



# EMPLOYEE UPDATE

Polynesian Cultural Center □ July 11, 1980

## Tahitian village prepares for Bastille Day

Put a "hei po'o" around your head and join our Tahitian brothers and sisters at their Bastille Day celebration coming up on Monday, July 14.

A full day of fun activities is planned, beginning with a flag-raising ceremony in the Tahitian village at 10 a.m.

At 11 a.m., special activities such as fish cage making, "hei po'o" (headband) making and coconut leaf weaving will begin. All of these events will take place throughout the day in addition to the village's regularly scheduled demonstrations such as shell lei making and teaching visitors how to do the popular "Otea" dance.

At 1:30 p.m., Tahitian drummers will travel throughout the villages, heralding the start of the formal Bastille Day program, which begins at 1:45 p.m. in the open area near the Tongan village.

An important feature of Bastille Day celebrations in Tahiti is compe-

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## Extend aloha to Board of Directors

A warm welcome to our Board of Directors, whose meetings in Laie with PCC managers begin today.

Board members will take a "breather" from their hectic meeting schedule to enjoy a tour of the Center beginning at 1 p.m. today. They will wrap up their visit of the grounds by viewing the "Pageant of the Long Canoes" at 3:30 p.m.

Tomorrow, they will attend our "Music Polynesia" and "Invitation



## PCC introduces new kamaaina rates

In response to many requests by residents of Hawaii, PCC has come up with a "Kamaaina Program," which allows local people a 50% discount on admission to our villages and shows. Meals are not included in this special rate.

This new program is in addition to the Center's Lei Alii Seasonal Pass, which was introduced in 1979. (The seasonal pass allows the holder unlimited free admission to the villages and daytime shows through December of this year plus

to Paradise" shows.

PCC's Board of Directors meets quarterly each year to discuss matters pertinent to the success and development of the Center -- twice in Hawaii and twice in Utah. The board's last meeting in Laie was in January.

Aloha, brethren! Although we seldom get the chance to see you in person, we do look forward to the times you come to Hawaii and hope you'll have a pleasant visit with us!

a 20% discount on the Hibiscus Buffet dinner and evening show. The pass costs \$12 for adults and \$6 for children aged 5 through 11.)

To qualify for the kamaaina discount, residents must present a current form of Hawaii identification (ie., their driver's license, state identification card or charge card) when purchasing their tickets at the Waikiki Sales Office or at our box offices in Laie. They then, for example, will pay \$4 for general admission, \$4.50 for the evening show and \$2 for "Music Polynesia," if these activities are bought separately.

The package rate breakdown is as follows: the Orchid Package price for kamaainas is \$19, the Gardenia Package costs \$12 and the Plumeria Package rate is \$6 per adult. Kamaaina children's discounts are half of the adult rates.

PCC appreciates the support of Hawaii's people, and the Kamaaina Program is one more way we can return something special back to the people who live here.



The Ratna Budhaya group (with leis) joins other visitors at the Samoan village's coconut husking demonstration. Here, a villager displays a coconut that he has neatly halved.

PCC hosted 22 dancers from the Ratna Budhaya Art Foundation of Jakarta on Monday, July 7. The Indonesian group arrived at the Center at about 12:30 p.m. in time for the "Music Polynesia" show.

Following the show, they were taken to the Maori village, where they were welcomed with the traditional "wero" or challenge by a Maori warrior and a presentation of songs and dances by the villagers.

They then toured our villages accompanied by guide Tinou Godinet, viewed the "Pageant of the Long Canoes" and enjoyed dinner in The Gateway restaurant.

Members of the Ratna Budhaya Art Foundation came to Hawaii to participate in this year's InterArts Festival, a summer-long celebration of the performing arts which takes place annually at the University of Hawaii--Manoa Campus.

The Indonesian dancers presented a two-hour program of dances and a segment of masked dance drama at Kennedy Theater on July 4, 5 and 6. They are scheduled to return home on July 14 following a week of sightseeing on Oahu.

The Ratna Budhaya Art Foundation, specializing in Javanese dance, is one of many schools in Indonesia which teach young people tradition-

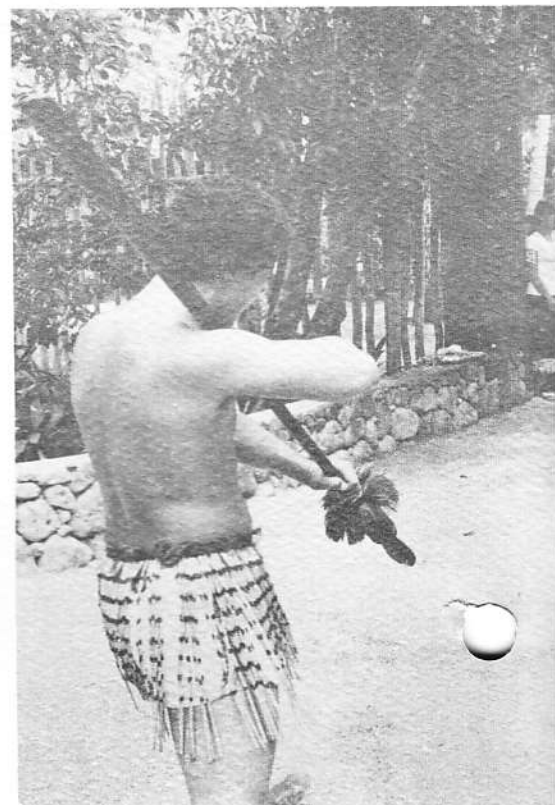
al cultural ways. In addition to the United States, different groups of the school's 300 dance students have traveled to such countries as Holland, Japan, Taiwan and the Philippines to perform.

