



update 83

Polynesian Cultural Center

New Nightshow - THIS IS POLYNESIA

As the new nightly spectacular titled "This Is Polynesia" is aired for public viewing tonight, the Laie community, as the show's first audience will witness the sensational result of a massive cooperative effort that goes far beyond the exciting dancers on a glowing stage. The new show, with its dazzling lights, chest thumping acoustics, elaborate costumes and thrilling routines, is the product of a fine collaboration of assorted talents and crafts within the Center, all working together in often painstaking synchrony to produce what is anticipated to be the best show PCC has ever staged.

The first rumors of a possible new show buzzed within the Center a good summer or so ago, and even then the giant wheel which ultimately produced "This Is Polynesia" had already begun to turn. The first recordings for the show's haunting soundtrack were being cut at about that time in Los Angeles. the soundtrack, which features two original songs written by Ralph G. Rodgers Jr. (the show's creator and director) and composed by K. Newell Dayley of the BYU-Provo music department, was recorded by a 70 peice orchestra and taped specifically for the Pacific Pavilion performances.

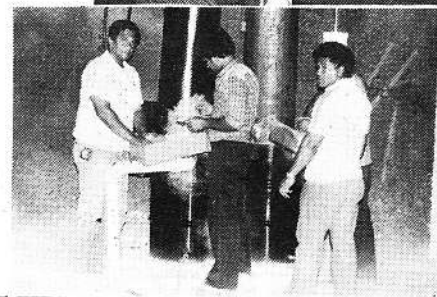
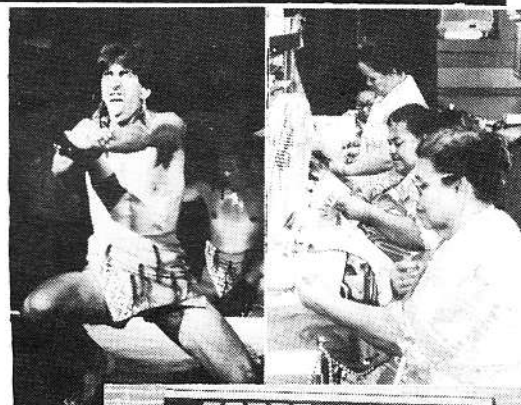
At this turn of the wheel, the Theater department was among the first to be made aware of the pending change of shows since its personnel was to be the most directly involved. They certainly had their work cut out for them. the section instructors had new dances to devise to new songs; each performer having learned the new routines then had to audition; after which came the rehearsing in the quest for precision and a timing factor which meant stretching here



or cutting there so that each dance could fit into its allotted time slot. And all in that while, there was the current nightshow "An Invitation to Paradise" to perform, not to mention "Music Polynesia" in the morning for most, and the Pageant of the Long Canoes."

PCC Technical Services, the Theater Department's right arm, played a vital role in the staging of "This Is Polynesia." After the renovations to the Pavilion which took the latter part of winter and all spring, the lights crew had a heavy duty catwalk installed high in the Pavillion ceiling to to accommodate more general lighting fixtures for the new show. An extra spotlight was added to the existing five and miles of wiring and circuitry were laid down to carry the special effects of "This Is Polynesia."

Sound crew had a new high performance and more complex console installed in the mid arena booth. The 32 channel wonder -- the latest of its kind -- was relined to control the multitude of speakers continued on page 6



We welcome the PCC Board of Directors
to the Center this week.



F. William Gay, J. Willard Marriott, Jr., Ralph G. Rodgers, Jr., Dr. Jeffrey Holland, Fred A. Baker, George Q. Cannon and Marvin J. Ashton

William Gay, associated with Summa Corporation and Hughes Air Corporation, has and still serves on many executive committees, boards of corporations, and civic organizations nation-wide.

J. Willard Marriott, Jr. is the President-Chief Executive Officer of the Marriott Corporation, Washington D.C.



Ralph G. Rodgers, Jr. General Manager and Director, has served on the Center Board of Directors for 6 years.

Dr. Jeffrey Holland is the 9th president of BYU-Provo, the largest private university in the nation.

