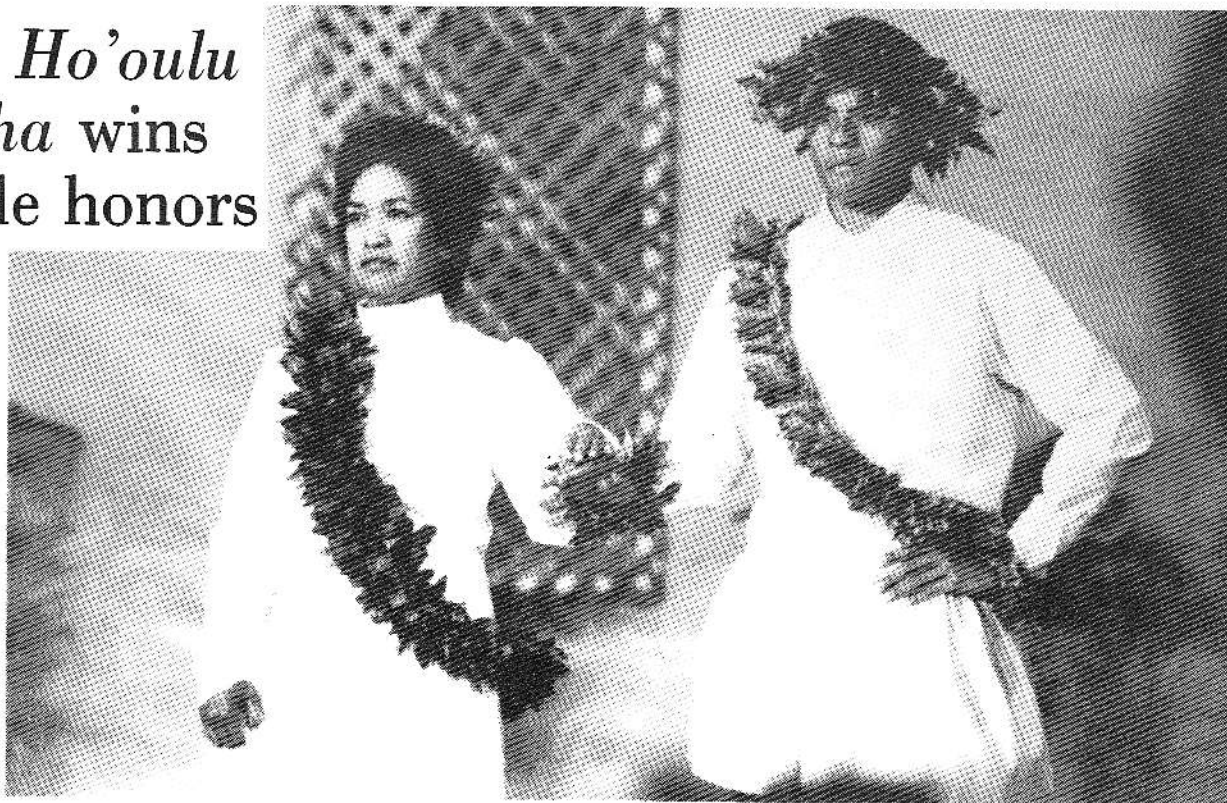
Brian McCleary is an Accounting major and has worked with Shop Polynesia; Thomas Monson, also an accounting major has worked with Guest Services; Art major Kyle Alo works in the Carvers Hut; a member of the Art Dept., Joel Nakila will graduate in art and Bruce Bryant, a History major has been working with Guest Services in quality control.

Students interested in becoming involved with the cooperative Education Program should contact Vai Laumatia in Personnel.

Congratualtions Grads!!

