



**Animals Return to Villages**  
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**Security measures increase**  
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Polynesian Cultural Center Employee Newsletter • Laie, Hawaii • Published Weekly • August 3, 1984





## Board discusses scholarships



*Above: Who says the Board of Directors don't swing... Board member and BYU President Jeffrey R. Holland shows what board members are made of as he helps Tahitian village worker demonstrate the Tamure. Board members and their wives toured the Center last Friday to view the many new changes and to meet employees.*

Board of Directors William Gay, George Cannon, Jeffrey Holland, Marvin J. Ashton, and Fred Baker, met at the Center last weekend for the quarterly Board of Directors meeting. One of the main topics of discussion included suggestions and plans for creating more student scholarships, enabling more Pacific island students to gain an education at BYU-Hawaii. Other activities of the weekend included a motivational meeting conducted by George Q. Cannon and held in conjunction with the Executive Management Committee and the Management Team. Each Board member gave a ten minute presentation on an impromptu subject given him as he stood up. Jeffrey Holland gave General Manager Ralph Rodgers the topic of "A Big Man On A High Wire." Ralph Rodgers spoke of difficulties and rewards that accompany his job as General Manager and expressed his love and support to PCC employees for their work. He said, "It is like balancing on a high wire." He likened the Executive Committee to a balancing bar, Management Team to a unicycle on the wire and employees to the balancing pole that keeps everything stable. He expressed how each part is necessary to keep the balancing act going.

Elder Ashton was given a topic of two blank quotations by Ralph Rodgers. Elder Ashton chose to spoke on the subject "All A's But One." He related the story of the boy who got a report card with all A's but one and was still scolded by his father. Elder Ashton remarked that, "Instead of scolding, we need to thank and show appreciation."

Another highlight of the weekend meetings was the Sunday morning devotional and testimony meetings with the Board of Directors and their wives, PCC Executive Committee and Management Team members and their families.

## Old MacDonald Never Had Anything Like This...

If you think some of our new 'employees' look a little strange, you're right! Several ducks, geese, chickens, two dogs, some pigs a goat are now in training in the villages as the Center's newest addition to the work force. Actually, the animals are not working but are just part of the 'scenery' creating the Polynesian atmosphere. Vice President Cy Bridges says there used to be animals in the Center villages years ago and now they have returned. Says Bridges, "We just wanted to be more representative and authentic in our presentation of Polynesian life."

The two poi dogs, Kuuipo and Mahealani are in the Hawaiian village along with several chickens. There are also chickens in Tonga, ducks and geese on the island near Fiji, pigs in Samoa and a goat in Marquesa. According to Cy Bridges, a tortoise will be added to the Tongan village representing the turtle that Captain Cook presented to the Tongan king. The tortoise lived as a pet of the King and died only a few years ago in 1979.

Each evening, the animals are gathered up and taken to pens where they are cleaned and cared for in preparation for the next day. Animal handler Joel "Skip" Nahalea has been busy building facilities for the animals and making sure they are in good health and properly cared for. Several employees of other departments have given there own time after work hours to aid "Skip" in his work. They include J.J. Uale, Lusie Mosoe, Kim Napoleon, Richard Pualoa and Napua Beaver who should be commended for their service.

*Cover: Moli Finau of the Hawaiian Village keeps new 'employees' Kuuipo and Mahealani, the Centers new poi dogs, in line.*

## Update

The Update is published weekly by the Public Relations Department as a Service to employees of the Polynesian Cultural Center. Director of Public Relations.....Reg Schwenke Update Editor and Assistant to the Director.....

Loni Manning  
Printing by Graphics Department Manager.....  
Iava Posala

For information or questions contact Loni Manning, ext. 3011 by 5 P.M. Tuesday.



