



August 21, 1981

# update 81

Polynesian Cultural Center  
William H. Cravens-General Manager

*Video-tape Documentation*

## Down In History And Up In Lights

The Polynesian Cultural Center is in the business of preserving the cultural heritage of the Polynesian Islands. One way to do that is by gathering together the cultural experts and specialists from their native islands in a setting where they can teach, educate and pass on to future generations their nearly forgotten, and almost lost arts of music, dance, crafts, and language. But even so, what happens when the 'fathers' of the islands die and the young people spread out to new places? How can you capture, preserve and continue to educate in these important and rare cultural customs?

The answer lies in the blending of the old and new . . . the documentation of history with the technology of now. According to Cultural Media Specialist Harry Brown, video tape films are the answer to long range preservation of these skills and knowledge.

In collaboration with Research Specialist Ed Kamaouha and Technical Director Albert Peters, Harry is currently planning video-documentation in the following areas: crafts, musical instruments and implements, building construction, fishing, special ceremonies, clothing, cooking, transportation, games and sports, cultural dances, and possibly languages.

Harry's first project will be in the area of music, specifically *Ki ho'alu* Hawaiian Slack key music. According to Harry, "slack key has never really been documented



Photo by Earl Millham

Maori 'moko' or tattooing may be one of the many Polynesian arts that are planned for the video-taping project.

visually. I want to expand on the written and put it into sight and sound.

The first step in documentation is research, which in this case will involve more than reading books from the library. Much of the research will be first hand with the people who actually have these skills and can demonstrate them in front of a camera. This will mean finding and talking to many musicians, artists and craftsmen of Polynesia.

Besides the building of a library for the Cultural Center, these films will be on a loan out program for community organizations and public schools who are interested in presenting instructional or informative

material to groups. Who knows? It may even be an interesting prospect for public television.

## Thursday Nite Fever Hot Again

The next Thursday Nite Special will be held on September 3rd, at 8 p.m. in the Old Theatre. All interested performers please turn in your applications by today's deadline, Friday, August 21st to Greg Tata Aloha Center Showcase office, rm. AC-108 or to Albert Peters at Technical Services in the back of the Main Theatre.

# CENTER & COMMUNITY NEWS

## Credit Union Benefits

Te ke lava mo ho famili ke kau pē hoko ko e mēmīpa 'o ē kautaha "Credit Union" 'a e 'oku fekau'aki mo P.C.C. Ko e hā koā 'a e 'Credit Union?' Ko e Credit Union ko ha kakai 'oku nau kaungā vahevahe pē femolimoli'aki 'a e taumu'a tatau pē tukupā, ke nau kaungā tanaki pē tuku mavahe'i 'enau pa'anga ki he kautaha, 'o lava ai ke totongi si'isi'i 'aupito ha no pa'anga te te fai. Ko e nō 'oku fai ia mei' he pa'anga ne tanaki fakataha ki he kautaha 'e he fa'ahiga kotoa pē 'oku kau ki ai. Ko e pa'anga kotoa pē ne fakahū 'e he mēmīpa takitaha, kuo hoko ia ko e ma'u'anga pa'anga pē tefito'i pa'anga ki he kautaha 'Credit Union.' Ko e kautaha 'Credit Union' kotoa pē 'oku tokanga'i pē malu'i ia 'e he Pule'anga (State) pē Fakakomoniueli (Federal), 'a ia ko ha kautaha fakafono'ituitui 'oku 'ikai ko ha kautaha ke fakatupu ha'anau pa'anga ma'a nautolu pē. 'Oku pule'i pea fakalele pē 'a e kautaha ni 'e hono kau mēmīpa, pea 'oku ne tokanga'i mo ne fai fatongia ki hono kau mēmīpa 'ata'ata pē.

Ko hai 'e lava ke ne kau pē memipa 'i he kautaha 'Credit Union'?

1. Ko kinautolu pē 'oku ngaue houa 30 pē lahi ange he uike, (full time.)
2. Kau ngaue (full time) kuo nau ngaue 'i P.C.C. 'o fe'unga mo e ta'u 'e 1 pē lahi ange.
3. Kau nofo kotoa 'i Hawaii ni pea 'oku 'ikai toe mēmīpa 'i ha fa'ahinga kautaha 'Credit Union' kehe.
4. Ko e mēmīpa ho famili 'oku lava mo knautolu ke kau kapau 'oku lava ke ke hoko ko ha mēmīpa 'o e 'Credit Union'.

