



August 12, 1983

update 83

Polynesian Cultural Center

Maintenance Manager Harvey Alapa



On July, 29th the Center Administration announced the appointment of Harvey Alapa as the new Maintenance Manager, replacing Pat Peters.

Harvey came to the Center over a year ago as assistant manager in charge of the plumbing, carpentry, and painting departments. Harvey has also been involved in the renovation recently made in the Pacific Pavilion to accomodate "This is Polynesia."

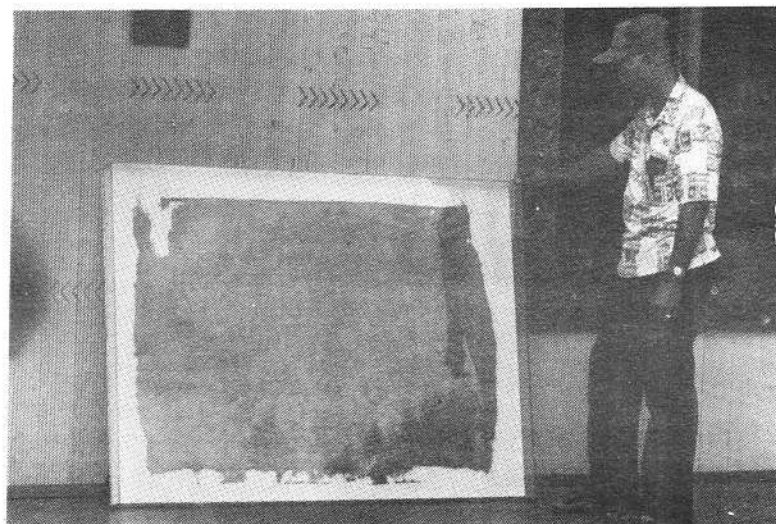
Active in the church, Harvey was the first Bishop in the Hauula 3rd ward, serving in that capacity for 5 years. Then, this past January, he was called as second counselor in the Laie Stake presidency.

A strong family man, Harvey is the father of 5 children, 3 sons and 2 daughters. His oldest son Clarence is attending the University of Eastern Arizona. He is the son of Vandy Oura of Village Operations, and his father was a 25 year veteran of the Honolulu Police Department. Harvey and his wife Dardy live in Hauula with their children.

Restored Maori Cape

Visitors to the Administration reception area will have the opportunity to view the latest fruits of Ed Kamauoha's labor.

A newly refurbished antique Maori cape is mounted in the recessed display area there. This cape is one of two that had been assigned to Ed for restoration after a long period of time spent on display in the village. The second cape, a smaller one, is woven of flax and kiwi feathers, and has also been Ed's kuliana



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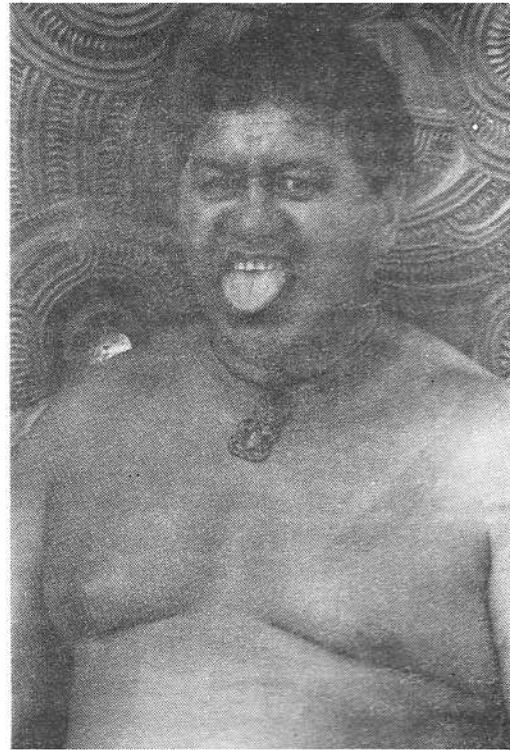
Maori Village Supervisor

Tamati Rameka 'Doe' Horomona was announced this past Saturday the 6th of August at the Village Operations general meeting, as the New Zealand Village Supervisor. Doe, as he is known to all hereabouts, was not a hard choice to make according to village manager Haunani Kaanaana.