Fred A. Baker currently serves as the managing director of the Department of Physical Facilities of the Church.


George Q. Cannon has and still serves on top-level business and civic organizations state-wide.

Marvin J. Ashton has been a member of the Council of the Twelve since 1971. He is the President and Chairman of the Center Board of Directors.



"This Is Polynesia"

Dress rehearsal of new show
Community Invited





Friday, July 15
10:00 p.m.

FREE

No children under 10

No admittance before
9:30 p.m.

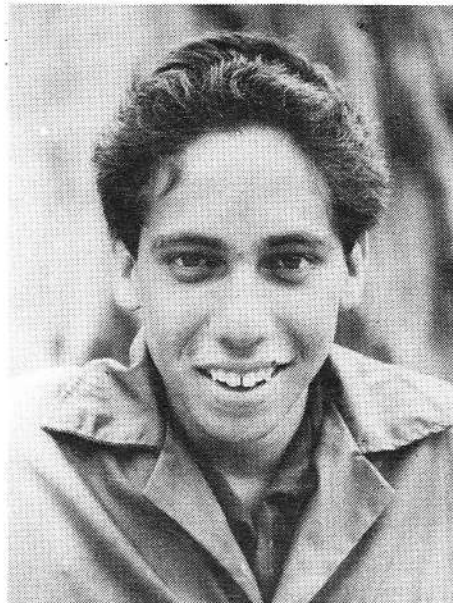


Meet Sister Rodgers

EMPLOYEES OF THE MONTH

Joey Wahinehookae is the Guest Services' employee of the month for May 1983. Joey, who graduated from Kalani High School in 1982, is a Kaimuki lad who attended BYU-H in the Fall '82 and Winter '83 semesters. He was a member of Showcase Hawaii where he was recruited for his flare as a 'pop' dancer.

Presently Joey is saving to go on a mission. Of work he says "Doing Canoe Tours is the best job I've ever had - and I've worked from the cannery to daycare." Joey hopes to make a career working with people, "...but not as a canoe pusher" he quickly added. Congratulations, Joey.



Fatafehi Tuifua is the Guest Services employee of the month for June 1983. Born and raised in the islands of Tonga, Fatafehi came to Hawaii 2½ years ago for higher education. She is in her junior year at BYU-H as an accounting major and hopes to graduate next year.

"As a VIP Tour Guide, I enjoy showing the Center to the special people I host," says Fatafehi "and at the same time I'm improving my ability to communicate."



Hisipaniolo Makalo is Village operations employee of the month for July 1983. Hisi is currently a senior at BYU majoring in TESL (Teaching English as a Second Language) and plans to return to her native land of Tonga to teach. She is presently working in the Tongan Village and will be dancing in the new nightshow premeiring tomorrow night.

Hisi loves working here at the Center as not a day goes by without someone asking her about the church. And sharing the gospel as well as her culture is what Hisi enjoys most.



Joan Rodgers, wife of the General Manager, was born in Salt Lake City. She met Brother Rodgers in her ward choir -- she was the ward organist and he was the finest tenor. Their romance blossomed when she accompanied him while he sang. Four years later they married.

Sister Rodgers' great love is music. An accomplished pianist, she has studied piano most of her life. She earned a BS degree in music education from the University of Utah, spending 4 years after graduation teaching choral music in Salt Lake City schools.

"My home and my family are very important to me," Sister Rodgers explains. "I see my responsibility as keeping the home steady and running well. With activities, emotions, wants, needs and daily living held constant, worries and problems are kept to a minimum."

Sister Rodgers continues, "Of course I must also keep myself on an even keel. This I do by playing music, reading (she especially enjoys historical novels), entertaining friends, and playing tennis.

Making a home in Polynesia is not new to Sister Rodgers. She and Brother Rodgers served as mission leaders in Samoa. They have a daughter Mary Ali'itisi who was born at Moto'otua Hospital in apia. "The children and I were very excited about coming to Hawaii when we heard about Ralph's managership," she says. "We were eager to be among Poly-

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Question: Where is the best place to work at the Center?