Te ke lava fēfē ke kau? Kuo pau ke fakafono 'a e kaati pē foomu ke te hoko ai ko e mēmīpa, pea fakahū ha pa'anga 'o'oua toe si'i hifo he \$5.00 ki he'ete pa'anga fakahū ke kamata 'aki. Te te totongi foki 'a e \$1.00 ko 'ete totongi hū ia pe ko e \$1.00 ia 'oku te totongi ki he'ete hoko ko e mēmīpa 'o e 'Credit Union.'

## Two Off To Mainland

Another long-time Center employee will be leaving this week for other horizons. Theatre secretary Siutiti Falevai and her husband Poasi will be leaving for the mainland where they will be visiting relatives prior to their return trip to their home of Tonga.

Siu has been serving as secretary to the Theatre Manager (first Cy Bridges, now Keith Awai) for over two and a half years since graduating from BYU-HC in secretarial science.

Poasi is also a former PCC employee who worked in the Theatre as a lighting technician. Poasi recently graduated from BYU-HC in the Business and Accounting field and will be working at the Liahona School business office. With much love we say to Siu and Poasi, "Ofa ke mo ma'u ha fo no nga monu'ia."

## New Appointment



Photo by Loni Manning

Makaala Snack Bar Manager Nona Enesa has announced the appointment of Lovine Unga to the position of Assistant Manager. Lovine officially became the new assistant manager at the end of July.

Lovine has been working in the Center's Food Service department for about 2 years where she says she has gained much experience in the business of preparing and selling food.

According to Lovine her duties as assistant manager will include supervising quality production of the Snack Bar's food items as well as assisting Nona in all supervisory duties of the over twenty workers and staff. In the absence of Manager Enesa, Lovine will serve as the managing supervisor of the entire operation.

When asked why Lovine was chosen as assistant, Manager Nona Enesa made these observations, "Lovine is very conscientious and uses her initiative in following instructions and communicating messages to other workers. She goes the extra mile and can accept responsibility . . . a natural leader!"

## STAKE FAMILY HOME EVENING

### LAIHAWAII STAKE FAMILY PREPAREDNESS FAIR

- PRESENTATIONS AND DEMONSTRATIONS HOME PRODUCTION STORAGE, BUDGETING, EMERGENCY PREPAREDNESS, FAMILY MUSIC & RECREATION, CAREER DEVELOPMENT, ACHIEVING SUCCESS IN MARRIAGE.
- FREE MOVIES & GAMES FOR CHILDREN
- DEMONSTRATION MATERIALS, GARDENING STARTS & SPROUTS AND REFRESHMENTS WILL BE SOLD AT A SMALL COST.

Monday, August 31  
5-9 pm

LAIHAWAII STAKE CENTRE

# “A Rose By Any Other Name . . .”

The plastic pin-on name tags for all employees of the Polynesian Cultural Center at any salary or wage level and all departments are to be orange with white lettering. The employee's name should be shown on the top line and the optional second line can show the job titles, if desired.

This policy is necessary because color coding systems have proven unsuccessful and confusing to our guests.

Name tags are to be used by all employees dealing directly with guests. The employee identification card issued by the Personnel Office is not to be worn as a name tag nor exposed to our guests.

No deviation from the name tag policy can be made without written consent from the general manager.

With the large number of student workers at the Center and the rotation of new employees, the new name tag policy should be very helpful in getting acquainted, as we introduce ourselves daily to other



## Board of Directors

Bill Gay, Bill Marriott, Ralph Rodgers, Jeff Holland, Fred Baker, George Q. Cannon, Elder Marvin J. Ashton.

employees and administrators as well as Center visitors.

For the benefit of those new employees and others who have not

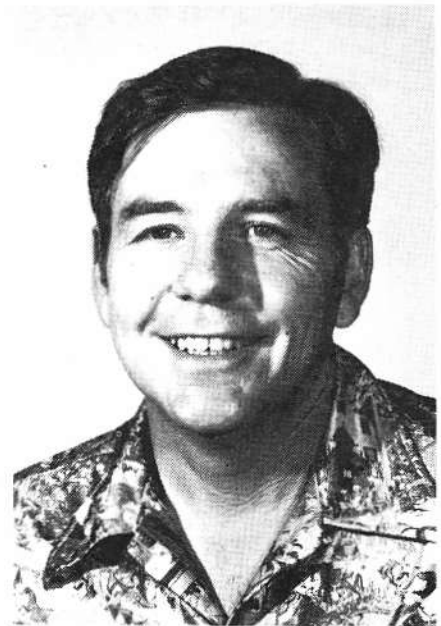
yet met Center administrators, below are photos of the Board of Directors, General Manager, Assistants and Division Managers.