A dedicated worker who is into his ninth year here at the Center Doe's selection came as no surprise to the villagers. He had been the assistant for several years to Cleo Smith the former New Zealand village chief and has earned the confidence of his village workers whom he considers the greatest priority on his list.

Doe and his wife Charlene have 2 young children.

Says Doe, "I'm blessed to be here, and feel we have exciting things in store for our guests and workers."



THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

The Council of the Twelve
47 East South Temple Street, Salt Lake City, Utah 84150

July 21, 1983

Ralph G. Rodgers, Jr.
Polynesian Cultural Center
55-402 Iosepa Street
Laie, Oahu, Hawaii 96762

Dear Ralph,

Thank you very much for all you did for all of us last weekend in our July PCC meetings and related activities. You had everything arranged in an excellent manner. We were comfortable and complete in all of our schedulings and activities.

Please know that we do not take your courtesies and arrangements for granted.

You are doing a good work. It is a pleasure to sustain you in the progress you have made and will yet make.

Give our best regards to all of your associates. Let them know that their efforts and dedications were appreciated not only by me, but by all of the other board members.

Sincerely yours,

Marvin J. Ashton

MJA:mjm

Polynesian Cultural Center

55-370 Kamehameha Hwy. • Laie, Oahu, Hawaii 96762
Cable: POLYCEN • Telephone (808) 293-3000



July 22, 1983

Dear Employees,

I have received numerous comments from community people, church leaders, members of the tourist industry, Elder Marvin J. Ashton and members of the Board of Directors and their families expressing their enjoyment of our hospitality at the various events of our premiere celebrations.

It seemed that every event went off extremely well and I was delighted with the results and proud of you and the extra effort you put into your work. Without your assistance, this would not have been possible.

Again, mahalo nui for all that you did in making these events the successes they were.

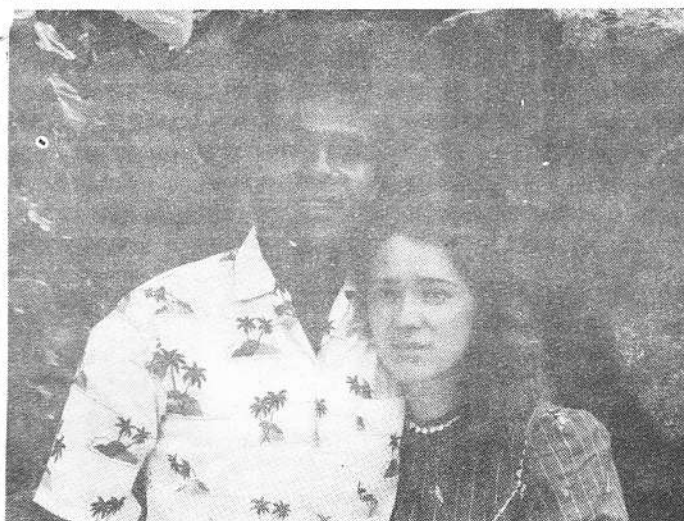
Sincerely,

Ralph G. Rodgers, Jr.
General Manager/Director

RGR:jkm

NEWS

...for time and all eternity...

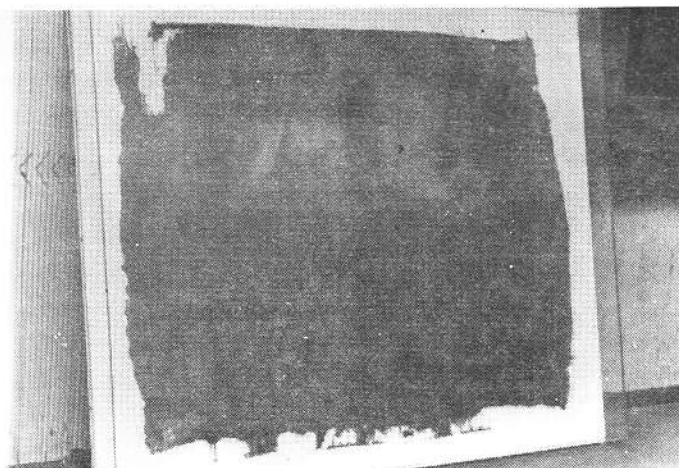


Waisea Laisuma and his lovely bride Allyson Fahey were married at the Hawaii Temple this morning, Friday the 12th of August. Waisea is a performer at the Theater department and Allyson works at the Lanai.