Pule Pomele
(Kau Kau)

Reservations - You have the chance to meet a lot of different people with different backgrounds.



Doe Horomona
Maori Village - It is very important to my culture and membership in the church. I enjoy being able to meet people on an even level.



Ellouise Kamaouha
Guest Services, VIP Section - I like serving the handicapped and taking the carts on village tours. (I also get to talk to the cute guys). There's something different every-day.



Angel Alejandro
The Hale Kauai - I'm always meeting a lot of people who speak different languages therefore I'm always learning something new.



Tsuyako Fujii is very happy to be going home to Tokyo, as she hasn't seen her family for a long time.

Come Alive Awards

The "Come Alive" awards luncheon was held here in the Center's Gateway Restaurant last Wednesday, July 6th.

The objective of the semi-annual "Come Alive" awards is to choose an employee who best emulates the corporate theme "Say Something Nice" which compliments the spirit of the gospel and the spirit of Polynesia. In order for the employee to emulate the corporate theme, he must constantly use pleasant words, words that are warm, friendly and sincere; have a cheerful countenance, a good sense of humor, a happy attitude and always be genuine in making compliments about others.

Each department nominated an employee whom we felt best magnified the corporate theme. The nominations consisted of Dorian Moe from the Theater's Music of Polynesia section, Berden Samson from Technical Services, Winton Ria from the Night Show, Cussana Boon from Shop Polynesia Michael Foley from Sales & Marketing, Joan Melim from Graphics, Eti Eves from Special Projects, Gil Obina from Purchasing, Anamani Tuia from Security. Lyvonne Pualoke Dela Cerna from Village Operations and Ann Marie Persson from Food



Services. Each nominee was commended for the wonderful work and great happiness that they had given to the Center and thanked for their efforts in keeping with the corporate theme "Say Something Nice."

The three overall winners were carefully evaluated and selected by Ralph Rodgers and Steve Ashton. These winners are those who have gone the extra mile in emulating the corporate theme "Say Something Nice."

The 3rd place winner was Lyvonne Pualoke Dela Cerna from Village Operations. She is presently working in the Hawaiian Village and was chosen for her ability to make all people she comes in contact with feel as though they are VIP's. Besides a

certificate and tickets to Castle Park, which were awarded to every nominee, Lyvonne also won complimentary tickets for dinner and the nightshow for her family here at PCC.

The 2nd place winner was Michael Foley from Sales & Marketing. Michael is presently serving as the Public Relations manager and was chosen for his bright and cheery Polynesian demeanor. Michael won a dinner and a night for two at the Kulima Hyatt Hotel.

The overall winner of the "Come Alive" award was Winton Ria from the Night Show. Winton is originally from New Zealand, is married and has a little girl who is the idol of his heart. He was part of the Center's promotional group that toured the mainland and was recently featured on the Merv Griffin Show. Winton was chosen for his very pleasant personality and the fact that he is never too busy to lend a hand. Winton was presented with a special invitation for him and his wife to have dinner and spend a night at the luxurious Kapiolani Hotel in Waikiki.

The "Come Alive" awards were a big success for the Center once again. Not just those who were nominated, but every employee who works here at the Center is an example of the corporate theme "Say Something Nice." And with everyone's support, the next "Come Alive" awards can be an even greater success.



the past 4 years. A former Guest Services employee here at the Center, Tsuyako will be starting a new and exciting career there in Tokyo. She has been selected to begin training as a staff accountant with an international accounting firm - Coopers and Lybrand - considered as one of the top eight of its kind in the U.S. Tsuyako, who graduated last June from BYU-H, is both nervous and excited about her new job. "For me," she says, "it's a great challenge as I take my first step towards the future."

Of her work here at PCC she has "enjoyed every minute of it and gained a gratifying testimony from it."

Good luck on the new job, Tsuyako!

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On the Eve of a New Show

With the new "This is Polynesia" night show premiering tomorrow night the Update thinks it appropriate to interview former Center employees and members of the original cast to express some of their feelings about their experience on stage.