## Screen actor and princess visit Center

*Above: TV, movie and stage actor Ed Ames visited the Center Monday afternoon. Very knowledgeable in history, Mr. Ames enjoyed the detail and facts presented in the village tours. Ames is appearing this week in the musical production of "Man of La Mancha" held at the Neil Blaisdell Center.*

*Below: Tongan princess Siu' ilikutapu, daughter of Tongan Prime Minister Tu'i pelehake Tuku'aho, visited PCC Monday morning.*



## Words of Wisdom

*"There are moments when everything goes well; don't be frightened, it won't last."*

*"If there's anything education does not lack today, it is critics."*

*"Nature gives everybody five senses. The other two—horse and common—you must acquire."*

## Security tightens belt, new uniform worn...



Above: Security guard Moana Ofahengaue was the first guard to try out the new uniform, as seen here during the Board of Directors luncheon last Friday in the Samoan Village.

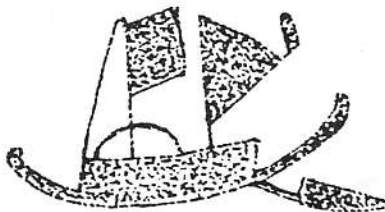
Please take note of the increased security measures now in affect. Employees not presenting a current PCC I.D. card will not be allowed entrance to the Center grounds. Employees who attempt to ignore security guards at check points will be terminated. Former employees must turn in I.D. cards when they leave PCC employment or their cards will be confiscated. Lost I.D. cards should be reported to Personnel and replaced with a temporary or new I.D. card. For special security arrangements, contact Albert Peters directly at ext. 3020.

Security guards seen by guests will now be wearing new uniforms. The new outfit resembles the uniforms worn by policeman in Samoa and consists of a white lava lava, shirt and a white felt 'bobby' hat. "The new uniform" says Peters, "really looks impressive to guests entering the Center and fits in with the Polynesian surroundings." According to Peters, at least two security guards at the Center's main entrance will be wearing the new uniforms during the hours the Center is open to guests.

Albert Peters also announced the purchase of a new building automation security system that will enable security personnel to monitor all areas of the Center.

## Cultural Corner

Institute for Polynesian Studies



Petroglyphs are paintings, drawings or rock engravings which prehistoric Polynesians and other groups of people around the world drew on rock surfaces in the areas of mountain caves, riverways, sea coasts and volcanic lands.

Generally petroglyphs are grouped into basic types: Those bearing some resemblance to writing, those representing humans, those representing animals, birds, insects—natural and mythological, those forming design patterns—circles, triangles, repeated lines, those depicting nature—stars, sun, waves, etc.

The petroglyphs were executed with stone tools. They have been described as memory aids, illustrations of certain legends, maps, magic or ritualistic symbols, "frozen poetry", and even idle doodling.

The best petroglyphs today have been protected from weathering, water-seepage and other conditions such as quality of the rock surface and inaccessibility from humans.

Dear Sir:

Our June 18 through 22 trip to Honolulu with the children of Kalapana was an outstanding success. They enjoyed the entire trip, learning and playing in a world that is far from the quiet rural setting of their homes.

We especially appreciated the kind treatment we received at the Polynesian Cultural Center. The guides assigned to our early morning tour were especially helpful and suggested ways for us to enjoy the day. Our special thanks to each of them.

Aloha,

Abraham Ahia  
President

Kalapana Community Organization, Inc.

Andrea Dy Stace  
Buddie  
Lina Pua

## News Bits



Please take note that the telephone number for the First Aid Department is ext. 3106 not 3107. Emergency calls for Security should be directed to the dispatcher at ext. 3111.

### Notice of Employment Opportunity

Systems and control specialist. Forty hours per week. Closing date: Friday, 10 Aug. 1984, 4:30 P.M. Please submit applications and resumes to: Noe Kelikipi, Personnel Services, LDS Area Office, 1500 S. Beretania Street, Honolulu, Hawaii 96826 or telephone 945-3203, 945-3204.

### Tahualuga contest-soon!

A traditional Tahualuga dance competition will highlight the activities of the Samoan culture day, to be held Saturday, August 11 in the Samoan Village. The competition is for ladies only and is open to the public. Those interested in competing should contact Village Operations at 293-3106 or 07 by August 9.

Other activities that day include lei making, visor weaving and fiti game competitions for guests. There will also be employee competitions in coconut husking, slicing and tree climbing. There will be continuous entertainment and food tasting demonstrations.

