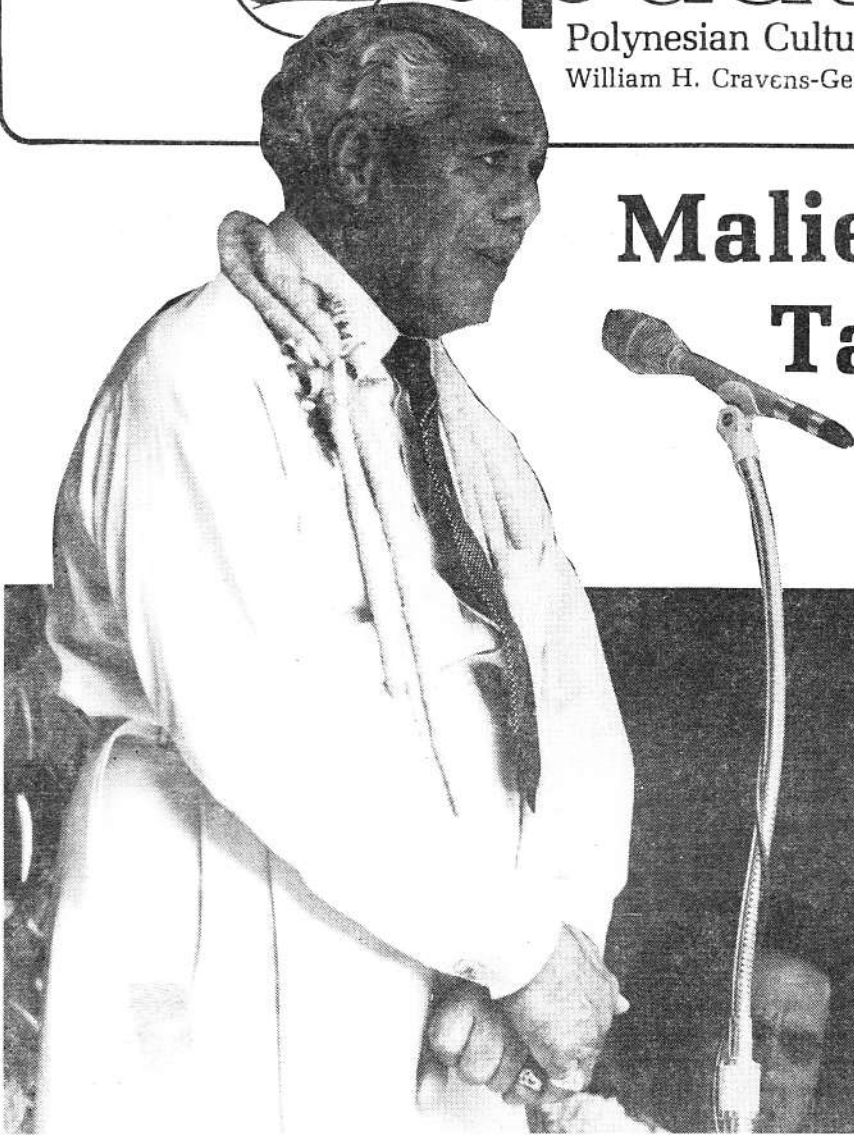


August 14, 1981

# update 81

Polynesian Cultural Center  
William H. Cravens-General Manager



## Malietoa Tanumafili II

Newspapers and television gave good coverage of the Center's Samoan Cultural Day held last week. A huge crowd gathered for the occasion to welcome His Highness Malietoa Tanumafili II to the Center.

Village personnel throughout the Center presented well-rehearsed dances and songs in a manner that honored His Highness as well as the Church. Flowers were everywhere, as well as gifts of everything from pigs and live chickens to macadamia nuts -- a particular favorite of His Highness.

