



July 17, 1981

update 81

Polynesian Cultural Center

William H. Cravens-General Manager

Board Of Directors Meet In New Building

The Polynesian Cultural Center Board of Directors is convened this weekend under the direction of Elder Marvin J. Ashton, Chairman of the Board. Their series of meetings will discuss matters pertinent to the on-going organization and success of the Center as well as to its image in the wider community.

Members of the Board are: Elder Marvin J. Ashton, Chairman; Ralph G. Rodgers Jr.; Jeffrey R. Holland; J. Willard Marriott Jr.; George Q. Cannon; Fred A. Baker; and F. William Gay. In addition, Center legal advisor, James Cowley will be meeting with them.

Wives and some family members are accompanying the Board, and we are pleased to welcome them and renew long-standing ties of friendship with them.



Photos by Earl Millham

Center Board of Directors take the opportunity to go casual in the 'Land of Aloha'. From left to right: Bill Gay, Bill Marriott, Ralph Rodgers, Jeffrey Holland, Fred Baker, George Q. Cannon, Elder Marvin J. Ashton.

Meet Mary Riley and Arapata Meha:

Outstanding Employees Of Cultural Orientation

Mary hails from Redondo Beach, California, and finds her spot as middle girls in a family of six. She is 18 years and single, and finds life in Hawaii fulfilling and exciting. Her college major is Teaching Second Language, however until she graduates, you will find Mary down at the canoe landing, counting and ushering the guests on to the canoes, or floating down the lagoon, explaining to the guests the art, craft and cultures of Polynesia. She loves working as a canoe

guide, because the ratio in one to 10 in favor of girls, and also she has charming working companions. Her future projections? Finish school, find a good job, and travel to the islands she has talked about, namely Tonga, Samoa, New Zealand, Fiji, Marquesas and Tahiti.

Soft speaking Ara, as he is known to his friends, flew in on Air New Zealand from Hawkes Bay, New Zealand. The oldest child in a family of six, he

graduated from Church College of New Zealand in 1974. Ara is a very talented pianist and was an outstanding missionary in the Phillipines. He married the former Ann Derring of Kalihi, in the Hawaiian Temple in 1980. His goals for the future: to be a father, and to serve with the CES in the South Pacific. Ara has always wanted to work as a tour guide, especially with the Laie Tours. He enjoys sharing the gospel with the people from the four corners of the earth.

Cultural Education Performers Invited

Raymond Mokiao, Joe Sokia, and John Johnson answered the invitation of the Annual Muscular Distrophy camp at Camp Urdman near Mokuleia with a performance and program of audience participation that earned them an annual standing invitation and a requested repeat performance at the camp.

The camp consisted of 50 muscular distrophy patients all in wheel chairs, who varied in age from 8 to 55. Originally the group had just planned to entertain the camp members but when they arrived they felt more was needed and got the camp members to sing and play the different musical instruments.

Cultural Education workers had local volunteer workers participate in the Maori *titi torea* stick dance. Says, Raymond, "They messed it up so badly that everyone got a laugh wondering who was really handicapped, the M.D. patients or the volunteers."

The efforts of the PCC Cultural Education people were so successful that the Camp sponsors want them to be an annual event at their camp.

The Visitors Talk

"It is the best show in the Islands, you've got to go see it!" PCC employees hear comments like that about the night show often. However, they are usually the ones who are making the comments to visitors who come to the Center. Last week at the Hilton Hotel Public Relations Employee Loni Manning overheard tourists who had visited the Center that week, telling others around the Hotel about the attractions at the Cultural Center. It sounded as though one tourist had memorized the Laie Tour script and was expounding the virtues of PCC, BYU-HC, the Temple and the "Mormons". Says Loni of the experience, "When the enthusiastic tourist started to tell me about the Center I admitted that I was an employee and expressed to her that I was glad she had enjoyed her visit to the Center so much."

Often Center workers never see the fruits of their efforts, unless we accidentally over hear comments of visitors, as in this incident, representative, I am sure, of many thousands of visitors who gain the same appreciation and enthusiasm portrayed by all who work here.

President Kimball's Missionaries Center Employees

Try For 50,000 . . .