The school was founded 11 years ago. Its director is Mrs. Lies Mashuri, wife of the vice chairman of Indonesia's Parliament. One of the head instructors is Mr. S. Ngaliman, a nationally known dancer and choreographer in Indonesia.

"It's very good that the indigenous cultures of Polynesia can still be represented in a place such as the Cultural Center in spite of modern influences," Mrs. Mashuri said. "I'm impressed with the work that is being done here. There is a relationship between the Polynesians and Indonesians -- certain East Indonesian musical sounds, singing and dances are similar to those performed here. Back home, we also recognize the importance of retaining our cultural ties, and all over Indonesia we have schools such as the Ratna Budhaya to teach our children traditional ways."

Mr. Ngaliman commented that "visiting the Center is the closest I've been to experiencing Polynesia. I'm very happy to have this opportunity to learn more about the people who

## Indonesian Center a c



A Maori warrior performs the traditional "wero" or challenge as the Ratna Budhaya group prepares to enter the Center's Maori village for a special welcoming program. Leading the group is Mr. S. Ngaliman

live in those islands here at this Center. Not many Indonesian people travel to the South Pacific because of the distance. This is my first time to Hawaii and this visit has given me a better understanding of the Polynesian people."

Also accompanying the group was Mrs. Lies Said, one of the editors of Kartini, the largest women's magazine in Indonesia. "The Center is beautiful," she said. "I've been all over the world, but this is my first time to Hawaii. I think it's very good that people can come to one place to learn about the cultures of the Pacific. I'm impressed with the way that the old traditions are being kept up here...I'm happy that the Center re-

# dancers find cultural gem

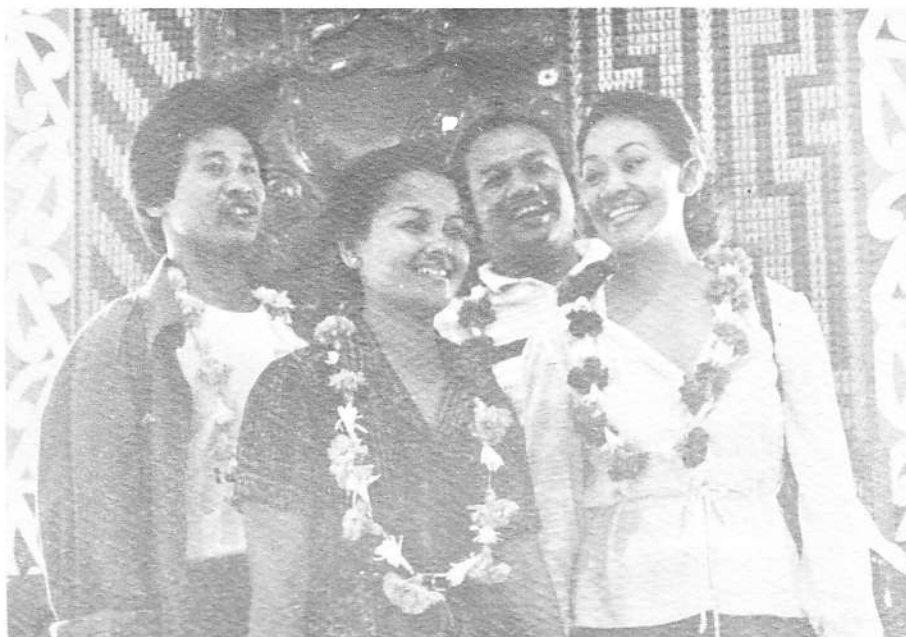


(left), a nationally known dancer and choreographer in Indonesia, and Cultural Presentations Manager Bill Wallace. Maori villagers presented a fine half hour program for the Indonesian visitors.

alizes the importance of this."

The visit of the Indonesian group was significant to PCC as well. "We welcomed this opportunity to share our Polynesian cultures and to strengthen our relationship with our brothers and sisters from Indonesia," General Manager Bill Cravens said.

"This type of cultural interchange is an enriching as well as enlightening experience -- something the Center will continue to be a part of. It helps to show the importance of knowing and maintaining our cultural heritage and at the same time stresses that despite any differences, we are all part of the same family of Man."



Following the special welcome in the Maori village, a quartet from the Indonesian group rendered a popular folk song from their homeland. The gentlemen are Tri Sapto (left), a Ratna Budhaya dancer, and Joko Suyono, a master musician. The ladies are Subandiyah Sumarno (left), lead singer in the group, and Andrini Sunardi, assistant to Mrs. Lies Mashuri, director of the Ratna Budhaya.

