

Shave ice anyone?



Watch out Matsumoto, here comes Yoshimura! Crack seed, manapua and rainbow shave ice are just some of the tantalizing taste treats now available in the new Yoshimura shave ice stand. The pink and green wood frame building was completed and dedicated for opening on Thursday, July 12 at a 10:00 a.m. ceremony, when manager Ralph Rodgers emphasized the reason for the new shave ice stand was to provide money for student scholarships and more jobs for students.

Oozing with local charm, the new food spot will provide guests the opportunity to try some of the island favorites in refreshment.

Decorated with antiques, posters and signs, the Special Projects Department has created a look that is straight from the 1930's, the period when small oriental stores and food stands began to thrive.

The stand will be manned by food service personnel and is expected to be one of the favorite stopping places for guests in the Center.

Bastille Day Celebrated

Hulihuli beef and To'ere planned

This Saturday, July 14, the Tahitian village will celebrate Bastille Day with activities beginning at 12:15 and continuing through 6:00 P.M. Village activities for the day include extracting ink from hibiscus plant, making of bamboo fishtraps, kite

British TV host films "Ultra Quiz" at Center

"Pip pip...Cheerio...Jolly good!" If you think we are being invaded by the British, it's probably just David Frost, popular London TV host and his "Ultra Quiz" camera crew.

Frost, the well-known English television personality will be filming the final segments of the "Ultra Quiz" contest on the grounds of the Polynesian Cultural Center today, Friday, July 13.

The general knowledge contest program, with an estimated viewing audience of 15 million, began with 1,000 contestants. The five semi-finalists will be competing for the three winners spots and a chance to win many prizes including an evening at the Polynesian Cultural Center with host David Frost.

During the filming, the contestants may participate in Center activities such as learning the hula or husking coconuts, and may also be quizzed on PCC information.

Other segments of the program were filmed at Disneyland and Universal Studios.

making, lauhala weaving, making of coconut sails for hau boats, and making floral headbands.

Highlights of this years celebration include the hulihuli beef demonstration and the First Annual To'ere drum competition open to the public.

Let's hear it for Hawaii's best Tahitian drummer.

But before we do, the Polynesian Cultural Center wants to know who he/she is.

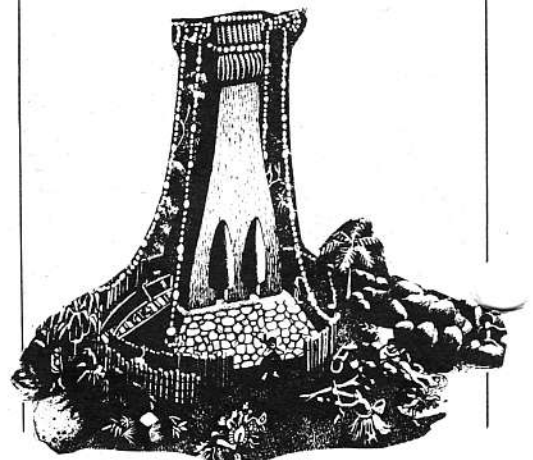
Those interested in entering the To'ere drum competition should contact Logo or Josie at ext. 3107, before 4:00 p.m. today. As part of the Center's Tahitian villages' Bastille Day celebration Saturday, July 14, an open invitation is being issued to any Tahitian drummer in Hawaii to "beat" out all rivals at the Polynesian Cultural Center.

The winner will be proclaimed as Hawaii's best Tahitian drummer and receives a \$100 cash prize as well as a beautifully carved to'ere (Tahitian drum measuring 3' x 6"). There are also prizes for second and third place finishers.

This is the first time the Center has initiated an open contest inviting participants from all over Hawaii.

looking good...

The Fijian Tower or Bure Ni Kalou is scheduled to be completed Monday, July 16. The fifty foot tower is built on a stone foundation, the frame of large logs will be covered with a thatched roofing.



COMING SOON...



Grandma Lily Kama will be sharing her experience and feeling about Hawaiian quilting in a new book to be released soon by Fischer Printing. The 5 X 7 full color booklet includes a forward by Ralph Rodgers, text by Reg Schwenke and photos by Rick Sutter.

Lily, who has been quilting since she was young, makes all of her own designs. She explains that Polynesians originally learned the art of patchwork quilting from the missionaries but the Hawaiians later developed their own quilting technique of cutting the entire design in one piece. She also says that the quilts are not marked but are quilted by following the shape of the design.

The book, to be released soon, will be sold at PCC.



"The Band Played On"

Reputed as one of the finest brass bands in the islands, the Polynesian Cultural Center Brass Band, led by director Sione Tuitupou and assistant director Suiai Laufou, has delighted audiences for 7 years with their upbeat evening concerts.

Dressed in red and white Fijian sulus, the band was one of the highlights of the 4th of July Silver Jubilee Parade last week in Honolulu. Street spectators loudly applauded the band who played non stop renditions of music ranging from Sousa marches to contemporary popular songs and favorite Polynesian numbers. The 30 member band comprised primarily of student musicians from BYU-HC, spurred the 100 flag carrying marchers on with their enthusiasm. Special appreciation has been expressed for drummers Keenan Kanahale and Stanford Kekauoha who continued, with blistered hands and tired backs, to sound a steady beat from beginning to end of the 4 mile parade route.

Theatre helps Faamaligi

Theatre employees donated a large deposit to the Hawaii Blood Bank Monday morning, July 9, in the name of Samoan section instructor Vai Faamaligi who is presently in the Castle Memorial Hospital for surgery.