When President Kimbal said he wanted 50,00 missionaries he didn't realize that the PCC Employees were going to try and fill the quota all by themselves! That is a bit of an exaggeration but there has been and are hundreds of Center workers who are enthusiastically giving 1½ to 2 years of their young lives to serve the Lord as full-time missionaries all over the world. PCC has, as one of its main goals and purposes, missionary work and is a perfect training ground for those preparing for missions. We have also seen the great successes of those returning from such missions to the Center. Oft-times one of the best door approaches for the Polynesian missionaries has been to tell contacts that they are from Hawaii and that they used to work at the Cultural Center. Many returned missionaries are continuing their service by sharing their experiences and testimonies with visitors they meet at the Center during their various jobs. Everyone is catching the spirit which is evident by this large but yet incomplete list of PCC employees recently leaving or soon to enter the missionary field.

Name	Department	Mission
Doug Coburn	Band, Matinee	Columbia
Cary Okimoto	Concessions	Japan
Halam Ah Quin	Carvers Hut	England London
Jared Pere	Carvers Hut	Japan Sapporo
Nathan James	Night Show	Colorado Denver
Allyce Auna	Shop Polynesia	Switzerland Geneva
Linda Aupouri	Canoe, Night Show	Equador Quito
Anthony Pickard	Laie Tours	Wisconsin Milwaukee
Kaleo Requilman	Canoe, Night Show	Japan Osaka
May Mallahan	Formerly Maori Village	California Santa Fe
Annette LeProu	Formerly Concessions	Chile Santiago
Lyn Walkington	Canoe	England Coventry
Monna Smith	Maori Village	
Wiki Meha	Maori Village, Night Show	Japan Nagoya
Mere Meha	Maori Village	Phillipine Islands
Dean Almodova	Maintenance	Utah
Taufui Ata A'ta	Night Show, Canoe	Missouri Independence
Noelani Wood	Night Show, Canoe, Matinee	Florida Tampa
Hisi Makelo	Night Show, Canoe, Matinee	Tonga
Edwin Chung-Hoon	Night Show, Canoe, Matinee	England
Rufilina Mantaring	Shop Polynesia	Tennessee
Tak Ming Ko	Concessions	Canada Toronto
Alfredo Gania	Food Services	California Los Angeles
Anita Sain	Fijian Village	England London
Malcolm Kanahele	Cultural Education	Australia Brisbane
Shoba Ram	Shop Polynesia	Fiji Suva
Yolanda Mejia	Gateway Restaurant	California Los Angeles
Yolanda Cleto	Formerly Snack Bar	Kentucky
Luwalhati Admana	Formerly Snack Bar	California Los Angeles

The Church of Jesus Christ of Latter-day Saints



No. 13336

This certifies that the bearer, Sister

who is in full faith and fellowship with the Church of Jesus Christ of Latter-day Saints, has been duly called and set apart as a missionary of said Church, and as such has authority to preach the principles of the Gospel.

We invite all people to give heed to her message.

BASTILLE DAY

The Tahitian Community Celebrates

Tahitian Village workers will be preparing all day today for tomorrow's big celebration of Bastille Day. Exhaustive rehearsals and costume preparation as well as the gathering of foods have gone into this year's event, and it promises to be the largest celebration the Center has had in some time.

The preparations have included the total community, from children to the elderly folk, and involve approximately 95 dancers and musicians of all ages. Add to that the number of people involved in preparing food and costumes and the total is closer to 120, -- all of which means that Bastille Day this year is a celebration that shouldn't be missed.

VIP guests for the event include members of the Board of Directors, including Elder Marvin J. Ashton; Administration personnel of the Center; the French Consulate from Honolulu, Mrs. Nicole Dupont; Jack "Tihati" Thompson and his wife; and the Swedish Consul Richard S. Larsen with his wife Jeanne Moua Larsen.

Bastille Day is celebrated in memory of the storming of the Bastille prison by revolutionaries which resulted in a free France. In Tahiti it is celebrated as the annual cultural day with parades, competitions, and island-wide rejoicing.

Tahitian Village Chief Ioane Teriipaia expresses his gratitude to the young people who work in his village. "I have had no problems at all, even the children have been happy to help with anything we needed to do, and I am very grateful for the good spirit among the group." See you in the Tahitian Village tomorrow for Bastille Day!