Cary Okimoto and his beautiful bride Catherine Davis were married at the Hawaiian Temple on Saturday the 6th of August. Cary works with the rowdy canoe boys of Guest Services and Catherine is the sweetest girl at the Hale Kuai.

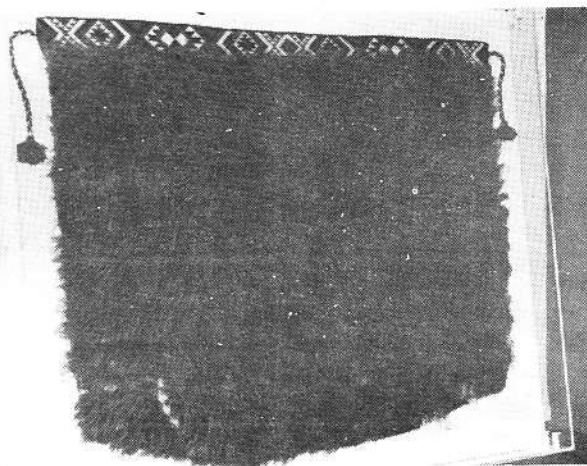
Cape
continued from page 1



as he worked over 80 hours at his task of restoration and mounting.

With the assistance of staff from the Bernice Puahi Bishop Museum, Ed put this smaller cape through a fumigation process 5 times to eliminate the carpet bugs that had taken up residency among the feathers. After this process was

completed, the cape was stretched across a mounting canvas, carefully stitched down and then permanently affixed to the board itself.



This cape is donation to the Center from John Elkington. It had been presented to him in the early days of the Center when, acting as representative of

the Maoris in Hawaii, John welcomed the present Maori Queen Terangikahu to the PCC. The cape had belonged to the Princess Tepueherangi and is believed to pre-date European arrival in N.Z.

As an antiquity, the cape is priceless. Its base construction is of flax, a reed grown in New Zealand and specially treated in the hot sulphur pools there.

The small Kiwi feathers are then stitched in with the flax to create a symbolic, warm and handsome garment. Today,

this type of weaving is no longer possible. The process of treating the flax is too time consuming, and the

Kiwi bird is on the endangered species list. The Center, dedicated to the preservation of Polynesian culture, again fulfills its commitment to this end by the careful restoration and protection of another artifact from a rich Pacific heritage.

QUESTION: What kind of person is a PCC worker?



Lawrence Apo
(deelites)

A friendly helpful and considerate person who takes his job seriously.



Pauline Siufanua
(the kau kau)

A patient, honest and trustworthy person who loves to serve.



Edwin Kamauoha
(deelites)

A person who is happy but especially tall, dark and handsome.



Don Smiler
(art department)

A person who possesses the spirit of giving--of themselves, their ancestors and the church.

Employees Of The Month



Merih Cobanoglu is Guest Services employee of the month for August 1983. Merih comes all the way from Turkey and has been a French tour guide here in the center for just under 1 year. He is presently a junior at BYU-H majoring in Travel and plans to graduate in 1985.

Merih loves working here in the Center. He enjoys being able to render service to people in hopes of making them happy. Therefore Merih is able to receive his own happiness when he sees people "leave with a smile."



The Village Operations employee of the month for July, 1983 is Mosese Makaafi of Village Maintenance.

Mosese, who is from the island of Tonga, has worked with the Center since 1979. He loves the outdoors

and enjoys his work in around the village gardens.

Says Mosese, "I enjoy hard work and exercise--it's good for me." Great stuff Mosese.

Center Documente

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up with the beginning of Scott's work, the daily log then will be prime data for these historians.

Joe and Tyna Chang, the Centers video crew, are documenting on tape as much as possible of the daily PCC

life, as well as the special events that lace the days here.

It is intended that the finished product or products be made available

to the Centers students and other researchers.

And when all is written and stored as proof of the Center and these times,

my granddaughter will not ponder with a smiling hint of a doubt at the

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Narrators Together

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Samoan Cultural Day

This coming Saturday the 20th of August is the Samoan Culture Day.

Preparations are all well in progress for a program planned to last the whole day thru.