Tonya Hunt, Curlyn Brown, Chris Budo, Francis Fonoti, Emili Moala, Jay Fitisimanu, Varen Berryman, Robert Andrews, Ed Maiava, William Ernestberg, Joe and Taina Chang, Fasi and Mele Tovo, left the theatre Monday at 6:30 A.M. for the Dillingham Blood Bank Center. Blood donated in Vai's name will be credited towards her account. Those still interested in donating blood for her may do so until the end of the month.

Congratulations!

I just wanted to congratulate all those who participated in the planning, construction, and presentation of the BYU-Hawaii Campus and Polynesian Cultural Center parade entry. We have received many compliments on the originality of our theme and the enthusiasm and excitement generated by the marchers, the band and those riding on the float.

I would like to personally express my appreciation for all those who spent many long hours of service preparing the flags, costumes, and float, and for those arranging all the many details necessary to bring an event of this type together.

Once again, your cooperation and service in this historic event is noted and appreciated.

Sincerely,

Ralph G. Rodgers, Jr.

To all who participated in the preparation and presentation representing the Polynesian Cultural Center and BYU-Hawaii Campus at the July 4th Parade:

I arrived early at the parade site so that I could see the first units in the parade representing the Polynesian Cultural Center and the Brigham Young University-Hawaii Campus. It was a thrilling sight to see the smiling faces, the enthusiastic participation, and the colorful costuming along with the excellent float. I could not have been more proud of the efforts of many people.

I know that I cannot thank each of you personally so I utilize this letter to express appreciation to the committee who prepared the plans, those who put together the float, those who sewed the flags, those who carried the flags, those who provided the costuming, those who carried the banners, those who played in the band, those who spent many hours putting everything together in its finest detail, even those who just joined in the march.

Please know how much you are all appreciated and how grateful we are for your unselfish service in providing a highlight at the 25th anniversary of the founding of the State of Hawaii.

Mahalo and aloha,

J. Elliot Cameron

News Bits



● In order to facilitate the Center operation and assist our guests we ask that each employee cooperate with the following procedures and policies:

No persons are allowed on the grounds without properly authorized I.D. card, pass or ticket.

Center workers should leave the grounds at the end of their shift unless otherwise authorized.

Center workers should remain at their assigned station during their entire shift unless otherwise authorized.

Service to guests is a primary responsibility of Center workers and should not be ignored for personal conversations or socializing.

Employee breaks should not interfere with service to guests at food and other service areas.

All employees should eat their lunch in the designated employee area of the Gateway Restaurant.

Your cooperation is appreciated.

● The Polynesian Cultural Center is sponsoring an evening of entertainment and fireworks for PCC and BYU employees, their families and all community members, in celebration of Laie Day. The event will be held July 24 at 7:30 p.m. on the BYU front field.

● All employees are invited to attend the PCC clean-up day, July 24th from 6:00 to 10:00 A.M. Employees will be paid for the extra hours they work to help clean up. Breakfast will be served to those who return the breakfast form enclosed in their paycheck. The form must be returned by Friday, July 20.

● An Open House will be conducted for all community members to view the newly constructed features and facilities at the Center. The Open House will be July 25th from 8:00 to 10:00 A.M.

Lost: Ladies gold Seiko watch on Friday, June 28. The owner remembers having it at the Employee Facility. Call Pauline at 293-8319.

For Sale: Double size mattress, box springs and frame—\$10.00.

Litton microwave oven—\$50.00

Baby play pen—\$10.00

If interested please call ext. 3951

For Sale: Ford Fairmont—4 door, white, good condition. \$2500 or best offer. Call Purchasing at ext. 3951



“Extra Mile” Award

Imilani Lindsey

Four passes to Castle Park have been awarded to Imilani Lindsey who has worked as mail clerk since 1981. Imi has literally gone the “Extra Mile” and sometimes two, to insure the delivery of each departments mail. Each day Imi makes two pickups and deliveries to each department on the Center grounds

and Administration Bldg. She also distributes 800 copies of the Update each Friday morning in addition to her regular duties. Imi processes all department and U.S. mail coming to the Center.

Imi says of her job, “I like the sense of fulfilling my duties each day and the friendly

smiles exchanged with those I work with and guests.” Imi says she likes to help people and likes to do her job the way she would want an employee to do it if she were the supervisor. Imi’s supervisor Wilda Paalua says she is always very dependable and considerate and always smiles.



Lokeni Lokeni

“Extra Mile” Award recipient Lokeni says, “My biggest objective as I work here is to make the people happy.” He explains that he wants the guests to feel that they have received what they paid for and more. He also says that he enjoys meeting people and appreciates the great opportunity the Center has given him to speak in front of people. As a demonstrator in the Samoan village, Lokeni has also become a natural comedian and entertainer. He says that over the past 5 years he has learned to overcome his shyness and develop his sense of humor for different cultural groups that come to the Center. The father of 5 girls, Lokeni and his family will receive a family pass to Castle Park.



Keith Awai

Keith Awai has been honored with the “Extra Mile” award for service to guests above and beyond the call of his normal duties. On one particular incident Keith stopped to pick up two men waiting at the bus stop. One was a man who had recently joined the church. He not only gave them a ride to town but arranged for them to stay at his house for several days. Keith says of his experiences, “After the night show I always

drive by the bus stops to see if anyone needs a ride because I know the buses don’t always come.” He says it is no bother and he enjoys helping people. “It is my compassionate service.” “If it was my family member waiting for a bus I would want someone nice to pick them up, so I do it for someone else.”

Keith has been working at the Center for 11 years in different capacities and presently instructs and performs with the Hawaiian section. He receives 4 Castle Park passes.

We encourage all supervisors and managers to recommend their employees who have rendered outstanding service in their work. To make recommendations, contact Loni Manning or Reg Schwenke.