Sunday Mariteragi, "Mrs. M" to all the students in her P.E. classes at Kahuku High School and who teaches a hula class per semester, is deeply grateful for the opportunity to have "had her turn" to express herself in the hula under the graceful tutelage of Auntie Sally. "Can you imagine that a full house to us was 50 or so people? But no matter whether there were 5 or 25 we gave our all."

Sam Langi, head of P.C.C. Security, remembers the all-night rehearsals, "It was like a ward camp-out. Everyone would bring their pillows, blankets, checkerboards, textbooks and sleep, play or read while waiting their turn on stage."

Opura Mo'o, B.Y.U. Physical Plant employee, recalls that the original shows were free and natural. "There was no marching in and out. We came on stage as if we were going to perform before our friends and neighbors back home in our village. We were just ourselves performing for the enjoyment of it."

Juanita Benioni, Program Coordinator for Continuing Education at B.Y.U.-H.C, immediately chuckled over the memory of more people on the stage than in the audience and dancers clapping from back stage to increase the sounds of applause. "Our shows reflected the spirit of that time. We were paid to dance in 2 sections but we often danced extra sections just for the fun of it. It was like performing for a family luau."

Juanita, as do other performers of the original show, reflects that the tourists 20 years ago were more pioneering than today's tourist who is sophisticated and demands to be entertained. Those 1963 tourists came on their own as



there were no City or tour buses or vans. They came in limousines or in rental cars, taking their time to learn about authentic Polynesia. They asked questions and listened to the answers. To them the Center was quaint, an out-of-the-way tourist attraction, and they came to experience a genuine visit to a genuine place.

Sunday reveals that she does not compare night shows. "The shows before were for the people before, the show now is for the people now. Every time I see a new show I cry. Why? Because no matter how many times a show changes I appreciate each one for the talent of the students performing in that particular one. Besides, isn't the reason for each show the same—that the students are earning their college educations, that their expressions of aloha through the mediums of song and dance remain the same?"

In the years to come the dancers and musicians with this night show will reflect on 1983 and say, "That was the best show." That statement will raise no eyebrows—for hasn't every show been "The best show"? In this case, best is in the eye of the giver. And at the Center everyone gives their best.

NEWS

PCC Softball

Tomorrow, July 16, will mark the beginning of PCC Softball for the 1983 year. The following games have been scheduled to be played at Laniloa Park.

Field 1

7:00 am Maintenance vs. Security
8:00 am Shop Polynesia vs. Food Service

Field 2

7:00 am Guest Services vs. BYU Administration
8:00 am Village Operations vs. Finance

For more information check with the recreation specialists in each department.

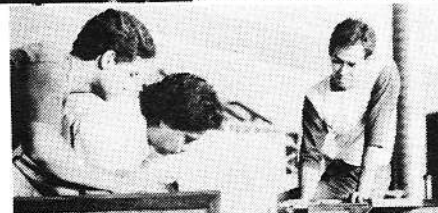
Joan Rodgers

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nesians again--to enjoy the friendships of good people, to bask in the sun, to experience Hawaii where I can live the best of two worlds."

When asked what her favorites are in Polynesia, Sister Rodgers immediately replies, "Palusami and taro." But with further thought she says, "The fact that everyone sings and dances. It's wonderful!"

Sister Rodgers has a personal philosophy, "Get pleasure out of life and if you can be anything, be happy." This philosophy is reflected among the Rodgers' family members. Perhaps we at the Center can reflect this same philosophy, too.



This is Polynesia

continued from page 1

and microphones (wired and cordless) to be used during the show, as well as link up backstage to the upstairs lights quarters and the speakers outside and around the Pavilion.

The stage crew personnel was left with the additional task of making new props; whether it was cutting and threading wild bean seeds for the Tongan section or sanding down 'taiahas' for the Maori dancers, the stage crew did it all. That was in addition to their full time job of upkeeping a larger, multi-level performing area, setting up each show or rehearsal and manning the special effect props such as the fog machine and the flame torches.