The day begins with the 'taalolo', the traditional welcome and present-

ation of gifts with President Rodgers and the executive committee residing

at 10:00am. This is followed by an afternoon of games, dancing, a fashion show and food displays.

Entertainment is provided by the Hawaiian Village who will arrive by canoe at the Samoan Village at 12:00pm



Ya

follow
Maoris

Be
Villag
little R

Narrators Together

Albert Peters announces the formation of a narrators' section within the Theater department. The new section brings together all the narrators from the Centers 3 major shows under one supervisor.

The move to unite the announcers springs from their increasing numbers especially now that all 3 shows require a certain amount of narrating. And it is anticipated that the quality of hosting for all the shows may be easier enhanced and maintained when the personnel are grouped as a separate section.

Delsa Moe, group supervisor, hopes that the present 15 narrators will be capable of hosting at least 2 of the Centers 3 major shows for a better coverage of each show; and adds that she needs 2 more narrators.

Pictured here are the sorrier members of the fifteen member squad. If you would like to join their ranks, see Delsa for an audition.



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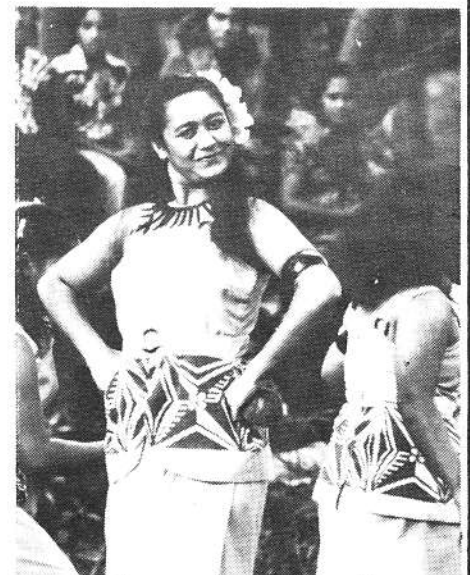
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Y'all come back now y'hear!

followed by Tonga at 2:00pm and the Maoris at 5:00pm.

Be sure to pass through the Samoan Village next Saturday and sample a little Faa Samoa.

NEWS

SPORTS

The Center is pleased to announce the commencement of the newly formed recreation department. The department, consisting of committee members selected from each of the 9 different departments in the Center, is designed to correlate and coordinate the established calendar of scheduled sporting and social activities for the remainder of this year.

The philosophy adopted by the committee comes from The American Heritage Dictionary of the English Language--"Refreshment of one's mind or body after labor through diverting activity; play." This philosophy comes in line with President Rodgers conception which is to "provide fun, family oriented activities for the employees of the Center to create unity and oneness."

The spouses of the employees will be able to participate in the different activities scheduled. Also, it was recommended that any PE majors looking for projects might be able to gain practical experience working with the activities.

The recreation department is keeping a cumulative point system for each department in preparing for an awards banquet planned for at the end of the year. Awards would be presented by President Rodgers and hopefully Coach LaVell Edwards of the BYU-Provo Cougars for overall winners, 2nd, 3rd, 4th, male and female athletes of the year, best sportsmanship and any others deemed necessary.

For more information contact Kalili Hunt at ext. 3068

SOFTBALL RESULTS

Administration 21 smashed Security 1
Food Service 25 defeated Guest Services 19
Shop Polynesia 18 upset Finance 2
Village Operations 12 defeated Theater 9
Food Service 18 defeated Security 3
Village Operations 8 slipped by Administration 7

PLAYERS OF THE WEEK:

Janeen Gago and Mike Afemata both from the undefeated Food Service team.



NOTICES

The first Saturday morning of each month has been set as the date for the new open meeting that will be held in the Administration Board Room. These meetings will give all employees an opportunity to meet with the General Manager and members of the Executive Management Committee.

Employees wishing to attend this meeting need to contact Art Hanemann at 293-3005 for an appointment. Suggestions, ideas, concerns, etc., constructively presented are invited.

Also the executive committee will meet each Wednesday and Thursday with different Center departments in a series of introductory and familiarization tours set up so that management and the employees may have a closer interaction.

The Center Lecture Series.