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# Isle travel industry members to tour PCC

In appreciation of their support for us, PCC has invited several hundred members of Hawaii's visitor industry to Familiarization Tours of the Center on Monday and Tuesday, July 14 and 15.

On these tours, these travel

## Volleyball

Our women's volleyball team came from behind to beat Hilton Hawaiian Village in Wednesday night's travel industry league action. The gals' game scheduled against United Airlines on July 3 has been postponed to July 17.

Our men were unable to pull a team together to play Aloha Airlines on Tuesday night and had to forfeit the game.

The scores of the games our men played against Rainbow Coaches/Moana Tours and Polynesian Adventure Tours last night were unavailable at press time. The guys' last game of regular league play will be against United Airlines on Tuesday, July 15.

Because it was necessary to reschedule some of the games, Round Robin action tentatively is set to start on July 22.

There's no admission charge to any of these travel industry league games, so bring your friends and family and come out and cheer for our teams. All games are being played at the St. Louis High School gym, 3140 Waiālae Ave.

## BYU--H Calendar

### Friday, July 11

● Ward Night, 9:30 p.m. Details available from your Young Adult representatives.

### Saturday, July 12

Movie, "Taming of the Shrew," auditorium, 6:30 and 9:30 p.m. Admission charge.

### Wednesday, July 16

● Movie, "War of the Worlds," auditorium, 6:30 and 9:30 p.m. Admission charge.

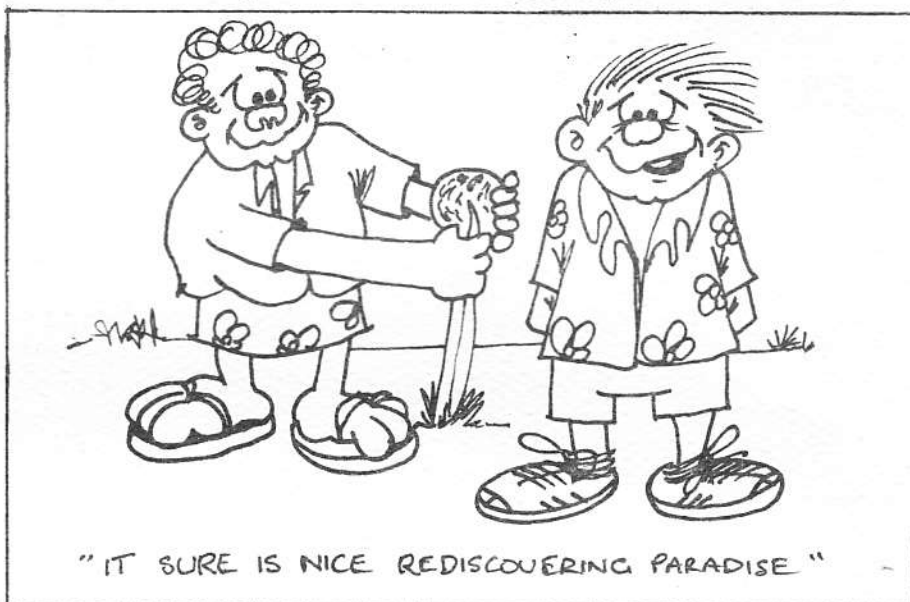
agents and tour company representatives will have the chance to reacquaint themselves with you and the Polynesian experience we offer. This firsthand knowledge and experience will help them to better "sell" the Center to visitors, who must choose what they want to see and do while on Oahu from dozens of alternatives.

Because of the large number of industry people who will be visiting us on the "fam" tours, the group has been divided into two. Half of them will be touring PCC on Mon-

day; the other half on Tuesday.

Time of arrival for the industry groups on both days will be at about 3 p.m. in time for our "Pageant of the Long Canoes." They will then be taken on tours of our villages before enjoying a specially prepared dinner in The Gateway and our "Invitation to Paradise" evening show.

Be sure to welcome our travel industry members with a warm smile, greeting and handshake -- as friends in the true Polynesian and PCC way!



## Join in Tahiti's Bastille Day festivities

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tition -- from canoe paddling to dancing. The Center's program will revive several games and contests developed by the Tahitians to test the skill of their women and warriors.

Among the contests to take place will be coconut husking, spear throwing and a footrace with villagers carrying a 25-pound assortment of fruits along a designated course.

Rounding off this portion of the festivities will be a selection of traditional Tahitian numbers, including the popular "Tamure."

As we mentioned in last week's

Update, Bastille Day commemorates the time, almost 200 years ago, when French rebels stormed the Bastille (a prison fort in Paris) and released all political prisoners in a revolt against King Louis XVI. This was the first major step in the revolution which led to the eventual overthrow of the king's government. As a domain of France, Tahiti has adopted Bastille Day as its biggest annual celebration.

Plan on helping our Tahitian villagers celebrate Bastille Day in the tradition of Polynesia. Show your support by spreading the word about our Bastille Day events to our guests on Monday...and weaving your own "hei po'o!"