## Congratulations!

### Missions:

Les Salanoa of the Canoe Department has received a mission call to the Guadalajara, Mexico Mission.

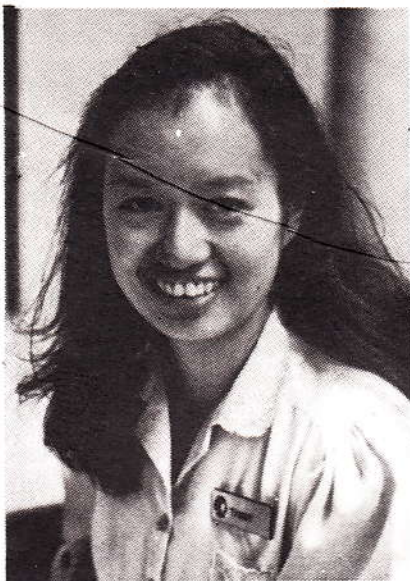
**Engaged:** Le Grand Till of the Trams Dept. and Genevieve Jackson of the Maori Village have announced their engagement.

## WELCOME!!

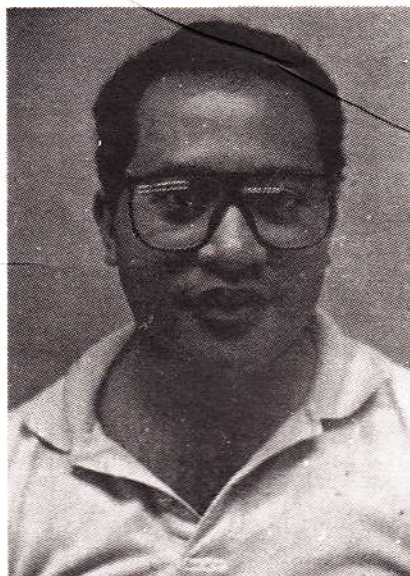
The Polynesian Cultural Center would like to welcome its new employees for the month of July: George Kaka, Charles Reynolds, Juan d. Dahlqvist, Anetipa Vaisigano, Moale Finau, Lee Doo Young, Mary Redira, Cynthia Lombard, Levao David Hanneman, Leonard Oei, Sewini Makaafai, Jean O'Donnell, Ramon Cabamongan, Lei Makaanui, Shirili Chandra, Frieda Tauiliili, Maumea Tapusoa, Luwalhati Admana, Alope Faamoe, Pauline Sokia, Marjorie Kaanaana, Evelyn Malea, Kuka Fareti, Sing Kai Chan, Elizabeth Price, Gerald Carr, Sam Langi Jr., Vini Purcell, Walter Peters, Grace Tautu, Taliva'a Aiolutotea, Ioane Burns, Dimetruss Agosto, Wendell Jung, Moletoa Leiataua, Larry LaPenes, Shari Fuchigami, Hee Sung Kim, Michael Lal. Scott Sandstrom, S. Leonard Hannemann.



# "Extra Mile" Award



**Tammy Au**



**Joe Po'uha**

Tammy Au and Joe Po'uha of the Special Projects Department have been recommended for the "Extra Mile" Award by Manager Pam Su'a who says they are very willing to help and are always cheerful. She also commended them for their unceasing work in preparing and decorating the Mission Complex for opening, working 12 and 16 hour days to finish the project. During the Board of Directors visit, Tammy and Joe worked long hours including Saturday and Sunday to insure that all details for the meetings were taken care of.

Keenan Kanahele of the Brass Band, and Matinee Show, has been nominated for the "Extra Mile" Award for his outstanding performances and initiative in involving guests in the performances. Keenan does more than play in the band, he entertains all who see him with his enthusiasm and often includes guests in the entertainment by inviting them up in front to boogie to the music with him and other performers. There is always a smile on Keenan's face and a song on his lips. Brass Band Director Sione Tuitupou says, "Keenan is a natural and enthusiastic performer. He always gives his all and adds to the spirit of our performances." Tuitupou also commended Keenan for his maturity, promptness and dependability.



**Keenan Kanahele**