"A Laie History of the Polynesian Cultural Center," describing PCC's concept and evolution to the reality of today by Kalilimoku A. Hunt, has been rescheduled for Friday, August 26. The lecture will be held from 1:30 to 2:30pm in the Hale Aloha. All PCC employees are cordially invited to attend.

Any employee wishing to have their name withdrawn from the birthday list may call the Update at ext. 3200. Ask for Eti or Shelley.



Aloha

Oe

Joan

Bon

Voyage

The Cultural Corner

The Institute For Polynesian Studies.

Once upon a time, according to old Tongan legend, a boat, while sailing from one island to another, capsized and a rat, which happened to be on board, set out to swim. While swimming all the while trying to save himself from a sure drowning, a chivalrous octopus came to the rescue and offered the rat a ride on its head which the rat gladly accepted. Sighting land, the octopus took the rat close to shore where it swam to safety. Once on dry sand the rat showed his appreciation of the octopus' service by singing a song in return:

Octopus, Octopus
Feel your head above,
It's full of rat excretion.

Upon hearing this taunt from the ungrateful rat the octopus swore to take revenge against every rat found by him in the water from that day on.

The Samoan legend of the octopus lure differs from the Tongan version only in the finer details: the Tutuila tale having a hermit crab and a rail sharing the rat's watery difficulty--the crab sinking to a new home on the ocean bottom and the rail flying away to land.

Both Tongans and Samoans design their effective, hereditary lures to represent a rat with a tail. The lure is agitated to look like a rat in the throes of drowning which continue to this day to be irresistible to an avenging octopus. How different from Easter Islanders which tradition states built houses where the octopus sought shelter! They were driven into these shelters by magic. In old Hawaii magic was not needed to catch an octopus, only a cowrie shell lure. The octopus, fond of cowrie meat, would either cling or envelope the lure, whereupon it would be pulled to the surface, the hook attached preventing it from escaping. Hawaiian fishermen with choice cowries named them after a grandparent, a father, a mother, a wife or a chief. One famous cowrie lure was said to be so enticing that when it was merely shown alongside a canoe, the octopus would rise up and fill the canoe.

BYU CALENDAR

Friday 13
'Fiddler on the Roof' 6:30 & 9:30pm
Sunday 14
Ward Firesides
Wednesday 17
'Casey's Shadow' 7:00pm
Friday 19
'The Prize Fighter' 10:00pm
Saturday 20
'The Prize Fighter' 6:30 & 9:30pm
Wednesday 24
'The Great Race' 7:00pm
Friday 26
'The Shootiest' 10:00pm
Laie YA Dance 9:30pm

THE FOOD BASKET

by Rubina Forester

SWEET POTATOES

One of the staple foods that was well thought of in old Hawaii was potatoes. David Malo, *Hawaiian Antiquities*, has commented that "The body of one who makes his food of the sweet potato is plump and his flesh is clean and fair whereas the flesh of him who feeds on taro poi is not so clear and wholesome."

Not only were sweet potatoes steamed and baked by Hawaiians, they were made into poi which they found easier to make since it required less pounding.

In New Zealand, tradition required that a layer of kumara went on first in the underground oven if they were available, followed by green vegetables, and lastly flesh food wrapped in leaves.

Many varieties of sweet potato are available in Tonga; each different in the color of the root. Some are less sweet, others more moist, while other varieties have greater nutritive value.

Generally sweet potatoes do not need much attention and are harvested after about 6 months. They are available all year long.

With the coming of the Europeans and their introduction of metal cooking utensils, frying has become a favorite way to cook the sweet potatoes. Thinly sliced and browned in hot fat they are delicious salted and served as chips.

SWEET POTATOES

| | |
|-------------------|---------------------|
| 2 1/2 lb Potatoes | 1 C Orange Juice |
| 1 tsp Salt | 1/4 C Melted Butter |
| 2 Eggs | 1 C Pecans |
| 1 tsp Cinamon | 1/4 C Brown Sugar |

Bake potatoes--remove pulp, mash. Beat eggs, add sugar, butter, salt, cinamon and orange juice. Put mix in casserole. Add topping of pecans. Sprinkle with brown sugar and melted butter. Bake uncovered at 375 degrees for 20 mins.