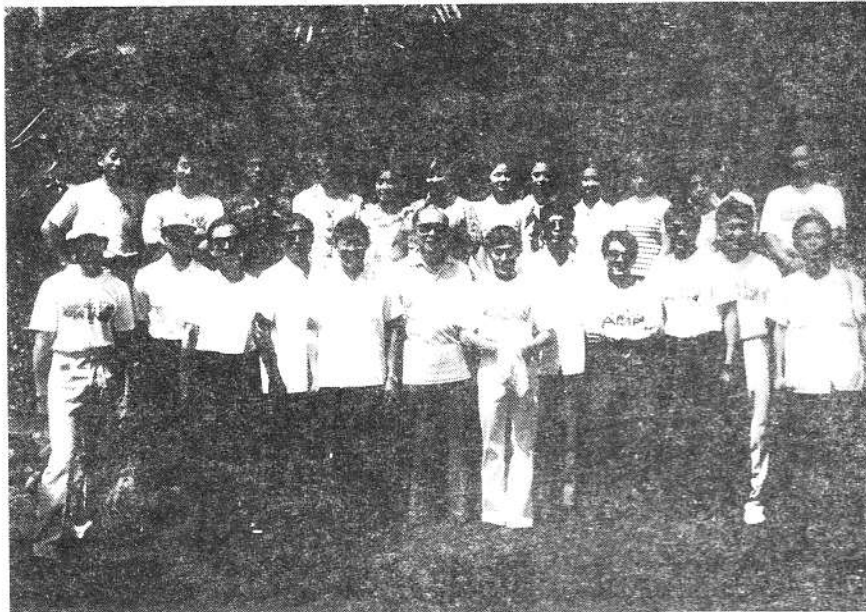
President Cravens, host to the Malietoa, observed that our guest was overwhelmed by the respect paid him, and appreciated the obvious effort that had gone into the day's activities. He especially appreciated the role the students played in presenting their cultures to him, and expressed that he was most impressed with them and with the Church as it allows such opportunity in their lives.

Hours and hours of behind-the-scenes work went into the day, which presented a challenge of scheduling in order to maintain our regular programs. The extra large crowd that gathered in the Center that day was rewarded with a clear view of the official party in their beautifully decorated stand, and the wide open area in the Samoan Village allowed for uncrowded performance of the dances and presentation of gifts.

In retrospect, the day presented a great many challenges and a lot of work for Center personnel, but it was a great day!



Bill Cravens, Malietoa Tanumafili II, Chief Vaaimalu Toilolo.



Seaside basketball coach Ted Chidester helped PCC host the National Gymnastics team from the Peoples Republic of China, Monday as their group of 26 toured the Center and soaked up the Polynesian hospitality.

The team was to be returning to mainland China after their victorious gymnastics competition in Honolulu against the U.S. team at the Blaisdell Center last week. Upon invitation of Coach Chidester, Mr. Liu (Chinese Sports Liason Officer) and his group decided to cancel their plane reservations and stay two more days so that they could visit BYU-HC and PCC. According to Chidester, "They were very impressed with the friendliness of the Center workers and with the talent and enthusiasm of the students."

Mr. Liu has invited the BYU-HC basketball team to come to China next year and similar invitations have been given to teams from the Peoples Republic to again visit Hawaii and Laie. BYU-HC and PCC may have the opportunity to host the Chinese no. 2 basketball team next year.

Says Chidester about the visit, "The gymnastics team had seen the BYU-Provo Folk Dancers on their performing tour in mainland China and were very impressed with them. We have had good response from our contacts in the Peoples Republic of China concerning BYU and the church as well as the U.S. and also is a great missionary opportunity."



Chinese Gymnasts Learn To Hula

## New Night Show

If you haven't seen the Night Show lately you may want to check it out for some subtle changes that are now presented therein. Center personnel, used to the format, are surprised by small differences in the program that are designed to present the numbers in a more impressive manner.