Ioane Teriipaia



BASTILLE DAY

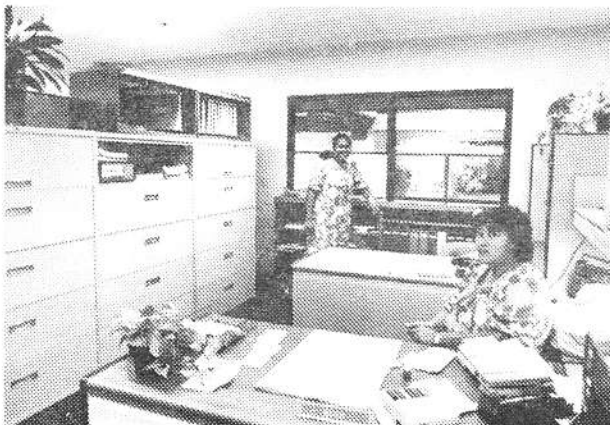
Snow And Cannon Honored

George Q. Cannon Administration Building



Photos by Earl Millham

PCC Employees enjoy the surroundings of their new work areas in the Administration Building.



On July 17, at 7:30 p.m. in the Activities Center, a dedication ceremony will take place of the Administration Building and the Activities Center. Elder Marvin J. Ashton of the Council of the Twelve will offer the Dedicatory Prayer, and the buildings will be officially named. The Laie Stake Choir will also participate.

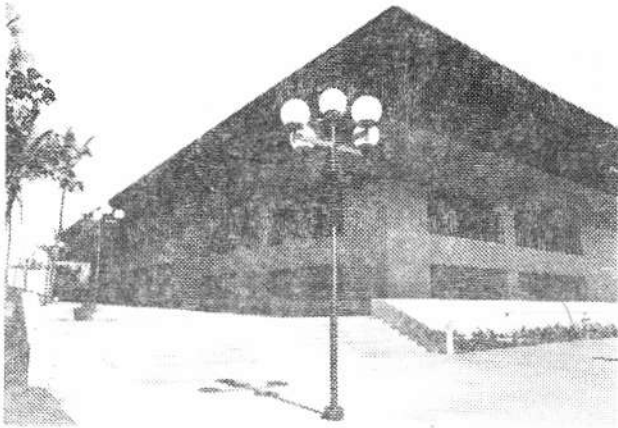
The new Administration Building, which houses both BYU-H and PCC administrators, will be named after President Lorenzo Snow, fourth President of the Church of Jesus Christ of Latter Day Saints. President Snow was highly instrumental in the establishment and preservation of the Church in Hawaii, and had a great love for the Hawaiian people.

The Activities Center will be named for President George Q. Cannon, also a beloved Church leader and missionary in the islands.

Immediately preceding the Dedication at 5:30 p.m. in the Ballroom, a banquet will be held. Notable Church and CES dignitaries will be in attendance.

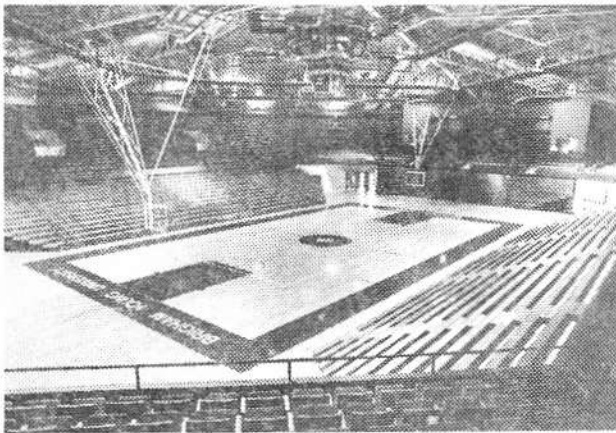
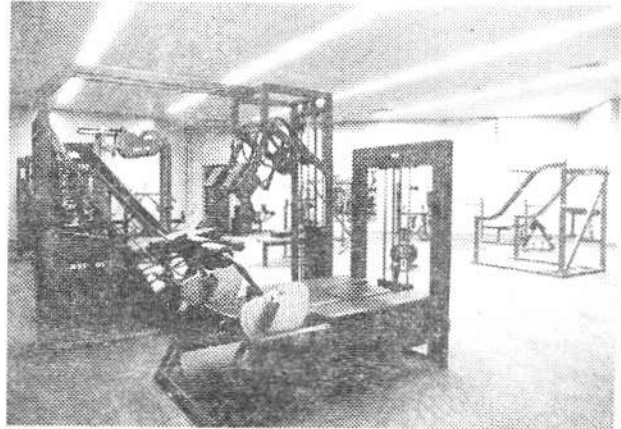
After the ceremonies, the public will be invited to an open house within the two buildings, hosted by occupants of the offices and facilities there.