Joel Nakila--Art Dept.
Nancy James--Shop Polynesia
Benjamin P.D.H. Pokipala, Jr.--Sales
Lynda Aupouri--formerly Night Show
Kaylene Katene--formerly Maori Village
Siuai Laufou--Brass Band
Bret Chidester--formerly Laie Tours
Edwin Pilobello--formerly Cash Room
Tiifere Peni Sheffet--Brass Band
Chikako Yoshioka--formerly Foreign Guides
Paula Strother--formerly Night Show
Chad Kelilikiki--Hawaiian Village
Cynthia Lee Perkins--Deelights
David Tautu--VIP Orientation
Teu Tuna--Food Service
William Tuna--Security
Sonne Campbell--Night Show
Tongahai Havili--Laie Tours
Esta Kershaw--Night Show
Dan Kwak--formerly Foreign Guides
Kaline Taufa--Maintenance
Susan Toon--Reservations
Olefa Vaioga--Farm
Iris Venzon--Shop Polynesian
Daryl Whitford--Business Office
Kyle Alo--Carvers Hut
Uipo Saena--formerly Night Show
Siok Tan--Deelights
Alii Toelupe--Reservations
Maria Villanueva--Theatre
Dale Martin Ward--formerly Foreign Guides
Telefoni Aumua, Jr.--Auto Shop
James Bettridge--Trams
Yvonne Bright--Stage Crew
Renato Cabamongan--Farm
Ken Cheung--Shop Polynesia
Hae Choi--Security
Valerie Enos--Night Show
Marina Faalogo--Food Service
Manitepi Fakava--Business Office
Angela Freeman--Deelights
Hiroaki Hayashi--Foreign Guides
Clare Huang--Foreign Guides
D'Le Aunne Jackson--Shop Polynesia
Yukinori Kishi--Foreign Guides
Sialele Levale--Night Show
Taealiligo Lolotai--Usher
Brian McCleary--Shop Polynesia
Thomas Monson--Guides
Sylvia Nako--formerly Business Office
Pakineti Ngatuvai--Night Show, Matinee
Benjamin Orrego--formerly First Aid
Api Paewai--Night Show
Fetoai Parker--Usher
Sobha Ram--Shop Polynesia
Elisapeta Scanlan--Night Show
Lynn Scanlan--Night Show
Lloyd Solomone--Night Show
Kenneth Taylor--Laie Tours
Verna Tonga--Night Show
Lorin Torgeson--Brass Band
Thomas Wong--Maintenance
Leroy Manumaleuga--Canoe
James Niumatalolo--Canoe

Hui Ho'oulu Aloha wins triple honors



Triple honors go to the *Hui Ho'oulu Aloha* halau and Kumu Hula Cy Bridges for their outstanding performance at the Eleventh Annual King Kamehameha Traditional Hula and Chant Competition. The competition was held Saturday, June 16, at the Cannon Activities Center to a sell out crowd. This is the third year the competition has been held on the BYU-Hawaii Campus.

The *Hui Ho'oulu Aloha*, sponsored by the Polynesian Cultural Center, placed second in the men's dance division, first in the women's division and first in the mixed division.

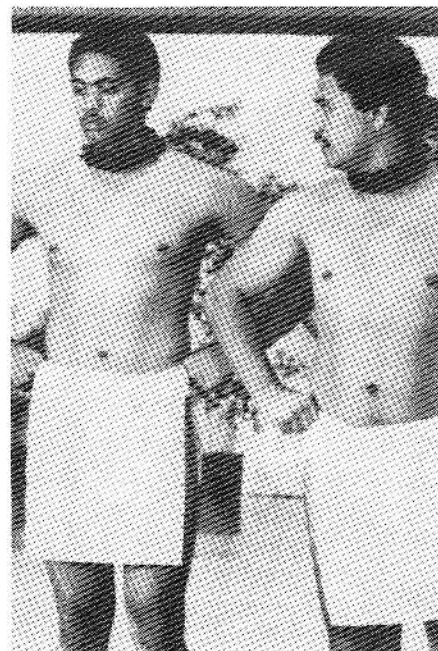
According to Kumu Hula Cy Bridges, this is the second year the halau has participated in the Kamehameha competition. In 1983 they entered for the first time and won secondplace in both the mixed and men's divisions. Members of the halau have been dancing together for five years and have danced in other hula competitions including the famed Merrie Monarch Festival, where this year they placed fifth in the auwana division, third in the kahiko division and third in the overall competition.

The winning dance for the women's halau "Moanikealaonapuamakahikina," is an original composition by Cy Bridges in honor of Auntie Sally Wood Naluai, a noted kumu hula. The men of the halau

did a traditional chest slapping dance called "Hula pa'i umauma o Ni'ihau," that speaks of the island of Ni'ihau and its beauty. The first place couples dance performed by the halau was "Ku'i Moloka'i," a story of a young man who compares his lover to the Iwa bird.