Tahitian dancers open their section with spotlights on the volcano where two of their number dance briefly before the audience's attention is drawn to the floor of the

stage for the group performance. Missionaries, too, stand on the mountain now, rather than walk among the Hawaiian villagers in the more personal contact of the earlier show.

Perhaps the most eye-catching difference is the newly-installed water curtain. A feature of the Center show since its first opening, the water curtain effectively screens scene changes on stage between some numbers. It is unfortunate that many tourists still flash their cameras in the hope of getting

pictures of this innovative feature, for the flashes of light reveal to the audience changes that stage hands are hurrying to perform in the dark.

Progress demands perfecting our efforts to present an evening's entertainment to our guests. It is a fact that very few go away dissatisfied. When we measure that against the thousands who come every night, we can know that it is worth the effort to continually evaluate and try to perfect even those offerings we already know to be of a high standard.

## You Are Safer Now

A most important committee has been functioning in the Center for some time now. In an effort to lower the incidence of injuries to employees as well as keep Center grounds and facilities safe for our guests, the Safety Committee meets regularly to plan ongoing education and assistance of all Center personnel.

Their influence extends to assisting maintenance personnel in the buying of steel-toed safety shoes, to the placing of appropriate signs and slogans around the Center that ensure that employees become safety conscious. The committee will also hold classes and monitor the safety records of Center departments.

Members of the committee are: Sam Langi, Tele Hill, Jack Uale, Kosene Fonoimoana, Simi Niumatalolo, Kalili Hunt, and Vernice Pere. Employees can assist this committee by becoming aware of safety hazards and reporting them to members of the committee.

## Help For Laie Youth

The Polynesian Cultural Center has long been known as an advocate of youth and positive youth programs and thus has recently become the sponsor of the Pacific Basin Youth and Family Institute of Hawaii operating in Laie. Pacific Basin Youth is a branch of the parent organization, Sam Gridley Howe, Inc., a private non-profit agency which provides comprehensive human services for troubled youth and their families.

PCC will fund the program during its first year of operation after which government funds are being sought.

At present, the facilities for this program are housed in the old Laie chapel where youth can get counseling, participate in sports activities or just relax with snacks.

Single, young adults who are qualified in counseling have been hired by Harvey Moeai (program coordinator), and assigned to each of 12 different youths in Laie who are currently enrolled in this program. Harvey is an experienced counselor

## Get Ready And Go!!

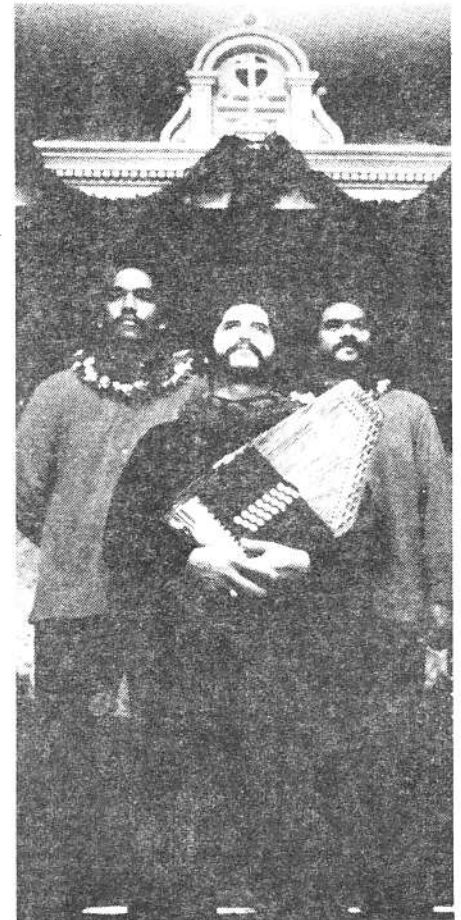
The Laie Hawaii Stake will be sponsoring a Family Preparedness Fair on Monday, August 31st from 5-9 p.m. in the Laie Stake Center.

