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Photos by Loni Manning

Directors meet for quarterly talks

The Polynesian Cultural Center Board of Directors is meeting Friday, Saturday and Sunday for their quarterly Board of Directors Meeting. Members of the Board include President and Chairman Elder Marvin J. Ashton, George Q. Cannon, Bill Gay, J. Willard Marriott, Jr., Fred A. Baker

and Jeffrey R. Holland. All Board members will be in attendance excepting J. Willard Marriott, Jr.

Board members will be touring the village areas this afternoon with their wives and families and will be in attendance at "This is Polynesia."

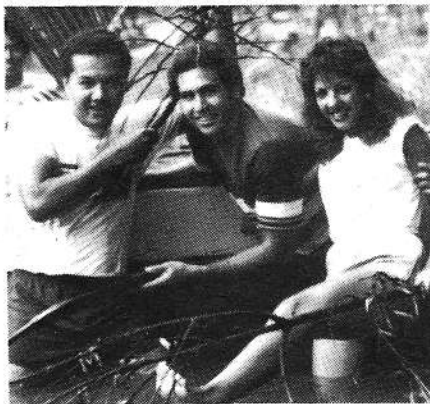


From Left: Bill Gay, Bill Marriott, Ralph Rodgers, Jeffrey Holland, Fred Baker, George Q. Cannon, and Marvin J. Ashton.

Nearly 600 employees joined in the 6 A.M. clean up of the Center grounds on Tuesday, July 24. Left: One Maori village worker



contemplates eating the mud to help clean out gutters. Center: "It's a fish, no, it's a mermaid, no it's just another employee who fell in the lagoon." Many unusual objects were found by employees who dragged the lagoon at the clean up. Left: Ralph Rodgers cleans mirrors in the Cultural Education building.



PCC performs at Pearl Harbor

United States Navy ships, Monday, received the first royal Alii greeting presented at Pearl Harbor in nearly 20 years. Nineteen performers from the Polynesian Cultural Center helped friends and families welcome home the men of the U.S.S. Davidson and Holtz, two destroyers accompanying the aircraft carrier Kittyhawk and the first nuclear powered battle cruiser U.S.S. Longbeach. The fleet has just returned from a six month tour of the Philippines, Japan, Australia, Korea and the Indian Ocean.

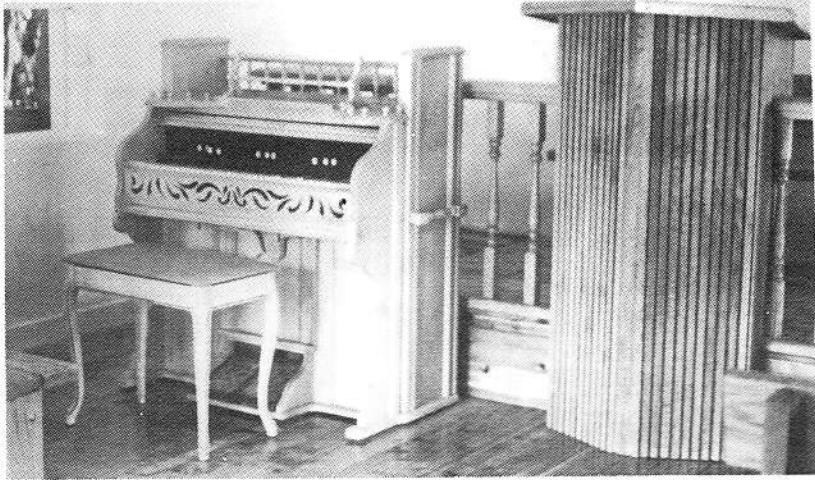
PCC's royal court ceremoniously stood on the pier among silent crowds as the navy fleet entered Pearl Harbor to the reverent sound of conch shells. Each destroyer was decorated with a giant lei, the decks lined with 250 sailors in dress whites and flower leis.

"Awa Lau Wahine," the 4,000 member officers wives organization invited the Polynesian Cultural Center to perform on the quarterdeck of the U.S.S. Davidson, after which they were presented with a photograph of the ship and a plaque of appreciation.

The nineteen members of the performing group included Sam Johnson, Kim Makekai, Missouri Taumoli, Hisi Paniola, Chad Keliiliki, Raha Elkington, Pualoke Delacerna, Annie Kaulani, Pulefano Galeai, Lamar Benavides, Bobby Akoi, Jimmy Kaka, Kauai Lohikea, Kamaile Kekuokalani, Pamela Dupont, Finau Tukuafu, Raiha Elkington, Paleni Tiatia, Lucy Fonoimoana. Details of the event were arranged by Military Sales Coordinator Andy Macatiag.



Pulehu, Maui bell swings in chapel, while organ chimes tune of history



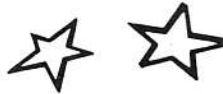
Settled by LDS missionaries in 1865, the community of Laie, with its temple, college, and cultural center, is a reflection of missionary work throughout Polynesia. "The Polynesian Cultural Center's new Mission Complex," according to General Manager Ralph Rodgers, "Pays tribute to those who gave everything for the message of Jesus Christ."

Thursday, July 25, the newly constructed mission home, chapel and Christianity display were dedicated for opening with an 11 A.M. ribbon cutting ceremony. Cutting the ribbons were missionary couple Stewart and Leola Durrant, directors of the Temple visitors center, Sione Feinga, stake president of the Laie, Hawaii Stake and "Grandma" Lily Kama, PCC quilter.

Stewart and Leola Durrant first came to the islands as missionaries in 1935, their oldest son being born in Hawaii and later returning as a missionary himself. Director Stewart Durrant commented that, "It is wonderful that they you are preserving the history by building the mission home and chapel. It ties the history of Polynesia together."