**Carl Fonoimoana**  
Administrative Assistant



**Bill Cravens**  
General Manager



**Bob Guest**  
Administrative Assistant



**Rich Christensen**  
Administrative  
Assistant



**Elliot Ozu**  
Administrative Services



**Emily Kaopua**  
Food Service



**Sam Langi**  
Operations



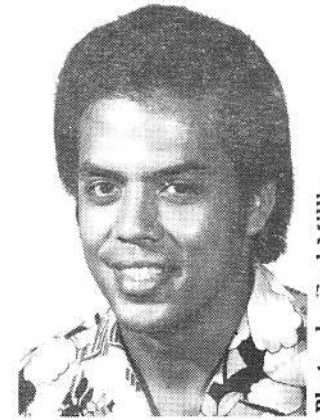
**Pat Peters**  
Maintenance



**Sharon Ishii**  
Marketing/Sales



**Alice Logan**  
Polynesian Sales



**Cy Bridges**  
Cultural Presentations

Photos by Carl Millham

## Aloha Farewell

The Graphics Department will be losing a very valued employee this week, Jody Kekauoha, secretary and typesetter. Jody has been working full-time this summer while being home from school at BYU-Provo.

Jody is a senior in the Computer Graphics/Design Technology field, an area of study which has been useful in her graphics computer-typesetting duties at her job here in the Center.

She says of the Graphics Dept., "In my opinion, there's no better people in the Center than those in the Graphics Department."

We wish her success in her year at school and 'Aloha.'

## Canoes Lose Navigator! Who Will Show Way?

Village Operations Division has announced that Panesi Afualo is leaving their department this month. An assistant to Kalili Hunt, Panesi has been Music Coordinator and Orientation Trainer for the department, and has coordinated the daily Canoe Pageant.

Panesi will move his family to the mainland, and will be missed in the Center. His quiet manner and pleasing personality have made him a favorite with student employees as well as with his colleagues.

Panesi, we wish you Bon Voyage and much success in the future!



# EMPLOYEE NEWS

## Cultural Presentations Honors Four

The Cultural Presentations Division honors four of their outstanding workers as Employees of the Month from their various departments. Cultural Presentations is the largest department at the Center with many fine employees, making it difficult to pick just one as outstanding employee. This month's honors go to Tailoa Ngalu of the Maintenance Dept.; Falefitu Masoe of the Roofers; Tutua Tihoni from the Weavers; and David Escarand in the Carver's Hut.



**Falefitu Masoe**

across the thatched roofs of Center huts and buildings. Falefitu has been responsible for much of the initial designing of the roofs as well as the actual art of lashing that binds these remarkable and authentic structures together. He is also well versed in the skills of carpentry necessary in building Samoan huts.

Tetua Tihoni came to the Center from Tahiti with her husband as missionaries in the early years of the Center's existence. Since that time she has worked in different capacities the most recent being a weaver. In fact, Tetua was the first weaver at the Center 12 years ago and was shortly followed by Sophia Turaga who is the present supervisor of the Weaver's hut.

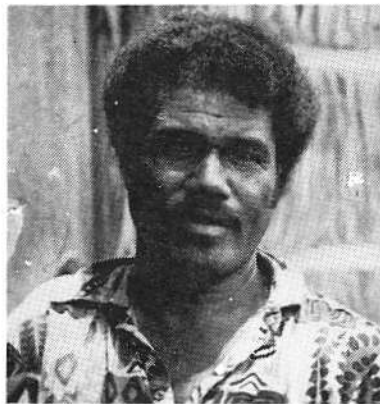
In that time Tetua has been able to



**Tetua Tihoni**

share the many arts and cultural knowledge she had developed in her home of Tahiti and has also learned weaving and crafts of the other Polynesian islands represented at PCC.