Presentations and demonstrations will be given on many exciting and practical topics that include: home production and storage, budgeting, emergency procedures, family music and recreation, career development, and achieving success in marriage.

**FREE MOVIES & GAMES** for keikis. Demonstration materials, gardening starts and refreshments will be sold at a small cost.

There is something for everyone so bring the whole family. It's a Family Affair!!!! See you there!!!

## PALANI VAUGHAN



**September 5, 1981**

**8:00 p.m.**

**Cannon Activities Center  
Brigham Young University-Hawaii  
Laie, Hawaii**

Reserved Seating \$8.00

General \$5.00

Students w/I.D. \$3.50

Children under 12 \$3.50

For ticket information please call 293-3759

who has worked much with youth in the Juvenile Center in Kailua as well as in other organizations.

As well as the Tracker Advocate counselor program there is an additional service offered to those who need a foster home. This program is called the Proctor-Advocate Program and is an alternative program for troubled youth who are at risk of being institutionalized.

Bill Cravens, as General Manager of the Cultural Center authorized the contribution of funds from PCC to this community program and is commended for his initiative and service to the community of Laie.

Assistance for this program is always needed in the form of donations of food, office or lounge furniture, athletic equipment and more importantly families willing to serve as foster homes.

If you are interested in assisting, donating, or just getting more information about Pacific Basin Youth and Family Institute of Hawaii, Call 293-2083.

# Western Samoa Heads

Photos by Earl Millham  
and Loni Manning.

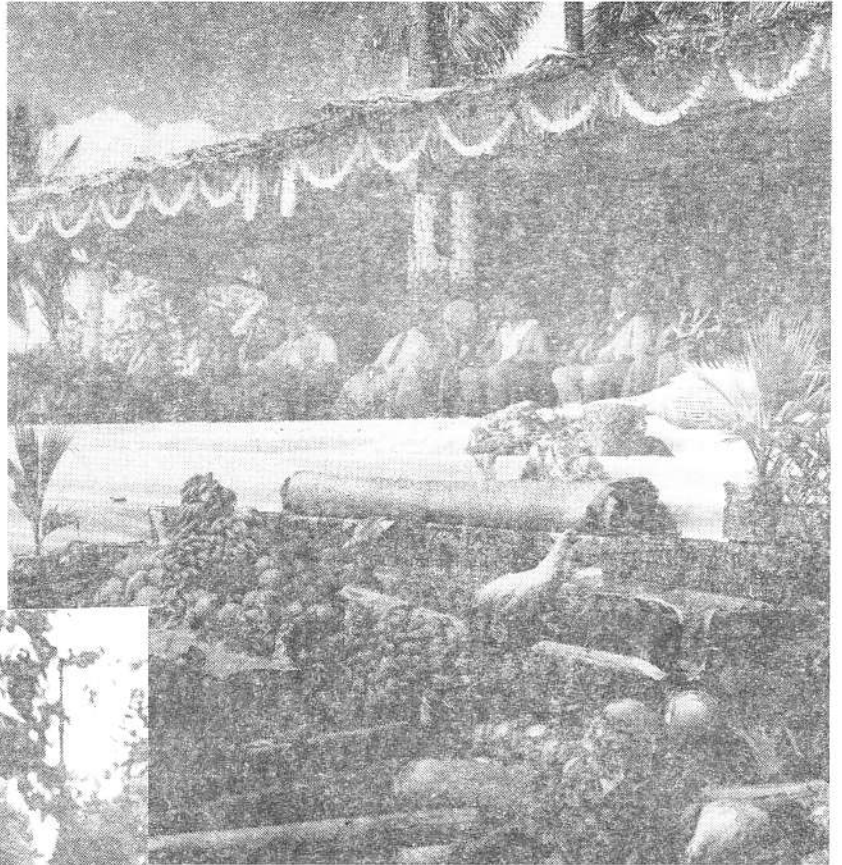
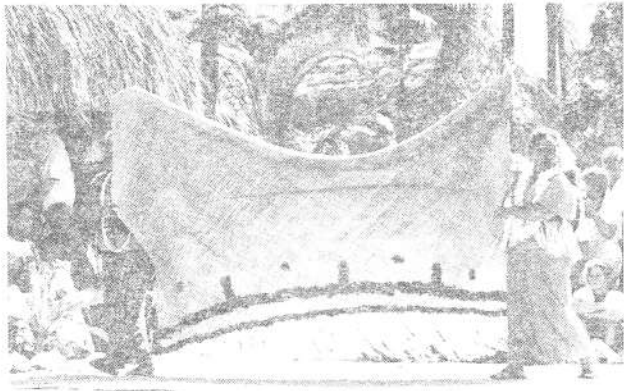