The home and chapel are made of riverrock construction and lauhala thatching. The bell in the Chapel tower is from a chapel in Pulehu, Maui where George Q. Cannon organized the first branch of the church in the early 1800's. The interior of the chapel, decorated by the Special Projects Department, displays oak pews, and antique white pump organ and pictures of churches and missionaries that served Hawaii before 1900. The home, adorned with calico and cross-stitch features a quilt display and demonstrations by Lily Kama.

July 24th



Fireworks over Laie

More than 1,000 community members filled the Aloha Center lawn, Tuesday, evening July 24, for the PCC sponsored Pioneer Day Extravaganza of entertainment and fireworks. The award winning Polynesian Cultural Center Brass Band presented a concert of patriotic music and impromptu dancing with audience members. A program of song and dance included twelve year old Taran Erikson singing "Out Here On My Own/Ice Castles" and "Flying." Taran has appeared with celebrities Don Ho, Melveen Leed and on KMTV. Singing "Tomorrow" was reigning Miss Pre-Teen Hawaii, Lupe Fuanki, who will represent Hawaii at the Miss Pre-Teen Pageant held in Florida during October. Also included in the program were the 'Leftovers' quartet Kimo Huddy, Annie Jensen, Rangi TeHira and Harold Samu who sang a Carpenter's medley. Rounding out the program were Maxine Cameron's tap dancers Telilah Funaki, Lupe Funaki, April Purcell, Briar Forrester, Kalani Horomona, Taran Erikson, Mary Rodgers and Deko Ah Quin. George and Moana Kaka sang 'How Do You Keep The Music Playing,' followed by break dance groups. President Elliot Cameron announced the spectacular fireworks display that ended the evening with a multi-colored "Aloha" against the black sky.

News Bits



● Howard W. Hunter and Thomas S. Monson, members of the Council of the Twelve Apostles visited the Center on Saturday, July 21. Also accompanying the two apostles was former General Relief Society President Barbara Smith and her husband Doug Smith. Beneficial Life Insurance officials, Howard Hunter, Thomas Monson and Doug Smith were in Hawaii to attend the Beneficial convention on Maui.

● Silver Jubilee Parade officials announced the Polynesian Cultural Center and BYU-Hawaii as winners of four parade awards, at an awards banquet Monday, July 23. The combined float, marchers and band received the Governors Award of \$500 and a silver trophy bowl. Also received were the Grand Marshall first runner up trophy, the Mayor's first runner up award and the Alexander Anderson first runner up award for the best band.



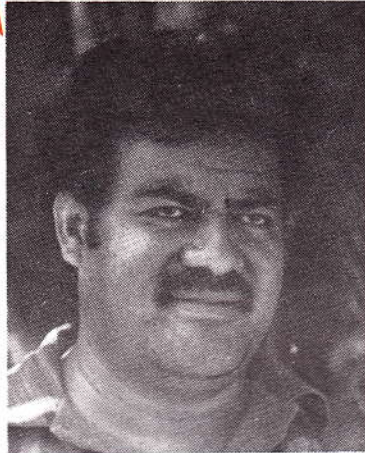
Employees Called to Serve Missions

Several Center employees have been called to serve missions for the Church of Jesus Christ of Latter day Saints, and will be leaving in the next few weeks. These include: Curran Arakaki of the Trams Dept. who will be serving in the Montana Billings Mission, Mele Tu'ua of Special Projects and Tracy Baldrige of the Band who will be leaving for the Haiti, Port Au Prince Mission, and Darrin Johnson of Maintenance who is going to a California mission. Congratulations and Aloha!

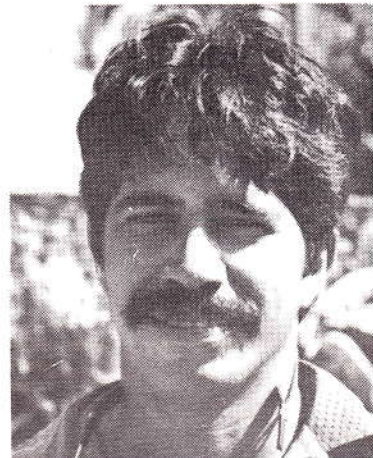
"Extra Mile" Award



Paul Brown



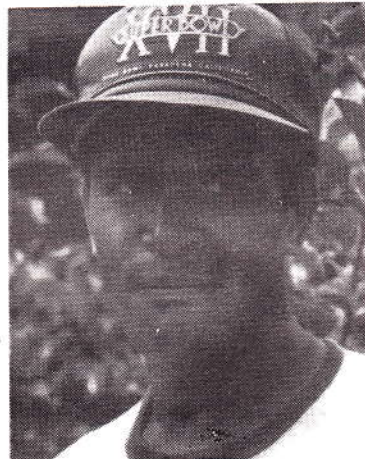
Viliami Sika



Richard Pualoa



Laauli Liki



Matini Manakofua

Five outstanding workers in the grounds department have been awarded the extra mile award. They are: Richard Pualoa, Matini Manakofua, Viliami Sika, Paul Brown and Laauli Liki. Grounds Manager Tony Haiku expressed his appreciation for these workers and their willingness to go the extra mile and the extra hour to get the job done. He says, "They are the kind of men who are willing to work all night without concern for money. If you asked them to jump in a fire, they probably would." For the last six weeks, these and other grounds workers have kept a hectic schedule in a super human effort to build mountains and complete the new landscaping in the Center. Many nights the workers have interrupted darkness to begin working at 1 A.M., continuing on through the day and the next night as well. When asked why they do it, workers answered, "We love to work." Manager Haiku says they have pride in their area, dedication to the Center, and a spirit of helping each other. As winners of the "Extra Mile" award, they will receive passes to Castle Park.