At Building Dedication

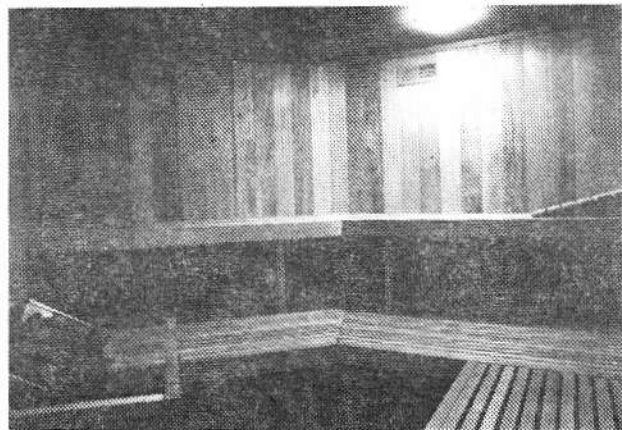


Lorenzo Snow Activities Center

There is more than meets the eye at the New Activities Center, as shown here in the varied facilities of sauna, lockerroom, bandroom, Nautilus weight training equipment, and playing floor.



Photos by Earl Millham



Pacific Tourism As Islanders See It

“Commercializing Culture Or Culturizing Commerce?”

Pacific Tourism as Islanders See It is a new publication from the Institute of Pacific Studies at the University of the South Pacific in Fiji. It is of particular interest to Center personnel because PCC support was extended to the university in the publication, and also because two Center employees, Baden Pere and Howard Lua, have contributed chapters to the book.

The book was conceived by Dr. Ron Crocombe of the USP, who saw it as a way to make known the feelings of Pacific Islanders towards tourism. As such, it reflects deep cultural hopes for the future of the Pacific community, as well as some misgivings about the dramatic changes that take place in small societies when the tourist industry moves to capture their particular market.

In the chapter on Hawaii, Baden Pere's article, titled "Commercializing Culture or Culturizing Commerce?" takes a look at the meeting of these two concepts. "The accomodation of cultural needs within the framework of commercial construction," he writes, "was and will always be fraught with stresses that strain against the deadlines dictated by modern values."

Howard Lua, who has contributed an article titled "A Heavy-Hearted Hawaiian," Lua observes that for developing countries, the book will be invaluable because of the information it contains. The local response to the Tourist industry has never been published before. "I feel that it will greatly help the tourist who visits these countries, and it should also help those in the tourist industry know how the locals feel."

BYU-H professor Gerald Bohnet of the Travel and Tourism Department comments that BYU-H students will be involved in government jobs after graduation, and will need to know the impact of tourism in their homelands. He feels that this new book will be a help in making that impact known.

In the Pacific area there has always been a wealth of comment from outsiders. It is good to see Pacific writers expressing their feelings about their own future, and good to see these feelings gain publication.

Page 6

viewpoint vernicepere

"And the children of Israel . . . kept the dedication of the house of God with joy."

II Chronicles 7: 5,6

We look forward this weekend to the dedication of our new community facilities. It is the practice of the church to dedicate the buildings in which we work, worship, and play, that in all aspects of such activities, our efforts will be acceptable to the Lord.

Very often, writers, artists, and musicians will dedicate their work to a certain individual or cause in order to make a contribution to the wider community and also to give respect to the person or cause so honored.

Throughout history, countries have been dedicated for the express purpose of spreading the gospel of Christ through missionary work. In 1841, Orson Hyde was sent by Joseph Smith to the Holy Land to dedicate that land for the return of the Jews. The prayer that he offered early Sunday morning of October 24th indicates that he had received a vision of what he must say before he had even left his homeland.