Faren Cravens, wife of General Manager Bill Cravens dances for Malietoa.



Fijians, Hawaiians, Tahitians, and Tongans help Samoans celebrate and honor the visit of Malietoa Tanumafili II.

# Head of State Visit



Gifts of foods tapa, mats and live pigs and chickens are laid at the feet of Western Samoan Head of State.



Susan Cravens in traditional Samoan costume.



Faatafa Atuaia, Levao, Fesili Elekaia, Fuga Tuanaitanu, Mafi Tauiliili, Lokeni Siilata, and Pu'a Letoa, Samoan talking chiefs prepare for Royal kava ceremony.

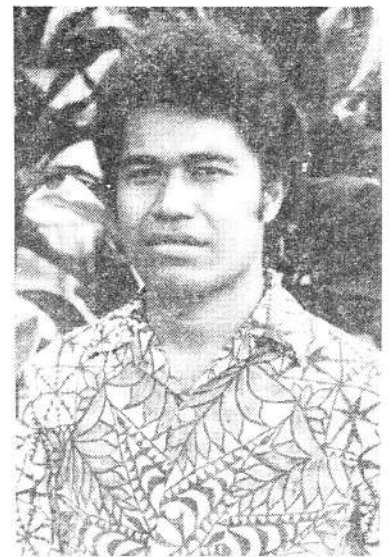
# Village Employees Of The Month



**Hawaii**  
**Rick Walk**



**Tahiti**  
**Crystal Kiyabu**



**Tonga**  
**Tevita Maaka**



**Samoa**  
**Fata Fiani**



**New Zealand**  
**Steve Keung**



**Fiji**  
**Ami Petero**

Six Village representatives have been chosen as outstanding Employees of the Month from their villages. These representatives are: Tonga-Tevita Maake; Fiji-Iliaisane (Ami) Petero; Tahiti-Crystal Kiyabu; Samoa-Fata Fiaui; Hawaii-Rick Walk; and New Zealand-Steve Keung. These workers were chosen by a committee of Village Administrators because of their punctuality, initiative, friendliness to visitors, Page 6

reliability, and knowledge of culture. Tevita has been working in the Tongan Village for one year while attending school in the Travel Management field at BYU-HC. He served a mission in Tonga and near the end of his mission was transferred to Micronesia which was then a part of the Hawaiian Mission. Tevita says that he likes his work very much because he enjoys meeting different people, talking to

them, and finding out interesting things about the people that visit the Center. Ami Petero has been working at the Center since 1977 where she started in the guides department. She and her husband are both attending school and working at the Center and are the parents of three children. Ami is a senior in secretarial science and will be graduating in December after which she and her  
Continued on Page 7

Continued from Page 6

husband (who has also earned his degree) will be returning to Fiji.

Ami says that there is no place in the world like PCC and she feels that it is an unequaled opportunity to work here while studying at school. When asked what she has learned here, Ilaisane replied, "I have learned to appreciate my culture and others and have been able to teach others what I knew back home. Working with people has given me much patience and tolerance. I have learned about myself. I have also learned that you are much happier if you don't contend and when you do whatever you are doing to your best ability with a positive mind, the day goes by faster too."