SWEET POTATOES & APPLES

6 med. sweet potatoes
5 apples, peeled
1 C sugar
2 C water
3 tbsp. cornstarch
1 tsp. salt
Juice of 1/2 lemon
1/4 lb butter



Boil sweet potatoes slowly until partially done; cool and peel. Slice sweet potatoes and apples alternately into a buttered pan, beginning with apples. Combine and cook remaining ingredients until thickened. Pour sauce over apples and sweet potatoes. Bake at 350 degrees for 1 hour. Yield: 8 servings.

viewpoint

vernicepere

*"Good, better, best,
never let it rest,
'til the good is better,
and the better best!"*

I have no notion as to the original writer of this little ditty learned in childhood. It sprang to my mind recently as I considered a process we use on a regular basis here in the Center.

Some of us may not be aware that each day we arbitrarily hand out to our customers a number of surveys in the form of questionnaires which function something like a final exam. Some of the questions therein require multiple choice answers, others need comment from the customer's personal experience here in the Center.

The most marked difference between this process and the exams our student employees are used to on campus is that we don't grade our customers. What we do is tabulate the results and grade them ourselves!

The questions are direct. They require thoughtful and honest answers. Some require the customer to compare differing areas of the Center and tell which they found the most enjoyable and informative. Sometimes the questions will reveal bias in the minds of our guests, but always they produce information invaluable to the grade we earn in their estimation.

It is not uncommon for us to earn an A in one area and a C in another, and to learn vital information about those things we do that our guests would like us to improve upon. And just as in student life, that C will put our A down and average us out somewhere in the vicinity of a B overall.

A B grade is pretty good but it is not an A. Perhaps it would be a valuable exercise to sit our own exam and see how we would rate ourselves. Following are some of the questions we presently ask our guests:

How would you rate the following Polynesian Cultural Center Activities?

| | Excellent | Good | Fair | Poor |
|---------------------------|-----------|------|------|------|
| Polynesian Villages | | | | |
| Music Polynesia Show | | | | |
| Canoe Pageant | | | | |
| Gift Shop | | | | |
| Snack Bar | | | | |
| Gateway Restaurant | | | | |
| Evening Show | | | | |
| Guides and Demonstrations | | | | |

What do you like most about the Polynesian Cultural Center?

Would you come back to the Polynesian Cultural Center?

Are you planning to recommend the Polynesian Cultural Center to your friends and family back home?

Suggestions for improvement:

As with many simple things, the children's rhyme contains a kernel of truth. It is satisfying to earn a 'good' grade. It is more pleasing to earn a 'better' one. But to receive a 'best' is to earn the highest possible rating, and there are few feelings that equal the exultance knowing you have achieved just that. Such grades are well within our capacity to achieve especially if we learn from our shortcomings. As this new school year begins to take shape, may we aim, in all areas, for straight A's.

HAPPY BIRTHDAY

Monday 8/15

Maria A. Dekeyser
Reupena Kupi Fitisemanu
Sulia Vaivaka
Charles Wolfgramm

Tuesday 8/16

Mary Fontes

Tevita Maaake

Wednesday 8/17

Davina Lake

Kasilita Musie

Fa'aulufalega Niumata

Augustin K. Tecson

Thursday 8/18

Elena L. Albano

Regina Mehouri T. Pasi

Winton D. Ria

Friday 8/19

Chikako Yoshioka

Saturday 8/20

Folosielu Avea

John M. Tauiliili

Sunday 8/21

Pamela Dupont

Stephen E. K. Irabor

Chad L. Salanoa

Monday 8/22

Mission Ili

Tuesday 8/23

Harlan Kahawaii

Rufilina B. Mantaring

Greta L. Tautu

Wednesday 8/24

Mario M. Acorda

Alice Suaava

Thursday 8/25

Anthony Pickard

Friday 8/26

Melony K. Hotta

Milton Kendall Kaka

Charlene Kuualoha Kela

Valusia Talataina

Saturday 8/27

Phillips Ieremia

Patricia Yuet Ngor Kam

Ilaaisane Latu

Tehina E. Mariteragi

Ngatokorua Monga

Mary Tanuvasa

Sunday 8/28

Lawrence Dean Apo

Renato Cabamongan

Moana Crismon

Edward Maiava Jr

Iosefa Manumaleuna

Benjamin Orrego

Darryl Hunter Stallings