Meanwhile back at the Art Department, Ken Coffey and his associates were pooling their artistic talents to print the many and varied designs for the different costumes. Working closely with Ralph Rodgers and the dance instructors, color schemes and patterns for each costume were designed and coordinated so that one complimented the other. From Ken, Joel and Don of the Art Department, the printed material returned to the Theater once more where the seamstresses and the Mothers of Wardrobe actually put together each dress, shirt, malo, lava lava or whatever the costume called for.

Tonight, when "This Is Polynesia" is performed we will see the total sum of a group effort that involved practically everyone in the Polynesian Cultural Center -- from the Village Department who had much rescheduling to do so that their workers/performers might rehearse, to the promoters of PCC Waikiki Office who are pushing the show through the highly competitive avenues of the tourism industry. Naturally, it is a great show -- it has been prepared by a great set of people.

Laie Day

July 23, 1983

6:00-9:00am Mormon Marathon
9:00am Food Booths begin selling
9:00-4:00pm Crafts Fair
11:00am Parade starts from new Chapel


**MORMON
MARATHON**

find the 6-letter "m" words

This puzzle will really challenge your WORD SEARCHing skills! There are 36 everyday 6-letter words hidden in the diagram, each containing at least one "M." See how many you can find without a Word List. Solving hint: No word is a proper noun or ends in "S," and no foreign or slang word is included. If you spot at least 30 of them, consider it a good search.

T	R	A	D	L	Y	C	A	M	E	R	A	E
C	D	E	M	R	A	F	O	E	L	K	N	R
A	F	E	N	R	E	D	O	M	S	I	G	X
P	B	L	Z	K	N	A	C	O	M	I	N	G
M	E	N	T	A	L	Z	M	R	J	O	I	L
I	C	H	R	O	M	E	E	Y	T	R	N	A
R	O	S	Z	E	U	A	M	B	E	E	I	M
R	M	E	T	M	I	N	U	T	E	M	M	O
O	E	E	R	P	D	E	S	U	M	A	E	R
R	O	S	E	I	E	A	S	E	O	R	E	L
R	K	O	M	R	M	L	A	T	M	K	D	H
R	E	P	M	E	T	D	W	H	E	N	E	I
J	L	M	U	S	O	M	A	N	N	E	R	T
E	N	I	S	W	M	A	E	R	T	S	M	L

BYU CALENDAR

FRIDAY 7/15

Registration 2nd block summer school

Tahitian Variety Show Aud/7:30

Movie: 'Return of the Pink Panther' 10:00 pm

SATURDAY 7/19

Movie: 'Return of the Pink Panther' TUESDAY 7/19

2nd Block Summer School begins WEDNESDAY 7/20

Movie: 'Coal Miners Daughter' 7:00 pm

FRIDAY 7/22

Movie: 'Dr. Zhivago'

SA Dance - Ballroom 9:30 pm SATURDAY 7/23

Mormon Marathon

Laie Community Asian Day Parade

Movie: 'Dr. Zhivago'

WEDNESDAY 7/27

Movie: 'West Side Story'

THE FOOD BASKET

by Rubina Forester

While pineapples are delicious and refreshing used fresh and served alone, they may be delectably combined with other fruits, vegetables, cheeses, nuts, jellios, custards, ice creams, and luncheon and regular meats.

A constant summer use of pineapples is as pineapple juice. Tangy and bracing on its own merit it may be added to other juices for a variety of tastes and textures--cranberry, orange, passionfruit, lime, raspberry, etc.

Other uses of pineapple are:

- ...use as a liquid substitute in barbecue sauces.
- ...as a marinade for other fruits such as apples and bananas to prevent them from turning brown.
- ...as a flavoring for frostings and icings.
- ...as a replacement for milk in shakes.
- ...as the "oomph" in sparkling glass of Sprite or ginger ale.

Pineapples may be made into pickles and chutney, into marmalade and jams, dried for fruit and nut mixes, and candied for Christmas cakes and puddings.

Special note: Do not use fresh pineapple in a gelatin salad as it will prevent it from setting.