Crystal is an 'adopted' Tahitian but is a native of Pearl City. She says of her experiences here. "In the two years that I have worked here I have learned to love the Tahitian people and have learned much about the arts, customs and history of Tahiti." Crystal has especially enjoyed listening to the chief tell stories of Tahiti as he relives the history of the people. Some day Crystal would like to go to Tahiti and see the real thing. According to Crystal, "There are so many hard workers in our village. Everyone helps each other and we are happy. We are very unified like

brothers and sisters who bring out the in each other. I support the Chief 100%."

Fata is someone you can't miss in the Samoan village with his friendliness and enthusiasm. Fata is from Western Samoa where he also served a mission from 1975-77. He has been working at the Center since 1978 in the village, canoe pageant, and other aspects of the Center. At present he is the Supervisor for the Samoan Canoe as well as working in the Samoan Village. Fata feels that his success in his work at the Center is due to his family background of always being taught to do your best at your chores and do well at everything. According to Fata, "Sometimes it is hard to be pleasant all day long when you get hot and tired, but I have learned to associate with and appreciate different nationalities and cultures."

Fata is attending school at BYU-HC in the field of Business Management and would like to continue working at PCC for a while after graduation and later further his education in the business field. He is also presently the President of the Samoan Returned Missionaries Association at BYU-HC.

Rick Walk is the outstanding employee of the month from the Hawaiian Village and has been working there for the past two years. Rick is a Hawaiian from Salt Lake

City, Utah and is currently attending school at BYU-HC while working at the Center. Rick has learned everything about the Hawaiian culture since coming to the Center and is quickly becoming knowledgeable and skillful in these things. Rick plans to stay in Hawaii and continue at the Hawaiian Village for the present. Rick Walk is a great example of enthusiasm and reliability according to fellow workers.

Steve Keung, "I enjoy working with people from so many different places. It is not work to me it is fun."

Steve is a city boy from Auckland where he was not able to see much of the Maori culture and thus from working at the Center has learned virtually everything he knows of Maoritanga here. Says Steve, "I have even learned to play the guitar in accompaniment of the Maori chants." According to fellow village workers Steve is a great example of leadership with potential, ambition and someone who rises to the occasion and takes all the opportunities given him.

Steve is a senior in accounting and is married with a 20 month old daughter.

Congratulations and Thank you to these Employees of the Month: Tevita, Ami, Crystal, Fata, Rick, and Steve.

## London Musicologist Plans "Pacific Odyssey"



David Fanshawe and Prince Charles greet each other in London.

"Pacific Odyssey" is the title of a project that Composer/Musicologist/Explorer/Photographer/Journalist David Fanshawe of London is currently working on. He was a Center guest this week and delighted in meeting village personnel and taping music throughout the Center.

An extroverted, enthusiastic man, he expressed how impressed he was with the quality of the Center presentations and with the "wonderful spirit" he felt among the students and staff.

Fanshawe has travelled the Nile, producing "African Sanctus", a musical look at the cultures of the

Nile valley that took him eight years to complete. He plans on three years in the Pacific doing the same thing among the Polynesian cultures. Sponsored by the Hawaii Geographic Society and Air New Zealand, he declared himself an ardent supporter of PCC.

"I've travelled around the world, but I have never found any other place that does what you are doing -- and that does it in such an impressive way." Star-Bulletin readers will have seen two large articles recently highlighting Mr. Fanshawe and his work. It is good to know that he in turn is impressed with ours!

# viewpoint

vernicepere

*"Send forth the elders of my church unto the nations which are afar off; unto the islands of the sea; send forth unto foreign lands; call upon all nations...."*

In the temple last week I found myself in the company of a group of young people who were all preparing themselves to enter the Missionary Training Center in Provo, Utah for one to two months of study. Of the small group one was called to Japan, one to Ecuador, one to Switzerland, and one to England. We had also just heard the news of another called to Guatemala.