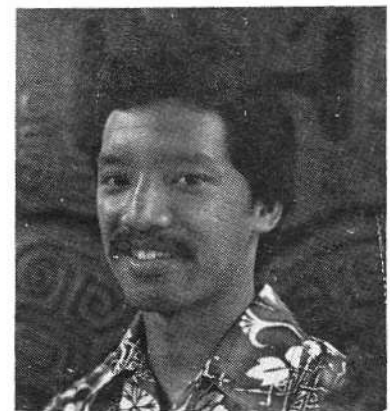
Tetua enjoys her job very much and especially enjoys talking with the many people who come to the Weaver's hut. Once a missionary always a missionary for Tetua who continues to share the gospel with visitors as she teaches them her native art of weaving.



**Tailoa Ngalu**

Tailoa Ngalu (originally from Tonga) has been working at the Center for about 7 years. His department is village maintenance, a very vital department in the Cultural Presentations Division. Oft times the care and hard work of employees like Tailoa goes unnoticed or unseen because they are out working early in the morning or during hours when many Center employees are not here. Tailoa and his fellow workers are responsible for keeping the village areas clean and beautiful which involves caring for and grooming plants, repairing and maintaining the structures and buildings and general maintenance of the most widely seen area of the Center.

Falefitu Masoe can often be seen swinging from long ropes or walking



Photos by Loni Manning

**David Escarand**

David Escarand has been working in the Carver's hut a short time of only 7 months but in that time has carved over twenty pieces, including Hawaiian daggers, spears, poi bowls, and the canoe which have been put on display in the Hawaiian village.

Dave is a second semester junior in Art at BYU-HC and says that he had wanted to work in the Carver's hut for a long time before an opening came up.

Dave's interest in sculpting and carving developed as early as junior high and high school where he began doing Hawaiian carving under the direction of Wright Bowman who helped carve the canoes for the Center. Dave has learned much about Maori carving from Barney Christy the Center's Master Carver.

# EDITORIAL & ENTERTAINMENT

## viewpoint vernice

*"Leaders who are sincere don't have to advertise the fact -- it's visible in everything they do. Likewise, insincerity cannot be hidden, disguised, or covered up no matter how competent a person may otherwise be."*

from *Bits & Pieces*, Vol D No 2A

I recently received in the mail a small booklet self-described as "a mixture of horse sense and common sense about working with people." A page that caught my eye commented on the fact that "up-and-coming supervisors and managers are always eager to increase their skill at leading and managing people," and observed that such leaders must never forget that no techniques, no matter how clever, can conceal the motives people have in their hearts.

It is, at once, both a simple and profound thought, and extends beyond leaders to all others. What we are, truly, soon becomes common knowledge to those we work and associate with. Our motives, those "desires of the heart", provoke all human thought and action, while sincerity is the measure of honesty which governs the outward appearance of these things.

Sincerity in our dealings with one another means that we present no false appearance of ourselves. It means that our concerns for those with whom we work are genuine, unfeigned, and free of hypocrisy. It interests me that this little booklet on management reminds business executives that motives cannot be concealed by techniques.

How often in the daily give and take we sense, by some subtle spirit, that an individual's motives are not what he would lead us to believe. How great the importance of right motives in our dealings with each other, -- and in being honest with ourselves! This latter principle can affect not only our job performances, but our total personal progress in this life and the next.

As summer draws to a close and a new school year begins that will affect the Center as well as our campus and community, it is timely to pause and reflect on that which motivates us in our work with each other. Out of the same small booklet came the answer as to what people value most in a boss: "The majority of us want someone who is honest, truthful, and straightforward . . . someone we can trust." Certainly the same can be said of what management values most in staff. We may set goals and map percentages, monitor the progress of one another in job-performance ratings, read management books, take courses, or study human relations, but ultimately, sincerity and integrity can neither be measured nor faked, and the right motives will become more important than the right moves.

In this regard, whether labelled "horse sense" or "common sense", good sense applies to all levels of an organization, and in our case, ranges from student to gardener to weaver to dancer to secretary to coconut-husker to administrator: "The only way to keep the goodwill and high esteem of the people you work with is to deserve it."

## BYU-HC Calendar

Friday, August 21st

Concerts Impromptu  
Aloha Center Mall; 9:00 p.m.  
S.A. Dance  
10 p.m.

Saturday, August 22nd

Movie  
"Movie, Movie"  
Auditorium; 6:30 & 9:30 p.m.

Sunday, August 23rd

Stake Fireside

Thursday, August 27th

Club Night

Friday, August 28th

S.A. Activity

## PALANI VAUGHAN



September 5, 1981

8:00 p.m.

Cannon Activities Center  
Brigham Young University-Hawaii  
Laie, Hawaii

For ticket information please call 293-3759