Orson's experience emphasizes the fact that a formal dedicatory prayer is no casual thing. It is an earnest plea to the Lord seeking His blessing for that which needs dedication.

In another sense, we speak of being dedicated to Temple Work or to Scouting. We often describe each other as dedicated golfers or surfers, or genealogists, -- all of which means that we see ourselves and each other committed to putting in the time, effort, and consecration necessary to doing a good job of what we enjoy doing.

It is apparent that we do several things in the dedicatory process:

- 1) we consecrate
- 2) we proclaim or give out tidings
- 3) we set apart
- 4) we commit ourselves to a particular cause of action.

With this in mind, it is at once obvious that it is useless to dedicate a piece of music or a book or statue to people we wish to honor if that music/book/statue, in and of itself, does not exemplify the values held dear by the individual being so honored.

Likewise, it makes little sense to dedicate a building if the hearts and lives of those who will use it are not themselves dedicated to the same purposes and vision, and to the fulfillment of those dedicatory promises.

Let us each pause in this busy weekend, to ponder the commitment required of us individually in a dedication of our lives that will match the dedication of our new places of work, worship, and play.

"His Faith Is Ours"



Carl Fonoimoana

Center Administrative Assistant, Carl Fonoimoana, is being read worldwide these days. The new issue of Ensign carries a two-page personal essay by Carl on the subject of his grandfather. Titled Opapo, the essay grew out of an assignment from Ken Baldrige at the 1980 Mormon Pacific Historical Society's Conference. Prior to that, Carl explains that although he was convinced that he had many such stories to tell about people and events he knew well in the Pacific, it had always seemed egotistical to write of them for publication.

Opapo's story is a typical Polynesian example of faith and dedication, but while the elements of it may be unique to Polynesia, Carl sees that view as only part of a sublime and intricate whole: "I believe that our view of the gospel is only part of the universal whole." He observes further that all Polynesians share traits of courage, endurance, faith, and obedience but that we usually keep them in check. "When the need arises, we unlock these things within us and respond in Polynesian fashion to the challenges around us."

Opapo, Carl believes, is the prototype of all of us here in Polynesia. "His kind of faith is ours." Certainly, we relate to the simplicity and total response of Opapo to what is required

JERUSALEM JERUSALEM

A Photographic Journey To The Holy Land

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July - August 1981



Employees Nona Enesa, Emily Kaopua, and Max Purcell take a sneak preview of Vernice Pere's photo exhibit of Israel in

the Executive Lounge of the New Administration Building.

Continued

of him in his island life. It is encouraging to read of his story, and encouraging, also, to learn that Carl plans further writing and exploration of the many themes and events that enrich life in Polynesia.

Update

This publication is printed as a service to Polynesian Cultural Center Employees each Friday. Your comments, criticisms and ideas are welcome. Please contact Vernice Pere at 3012 or Loni Manning at 3041.

Test Your Health I.Q.

The time for our health week is here again!

The days are July 28th, 29th, and 30th, Tuesday, Wednesday and Thursday. Come celebrate good health with us and make this a profitable week for all.

Our Schedule Is As Follows
 July 28th - Cancer Day
 July 29th - Blood Drive Day
 July 30th - Heart Day

FREE Public Presentation

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FREE PRESENTATIONS ONLY AT TWO LOCATIONS:

Tuesday, July 21-7pm
BYU-HAWAII CAMPUS
LITTLE THEATRE
LAIE

Wednesday, July 22-6pm
ALA MOANA HOTEL
ANTHURIUM ROOM
410 Atkinson Drive, Honolulu

BYU-HC Calendar

Friday, July 17th

Development Dinner
Ballroom; 5:30 p.m.

Dedication
Activities Center; 7:30 p.m.

S.A. Activity
Ballroom 9:30 p.m.

Saturday, July 18th

Movie
"Hallelujah Trail"
and
"Scalp Hunters"
Auditorium; 6:30 p.m. & 9:30 p.m.

Sunday, July 19th

General Priesthood Meeting
Gospel Forum
Auditorium; 6:30 a.m.

Wednesday, July 22nd

Movie
"The Final Countdown"
Auditorium 6:30 p.m. & 9:30 P.M.

Thursday, July 23rd

Club Night

Friday, July 24th

S.A. Activity
9:30 p.m.

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