Bridges cites what he feels is the reason for their success in the competition, "Hula has been getting faster and more complicated over the years, I don't feel that that is hula. I wanted to get back to basics. We came, danced and left." He explains that many members of the halau have traced their genealogy back to the original hula greats, his own great great grandfather Kuluwai Maka being the last royal court chanter of King Kalakaua until the end of the monarchy.

Members of the *Hui Ho'oulu Aloha* includes wahines: Kuulei Snowden, Ana Kanoa, Jan Cartwright, Remy Pascual, Tina Pascual, Jackie Manipon, Deedra Kekauoha, Tammy Au, Rayleen Cartwright, Millie Wallace, Uilani Makia, Aurie Kekauoha, Kela Miller, Lori Naluai, Pualoke Delacerna, Devlin Pacheco, Julian Kaka, Haunani Kaanaana, Lynn Cleveland, Michelle Keliiliki, Sophia Turanga. Kane: Cookie Young, Kaleo Requilman, Chad Keliiliki, Eddie Aina, Steven Fonua, Ron Walk, Ikaika Delacerna, John Cornillez, Rene Tetuanui, Louie Wallace, Pono Delacerna, Raha Elkington, Raymond



Mokiao, Carson Peapealalo, Kory Jones, Kalani Kanahale, Kim Makekau, Joel Nakila, Nathan James, Aaron Requilman. Nahaumana: Raymond Cartwright, Sione Keni, Keao NeSmith. Kumu Hula: Cy Bridges.

Seven chanters and 23 halaus participated in the competition judged by Pat Bacon, Edith McKinzie, Kalena Silva, and Ka'upena Wong.

Workers awarded for work



Eloise Kamauoha is pleasantly surprised by \$2 award and "Aloha Spirit Award" nomination.



Ralph Rodgers presents \$100 award to Tongan Village.

Several Center employees were honored for their outstanding and consistent work, Tuesday, June 19 as General Manager Ralph Rodgers and Vice President Cy Bridges presented cash awards at various ceremonies throughout the day.

Tongan Village Assistant Supervisor Mele Tovo accepted the \$100 cash award in the absence of Supervisor Tevita Taumoepeau who was on vacation. General Manager Ralph Rodgers, trying to speak over the noise of construction crews in the background, jokingly opened the ceremony by announcing that, "We are going to bulldoze the Tongan Village

PCC welcomes new employees...



Taua Lefau--Gateway, Aurie Kekauoha--Night Show, Kauani Fonoimoana--Gateway, Kim Napoleon, Corp. Admin., Alema Te'o--Canoe, Lave Purcell--Gateway, Kilifi Tuaitanu--Gateway, Daniel Billy--Deelights, Sau Tanuvasi--Gateway, Melanie Lewis--Gateway, Fia Iose--Canoe, Patelesio Tataipu--Gateway.

and make it into the cook Island Village." On a more serious note he explained that he had observed more consistency and regular good work in the Tongan Village than any other village and felt that they provided consistent service to guests.

Also honored Tuesday were the Hawaiian and Samoan sections of the Night Show, who were given \$100 each. Vice President Cy Bridges complimented them on their consistent excellence in performance and specifically pointed out the enthusiasm of the Samoan section and the effervescent smiles of the Hawaiians.

Hawaiian section musicians Benny

Icai, Ellen Gay, Tevita Naupoto, Saalie Kauvaka, Dorian Moe, and Vyonna Berryman received \$25. Performers Fa'agalo Purcell, Este Kershaw, and Claire Kalama also received \$25 awards.

Reservations employee Eloise Kamauoha was honored for her service by Ralph Rodgers who presented her with a \$25 award and nominated her for the Hawaii Chamber of Commerce Aloha Spirit Award. A letter of appreciation was received from guest C. E. Rags Scanlan of Honolulu who complimented Eloise on her helpful and generous service and enthusiasm.

The Food Basket

Rubina Forester



Each Polynesian island group had its own set of food prohibitions. In ancient Hawaii women were forbidden to eat pork, bananas, coconuts, certain fishes, turtle, shark, porpoise, whale and stingray. Death was the penalty.