Pineapple Pie

- 1 recipe plain crust
- 1/3 cup flour
- 1/2 to 1 cup sugar
- 1/8 teaspoon salt
- 2 eggs
- 1 tablespoon lemon juice
- 2 cups finely chopped fresh pineapple
- 2 tablespoons margarine



Mix together flour, 1/2 cup sugar and salt. Beat eggs slightly and combine with the flour and sugar mixture. Stir in lemon juice and pineapple, add more sugar if necessary. Pour into 9 inch unbaked shell, dot with margarine. Moisten edge with water, cover with top crust. Bake 10 minutes at 450 degrees, reduce heat to 350 degrees, bake 35 minutes longer.

144.00

viewpoint

vernicepere

One night last week I sat with a handful of people to watch a rehearsal of the new night show, "This is Polynesia." In that huge, dark theater, surrounded by rows of empty seats, I enjoyed one of those experiences that don't come very often. The dancers on stage appeared in a variety of dress we would lump into the generic term "grubbies," and because this is Polynesia, they presented an incongruous mix of lavalavas with sneakers and knee socks, rugby shirts and shorts, jeans and "Return of the Jedi" t-shirts. Clearly, these were your basic, local, 1983 kids.

However, it was also readily apparent that these kids had something extra. When the cues came the new volcano stages exploded with dance and song. Even in the stop-and-go of this hundredth rehearsal, the energy and enthusiasm that crossed the bridges from stage to house seats was impressive. No one in the footlights appeared jaded. Certainly no one was bored. They faced an imaginary audience, smiled at empty chairs, and waved at nothing. Obviously something more than audience response encouraged them to give yet again of themselves.

Before the evening was out I knew what that something was. I knew because I felt it inside me as the familiar poetry, drums, and rhythms echoed over the sound system. I had seen no colorful costumes and none of the special effects that will make this new show truly spectacular. What I had seen was one hundred and fifty kids enjoying what they were doing and doing it with excellence.

The differences between cultural groups were matched only by the unity of the whole, so that, being Polynesian, I sat in my seat and exulted as the Tongans danced. I felt goose bumps on my skin more than once to see the Hawaiian and Fijian numbers, and when the Tahitians and Samoans took the stage it was as if the show had suddenly expanded to cinemascope. By the time my own Maoris had exited, I was enormously proud of what we do here in the Center.

Our critics will say the new show is too successful. That won't be new. We have been hearing that for years now. Having experienced what I did in that recent rehearsal, I hope they are honest about their feelings as they respond to what will happen on stage tomorrow night, and I hope they will take the experience away with them and reflect sometimes upon it. While telling our story to media professionals on the mainland this year, I often made the promise: "Come visit us -- you'll never be the same again."

I think the new production delivers the goods on that promise. Oh, and what happened to me in last week's rehearsal? That night I cried -- for pride.

HAPPY BIRTHDAY

MONDAY, 7/18

Henna Brown

Ok Kyoo Kim

TUESDAY 7/19

Iraani Bridges *

George Kaka

David Mackey-Rangiuia

Luseane F. Sanft

WEDNESDAY 7/20

Sainila Fanene Jr.

Seagai Faumuina Jr.

Suinitila Folau

Linda O. Kaopua

THURSDAY 7/21

Brigitte Alt

Victor Obando Daguio

Norman Paul Taillele

STAURDAY 7/23

Kimo Lyle Huddy

Reynaldo Naval

Silina Turaga

SUNDAY 7/24

Douglass C. Colbert Jr.

Verna Minoza Faune

Jackson Siaumau Mapu

Kovana Ao Pauga

MONDAY 7/25

Viliami Cocker

Iulai Faleolo

TUESDAY 7/26

Tuatai S. Macatiag

Jeannette Napaa

Theresa Warner

WEDNESDAY 7/27

Ruthann Elkington

Charlene Horomona

Phyllis Hana Smith

FRIDAY 7/29

Charles K. Bridges

Lokeni Fafai

Kaylene Edith Katene

Gilbert Obina

SATURDAY 7/30

Lupemua Aiolutotea

Min Hao Chuang

Atamamao Neria

Karewa Shelford

SUNDAY 7/31

Puao S. Gago

Leilani Kahuna

Alapati L. Manutai