Today, as I left President Shumway's campus office, I saw a young member, still holding her letter of call in her hand. Her eyes wide with wonder, she announced that she was going to Portugal. Recently in Update, we attempted to print a comprehensive list of all the Center employees who were called this summer to serve missions around the globe. It is a difficult task as the list is continually growing and every day the mail delivers letters around Laie from the office of the First Presidency.

These experiences have prompted thought on the great destiny that our young people have today. There is no question that Laie sends representatives of the Church worldwide every month as BYU-HC students and others accept the challenge of missions calls and journey to Provo to prepare.

In a great many ways, however, the Center experience prepare these young ambassadors perhaps better than any other. Here, they learn by experience to converse with international visitors with courtesy and concern. There are very few stakes in other areas of the Church which can offer this kind of preparation to their youth. Students arrive here for school feeling inadequate in English, and by the time they are ready for a mission, they have progressed to where they can guide guests through Polynesia in the new language.

In order to do this they need to be able to handle all situations from emergencies to humor, -- and to do so in a calm and helpful manner. It is this same learning that they need to take into the mission field with them, and the message is essentially the same.

Most visitors leave the Center without getting all the many areas of Polynesia straight in their minds. They are unable to tell the difference between a Tongan, Samoan, or Fijian. However, what they do learn is that these same Polynesians are Mormons, and that the Church sponsors the Center.

For all the entertainment value of our presentations, I am convinced that the vision which lay at the heart of the early Center proposals was motivated by a sense of its destiny to spread the gospel worldwide. A great many of our guests hear of us by word of mouth. Isn't that also the way the gospel of Jesus Christ spreads?

Center guests are always impressed by the fact that our students are earning their way through school in working here. How much more impressed they would be to learn that these same young people will take eighteen months to two years out of their studies and thousands of dollars out of their earnings to serve as missionaries somewhere on the globe!

The spontaneity, vitality, and grace of our young people are what impress our guests. We should, wherever possible, reveal this spirit of sacrifice that also motivates them for it is a spirit lacking in other youth worldwide.

The feeling I experienced in the company of some of these youth in the temple remains with me. It is a feeling that is a privilege to associate with them for their destiny is very great as our century draws to a close ...

*"And this gospel shall be preached unto every nation, and kindred, and tongue, and people."*

## BYU-HC Calendar

**Friday, August 14th**

Ward Night

**Saturday, August 15th**

Movie

*"The Spy Who Loved Me"*  
Auditorium; 6:30 p.m. and 9:30 p.m.

**Tuesday, August 18th**

Filipino Club Movie  
Disney Double Feature  
*"Gus" and "UFO"*

Auditorium; 5:30 p.m. and 9:00 p.m.

**Wednesday, August 19th**

Movie

*"Obsession"*  
Auditorium 6:30 p.m. and 9:30 p.m.

**Friday, August 21st**

Concerts Impromptu  
Aloha Center Mall; 9:00 p.m.

SA Disco Dance  
Ballroom; 10:00 p.m.

**Saturday, August 22nd**

Movie

*"Movie, Movie"*  
Auditorium; 6:30 p.m. and 9:30 p.m.

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"Buggy" wheat for sale. Good to feed chickens, rabbits, your family, etc. Contact Phil Smith 293-9834.

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BYU-HC Bayanihan Club  
presents

**WALT DISNEY FESTIVAL**

Tues. August 18, 1981  
Showings at 5:30 & 9:00 p.m.  
Auditorium

## Coming Soon

The Personnel Department presents for your viewing pleasure, August 14th Friday, a free movie - "The Little Rascals" followed by "Trinity Is Still My Name". Showtime will be 7:30 p.m. in the Old Theater. Your PCC I.D. will be your admission for you and your family or friends.