Today food prohibitions are individualized not because of taboos but because of personal choice or personal allergy to a particular food. My 7 year old son broke out into a severe rash which covered his face and body as a result of eating 3 mangoes. I feel very sorry for him as I do for others who may be allergic to eggs, strawberries, milk products, or even turkey.

It has often been repeated to me that taro poi is the most un-allergenic food to be eaten by anyone including babies. If that is so then "Oh, poi!"

Poi Muffins

1 1/3rd cups flour 2/3rds cup poi
1/2 teaspoon salt 1 egg
1 tablespoon sugar 3 tablespoons melted
4 teaspoons baking powder butter or marg

Sift dry ingredients together. Use poi as purchased, do not mix with water. Blend poi with remaining ingredients and add to dry ingredients. Stir only until thoroughly mixed. Spoon oiled muffin pans 2/3rds full and bake at 400 degrees F for 30 minutes.

Poi Cocktail

1 cup milk 1/4 teaspoon vanilla
2 tablespoons mixed poi crushed ice
2 to 3 teaspoons sugar dash of nutmeg

Place milk, poi, sugar, vanilla and ice in shaker or blender. Blend thoroughly. Serve topped with nutmeg.

Cultural Corner

Institute for Polynesian Studies

MARAE

In Polynesia are many marae. While some may be stone structures for religious worship and sacred festivals, others were village "greens" for social gatherings and tribal ceremonies.

In Tahiti the marae were built of stone without cement and were made very high, in parallelogram pyramidal form, or low and square according to the desire of those who erected them. They were located upon low ground, upon a terrace on the side of a headland, or on the summit of a prominent hill. There were 3 classes of marae that were important: the international, the national, and the local. The Tahitians looked to their marae as seats of knowledge and religion, as places for inaugurations, where certain objects and people were consecrated, where images of gods were worshipped, where sacred offerings were accepted, where sacrifices were offered; a place of great mana.

The New Zealand Maori marae was the

enclosed place in front of a ceremonial house, a courtyard, or village common where public meetings were held and visitors were greeted and entertained. In the book **the coming of the Maori**, Buck states that the meeting house and the marae became complementary to each other. During the day on the marae people were welcomed with speech, song, dance, and food. At night they were further welcomed, entertained, and lodged within the meeting house. On prestigious maraes people of inferior rank were not allowed to deliver speeches on them. And because food became an integral part of welcomes, storehouses stacked with food were maintained on the outskirts of the marae. The home tribe would eat scanty rations in time of scarcity, but visitors always received the best or the whole community would be shamed. The marae, the guest house, and the storehouse formed a triple complex by which the social prestige of the tribe rose and fell.

IPS loses three

BYU-Hawaii's Institute for Polynesian Studies funded by the Polynesian Cultural Center will, this week, be losing three valued personnel. Dr. Gloria Cronin has accepted a teaching position at Provo, Judi Thompson will pursue some private projects, and Leu Fonoti will graduate this week.

Dr. Dale Robertson, professor of political science and an associate editor at the Institute, will take over Dr. Cronin's position as Editor of Publications, but she will retain the associate editorship while in Provo. Pam Kelly will become part-time copy editor for IPS.

Cronin, who has been at BYU-Hawaii for three years, has taught halftime with the

English faculty while working halftime with IPS. Cronin is a convert to Mormonism from a Catholic background and is a native of New Zealand.

Thompson has been Executive Editor in charge of production, design, and business matters and has been with IPS for just over three years. Thompson who is an Episcopalian from Kaneohe says, "Mormons are beautiful people!" "I'm only leaving because I have so many unfinished projects in writing and illustrating...and I want to pursue my painting again."

Fonoti has served as a secretary and typesetter for IPS, and will complete her degree this weekend at graduation.

Voter registration for employees

Voter registration for Polynesian Cultural Center and BYU-HC employees will be held Friday, June 29 from 9 a.m. to 5 p.m. in the court yard of the Snow Administration Building. Community registration will be held Saturday, June 30 at the Laie shopping center.

Those interested in being trained as a registration aid, should contact Vai Laumatia at ext. 3184 immediately.

Qualifications for Registration:

- Citizen of the United States
- Legal resident of Hawaii
- 18 years of age by election day.

If you have recently moved from another state to Hawaii you will need to fill out an additional form showing intent to be a permanent resident of Hawaii. You may fill out all needed forms at the time of registration.